THE BOOK TABLE.

AN ELUSIVE LOVER—THE CISNEROS CUBAN BOOK.

The New Puritanism—Seven Stories by Bret Harte—Flowers of California, Etc.

A year or more ago the "Record-Union" took sincere pleasure in noticing a work descriptive of the Madeira Islands and some children's books by A. J. Drexel Biddle, a writer who possesses the art the few have of writing entertainingly for little ones. Mr. Biddle is a traveled man, who has made it the business of his life to see much of the world. He is likewise an observing man and a thinking one. His reflections, therefore, are, since he is scholarly, sensible, often profound, and his expression at all times graceful. One of the latest of his books is "The Second Froggy Fairy Book." The first which appeared last year, was a charming thing, and the second falls nothing behind it. The story is told with the spirit and fancifulness which enchain the attention of children and make them love the author who gives them such relishable entertainment. The volume, a very handsome one, is illustrated from drawings by Anne Pennock, and is from the press of Drexel Biddle, publisher, Philadelphia. Another volume at hand is by the same author, and is entitled "The Flowers of Life." It is daintily done in linen and gold illuminated covers. Its contents consist of a series of essays, literary etchings and sketches by Mr. Biddle, some of which have been reprinted from magazines to which he has contributed, and others are revised from a brochure of his entitled "An Allegory and Three Essays." The essay "Opinion," and the sketch "The Life of an Ephemeron," are charming papers, graceful, thoughtful, poetical and delightfully restful. In all he writes Mr. Biddle endeavors to enforce moral lessons and to lift the mind to high purpose and to the level of better things. His literary criticisms are especially sound, and ought to have wide reading. "Shanty-town Sketches" is another book by Mr. Biddle, in which he demonstrates that he has a rich fund of humor, and relaxes occasionally. In dialect writing he is entirely successful, in the very amusing paper entitled "O'Blather's Lecture on Ornithology," as also in the etching, "At the Theater, From the Gallery Standpoint."

* * *

From William Doxey, publisher, San Francisco, we have a volume of over 400 pages, entitled "The Wild Flowers of California: Their Names, Haunts and Habits." It is by Mary Elizabeth Parsons, and the drawings are by Margaret W. Buck. The title discloses the character of the book, but does not give an adequate idea of its elaborate detail. It is the most exhaustive work on the flora of California that has yet appeared, and it seems to cover the entire field. It is a scientific work, in fact, not a poetical or sentimental one. Indeed, it is a text-book, a glossary, a lexicon and a general guide. It is a very valuable contribution to the practical knowledge of the day. The illustrations of flowers, plants and herbs are very many, and are all well drawn, strongly given, so that one could scarce fail to identify a flower or plant by means of these pictorial guides.

* * *

"Tales of Trail and Town" is a new volume by Bret Harte, Houghton, Mifflin & Co., Boston, 8vo, $1 25. There are seven of these short stories by this popular author, and the three we have read maintain his reputation for dramatic effects in recital. They are quite as good as anything Mr. Harte has given us in the last eight years or so. The longest of the stories, "Ancestors of Peter Atherly," has the scenes of its activity in California in part, and upon the great plains. Another, "The Judgment of Bolinas Plain," is wholly Californian, and a very tragic love story it is, coarse and untutored as are its chief characters, Beasley and his wife, the acrobat and the deputy Sheriff who met death for a woman's smile. "Alkali Dick," "A Night on the Divide," "Two Americans" and "The Youngest Prospector in Calaveras" are the remaining tales.

* * *

From the Continental Publishing Company, New York, we have an octavo, freely illustrated, entitled "The Story of Evangelina Cisneros." The story of this Cuban refugee is told by herself, her rescue by Karl Decker, and the introduction is by Julian Hawthorne. It is a concise and dramatic story, with the outlines of which the public is familiar. For one thing, it gives an interesting glimpse into life among the Cubans during the present insurrection. There is added a brief history of Cuba, with an outline map of the island.

