



MUSIC AND DRAMA

The Alba Heywood Company is to appear at the Sacramento Lecture Association at the Congregational Church to-morrow (Monday) evening, and the box-sheet at Purnell's, where the reserved seats are procured without extra charge, shows that the company will be greeted by a large audience.

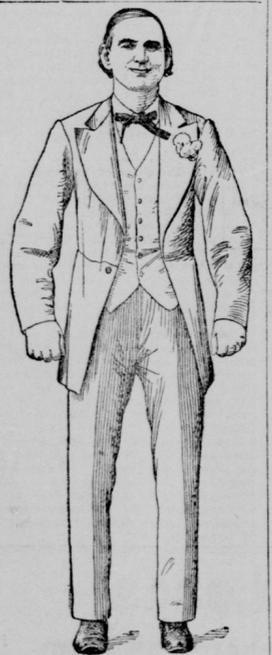


ALBA HEYWOOD.

A chance to forget occasionally the formal routine of life's work and cares, and a successful impersonator of characters, gay as well as pathetic, gives usually as high a degree of enjoyment to the pleasure seeker as any class of entertainment available to the public.

Tuesday night at the Congregational Church Farland, the phenomenal New York bandist, will give a concert supported by selected local talent. Farland is the greatest of banjo soloists. He has lifted the instrument to the artistic level and developed powers and beauties in its manipulation that are more than surprising.

On the night of December 11th the "In Gay New York" Company will appear at the Metropolitan Theater. There are sixty-seven people in this Klav & Erlanger company of specialists, singers, dancers, and comedians, and pretty women. The play is one of fun all through, sparkle, dash, wit and humor. The company carries scenery for every scene of the extravaganza. So much of stage fittings are brought that no matinee can be played on Saturday as it will take the entire day to clear the Metropolitan stage and substitute the special scenery. The company has had a three-week's en-



ARTHUR GIBSON "IN GAY NEW YORK."

agement in San Francisco to crowded houses nightly at the Baldwin. The piece is in the nature of a review, a species of stage composition largely in vogue in Paris, but only recently introduced in America. The libretto of "In Gay New York" is by Hugh Morton and the music by Gustave Kerkes. Among the people in the piece are Eddie Foy, the well-known comedian, as a seedy Thespian, burlesquing "The Heart of Maryland," Jeanette Bugard, specialist and vocalist; Arthur Gibson, comedian; Gus Yorke and Nick Adams in travesty specialties; Gertrude Zella, Gilbert Gregory, Etta Gilroy and other widely known specialty comedians. Seats will be on sale Thursday morning next. The company does not leave the city until Sunday, the 12th.

J. H. Todd has retired from the management of the Clunie Opera-house, being succeeded by Frank Clifton, representing Gustave Walter, Director-General of the Orpheum circuit. The house will open on the 21st inst., as the Orpheum. It will be conducted as is the Orpheum in San Francisco and Los Angeles, and will present all the novelties given at those houses. Mr. Clifton says that the determination to spare neither pains nor money to make the new venture a success and that he is perfectly confident of victory.

Thursday night of this week Messrs. Cohn and Kilder are to give us the second of the delightful Capital concert series. A very strong array of talent has been announced for this occasion. No local enterprise in musical entertainment is more commendable or worthy of support than this.

Leoncavallo's "I Pagliacci" has been privately produced at Rome recently as a simple drama, without the music. It is such success that a number of Italian theatrical managers have since applied for the right of performing the work in this form. The composer, in this case, being his own librettist, can hardly be otherwise than gratified at this practical testimony of his ability as a dramatist, although it is hardly a compliment to his music, as the London "Musical Times" justly remarks.

Verdi as a humorist is considered in the Paris "Gaulois" by M. de Nevers, who makes known to the world that the great Italian's parliamentary work consisted in saying "ditto" to his friend Cavour. This was not laborious, and the major part of his time as a legislator appears to have been spent in setting to music the interjected remarks of his colleagues. "Several of these precious autographs," says the writer, "are jealously preserved in the archives of Montecitorio." It appears, further, as evidence of Verdi's humor, that for years he corresponded with an old friend, Count Arrivabene, in the character of his own dog. Some years ago a little illustrated quarto appeared, entitled "Letters from a Cat." Published by Her Mistress. It appears, further, as evidence of Verdi's humor, that for years he corresponded with an old friend, Count Arrivabene, in the character of his own dog. Some years ago a little illustrated quarto appeared, entitled "Letters from a Cat." Published by Her Mistress. It appears, further, as evidence of Verdi's humor, that for years he corresponded with an old friend, Count Arrivabene, in the character of his own dog. Some years ago a little illustrated quarto appeared, entitled "Letters from a Cat." Published by Her Mistress.

