

FASHIONS



The fur-bordered Russian blouses of black silk velvet, richly decorated with jet applique bands, and ornaments both front and back, with high standing collars and shapely sleeves finished with flaring mousquetaire cuffs, are really the handsomest of these fashionable garments, but they also appear in a number of beautiful winter colors, including Russian green, Danish blue, dahlia and brown in various dyes of mahogany, seal, tan and the warm golden shades. These are silk muslin or silk with skirts in matching colors, but very many will appear en suite with black skirts in repped silk, satin, cloth, vicage and drap d'ete.

A charming evening toilet just completed for a youthful society belle is made of canary-colored silk muslin over a pink and yellow chameleon taffeta silk undershirt and bodice. The skirt is trimmed with accordion-pleated ruffles from belt to hem. On the front of the bodice is a bolero jacket of very beautiful point de Venise lace, with a pleated lace and silk muslin collar held by ornaments of pink pearl intermixed with French brilliants. Between the fronts of the lace bolero shows a full blouse of the shot silk veiled with the tulle, and finished with a pointed half-girdle of the passementerie that holds a long airy muslin in shaded silk, the girdle is omitted, a deep lace yoke takes the place of the bolero, and the very long sash is carried twice around the belt and knotted toward the left side at the back of the round waist.

The glowings of Fashion is ushered in with brilliant colors and novel and brilliant effects. We have long since learned, particularly from our French sisters, that it is not the fabric itself that renders its wearer an attractive object. We constantly see women laden with attire of the most extravagant description who demonstrate by their very appearance that they do not know how to select, decorate, or wear their elegant finery. In others we note an individuality, an appropriateness, which is called style, which may show itself in every curve and fold of a gown that



FRENCH CALLING COSTUME FROM HARPER'S BAZAR

Many of the reception and smart street costumes this winter are trimmed with white, but the white is covered with applique or trimming of some sort so, as not to look cold and unseasonable. An especially smart gown of deep mauve cloth, equally effective in poplin or velvet, is made with the sheathlike skirt, flaring at the foot, full in the back, and long enough to touch all around. Around the foot is a broad band of white cloth or satin on which is an elaborate pattern of braiding, violet and black; below the white are three like folds of the mauve cloth, and above it a very chic braiding. The waist, which is all of the white, is covered with the applique and braiding so arranged that the white surface shows to advantage. It fastens on one side under a straight band of deep violet velvet on which is braiding. Instructions for the cutting of this gown are given with the cut patterns issued by "Harper's Bazar" where it appears. The stock-collar and belt are of folded boue velvet of the deep violet; the sleeves are plain, with wrists finished with lace ruffles. Quite separate from the gown, but made to wear with it, is a collar of fur and lace. The mitts of fur is tied through the center with deep violet velvet, and has a lace bow fastened with a long buckle of rhinestones. The hat is of steel-embroidered velvet trimmed with three black ostrich plumes, and under one side of the brim a full rosette of red velvet.

IN RELIGION'S REALM.

EXPRESSIONS FROM VARIOUS RELIGIOUS NEWSPAPERS.

The Religious Thought of the Day as Expressed in the Secular Press.

"The church, we think, may learn something from the recent municipal campaign," says the New York "Intelligence" (Ref.). "In the interest of what seemed most desirable for Greater New York were enlisted not only men pre-eminent for intelligence, public spirit, and unselfishness, but nearly all the influential and powerful men of the power of the press. There was also in its behalf a good measure of organized effort, to say nothing of the influence of the pulpit and the churches. Yet the cause failed. The failure points a moral. In part it emphasizes the notorious fact of our church. Endless market marts, 'Union makes strength,' and also the efficiency of organization. The most perfect organization triumphed. But this is only a partial explanation of the result. Organization succeeded, despite the press, public meetings, and the ablest orators, but it failed to reach down to people individually. It won because of personal, man-to-man contact. Because of individual work of never remitted, and so thorough and vigilant that the attitude of every center in the church can dispense with hand-to-hand, man-to-man effort. Public speech and the printed page cannot take the place of its members on public services, and too little personal contact with those it seeks to reach."