* * *

"The New Puritanism": Papers presented during the semi-centennial celebration of Plymouth Church, Brooklyn, N. Y. (1847-1897). By Lyman Abbott Amory H. Bradford, Charles A. Berry, George A. Gordon, Washington Gladden and William J. Tucker, with an introduction by Rossiter W. Raymond. New York: Fords, Howard & Hulbert. $1 25.

The title arouses interest and curiosity, the former being stimulated and the latter satisfied on reading the first article in the volume by Dr. Lyman Abbott. He has chosen to give that name to the present aspect of theological thinking, as it exists to-day among a large proportion of Protestant churches. It is a change of mental attitude toward the conception of God—as father rather than as ruler; and of man—as God's child rather than as a helpless subject.

The table of contents indicates the general line of thought, and the names of the writers give guarantee of the clearness, force and vital interest which the men are accustomed to show in their utterances, and which are well maintained in these papers. Dr. Abbott's discourse on "The New Puritanism" gives a running history of Calvinism and its gradual modifications, especially in America. Dr. Amory H. Bradford of Montclair sets forth the essential principles of Puritanism, their effect in history and the urgent need of their emphasis in the modern world. Dr. Charles A. Berry of Wolverhampton, England, the official head of the Congregational Union of England and Wales, as well as of the International Congregational Council, gives a most interesting account of "Beecher's Influence Upon Religious Thought in England." Dr. George A. Gordon of the Old South Church in Boston discusses "The Theological Problem for To-day." This, he thinks, is a reconstructed theology which shall harmonize the transcendence and the immanence of God, an ethical faith in the goodness of God's will toward men, an historical belief in Christ as the typal man and the essential incarnation of God's saving goodness, and a vital experience of the Holy Spirit, as "the channel along which is the perpetual coming of the Christian God in the life of mankind." Dr. Washington Gladden of Columbus, brings brotherhood as the solvent of "The Social Problems of the Future." President William J. Tucker of Dartmouth College, presents his view of "The Church of the Future," and from the origin along the whole history of the church he shows the need of intellectual freedom, unity, the fearless use of truth, insistence upon the "social conscience," and a willingness on the part of the church to be lost in the life of humanity.

On the last evening of the celebration Dr. Berry had a brief paper which seems to embody most happily the spirit of the jubilee anniversary. On the following Sunday Dr. Abbott preached a sermon on "The Descent from the Mount," emphasizing the lessons of the celebration, and making strong appeal for their incorporation into life and action. The whole book is full of vigorous thought, interesting historical, philosophical and religious discussion, and stimulating spiritual vitality. The introduction, by Dr. Rossiter W. Raymond, gives a lucid account of the celebration, and the object sought in securing the presence of each one of the eminent speakers.

* * *

"An Elusive Lover," by Virna Woods (Sacramento), author of "The Amazons," "A Modern Magdalene" and "Jason Hildreth's Identity." Boston. Houghton, Mifflin & Co., 8 vo., $1. Not a work to command so much attention as one of her earlier ones, but the most original and the best told of her stories. The diction is better, because simpler, less effortful, and the method of the story is superior. Miss Woods is to be congratulated upon marked improvement. She is adapting herself to better methods and is less assertive of personal ideas than in her earlier books. This story of "An Elusive Lover" is distinctly original. It passes beyond the realm of imagery and grim fancy indulged in by Stevenson in "Dr. Jekyll and Mr. Hyde," yet it deals with something of the same fancy of duality of being. But in this case there is no dramatic horror such as attaches to Stevenson's remarkable conception. Here we have one man with two distinct beings in love with one woman.

In neither case has the one consciousness of the other. The woman, a poor music teacher, loves but one. Each periodically mysteriously disappear, and the reappearance of the one invariably corresponds with the absence of the other. Neither was ever able to explain his frequent and mysterious lapses into absence to others, nor could he give himself any reason for them, if he was conscious of them. This lover of the teacher was an artist, a German of refinement, poetic temperatment, personal attractiveness, was high-minded and an all-around gentleman. In time he painted a notable picture, the sale of which was to mean much to the lovers. A purchaser was reported in the person of one neither had even seen, but who really was the lover's—what shall we call him—"other self?" This second being was a great swell, rich and the son of a woman of wealth who indulged him to his full. He was intemperate to a degree that was reckless, and but for his riches and the constant guard kept over him by a devoted valet, would have landed in the gutter. His habit of vanishing for a time was jealously guarded by the valet, while as for himself it would seem that he had no more idea of the lapsed days than one who rouses from a long sleep after a debauch.

