



"Is the sculptor's art falling in Italy?" asks the London "Telegraph" critic. "Of all the models set in for the Rosini monument at Florence not one was thought worthy of acceptance by the judges. It has been resolved to open another competition, the chance of 'better luck next time.'"

Second-hand bookellers in Paris who for more than a century have displayed their wares along the quays on the south side of the Seine are in danger of being removed. A projected extension of a railway threatens them and they are in a state of mild insurrection. They have unanimously signed a petition to the Municipal Council asking to be allowed to settle themselves further up the river on the same side, eastward of a position now held by the same as his present one, and each receiving from the railroad company a slight indemnity. A proposal that they settle on the other side of the river they do not like. Not only do they cling to the associations of the south side, but prefer to be near the student quarter. There is extant a last century print showing the arrangement of the book boxes of these dealers to have been at that time much the same that it is to-day.

A laborious piece of translation has recently been completed. It is an English version of the great Sanskrit epic, the "Mahabharata," which was undertaken by a learned Brahmin of Bengal, Pratapa Chandra Roy, many years ago, and published in parts, of which the 100th and last appeared early in the year. The history of the work is a translation of the history of a life's devotion to a single idea. The babu in question was a poor man and with no influential friends; but he set about the task with the most self-sacrificing devotion and enthusiasm, and included in his plan the gratuitous distribution of the work in the most remote all countries which he could reach. His efforts secured in the end a good deal of recognition; the Government of India gave him a grant of 11,000 rupees, and many private individuals contributed. Mr. Roy died before the translation was finished, and the work was carried on through other scholars whom the zealous interest of Mr. Roy's widow, Sundari Bala Roy, secured for the task.

The house of Franz Hanfstaengl of Munich, London, and New York is bringing out a twelve-part work on painting reproduction of some of the best pictures in the National Gallery of London. A prospectus of this work states: "From the National Gallery catalogue, of which almost every canvas is a masterpiece, one hundred of the choicest subjects for photographic reproduction have been selected. All have been carefully prepared for presentation in this work. The pictures will appear grouped under their respective schools, in proper chronological succession; the critical, historical, and descriptive text, which besides the history of the various art epochs, forms a most valuable manual for the use of art students, and connoisseurs who hitherto have been obliged to fill out their handbooks of art with albums of heterogeneous photographs that decided either the charm of the intention of the originals. The number of copies of this work secured for the American market is necessarily limited by the delicacy of the plates from which the photogravures are printed."

New York Times: Another bronze statue heroic in size has been cast for the Library of Congress by the Henry Bonnard Bronze Company. It has gone to Washington to take its place on the gallery of the rotunda with the Shakspeare, Wellington, Herodotus, and other effigies of men famous in literature, science, statecraft and war. It is the Columbus, by Paul Wayland Bartlett.

Many sculptors of many minds have had their say about Columbus, among them Italians, who by right of the discoverer's birthplace feel themselves entitled to a dominant position. There is, for example, at Genoa, a young Columbus on an elaborate pedestal, who is sweet insipidity itself, and at Chicago there is another, who has all the insipidity without the sweetness of the Genoaese statue. There are some sculptors to whom Columbus is a mere figure of speech, a man in buckram, a character-lacking personage, who stands on the prow of a galley and shades his eyes in the approved style of melodrama as he surveys the shores of Guanahani. Fortunately, there are others who have Herodotus and other figures of men famous in literature, science, statecraft and war. It is the Columbus, by Paul Wayland Bartlett.

Bartlett has struck the note of the passionate Columbus' nature, which we find most clearly indicated at the period of his disgrace, when the cupidity and jealousy of Spaniards had poisoned the minds of the two rulers of Spain, and had fallen on evil days. The cabal had decided that the glory of having discovered the West Indies was enough for the Italian; the fruits of the discovery were to be reaped by natives. Bartlett shows Columbus, not pointing to the new land, not offering up thanks to heaven for the mercy extended to him, not transfused by joy, but fierce and wrathful, looking up for justice above, and his indignation in the spirit of Prometheus, who was chastised for bringing down from heaven the boon of fire, chastised for the act that made him famous and benefited the world. This Columbus is not the stuff of which the lowly and made; he knows his deserts and resents the ingratitude of those who ventured nothing, but demanded that the venture, some one, his boast of finding a new land having been made good, should step aside and let them take the glory. Trusting to his indignation, the sculptor has modeled a lean, passionate man, of Portuguese type of face, with well-marked features, both nose and chin vehement and strong. These characteristics will make the statue all the more impressive, the artist has apparently had that elevation in mind when modeling so strongly the face, unlike too many of his comrades, who

seem to prepare a statue as if it were always to be seen placed at the distance of a few feet in the upper light found in a studio.

