

Oh! the Pain of Rheumatism!

The aches and pains of Rheumatism become a constant companion to all who are victims of this disabling disease.

Everybody should know that Rheumatism is a peculiar condition of the blood upon which all liniments in the world can have no effect whatever.

Every one afflicted with Rheumatism should take Swift's Specific, the only remedy which can reach their trouble.



My wife was for years a sufferer from Rheumatism, and was treated constantly, but could obtain no relief.

ENGLISH COTTON TRADE.

A British Journal Declares the Industry Is Depressed.

The Textile Mercury, the official organ of the cotton employers, in an article dealing with "The Wages Question in the Cotton Industry," calls attention to the grave possibilities of the trade and the responsibilities which now rest on the operatives to consider the situation carefully and fully.

While the cotton industry throughout the world is extending rapidly, the British section of it has commenced to decline, although the population dependent upon it is increasing.

Stroke of Genius.

Anxious Father to young physician who has been hastily called in—What is the matter with him, doctor?

Refinement of Torture.

Smith—in the days of the inquisition they used to torture by keeping them awake until they became mad, prodding them with swords and sharp sticks.

Mr. Newfather—Why didn't they put a baby in the room?—New York Journal.



Men Who Have Wasted the Vital Power of Youth, Who Lack Vigor, Can Be Cured by Electricity.

DR. SANDEN'S ELECTRIC BELT

Is an appliance which is known all over the world for its wonderful tonic influence upon the waning vitality of men and women.

About a year ago I was unfit for business, nervous, had pains in my back, headache, loss of memory, could not sleep, and generally speaking, I was a total wreck.

"THREE CLASSES OF MEN."

Dr. Sanden will send you a book upon this subject, with valuable information, free. If possible call and see his famous Belt.

DR. A. T. SANDEN, 632 Market Street, San Francisco, Cal

the palace you most admired, the horses you most liked and all the jewelry you took a fancy to.

Tom Barry—Why did the Lord command us to love our neighbors?

Girl—He says he always hopes for the best.

Tommy—Pop, what's a pedestrian?

Tom—What are you going to do Thanksgiving?

He—I am opposed to women being allowed to vote.

And so, Pat, you think Dennis had the wrong side of the argument?

Charles Frohman intends to produce three new farces before the end of the present season.

The Barnum and Bailey circus has reached London minus a few of its animals.

Howard P. Taylor, Sr., is the author of a Chinese sketch entitled "Mrs. Oo Ooo."

The Frawley Company opened in Honolulu on the 18th ult. in a heavy rainstorm to a \$750 house.

Ada Rehan played the "Twelfth Night" at the Hyperion Theater in New Haven recently to over \$1200 receipts.

IRVING AND BOOTH.

The English Actor's Grievous Treatment of the American.

In the December "Century" there is an article on "Edwin Booth in London," by E. H. House.

Looking at all the possibilities of the case, I had to the opinion now, as I did then, that Irving risked more than people supposed—more, it may be, than he himself took into full reckoning.

"You're a big healthy-looking man to be begging," said the lady at the door.

Alicia—Do you think it exactly proper for you to have the portrait of that young man on your dressing-table?

"Here is a letter it would hardly do for us to publish," said a quack.

"There it breaks off short, and is signed in another handwriting: 'Per executor.'"—Tit-Bits.

"Yes, Miss Howjames is a wonderfully intellectual young woman, but she has a ruined man and laid the letter down on his knees to think it over.

Miss Glib (to the Colonel, who she imagines, has been a great traveler)—Have you ever met the African lion?

"Why so thoughtful?" asked the bride.

"Well," replied the groom, "I've just been thinking how I worried for two years for fear I wouldn't get you."

"And now?"

"I can't help kicking myself for being such a fool as to worry."—Chicago Post.

"I got engaged to a girl at the seashore."

"Did, eh?"

"Yes, I thought it was only a summer affair, but when I got home I found out that she lives next door."

ing for libel on account of certain comments which it made upon certain of his alleged communications to an interviewer.