Modesty, thy name is singer! A Miss Hetty Alva wrote to a London critic the other day: "On my arrival here from Italy I learned that in your notice of the Donizetti Centenary Festival you never mentioned my name, but you did Mme. Melba. Now, this was unjust to me, considering I and Mme. Melba were the only two vocal artists invited, and my success was, to say the least, equal to Mme. Melba's." The above criticism humbly printed this letter in his column.

There is a general agreement among the London critics that the new comedy of Henry Arthur Jones, "The Liars," which has just been produced in the Criterion Theater, is reckoned among the best works of this industrious playwright. It seems to be written in a somewhat lighter vein than that generally adopted by him. The liars are a number of fashionable folk who conspire to save a silly but not sinful woman of their acquaintance from the consequences of her own imprudence. Their aim is to hoodwink the husband by putting an innocent construction upon an incident of an extremely suspicious nature, and their misrepresentations have the excuse of being made by kindly motives. Mr. Charles Wyndham appears in his now familiar character of a general peace-maker and adroit social diplomatist, and adds one more to a long list of triumphs.

When Verdi was invited, some time ago, to unveil the Donizetti monument at Bergamo, he declined on the ground of his old age, and his aversion to appearing in public. There was nothing ungracious in this refusal; some years ago he refused even to sanction a jubilee in honor of his own fifty years' activity as a composer, though his admirers tried hard to persuade him. A German, Siegmund Meyer, has in press at Vienna a book of Verdi reminiscences, in which a good deal is said of Verdi's love of solitude, and his aversion to social intercourse. Whenever he is at Milan or Genoa (where he spends the winter) he receives daily invitations from the leading families, but always declines them. Among his friends in Milan are Bolto, the composer; Giacosa, the poet, and Ricordi, the publisher. To the one he gives up some of his time. The greater part of the year he spends in the country at his villa near Busseto. Here he superintends the raising of crops and of horses and cattle. He is very fond of dogs, and one of his pots is buried in the garden, and has a small monument with the words, "Ad un vero amico" (to a true friend).

The recent gold craze recalls the fact that Lotta—Miss Charlotte Crabtree—the richest actress in America, began her career as an itinerant performer among the rough miners of California, says an Eastern paper. Well, yes, that's correct, if it is added that the start of Lotta was among the miners of Kearny and Washington streets, San Francisco. Lotta was a great favorite in California, and her name is held here in high esteem, but she made her start in a San Francisco melodrama, all the same. But it did not smirch the little California girl a particle.

The Kaiser's second play, "Salve," has had one continuous performance at Wiesbaden. It was a curtain raiser for Weber's "Preciosa," and formed part of the festival performance given in honor of the King and Queen of Italy. It symbolizes the alliance between Italy and Germany, the principal characters being Germania and



SCENE FROM "IN GAY NEW YORK." Italia, played, of course, by a blonde woman and brunette. The first scene shows the depths of a German forest, Germania and Italia appear, clasp hands, and in the blindest kind of verse pledge eternal faith. The forest vanishes at a cue from Italia, and in its place Rome rises into view. Meanwhile music, composed by Hofkapellmeister Schlar, resounds. The Kaiser is afraid of nothing, not even of having "Salve" followed by "Preciosa." The audience, says a correspondent, is said

to have been greatly pleased with—the latter.

The private car in which the triumvirate of stars, Lillian Russell, Della Fox and Jefferson DeAngelis travel is the most luxurious traveling home ever occupied by a well-appointed home, the sides and back of the car is almost one continuous piece of glass.

Reginald De Koven and Hobart Chatfield-Taylor are collaborating on an American comedy for Daniel Frohman's Lyceum Theater Company.