Mr. Bartlett's Columbus may be supposed to be standing before the Spanish sovereigns who sent him on his expedition, describing his voyage, but not exulting in his triumph. Rather is he scornful of the men who pooh-poohed his scheme, who remain his enemies now that he has proved the feasibility thereof. In his left hand he carries a chart on which the new regions are marked off, and with his right he makes a gesture of explanation which does not exclude the idea of indignation. The curl of his lip adds significance to the gesture, and the way he balances himself on his feet with head thrown back enforces the same idea of independence and scornfulness of detractors. We do not know that Columbus ever took this position with regard to his foes at court, but the artist has the right to assume from what is known regarding the Admiral that such might have been his attitude and look.

We do know that the titles and honors which he stipulated as part of the rewards of his quest so enraged the men of old family that his destruction was a foregone conclusion. In the seamed and anxious countenance there seems a premonition of the sad results of Columbus from the envy and jealousy which were kindled in the first news of his incredible success. He followed his successive voyages with increasing rage, and managed to make the close of a most eventful life ten years of bitterness and exasperation. Curious to reflect that the bad judgment and the bad questions and violence which accompany the revolutions of Spain in Cuba during the present time began with the early voyages to the West Indies, as if they were something in the mixture of races in Spain that produced men incapable of conducting a colony on humane and rational lines.

The Columbus was modeled by Mr. Bartlett in Paris previous to his return to America, and like the bronze door with poppy borders in high relief and a figure in low relief, he had the advantage of most expert criticism on it. Hitherto American sculptors who have had their hands in Paris or Munich have had the casting done on the other side; the Columbus in the first case, or one of the first cases, of the contrary. Mr. Bartlett has been so well pleased by the monuments turning out of late that he decided to send the model to the foundry in Paris, as it is in the foundry the appearance of the great bronze was so satisfactory that his conclusion seemed justified; so far as metal, absence of marks revealing joints, and solidity of casting are concerned, nothing more was to be desired. It may be questioned whether we do not as a general thing make better castings for large statues than the foundrymen of Paris, who excel, however, in small bronzes, those articles de Paris which we see at great shops. One reason for this, no doubt, is that there is more care in these small bronzes than in large monumental works, which are often a loss to the foundry owing to some unforeseen expense not included in the contract, which the foundryman must bear.

WARY OF THE HUNTER.
Thousands of Ducks in Wisconsin, but They Fly Only at Night.

Have wild ducks become educated to the stealth practiced by the hunters who pursue them, to such an extent that they remain in the open water until darkness veils their flight? This query is suggested by the statement of a number of sportsmen who returned to Milwaukee this week after a fruitless chase after game birds on the least-known hunting preserves in Wisconsin. Full of pleasant anticipation, they carried guns and heavy ammunition cases in their hands with tight hearts, the Milwaukee nimrod departed early in October for Fox Lake, Marquette, Winnebago, Fort Atkinson, Green Lake, Lake Mills, New Richmond, Palestine, Stevens Point, Gill's Landing, and other points in the State, where the ducks were said to be numerous, but during the past three days the majority of them have come back empty handed and discouraged with the result of their outing.

The ducks are educated to keep away from the blinds and high grass," said one disgruntled Milwaukeean as he deposited his gun at the sportsman's emporium, "and they remain in the open water all day long feeding or playing until it becomes too dark to see them, and then they take flight for their resting places in the marshes, which they leave long before daybreak for their day resorts. When a storm roughens the water the birds fly high, avoiding suspicious looking bunches of grass and reeds, and they hide their heads and themselves from the scrutinizing glances of the wary canvasbacks and redheads, until they reach some more secluded spot where the water is smooth. A few years ago it was an easy matter for a hunter to get ten or twenty birds before daybreak, getting into a blind on some flyway and taking advantage of the morning flight, repeating the performance in the evening, when the ducks left the open water for the marshes, but that is all over now, and the birds only fly during the darkness of night.