This man purchased the painting of the German, because he had fallen in love with the face, to which the artist had transferred the features of his love. The purchaser was resolved to find the model, for such a woman could alone, in his judgment, rescue him from himself. A meeting was arranged between the artist and the purchaser of his picture with a view to further orders, but it failed for an obvious reason. In the meantime the German learned of the infatuation of his unseen patron for the woman of the picture, which led to the sending of a challenge which in time was accepted by the young blood. A meeting was appointed, but only the German kept the engagement. A second date was fixed, but only the man of the purse put in an appearance. In the meanwhile the latter's fiancee and the artist's sweetheart unhappily met. A locket the latter wore with her lover's portrait was accidentally opened. The result was that the poor music teacher received from the other woman the most humiliating of insults, being told that in the face in the locket the daughter of fortune recognized her betrothed, and whose engagement ring she wore, while the music teacher could show no circlet of troth pledged, her explanation being scouted that her lover had insisted upon the locket taking the place of the usual ring, against which he held a stout prejudice.

We do not propose to carry the readers deeper into the story. They must read the novel at their leisure. To this point it is plain and simple enough. The real interest and the skill of the story-teller develop in the after pages, when, because of the disappearance of the roystering son of wealth, the German lover is placed on trial for the murder of his other self. Here, what is known as amnesia, a disease of forgetfulness, of lapses of memory during long and short periods, out of which one brings nothing of what he did or heard or read, on return to his normal condition, and takes up the thread of his life at precisely the point where he had fallen into the amnesiatic state, completely oblivious of the fact that he has been at all afflicted.

Miss Woods' fancy has led her into the daring of amplifying this kernel into the possibility of one so afflicted being thrown into the condition by excessive wine-drinking, and while in that state pursuing lines of thought, study and vocation which develop in the person a different being with the same face and form, but with decidedly differing tastes, capacities, expression, movement, and even form of speech. However radically this theory may cross the lines of science and known facts relating to amnesia we are not prepared to say, nor do we care much, though the author has cited apparent authorities to maintain, with some seeming of success, the doctrine of the possibility of two distinct personalities in one body. The story remains one of dramatic boldness.

The conception of such a daring theory and the working out of such a plot stamps the author with credit for venturesomeness that is rare. However, if it is less intended to point a moral or illustrate the cheat of duality where consciousness is bedded with hypocrisy, as in the case of Stevenson's masterly work, nevertheless it is a good story, and it does not preach, nor moralize nor deal in texts or sermons, but gets quickly and deeply into the heart of the reader, because of its simple, clear English and homely human interest, and especially because of its dramatic power. Yet we do not think such a story could be effectively staged.

Miss Woods possesses a predilection for intensity of description of blushing love scenes. They are true enough, but really there is just a trifle too much, for art's sake, of hugging and kissing and straining to the heart and sipping of delicious lips, in her stories. Such scenes belong to an order of fiction above which our author has the ability and good taste to rise, if exercised. Something should be left to conjecture in the stories of the order our author aspires to deal with.

What we deem an error of the plot is possibly due to her unfamiliarity with the law. Jager should never be brought into court for murder on such slim showing concerning the corpus delicti. True, there is nothing to prevent a foolish Grand Jury indicting a man for murder when there is no reasonable proof before it of the death of the supposed victim. But in this case Jager is brought to the threshold of a verdict of guilty in a Los Angeles court, on proof of the rather recent and not usual disappearance of Rex, his other self, because the latter was seen to enter a lodging-house from which he was not known to have emerged, and because Jager soon thereafter came out of the same building, and the two were known to have been sufficiently at enmity to pass challenge and acceptance for a duel.