Trimmed skirts are multiplying in number daily, and are liking for them begins to increase in proportion. As yet there has appeared none of the former intricacies in the adjustment of arrangement of the decorations, as they simply include flat gimps, braiding, bands of silk cord applique, resembling either brook or brocade in their designs; small ruffles, lines of narrow velvet ribbon, fur edgings, silk-woven medallions or Vandykes, milliner's folds, beaded ornaments and stitched bands—each and all appear as decorations of the front, sides, and around the hems of new dress-skirts for the winter.

Let us instance, for example, crepons, which so ruled the world of fashion until a few seasons ago, but which have for the time being had their day most undeniably. The soft lovely silks and wools that were woven together to form these goods are just as exquisite at the price at which they can now be purchased as they were, in coloring and quality, when in the height of their vogue, when they cost their delighted purchasers several dollars a yard. They have to go now at "special sale," perhaps, to make room for the newer and more popular weaves and patterns, but at their greatly reduced rates, and in their charming and still modish colorings, they are worthy of purchase even if utilized merely for pretty house dresses, tea-gowns, children's clothing, or even house draperies for certain rooms. This is only an example of scores of textiles that might be enumerated, like mohair, alpaca, cashmere, etc., that come and go in favor in the ebb and flow of the great tide of fashions, and which are valued by the ultra-fashionable merely for the place they hold in the eyes of the whimsical queen, but by others for their own intrinsic worth as materials.

The round waist holds its place in fashion's ranks and is still very much favored, both on day and evening gowns for slender women and young ladies. The inspired ideas of French designers are particularly manifest among these graceful and remarkably chic models.

A charming study in green is a Paris model for an afternoon traveling costume, made of ladies' cloth of dark reseda shade. The jacket has a short, natty back, and opens with square fitting vest of soft gray cloth crossed a la Breton, with green and gold gimp. The close coat sleeves are hander with trimmings, with only a Hungarian cap at the top decorated with the braid. The gored skirt opens up the left side, showing a simulated petticoat that matches the vest. To complete this costume is a tailor-made cloth cape lined with Romanoid, and finished with a very high "Klondike" collar of darkest mink.

Caracal, broadtail, or baby-lamb fur will be very fashionably worn this winter; and seal, sable, mink, otter, and ermine tails will finish cape ends, panels, tippets, collarettes, plastron fronts, peluches, etc., and will continue to aid in the decoration of winter hats and bonnets.

Several years ago there was a local campaign in Richmond County. A colored preacher was addressing an audience of negro voters, and the whites were smiling approval. "Fellow-citizens," said the eloquent divine, "would you sell your vote for \$1?" "No," answered 300 denizens of Rabbit Hill, and the shock could be felt for a mile. "Fellow-citizens," shouted the orator, "would you sell your vote for \$5?" The response was still creditably in the negative, but not so large as before. Several times he called on the crowd, carrying them through the rising figures of vote value, but as the amounts increased the protests dropped off. Finally, when the minister asked if any man in the crowd would sell his vote for \$20, the silence was appalling, and the air at the recording desk felt like two icebergs that met in the sea after sundown. The point is that there is a limit to oratorical climax, and it is better not to go too far, even with an excited audience.—Savannah Press.

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Advertisement for Baco-Curo tobacco, featuring an illustration of a man and text describing the product's benefits for health and vitality.

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RACED WITH A WATERSPOUT.

Thrilling Experience of Passengers on a Mexican Train. There was a race run between a passenger train on the Interoceanic and a waterspout last week. The particulars of the unique race are highly interesting.

HUMOR OF THE DAY.

He—You know Shakespeare says the apparel of proclaims the man. She—Yes; I knew what you were the moment I saw your shirt front.—Cleveland Leader. Mrs. Moneybag—I see no objection to your riding a wheel except the expense. Miss Moneybag—The expense? Mrs. Moneybag—Yes. It is so trifling.—Brooklyn Life.

Catarrh Leads to Consumption.

Though its offensive features are sometimes almost unbearable, few people are aware of the danger of which Catarrh is the forerunner. Catarrh is invariably leads to Consumption.

The importance of the proper treatment can therefore be readily appreciated. But no good whatever can be expected from local applications, as such treatment never did cure Catarrh, and never will.

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