"There is no lack of game on any of the three lakes I visited. On the contrary there are thousands of canvasbacks and redheads on Koskonong, Fackaway, and Fox Lakes, resting securely and placidly in the open water, where they cannot be legally followed by the hunters. There is no question in my mind but that the birds have become educated, and have followed the directions of the old stagers to keep high in the air when the fog is on. The heavy banks of fog that obscured the vision of Milwaukeeans early yesterday morning gave the pot hunters an opportunity to slip up on the big flocks of ducks resting on interior lakes, and advice received last night stated that a skiff full had been kept up all day long, which resulted in the ducks leaving the lakes. "The country boys were given a lesson in this style of hunting two years ago," said a member of a prominent club of sportsmen, "by a clique of Milwaukeeans who have no inclination to respect the laws of the State. These men would line up at the head of one of the big lakes and paddle down with the wind under cover of the fog, and when they reached the ducks began a raking fire that was continued until they had killed two or three miles across the feeding grounds. It is a well-known fact that if the ducks are disturbed on their feeding and play grounds they will leave the lake for good, and the laws enacted which prohibit the construction of blinds in open water or chasing the birds outside of the confines of natural cover were drawn up for the purpose of preventing the extermination of the game birds that have made Wisconsin famous all over the Middle West. In certain localities the warden is lax in the discharge of his duty, and the laws are openly violated.—Milwaukee Sentinel.

Easy to Find Out.
"I often wonder what she thinks of me," said the young married man.

"It is easy to find out," said the elderly married man. "Just sit down on her hat, and she will tell you what she thinks of you in less than a minute."

Always Full.
Mr. Jaggs (at breakfast)—I told you I only wanted a half-cup of coffee, and you've filled it full. Don't you know the meaning of half full?
Mrs. Jaggs—Not in your case.

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Pimples, blotches, blackheads, red, rough, oily, itchy skin, itching, scaly scalp, dry, thin, and falling hair, and baby blemishes prevented by CUTICURA Soap, the most effective skin purifying and soothing soap in the world, as well as perfect sweetener for toilet, bath, and nursery.

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CHURCH NOTICES.

EMMANUEL BAPTIST CHURCH, corner Twenty-fifth and N streets.—Rev. A. J. Sturtevant, Preaching at 11 a. m. and 7:30 p. m. Sunday-school at 12:30. **ST. PAUL'S CHURCH (EPISCOPAL),** Eighth and I streets.—Rev. C. L. Miel, rector. Sunday services as follows: Early communion (except first Sunday in month) at 8 o'clock. Morning prayer and sermon, 10 a. m. Evening prayer and sermon, 7:30 p. m. All services by subscription. Music by vested choir of men, eighteen voices. Choral services, morning and evening. Visitors heartily welcome at all times.

FIRST M. E. CHURCH, SOUTH, Seventh street.—Rev. W. E. Vaughan, pastor. Preaching at 11 a. m. and 7:30 p. m. Sunday-school at 12:30. Epworth League at 6:30. Regular social at 7:30. Wednesday evening. Lecture by Rev. J. M. H. at 7:30 p. m. Pastor's residence, 1517 Ninth street.

CENTRAL M. E. CHURCH, ELEVENTH STREET, H and I.—Rev. J. B. Chynoweth, pastor. Rev. Leslie M. Burwell of Palo Alto will preach at 11 a. m. and 7:30 p. m. Christmas service and sermon both morning and evening. Christmas special and special Christmas music in the evening. 11 a. m.

WESTMINSTER PRESBYTERIAN CHURCH, corner Sixth and L.—Rev. R. J. Johnson, pastor. Preaching at 10:45 a. m. and 7:30 p. m. by the pastor. Subjects: "The Divine Christ in the Bible," and "Inside the Gates of the Holy City."

HARGROVE THEOLOGICAL SOCIETY holds free public meetings at the Theological Hall, 107 Ninth street, Sunday evening, 7:30 p. m. The subject of the evening is "The Mystery of Christ," by J. P. McGee. Branch meeting Thursday evening.

FIRST BAPTIST CHURCH, NINTH STREET, L and M.—A. B. Banks, D. D., pastor, will preach at 11 a. m. and 7:30 p. m. Subject, morning, "The Son of God." Subject, evening, "Christ in the World's History." Special music. Branch meeting Thursday evening. Our seats are free and a cordial invitation is extended to all.

MEETING NOTICES.
SACRAMENTO COUNCIL, No. 1, H and S M.—Stated meeting December 27th, at 7:30 p. m. Sojourning companions cordially invited. O. R. GOSSEL, D. I. M.