True, on Jager's person was found a diamond ring belonging to Rex. How they may do in Los Angeles we are not assured, but in other civilized parts there must be more serious grounds for putting one on trial for his life. Even in the Luetgert case there was found something in the bottom of a soap-fat kettle resembling human bones. However, while what the author describes as reason for the action of the Los Angeles court is possible, it is wholly improbable. Besides, how much better and more romantically and rationally the denouement would have been worked out in the court of the friends of the dual intelligence, the whole of whom our author drags by subpena into the unromantic precincts of a Los Angeles criminal court. But, passing this mistake of judgment, "An Elusive Lover" is a clever and readable novel, and promises well for still better work from the same pen

Friday, March 11.

Sale of Flannelettes, Bleached Muslin, Cotton Dress Fabrics, Crash, Blankets and Bedspreads.

On Friday, March 11th, at 9:30 a. m., we shall offer the following at Special Sale:

LOT 1.—Light ground Flannelettes, in pink and blue stripes, the usual 5c quality. It seems to us unnecessary to say much about such goods at this price. All we can do is to advise you to be on hand when the sale opens if you are at all interested. Friday's price, 3c.

Also, a few pink, white, and blue cambric Dress Linings, at the same price, 3c.

LOT 2.—We have on hand two odd lots of Bleached Muslin, 36 inches wide, a fairly good quality, which we shall offer at this sale for an especially low price. You cannot be disappointed in this muslin at Friday's price, 4c yard.

LOT 3.—A splendid quality of dark ground figured Cotton Dress Fabrics, selling to-day at 15c. An excellent material for wrappers and suits. If you are looking for an extraordinary value, this is the opportunity to get it. Friday's price, 9c yard.

LOT 4.—About one dozen pairs of slightly soiled white Wool Blankets, in full sizes. Our regular price per pair for the qualities that we shall offer are $4 25 to $6 50. To close out this small lot, we have made Friday's price, $3 69.

LOT 5.—Bleached Twill Crash, 16 inches wide, for roller towels, in pieces of 25 yards for 63c. You know what this is worth in a regular way. Friday's price, 2½c yard.

LOT 6.—Here we shall name an almost unheard of price for 11-4 white Bedspreads. These crochet quilts are ready hemmed, 2 yards wide by 2¼ yards long. For lodging houses, hotels, and family use. Friday's price, 39c.

New Veils and Veiling.

Colored veils are not to be in demand this season. We have some, to be sure, for those who want them, but, nevertheless, the colored veil is not the proper thing. The 1898 women will also look on the large dot veiling with an indifference akin to scorn. It's a back number, too.

The largest bill of veilings that we have ever ordered and by far the handsomest, to our thinking, has just been received. Fancy meshes, mostly black, with small and medium dots, and some that are finished with borders. Prices, 15c to 75c yard. Then quite a number of the popular ideas are in veils in black and white, ranging in price from 25c to 65c each.

We won't attempt to describe these veilings: we couldn't give you even a fair idea of their daintiness and worth, but we will be delighted to show them to you, and—here's a contingency that we do not anticipate—if you are not delighted when you see them, it will be because you won't want to appreciate veil goodness.

Black Crepons.

We have just received some of the very choicest of the new figured black Crepons. We believe this collection is superior as regards newness in ideas and largeness in value to any shown on the coast this season. The fabrics are simply magnificent in their richness and for that genuine elegance of costume that is so much admired, and so much imitated, there is nothing superior. There is, for instance,

BLACK PIEROLA CLOTH.

Black Pierola Cloth is a genuine novelty in a rich black Crepon with handsome raised mohair figures, and if priced as the majority of houses would price it, would be marked at $2 75 per yard or more. We offer it now in six new designs at $2 per yard. It is 45 inches wide, and is so elegant in appearance and makes up so effectively, that we would really like to have every lady in Sacramento see it. Price $2 yard.

Cobbler-Seat Rocker, $2 85.

Large size arm rocker, made of hardwood in neat antique finish, with turned spindles, fancy embossed back, and sole leather seat. It is full of sightliness now, and it is destined to be full of well satisfied humanity, for it's built principally for comfort. $2 85.

A similar rocker, not quite so large, in handsome mahogany finish, $2 75.

Separate Skirts, $1 97.

