

A TRIP INTO SKETCH-LAND.

(Written for the Record-Union by Elwyn Irving Hoffman.) The Postmaster at French Corral told me that there were a lot of Indians mining at Climmins' Point, near Rice's Crossing, on the North Yuba. So next morning, with pencil and camera, Artist Dixon and I started out for a trip to sketch-land. The distance was said to be three miles, and I was told to follow the road which crawled up the mountain, made a wide bend around a spur of it, and then with many crooks and turns, wound down to the river. But with the usual smartness of guides, I refused to follow good advice, and lead my friend straight over the mountain, designing to make a "short cut" and reach the Yuba quicker and easier. As soon as we had passed over the mountain, we found ourselves in a mess of thick brush, slippery rocks, deep canyons, and, worst of all, thickets of belligerent poison-oak! If there was one thing, more than another, that the artist dreaded it was poison-oak. For days he had been bathing his face with a solution of Yerba de S. and salt (we had taken a little burn soon after our arrival in the hills), and he was not yet fully cured. But there was no help for it. The enemy was before him, and to reach the river he must fight his way through its ranks. So he had to take the artist following in the steps of his guide (of whom he probably had a very ill opinion, though he kindly refrained from saying so) until at last we stumbled down a steep hillside and literally fell into the river! Yes, it was the road, and we were still a head of the artist, who was much for "short cuts" and astute guides! The river lay below us—we had come down to a point where we could look directly upon it—a narrow stream of muddy water rushing along over the rocky floor of a deep gorge. Just beneath us it made a sharp bend, and the hollow of which was a broad "bar" of gray gravel. This was Climmins' Point, and as we looked down we could see the rude brush wind-breaks of the Indians and hear the shrill cries of the picnicians as they played in the sand. There was a trail leading from our feet down to the river, and a brush dam across the river, but we were not sure we could cross there, so followed the road to the ford, and then went up the river to the cable. Under this slender wire we crossed, in a rude car that did some exciting gymnastics in the way of rocking and swinging, and then came down the trail on the other side. We talked to a bare-legged Celestial who was smoking his pipe in a little dark hut; we watched some other Chinamen sluicing by the river edge, and the artist took some snap-shots of them; and we bought some red tomatoes of still another Chinaman, who had a garden and a little store near at hand. Then we went on down the river, passed the ford, and climbed up to where there was an old blacksmith shop. Here it was that we met Clark of the Oregon House, at blue plaid and listened to the story of the "Admiral of Airships." After resting some time we went on down the river to the point. There were several wind-breaks, or brush shanties, and as it was about noon most of the Indians were under their eating their dinners. There was a new outfit, and as we came by we observed that he was rapidly demolishing huge slices of watermelon. (Henry Potts had bought out Clark's entire load the night before.) The negro told us afterwards, with much regret, that he was "just a-wishin' that you gemmen would look at us for what you he was eatin' dat melon, so I could ask ye to hab some; but ye' wont' by wid-out lookin'!" I, at least, looked squarely at the old scamp as we passed. We at our own lunch under a tree close on Potts' bank, through the little window of which he watched us for awhile, then restlessly paced up and down, and finally picked up his ax and disappeared down the river. Henry Potts came up from work as we finished

satting, and told us what Indians were there. As we talked, a yell sounded from across the river, and we looked over to see a man coming down the trail. "It's old Dick," said Henry. "He's been to town this mornin', and I guess he's drunk again." Henry was right. When Dick came to where we were, we saw that he was about "half-full"—just the proper condition to feel cranky in. I used to know Dick years before, but Dick had gotten me, and it was some time before he could remember who "Hupman" was. "What old remember, however, he became quite effusive and then asked me for a bottle of whisky! As I had never given him friendly gifts of whisky in the past, I could hardly see the connection of his request with his remembrance; but I felt complimented just the same. The artist tried to get some sketches that afternoon, but everywhere Dick followed us, and everywhere Dick interfered. At last, however, we got away from him and went up to the dam where an old rocker was lying by the side of the water. The artist began to sketch it, and he had hardly begun before he was interrupted. It was Dick. He had stolen down upon us like the Greek, and he was hostile. "Can't you no white man to take pictures round here," he said. "I'm no white man, but I'm a boss, an' no dam white man goin' to make pictures round here." The artist stopped drawing, and I assured Dick that he had no evil designs and that we were both innocents. But he wouldn't listen—only repeated his remarks about the dam white man. Then he climbed up on a big bowlder to deliver us an oration, for Dick was the son of a medicine-man and inherited a penchant for speech-making. "Long time ago—Unnastan? Long time ago white man come, takeum tree, grass, takum water—unnastan? Where you? Where grass? Where water? Long time 'go, plenty fish. Long time 'go—"