The speechmaking habit is increasing. Frank Daniels is the latest recruit to histrionic oratory. From this on Francis Wilson, De Wolf Hopper, Roland Reed and Sol Smith Russell had better look to the trimming of their laurels. Daniels' oratorical eruption occurred at Utica, where, after the second act of his new opera, "The Idol's Eye," he was called out. He did himself bold, grand and noble. The local press pronounced the speech a literary gem, and expressed the opinion that Daniels the orator was several lengths ahead of Daniels the actor.

New York Dramatic News and Times: Don't, if you possess a voice, throw it away. You might just as well hang your voice on the nearest lamp post as destroy it by overwork. Destruction

of the cinematograph has been adapted to theatrical representation. By its means apparently live fish swim about in the gauze water in the diving scene of the latest London melodrama, "The White Heather." The illusion is said to be wonderful.

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Louis De Lange and Edgar Smith have written a musical burlesque, entitled "The Worst Born," which will receive its initial production at Weber & Field's Music Hall in New York. The cast will embrace Peter F. Dalley, John T. Kelly, Ross and Fenton and other metropolitan favorites.

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Stuart Robson, the comedian, now a grandfather, was fifty years ago a page in the National House of Representatives during the Thirtieth and Thirty-first Congresses.

An auditor at a Japanese theater is allowed, for a small extra fee, to stand up, and the unfortunate individual behind him has no right to remonstrate or to rise and get a peep at the stage. He may hear, but he cannot see.

Drury Lane Theater recently had to abandon a performance and pay back the money at the door for the first time in its history. The hydraulic machinery used to raise the stage broke down just before the time for the curtain to rise.

Edward Harrigan is at work on a new play descriptive of life in the slums of New York, in which no characters wearing dress suits will be introduced.

Charles Coghlan says things in his new piece which, perhaps, would have been better left unsaid. In a nutshell, he makes a character assert that all actors are envious and that the public is stupid. Discussion of the justice of the sweeping statements is far from my desire, but it strikes me that they

will be generally regarded as the sentiments of a disappointed man. Surely, Mr. Coghlan would not like such a suspicion leveled at him.—Dramatic News.

Miss Adeline Mann, a New Orleans society girl, daughter of Colonel J. G. Mann, Vice-President of the Mobile and Ohio Railroad, is a most promising member of the Adeline Stanhope-Wheatcroft Dramatic School this season. Her great-grandfather, a rich Philadelphia banker, was the last man to sign the Declaration of Independence.

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VOICE OF THE PRESS.

EXTRACTS FROM EDITORIAL EXPRESSION.

State and Coast Opinions on Subjects of Living News Interest.

San Jose Mercury: The Grand Jury, having become an excrescence, with nothing to do that cannot be better done by other legal processes, has resolved itself into a political inquisition, in which its dishonest members, be they few or many, have but one object in view—the punishment of those who have incurred their individual or political disfavor. In other words, the Grand Jury is a grand legal farce. It should be abolished. It is no longer a protection to taxpayers and to society, but a menace. Once a shield, it has become an instrument of oppression.

IMMIGRATION AND EDUCATIONAL TESTS. Colusa Sun: The discussion is on again about the exclusion or admission of immigration on the lines of learning. Now, who is to draw the line and where to draw it? How far must one have explored the republic of letters to be able to approach the borders of this Republic? On a school-masters' examination will we not reject many good people and admit more very bad ones? Is it not an easier and a better test to require some certificate of character and withal some evidence that the person is able to take care of himself by some showing of lucid, filthy though it may be? The Chinaman can read—and stand an educational test unless we make it English and many of our own people have a way of thinking that English is hardly a polite language. Would not a thorough French or German scholar, with some money in his pocket, make a better citizen than a pauper from the slums of London who could read the Constitution of the United States fairly well in English? There are difficulties along this line that would seem to be insurmountable. But we should now seek for a more desirable immigration and should put some proper restrictions on the flow of the people from the old world.

WORTH MILLIONS. Antioch Ledger: The orchardists are greatly exercised over the use of bi-sulphide of carbon as a remedy against the worms in their fruit trees. There have been some statements that the bi-sulphide would hurt the trees, but this is denied by Professor C. W. Childs, a successful orchardist, and formerly Principal of the State Normal School at San Jose. He says: "I wish that every fruit grower in the State could know what a boon we have discovered in the use of the bi-sulphide of carbon. But for this the orchardists of Santa Clara Valley had just as well dig up their trees, for the worms have destroyed them all. They have spread at an alarming rate and it has been astonishing to see their ravages this season. I went to work to experiment in a small way with the bi-sulphide of carbon. During the last few weeks I have applied this remedy to more than 1,000 trees. Not one of these has been injured in the slightest, and every worm and all larvae are destroyed."