A few days ago we held a special sale of separate Skirts made of black cheviot serge, rustle lined and velveteen bound. A fair assortment of sizes in these durable skirts still remain. Are you interested? Price, $1 97.

Spring Millinery.

There is greater activity in our Millinery Department than is customary at this early stage of the Spring Season. But then, you know, people have been for some little time familiar with all the newest and best ideas in Spring Millinery, and are now making their selections with apparent satisfaction. They know our styles are the proper styles; they realize that our prices are the closest prices, and they find hat daintiness in sufficient variety here to suit all tastes. It's the place to purchase a satisfactory hat—a hat that will satisfy with its quality, its possession of seasonableness, and its price.

You that have not yet visited our Millinery Department will not act with justice towards yourself if you make your Spring selections without doing so. A most pleasing variety of the new shapes, toques, Berets, and all the popular drooping novelties, trimmed in the most effective manner. $2 50 to $10.

Children's Untrimmed Straw Shapes.

New Spring ideas in sailors, fancy shapes and high crown novelty straw hats for misses and children at 35c, 50c and 75c.

The Stetson Hat

Has a history. That history is a guarantee of its worth. First manufactured in 1865 in a small room—two operatives. Still manufactured in 1898, but in a factory covering a whole block—one thousand employes.

The proper shapes, the proper colorings. Prices, $4 and $5.

Photograph Frames.

Neat and tasty designs in plain and mottled celluloid, 10c. Hand painted in floral designs, 15c.

A New Collar.

Medium high standing tab collar, with rounded corners. One of the very newest ideas. Price, 16⅔c pair.

Cuffs to match, 33⅓c pair.

Why Be Fat?

You don't want to be fat—that is, oppressively so. Besides, Summer is approaching, and the sun is rather fond of singling out fat people as the particular objects of his warm regard. Take off some of your flesh, and be prepared for the hot weather. Dr. Edison's Obesity Pills will afford you relief. Entirely harmless, and the action is such that you will not have to diet yourself. The pills are, also, an excellent remedy for Dyspepsia, Constipation and Rheumatic, Nervous and Kidney Troubles. Price, $1 25.

Dr. Edison's Obesity Salts.

To be used in connection with the pills. A gentle laxative and liver regulator. It invigorates the system, and is pleasant to take, having much of the sparkle of champagne. Price, 95c.

Boys' Fauntleroy Waist.

A word about the white Fountleroy Waist at 50c for boys that we have just placed in stock. It's a handsome garment, neatly embroidered down its front and around its large sailor collar, and it's altogether the best waist, as regards make, trimming and quality, that it has ever been our good fortune to offer at the price. 50c.

Women's Comfort Sewing Rocker.

Made of hard wood, nicely finished, strongly put together, with closely woven cane seat. It is decidedly out of the ordinary, for its price is but $1 25.

Friday, March 11.

SALE OF EMBROIDERIES, WHICH WILL PROVE OF UNIVERSAL INTEREST.

At one of the important trade auction sales held in New York our Eastern buyer was present and purchased a large line of Embroideries, on cambric cloth of smooth, even texture, strong and very serviceable, and edges stitched in such a manner that they will give universal satisfaction. The designs are choice and prices very attractive, as follows:

2¼, 3 and 3½-inch cloth, with 1, 1½ and 2-inch work, at 6c, 7c and 7½c per yard.

6-inch cloth, with 3-inch work, 13c yard.

10-inch cloth, with 4-inch work, 17c yard.

12-inch cloth, with 5-inch work, 19c yard.

These embroideries will be placed on sale Friday morning, March 11th, at 9:30.

The Ideal Boned and Fitted Waist Lining.

It saves time, it saves expense, and it saves annoyance. Every preliminary to putting on the outer material avoided by its use. Made of excellent quality silesia and percaline, in all sizes and colors, boned and fitted. Complete with sleeves, collar, extra bones and casing.

Ladies—It will pay you to see the Ideal Boned and Fitted Waist Lining. It has come to stay, for it fills a long felt want. Price, 75c.

Weinstock, Lubin & Co., 400-412 K Street, Sacramento.

BANG! WENT THE ORCHESTRA.

Point of the Story is Lost to the Eavesdropping Damsel.