His hat, set far back on his head, revealed his dark countenance fully; his coarse, black hair fell over his forehead and hung in two narrow locks on either side of his repulsively scarred face. His eyes, small, narrow, half-squinting, were almost dead—a peculiarly lifeless appearance sometimes observed in men who get angry very suddenly, or who drink to excess. I can see him yet, standing there, with that big yellow beard, and the terrible, white man. But the fire of his oratory didn't burn long. His filled brain refused to be coherent, so he climbed down from his perch—very carefully, too, for Dick knew when he was drunk. Once more on the gravel by our side he lapsed into silence, and began to talk of some of those dark, veiled deeds that gave him such a bad reputation. I gathered from his broken sentences that there had been another Indian with him, that there was a miner and a lone cabin, and that—just as he was about to speak of a man named "Hupman," he was interrupted by a loud, shrill cry, and he fell back on his hands. The artist's pencil was sweeping swiftly over his sketching-pad trying to catch Dick's expression. Dick noticed it and his mood (and his expression, alas!) changed again. "You draw my picture!—come on, dam you, draw my picture!" He staggered over the rocks and braced himself against a bowlder, and his coat thrown over one arm and his hat in his hand. The artist smiled and for a moment it was just the opportunity he had been waiting for. Swiftly his clever fingers began work, but swift as they were, they were not swift enough. Before he had fairly gotten started, Dick threw up his hand in a gesture of fierce denial. "No! No! I know what you want 'Hupman,' (this to me) 'you want Dick's picture for the Sheriff!'" We denied this, of course, and told Dick what we did want his "picture"; but Dick's suspicions were altered and he wouldn't believe anything else. So we went down the river then, to where Henry Potts and the rest of the Potts' outfit were working, Dick stargering and muttering along in our rear. During the rest of our stay Dick was conspicuously in evidence and spoiled all the artist's work. So finally we decided to give it up and go back to French Corral, and what Dick went away for a moment we slipped off, and we crossed on the brush dam, and took the trail up the hill to the road; and the last thing we saw, as we climbed up that steep trail, was Scar-faced Dick dancing around on the gravel of the bar, yelling imprecations at us, and throwing his hat high into the air. But the artist was not to be disappointed; he had come all the way from San Francisco to get sketches of the Indians, and failure was a word that he never could understand. So we got a horse and cart of our host, William Stark, and next day we went to Rice's Crossing again. I didn't care to leave the horse alone up there on the narrow grade, for he was young and "sneaky." So I let the artist out at the head of the trail and I drove down to the ford. In an old history, years ago, I had seen a woodcut depicting an Indian roasting a fish over a fire, and I thought it was an easy thing to do. But as soon as the fish began to roast its flesh broke and it fell down among the sand and ashes; and when I had forked it up again I found that there was more sand than fish. What a time I had with that fish! For a half-hour I dalled with it, holding it over the fire awhile, and then prodding it up out of the sand. At last, however, it was done, but I went, not to the Queen's taste! A tiny bit of brown stuff, the size of one's thumb-end was all that was left of my wharf. I sadly rolled up my line, untied the horse and drove up the grade to meet Dixon and find out what luck he had had. His luck had been better. As he came up the hill his face glowed, and his fire words were: "God bless the bigger!" It seemed that when he went down there the half-breeds had been quite averse to having him draw them. Indeed, they were going to fire him

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WANTED—FURNISHED COTTAGE OR house for housekeeping by young couple; no children. Address: S. E. C. of 7th and 7th Street, 113-25th St.

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TO LET OR RENT. FOR SALE OR RENT CHEAP—20 acres, dairy-house and barn. Apply 1804 G Street.

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5-ROOM COTTAGE IN WASHINGTON, 130 50; 7-room cottage in Washington, large yard, 115. HAWK & CARLY, 1012 Fourth Street.

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LODGING HOUSE OF 17 ROOMS, DOING good business; bargain if sold soon. Hartford House, 102 1/2 Fifth Street.

COUNTRY RIGHTS IN MOST SALABLE and profitable household article on market. Room 21, Joseph Bldg., 6th and K Sts.

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FOR SALE—5,000 FEET OF 2 AND 3 inch pipe at low figure. Inquire Sacramento Pipe Works 515 Second Street.

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FOLSOM SLAB WOOD. Only place to get it, Studarus & Grubler, 15th and K, 4-foot and stove lengths at \$25 and \$4 a cord; live and white oak. Phone 667.

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MAN'S

Warm love is esteemed by all good men. But you are ill, you are run down, you do not feel like loving any one or anything. You are listless, and you walk about as though life had for you no pleasure and no charms. Sleepless nights, weak back, a feeling of despairing gloom and a sure sense that you are only a very small part of a man all these are the signs that you are ill. You must seek help. "Hudyan" will not only help you—it will surely cure you. It has put fire into no less than 100,000 men in America alone. It will restore to you your fire, your vigor and your great big manliness. You will find charm in life again, and your friends that others know your secret will have vanished. Write and ask about it. Testimonials and circulars are as free as the air you breathe, and so is the advice of the most celebrated physicians on this continent. If you see copper colored spots anywhere on your body, if your teeth are loose, if your voice is husky, you may feel certain that you have some form of blood poison. Whether in its tertiary, its secondary or its primary state it makes no difference. The "30-day blood cure" will be certain to eradicate, to clean it right out of the system promptly and permanently. Circulars and testimonials about this are as free as the air you breathe. Write or call to-day.