A MATTER OF ECONOMY AND GAIN. Folsom Telegraph: The State makes a proposition—for a road between Sacramento and Folsom—which can be accepted or rejected, as the people feel disposed, and we are of the opinion

that the very liberal offer of the State to assume nearly one-half of the total cost of construction of the road should not be overlooked by the voters of the county, for should the road be constructed, it will be the initial step towards the advancement of the good roads movement in this State, which would greatly increase the value of building sites in the cities, the general advance of farming land, due to the improved facilities for marketing the products of the farm. In other words, the land would be worth more, because they would yield a greater profit for the labor of husbandman. But it is not alone the farmer who would reap the benefit. Good roads would contribute incomparably more to a prosperous condition than any other agency. The husbandman, the mechanic, the merchant, the general citizen, whatever his calling, or occupation, would be satisfied and delighted at the transformation.

ANOTHER BOOM FOR THE ONE-LUNGERS. Placerville Mountain Democrat: Los Angeles has a Chamber of Commerce that delights in airy nonsense. In a printed circular to be distributed in foreign parts, it warns people against extremes of heat and cold, outside of its own one-lunged corporation. They are

told that to buffet the bleak August winds of San Francisco they must have "overcoats and sea-skin wraps," while in other sections of the State "a thin shirt and overalls are too warm for comfort." We are thus left to infer that for a can-can of consumptives, minus wrap and shirt, Los Angeles is the most inviting spot on top of the earth. With full-dress of freckles, except for ornament, even hair pin and feather were quite superfluous.

CURRENCY LEGISLATION. Los Angeles Times: The need for currency legislation is conceded on all sides, but there are radical differences of opinion as to the course which currency legislation should take. The question will undoubtedly come prominently before Congress at its next session. The House, with its large Republican majority, will no doubt be able to agree on some plan of currency revision, but it is doubtful if the concurrence of the Senate can be secured to any measure that will pass the House. The prospects for currency legislation, therefore, are not very favorable; which is much to be regretted, as the importance of the financial question should raise it above all considerations of partisan politics, into the realm of unbiased and patriotic statesmanship.

The fellow whom a Boston girl really loves probably cuts a good deal of ice.

\$1000 CASH REWARDS

We will pay One Thousand Dollars in Cash to those who will correctly supply the missing letters in the following party-spelled words, which, when rightly made up, spell the names of eighteen of the most prominent states of our country. As an illustration, the missing letters in the word "Ohio" are "hio," which when supplied would spell Ohio. Here is a list of the partially-spelled words. Can you supply the missing letters, and thus get the names of eighteen prominent states of our Union?

M-E-N-E N-W-J-S-S-Y T-N-E-S-E
-E-R-N-T I-W- -AL-F-R--A
M-H-P-H-E-E V-C-N-A F-O-I-A
M-S-A-H-S-T-S W-S-O-S-N G-O-R-I-A
R-D-I-L-N- M-C-I-A -L-A-A-
C-N-C-I-U-T -LL-N-I- D-L-W-R-

OUR OBJECT In making this very liberal offer of Cash Rewards to bright readers of this paper, it is still further introduced and advertised our Great Family Medicine, EGYPTIAN REGULATORY TEA, which affords pleasant and harmless cure for Indigestion, Constipation, Biliousness, Liver Complaint, Kidney Disease, Rheumatism, Corpulency, Consumption in its early stages, and all Stomach Troubles which are caused by Imperfect Digestion and Poor Blood. We believe that \$1,000 expended in this way will pay us better than ten times the amount spent in regular "orthodox" style.