"It was about the neatest skin game, if it was a skin game at all, that I've ever been up against."

The man in the orchestra seat was talking between the acts to his companion in tones so clear that they were quite audible to the girl with the theater hat in the row behind, if she leaned forward a little. And she did so lean.

"Happened to me last time I was in Washington," continued the man. "I went into a restaurant there—very nice looking sort of a place—and ordered a lunch. My table was one of those small ones with a seat on each side of it. Pretty soon in comes a young female, puts her shopping bundles on the window sill, and takes the seat opposite."

"Pretty?" inquired his companion.

"Oh, well, I don't know. Didn't notice particularly, but——"

"Wasn't," observed the other. "Go on."

The girl behind smothered a giggle.

"Anyway," continued the narrator, "she ordered some things to eat, and finished 'em before I finished mine, for I was taking things easy. Then she got up and went away, leaving her bundles on the window sill. By and by the waiter comes with a bill for her lunch as well as mine. I kicked. He insisted. Said the lady had lunched with me and I must pay. By that time I was beginning to suspect that I was being worked, but rather than have any row I paid both checks, and took the satisfaction of telling the manager he was running a blackmailing joint. 'I'll take these with me, anyway,' I said, gathering up the bundles which my mysterious vanishing companion had left. At first they kicked on that, but I was firm. I put 'em under my arm and went down to my hotel."

"What was in 'em?" asked his companion.

"That's the queer part of it; the part that makes me uncertain if it was a game or not."

The girl behind leaned forward so eagerly that a feather of her big hat tickled the ear of the speaker. He paused to brush it away. The girl bobbed back hastily.

"No sooner," continued the man, "had I opened the first bundle than there fell——"

Bang! went the orchestra in the tumultuous opening of the prelude to the last act.

"Darn!" said the girl with the theater hat, violently, and looked daggers at the young man in the adjoining seat because he laughed.—New York Sun.

Well Earned.

"How did Thomas get his title of Captain? Was he ever in the war?"

"No, but he was commander of a political marching club once, and got a public office on the strength of it."

If Hope assumes the guise of an Easter bonnet it springs eternal in the female breast.

"Brown's Bronchial Troches" are unequaled for clearing the voice. Public speakers and singers the world over use them.

TO CURE A COLD IN ONE DAY

Take Laxative Bromo Quinine Tablets. All druggists refund the money if it fails to cure. 25c. The genuine has L. B. Q. on each tablet.

MULEVILLE'S BIG INDUSTRY.

Prosperity Struck the Town and Times Were Good.

He was seated on a pine box in front of the only store in Muleville, a hamlet in the Georgia mountains, says the Atlanta "Journal." He looked up lazily at the stranger from the North and answered his greeting with a half-uttered:

"Hi."

"You have a very attractive place here," remarked the visitor.

"Yep, purty fair."

"Looks as if it ought to grow into a nice town."

"She's sorter makin' ov a start. Uster be mighty backward and onenterprisin', though."

"Indeed!"

"Yep; wouldn't pull together fer nuthin'."

"You don't say!"

"Two years ago we started a tan yard over thar on the crick, but the Boone boys stole all the hides the fust night an' busted hit up. Then we started a skule in Tobe Miller's barn, but before anybody took any notiss ov whut wur transpirin' the boys had dun rid the teacher on a rail an' run him outen the county. After awhile we commenced a debatin' siety, but the whitecaps cum along an' shot all the lights outen the winders. This had a mighty kerflumixin' 'fect on the kermunity, an' hit begin to look lak Muleville wur a dead town, but sum ov our enterprisin' citizens went to work an' opened up a moonshine licker still an' a slung-shot factory combined, an' the thing wur a howlin' success frum the jump. Everybody most 'peared to take er interest in hit, an' in less than a week hit wur having the 'nanimous support of the entire beat. Yesser, stranger, the juice an' slung factory air the redeemin' industry ov Muleville."

Weak Men

Read This Letter.

"Your Belt is as good as gold. I don't need any more advice; I am cured," writes A. D. Hasch of Germantown, Cal., Nov. 20, 1897.