A SPECIAL ASSEMBLY OF SACRAMENTO Knights Templar, will be held at the system, on Wednesday, December 25th, for the purpose of joining to the M. E. Grand Master of the Grand Encampment, and his response to the same. Refreshments will be fourteenth invited to join in this service. 424-2 A. A. REDINGTON, Recorder.

LOST—FOUND.
LOST—SILVER BRACELET. RETURN to 1212 G street, liberal reward. **LOST—A SMALL DOG, FOX TERRIER,** about 4 months old, red and white on the face. Return to 2221 O street and receive suitable reward.

SELECT SCHOOLS.
BOOKKEEPING, SHORTHAND AND typewriting, normal and grammar grade classes reformed January 2d. Tuition \$6. Howes' Academy.

PRIVATE KINDERGARTEN at 1522 M street. MISS E. H. HILLIS.

HOWE'S ACADEMY HAS OPENED night school at 1029 I street; shorthand bookkeeping, grammar, normal and high school studies; individual instruction.

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I WILL PAY LADIES A SALARY OF \$10 per week to work for me in my locality at home; part time; good pay for part time; write with stamp. Mrs. E. E. Bennett, suite 304, Marshall Field & Co. Bldg., Chicago.

SALESMAN WANTED—TO SELL by sample all wholesale and retail goods; no cash on hand; salary or commission; address: Continental Bldg., Co., 45 Eighth avenue, New York City. ni-ws-101

WANTED—TWO JAPANESE WAITERS, Waiters and 5 women for country. Employment Office, 321 Sixth street, Sunset Phone 541 Red.

WANTED—A WOMAN THAT IS A good cook. Apply 631 M street.

JAPANESE DOMESTIC AND RANCH hands furnished on short notice at Japanese Inf. Agency, 517 Sixth street.

CHEAPEST SOLING ON EARTH. Gents, 45c; ladies, 35c, at 1011 J street.

FRENCH ART DESIGN LESSONS free; large stock. Cook, agent, 419 L street.

100 MEN TO HAVE OLD HATS MADE new. 1021 Eighth, W. L. ROURKE.

COMPETENT GERMAN GIRL WANTS situation upstairs work; can also cook; wages, \$15. 1235 J, upstairs.

I WANT HORSES TO CLIP BY HAND. FRANK TRYON, agent, Ninth and Tenth, L and M. Tel. Sunset block, 324.

500 CHICKENS WANTED—PAY CASH. W. G. Vanzanman, Twenty-sixth and Y.

WANTED—ALL KINDS OF KITCHEN and farm help at Plaza Employment Office, 1320 Broadway, New York City. Cap. Tel. 23. Sunset block, 654.

WANTED TO TRADE A GOOD PROPORTION for light Concord wagon or buggy. Apply at this office.

GENERAL NOTICES.
THE CALIFORNIA PORTUGUESE Relief Club, No. 1, will give an entertainment on SATURDAY EVENING, January 2d, at 8 o'clock, at the Grand Hotel, Tenth and K streets, Sacramento, Cal., for the purpose of entertaining their friends and other members. By order of Committee on Arrangements: C. H. GERRY, Treasurer and Chairman of Executive Committee.

CONTRACTORS ATTENTION. Wanted bids for delivering 1,500 cords of wood, more or less, from Fair Oaks Wood Yard; to be delivered as rapidly as possible and all before 90 days from January 1, 1898. Apply to Fair Oaks Wood Yard, Tenth and Q streets. 425-71.

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FOR RENT AT \$50 A YEAR—SIX-ACRE chicken ranch one and one-quarter miles from Sacramento. STROBEL, 317 J.

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\$10—UNFURNISHED ROOMS FOR housekeeping at 516 Fifteenth street. Call before noon.

\$6 PER MONTH—2 PARTLY FURNISHED rooms for housekeeping. 1327 H st.

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CANARY BIRDS FOR SALE—SINGERS and females, 1112 F street.

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LODGING HOUSE OF 10 ROOMS, Doing good business; bargain if sold soon. Hartford House, 1024 1/2 Fifth street.

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MORTGAGED PROPERTY THAT MUST BE SOLD. Dwelling—1004 1/2 street, between 10th and 11th streets; lot 40x100; would cost \$500 to rebuild; shrubbery and fruit trees; small payment down.

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