CONDITIONS. As a condition for all to enter this contest, we require you to purchase at least one package of our Remedy, enclosing 30 cents in the regular price when sent. You or one of your family or friends will give the medicine a fair and impartial trial. Unless you will give us this we do not care for your order. We shall divide the One Thousand Dollars Reward among the lucky winners as follows:

To the first ten correct answers we will give \$50.00 each. To the next ten correct answers we will give \$25.00 each. To the next twenty correct answers we will give \$10.00 each. To the next twenty-five correct answers we will give \$5.00 each. And to the next One Thousand, should there be that many, even if they are no more than one correct answer, we will give absolutely free, three months' subscription to one of the following named, well-known and popular New York publications—regular price from \$0c. to \$4.00 per year—

THE HEARTHSTONE, MURSEY'S MAGAZINE, PUCK, MODERN STORIES, HARPER'S WEEKLY, HOURS AT HOME, JUDGE, FRANK LESLIE'S Illustrated.

NO MISTAKES. There are many other "missing letter" contests offered to the public. We do not know but what they are all made by reliable parties. But to remove any doubt as to the honesty of our offer, we have made arrangements with JARED A. TIMPSON, of this city, duly appointed by the Mayor and Common Council as a Commissioner, to superintend this contest, and as a preliminary have deposited with him the sum of One Thousand Dollars, for which we have his receipt on file, and reproduced in this advertisement. This gives you a guarantee that there can be no possible chance of any one being treated otherwise than honestly. Here is a grand opportunity for you to secure a Reward of \$50.00 for a little time and study in geography. You get full value for your money aside from the question of rewards in cash. In fact, you must in any case be a winner, even if you should not get all the names right. We agree our profit in the advertising value we shall get for our Remedy through your commendations.

COPY OF COM. TIMPSON'S RECEIPT. This is to Certify, That I have received One Thousand Dollars from THE EGYPTIAN DRUG CO. of this city, in trust, to be divided and given to the lucky winners of above "missing letter" contest, in accordance with terms named. Replies may be addressed to me or to the Company, as you may prefer, and I will promptly make the awards as soon as the contest is decided.

Jared A. Timpson Commissioner of Deeds

This offer holds good only 30 days, and is made for the benefit of those who will agree to test our Remedy or have some friend try it. We do not want the orders of mere curiosity-seekers. This contest will close in 30 days, and the result with Cash Rewards will be sent promptly to each and every person who is interested as soon as decided by us. Enclose 30 cents with your list to J. A. TIMPSON, Commissioner, Station E, New York; or THE EGYPTIAN DRUG CO., 110 West 32d Street, New York.

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ANOTHER BOOM FOR THE ONE-LUNGERS. Placerville Mountain Democrat: Los Angeles has a Chamber of Commerce that delights in airy nonsense. In a printed circular to be distributed in foreign parts, it warns people against extremes of heat and cold, outside of its own one-lunged corporation. They are

told that to buffet the bleak August winds of San Francisco they must have "overcoats and sea-skin wraps," while in other sections of the State "a thin shirt and overalls are too warm for comfort." We are thus left to infer that for a can-can of consumptives, minus wrap and shirt, Los Angeles is the most inviting spot on top of the earth. With full-dress of freckles, except for ornament, even hair pin and feather were quite superfluous.

CURRENCY LEGISLATION. Los Angeles Times: The need for currency legislation is conceded on all sides, but there are radical differences of opinion as to the course which currency legislation should take. The question will undoubtedly come prominently before Congress at its next session. The House, with its large Republican majority, will no doubt be able to agree on some plan of currency revision, but it is doubtful if the concurrence of the Senate can be secured to any measure that will pass the House. The prospects for currency legislation, therefore, are not very favorable; which is much to be regretted, as the importance of the financial question should raise it above all considerations of partisan politics, into the realm of unbiased and patriotic statesmanship.

The fellow whom a Boston girl really loves probably cuts a good deal of ice.



declines, nervous morbidness, nervous hesitation and nervous sleeplessness. It is a treatment for the nerves, and it is a treatment that gives the nerves strength and fire.

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THE MULTITUDE

gathered slowly; one by one the men came, then in groups of two and three, then in larger numbers, until now 40,000 men, forming one vast aggregation of human beings, come boldly to the front and tell the public of the wonders of the great discovery, the HUDYAN remedio-treatment. At least 18,000 men from all parts of the United States have written in black ink on white paper that they received strength and sustenance and vigor and life from the great HUDYAN. Many thousand other men have written to the Hudson Medical Institute's office, adding their weight to the already overwhelming testimony in favor of the great HUDYAN.