New York Dramatic News: We hear that Frank L. Perley is to place J. H. Stokely in his new play in the spring.

The Theater Unter den Linden in Berlin is giving at present a cycle of Offenbach's operettas, from "La Perichole" to "Les Contes d'Hoffman," and is meeting with much success.

The authorities at Ischl have affixed to the house in which Brahms wrote his last work in the commemorative tablet with this inscription:

M. Colone, the Paris conductor, intends in addition to his usual grand Sunday concerts, to give matinee performances once a week devoted more especially to works which do not demand a full orchestral complement.

It is announced that Beerbohm Tree's next revival at Her Majesty's Theater in London will be "A Man's Shadow."

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HUMOR OF THE DAY.

"I went in for amateur photography during my vacation," said the summer man.

"But how did you make out among the girls?"

Oh, I got a lot of negatives.—Philadelphia North American.

Junior Partner—I'm afraid to sell those goods, even on the bargain counter.

"Have you any old clothes?" asked the man at the door.

"Have I?" she exclaimed, bitterly.

Hicks—They tell me you got terribly angry with Mr. Bass the other evening and drove him from the house.

"You're a big healthy-looking man to be begging," said the lady at the door.

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"I got engaged to a girl at the seashore."



Grand and comic opera are the attractions offered by Manager Hall at the Metropolitan Theater this week.

Among the artists are Miss Eloise Mortimer, who was formerly with Emma Abbott and the New York Casino.

Frank Clifton has about completed all his arrangements for the opening of the Orpheum (Clunie Opera-house) on the 21st inst.

An English critic thus sums up John Towers' pamphlet "Woman in Music":



MISS ELOISE MORTIMER, SOPRANO, GRAU OPERA COMPANY.

have excellent voices. Manager Grau also introduces for the first time here little Willie Kirst, the wonderful boy tenor, who will be heard in "The Mascot" to-morrow night.

Monday, "Mascot"; Tuesday, "Bocaccio" and the famous widow dance; Wednesday, "Martha"; Thursday, "Girofle-Girofla"; Friday, "Il Trovatore"; Saturday matinee, "Fra Diavolo"; and Saturday night, "Grand Duchess."

At the Clunie Opera-house to-morrow night for one week Warlett's production with forty people, "The South Before the War," with a pickaninny band, plantation cotton pickers, jubilee singers, river scenes, night revels among the colored people, etc.



SCENE FROM GIROFLE-GIROFLA—GRAU OPERA COMPANY.

of the slave to the plantation, the landing of the famous old steamboat Robert E. Lee, the amusements of the colored people on the levee, the singing, the acrobatic performance, the artistic and peculiar dancing, the camp meeting on Frog Island, with all the peculiarities of characters usually seen on such occasions, and the cake walk that finishes the performance, altogether make an entertainment peculiarly novel and enjoyable.

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Music and Drama: The following clipping from a New York paper shows that there are some localities in the East that are not to stay away from the theatrical business on the road.

The "cold tea" souvenirs given away by the "What Happened to Jones" management were little bottles of a widely-advertised brand of whisky.

The Elizabethan Society is continuing its meetings in London. Among the papers to be read this winter are "The Shakespearean Drama Abroad," by Sidney Lee; "The Scottish and English Macbeth," by Mrs. Charlotte Carmichael Stopes; "The Seven Deadly Sins," by Frederick Rogers; "Elizabethan Household Life," by Miss Grace La-

A remarkable operatic jubilee was celebrated at Hamburg on November 9th—the one thousandth Wagner performance in that city under Pollini's management, that is, since 1874, which makes about forty-three performances a year.

According to the "Neue Freie Presse" of Vienna, the popularity of Brahms is still growing in England.

How funny it looks to see an actor read a letter of great importance on the stage from a perfectly blank piece of paper.

When the Bostonians come to the Baldwin early next year they will introduce to San Francisco theater-goers William E. Philp, the new tenor of the organization who has won special commendation in "The Serenaders" and "Robin Hood."

W. S. Gilbert is continuing his tiffs against his critics. The latest object of his attack is the "Era," which he is su-