Think what it means to be cured; to be manly and strong, after years of weakness. Dr. Sanden's Electric Belt makes men strong by filling the system with electric energy—the very essence of vitality. **It makes manhood complete.** You can get Dr. Sanden's advice free at the office. If you cannot call write for the booklet, "Three Classes of Men." It tells how manly strength may be regained. Address

SANDEN ELECTRIC CO., 632 Market St., Opposite Palace Hotel, San Francisco.

Office hours—8 A. M. to 8:30 P. M.; Sundays, 10 to 1. Los Angeles Office, 204 South Broadway; 253 Washington street, Portland, Or.; 935 Sixteenth street, Denver, Col.

THE WEDDING BOUQUET,

THE CLIMAX OF PERFECTION.

A. COOLOT, Sacramento,

Distributing Agent.

HAVANA CIGAR.

"WELL BRED, SOON WED."

GIRLS WHO USE SAPOLIO ARE QUICKLY MARRIED.

Try it in Your Next House Cleaning.

FARMERS, ORCHARDISTS, GARDENERS. For good healthy, growth and abundant yield use BRADLEY'S FERTILIZERS, the best on earth, being the result of years of experimenting by chemists and growers.

WOOD, CURTIS & CO.

Have just received two carloads. Information and terms furnished upon application.

"Ott's" CORN CURE! An honest remedy upon which we have a nice trade. Every one who has tried it recommends it to their friends. All pain usually ceases after the second application. It is clean and handy to use. Extra large size bottles,

25 Cents.

FRANCIS S. OTT, 200 K ST., NO PERCENTAGE PHARMACY . . . South side Scond and K.

The Only Home-Fitted Rubber Tires.

This is the only firm making a business of fitting Rubber Tires in our own factory. All others accepting orders for Rubber Tire work have it done away from this city. Save time and extra expense by dealing with

A. MEISTER & SONS,

910-914 NINTH STREET.

W. P. COLEMAN,

REAL ESTATE SALESROOM, 325 J Street.

P. BOHL .....Manager

INQUIRE FOR BARGAINS in COUNTRY PROPERTY.

MONEY TO LOAN.

TO LET—A WELL FURNISHED FLAT of 5 rooms, 1513 Thirteenth street; rent $21.

SEND THE WEEKLY UNION TO YOUR friends in the East.

N. Dingley's Mills,

MANUFACTURERS and WHOLESALERS

GROUND AND ROASTED COFFEES.

Originators of the celebrated Star D brand. BEWARE OF IMITATIONS.

MILLS, - - I STREET, NEAR FRONT.

Telephone, Capital 654.

DIGGS & CO.

DO YOU WANT to pay $150 for a Buggy? If so, buy a genuine COLUMBUS. There are no better vehicles at any price. Rubber tires if you want them.

Importers, Jobbers and General Agents, 1008-1010 Second St., Sacramento.

SHAVING

By the finest workmen in the city is a pleasure, and when the price is

FIFTEEN CENTS

This luxury comes within the reach of all, and you are insured the very best attention at the

Golden Eagle Hotel Barber Shop

Where the prices have been reduced to this figure and the care and smoothness of the work is always first-class.

MWF FRANK J. BUTLER, Prop.

C. H. KREBS & CO.,

F. H. KREBS, Manager.

626 J STREET,

DEALERS IN PAINTS, OILS, GLASS AND WALL PAPER.

Painting, Papering and Decorating in all its branches. Telephones 267.

NEAGLE Medical Institute.

Dr. Neagle and associates treat and cure all Chronic Diseases and Diseases of the Eye, Ear, Throat and Lungs. Catarrh surely cured.

All private and wasting diseases promptly cured and their effects permanently eradicated from the system.

Diseases of Women and Children given special attention.

Nervous Diseases and Nervous Prostration made a specialty.

Consultation, either at the Institute or by mail, Free, and Strictly Confidential.

OFFICE HOURS—9 to 11 a. m., 2 to 5 p. m. and 7 to 8 p. m. SUNDAYS—10 to 12 a. m.

NEAGLE MEDICAL INSTITUTE located permanently at 724½ K street, Sacramento.