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MEETING NOTICES. COLUMBIA CHAPTER, NO. 117 O. E. S.—Regular meeting at Masonic Hall, at 7:30 o'clock. Members of the order cordially invited. MARGARET L. BURNETT, W. M. MARY P. FARRINGTON, Secy.

COLUMBIA CIRCLE, NO. 159, COMPANIONS of the Forest, will hold their regular meeting THIS (Monday) EVENING, at 8 o'clock. EMMA LANE, F. S. Secy.

PIONEERS ATTENTION—ASSEMBLE at hall THIS MORNING at 10 a. m. to make arrangements for attending funeral of our late brother JOHN N. ANDREWS, which takes place to-day at 2 p. m. at Elk Grove. W. C. FARRINGTON, President. L. B. RICHARDSON, Secretary.

A SPECIAL MEETING of the Stockholders Masonic Hall Association of Sacramento will be held at Masonic Building, southwest corner Fifth and K streets, THIS (Monday) EVENING, February 14th, at 7:30 o'clock. J. W. ROCK, President.

FIRST ELECTRO-MEDICAL SOCIETY of Sacramento meets FRIDAYS at 8 o'clock, 515 L Street. Applications for membership received only by letter concerning the society given by Professor James H. Burden, President, 517 1/2 K Street.

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Wm. S. Howe, Notary Public, S. Luke Howe HOWE & HOWE, Attorneys-at-Law. Sutter Building, No. 42 1/2 J Street.

Arthur M. Seymour, Clinton L. White, WHITE & SEYMOUR, Attorneys-at-Law. Stoll Building, corner Fifth and K Sts.

J. W. Henderson, W. F. Renfro, J. O. PREWETT, RENFRO & HENDERSON, Attorneys. Office, 62 1/2 J Street. Sun. Tel., white 181.

J. Frank Brown, Arthur E. Miller, MILLER & BROWN, Attorneys-at-Law. 40 1/2 J Street. Telephone, Capital 314, Sunset, 744 red.

M. S. WAHRHAFTIG, ATTORNEY AND Counselor-at-Law, 301 J Street (up stairs), Sacramento, Cal.

HIRAM W. JOHNSON, Attorney-at-Law. Rooms 28, 27 and 26, third floor, Stoll Building, southwest corner Fifth and K Streets.

A. P. CATLIN, Attorney and Counselor-at-Law. Northeast corner Third and J. Eugene Aram. A. L. Hart.

HART & ARAM, ATTORNEYS-AT-LAW. Office, Fifth and K Streets, rooms 12, 13 and 14, Sutter Building.

WILLIAM A. GETT, JR., Attorney-at-Law. Sutter Building, southwest corner of Fifth and J. Telephone No. 529.

PHYSICIANS AND SURGEONS. W. W. MACFARLANE, M. D.—OFFICE, Fourth and K; residence 116 19th St.

DR. W. H. BALDWIN, OFFICE, 1029 24 St. Hours—10 to 12, 2 to 4, and 7 to 8. Phone, red 363. Cap. 59. Residence 1109 H Street. Phone, black, 431. Cap. 38.

DR. P. R. WATTS, 1006 Eighth Street—Office, 19 1/2 H St. 2 to 4 and 7 to 8 p. m. Sundays, 1 to 2 p. m.

REMOVED—DR. MCGAVREN HAS RE-moved to Sutter Building, Fifth and J Streets.

DR. MARY M. CROMMILLER—628 1/2 J St. 9 to 10 a. m. 1 to 3:30 and 7 to 9 p. m., tel. office, 473; res. 466, Sunset, 182.

REMOVED—DR. HART HAS REMOVED to Sutter Building, Fifth and J Streets.

ANYONE GOING TO THE KLONDIKE will save money by calling on BEESLEY & SON, 515-516 J.

JUST RECEIVED CARLOAD CHOICE Oregon Apples; large lot fancy navel oranges and fresh nuts. S. F. Market, 504 K.

NEW LAWS LAID OUT BY SENATOR BAHRS; also other garden work done. 25th and W, or Elm Nursery, 12th and U.

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THE ONLY AND ORIGINAL KLONDIKE tamale parlors is at 1409 L Street.

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MADAM CALDWELL—MEDIUM; LIFE reader; healer; mining expert; 725 J Street.

MRS. FRANCIS WINTERS, Occultist, test and business medium; mining a specialty. Mansion House, 7th, I and J.

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