



Rice's "1492," the musical burlesque which is to be presented at the Metropolitan Theater Tuesday, March 15th, is one of the largest and decidedly most interesting extravaganzas of recent years.

some acrobatic work that is a decided novelty and their impersonations of the Bowerly boy and his Mag is said to be the very best that has appeared on the Orpheum circuit.

She expects to visit America once more. It will be money in her purse.

she is the only female tenor on the boards. It is said that the lady proposes to visit London in the summer.



Marie Wainwright at Metropolitan Theater March 15th.

The Yankee drama is not dead yet. A new one, called "Way Down East," is now on the Manhattan Theater in New York City.

Fanny Davenport is said to be the kindest and most considerate of actresses to the stagefolk.

Frankie Russell has decided to leave the vaudeville stage, and is now studying under Capoul Culpuss Ward of Chicago for the operatic stage.

Augustin Daly is going to branch out more extensively next season. In addition to using his stock company at his own theater, and having two companies on the road, he will use about twenty weeks' time at the Fifth-avenue Theatre, New York.

Here is what Martin Luther thought of music: "I have always loved music, and I would not give away for a great deal the little that I know."

A good story is told of Brahms' father, who was a contra-bass player in a Hamburg orchestra.

A strange item comes from Moscow concerning a very wealthy Russian who seems to be crazed upon the music of "Rigoletto."

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MATRIMONY VS. STAGE.

UPS AND DOWNS OF THE GREAT STELLAR CONSTELLATION.

Marrriages Among the Stage People Blessed With Happy Results, as a Rule.

(Special Correspondence Record-Union.) SAN FRANCISCO, March 11.—Despite Augustin Daly's ultimatum that a married couple cannot act together in his company, and despite the further fact that Daniel Frohman has followed in his footsteps and laid down the same rule for his Lyceum Theater Company, the matrimonial boom in the dramatic world is constantly on the increase.

When it was learned recently that James K. Hackett and Mary Manning, who were seen on this coast this summer, had been married a whole year before the truth was known, the newspaper throughout the country devoted much space to speculation, commentary and explanation of the wisdom of the move.

The revival of "The Lady of Lyons" in London, with Kyrle Bellew and Mrs. Potter in the principal parts, has met with a frigid reception, the critics treating both play and performance rather contemptuously.

And yet there are a number of companies in which man and wife have been successful. Mr. and Mrs. Kendall long have been examples of domestic virtue, as have Fanny Davenport and her husband, Melbourne Macdowell.

Among the composers Reginald de Koven, John Philip Sousa and Gustav Meissner seem to be contented while among the managers Augustin Daly, A. M. Palmer, Rudolph Aronson, Theodore Moss, Maurice Grau, Walter Damrosch and Henry C. Miner are devoted husbands.

Mary Anderson has demonstrated that an actress can make a good wife. She has also shown that a good wife can make a good actress.

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Edmund Rostand, author of the much-talked-of "Cyrano de Bergerac," is writing a new play, in verse, for Sarah Bernhardt, called "Le Theatre."

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"You ought to go to Paris," said the Anaconda to the Boa Constrictor.

"I really can't say," replied the Giraffe. "All my investigations in botany have been in the higher branches. Shall I throw you down a date?"

"How did Jumbo happen to eat the Hedgehog?" asked the Tapir of the Rhinoceros.

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"Why did you call the Flea Sherlock Holmes?" asked the Lioness of her lord and master.

"Because it doesn't take him a second to get on to anything he takes an interest in," explained the Lion—Harper's Bazar.

Judge—You have told an honest, straightforward story. I will therefore be good and give you ninety days.

"I have called, Mr. Jingle," said the Tax Collector, "to ask you to pay this bill for taxes on your house for 1896."

Accuracy is one of the prime necessities in a newspaper. Notwithstanding the fact that people are always talking about the infidelity of the press, they go to the newspaper from day to day and week to week for information with unflinching confidence. The newspaper

is everywhere quoted, even in courts of justice, as authority. On account of this necessary reliance on the press nothing so injures a paper as a reputation for inaccuracy, or a carelessness with regard to, or a willful disregard of, the truth.

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"Bosh!" said the wise Anaconda to the Chameleon. "You think you know it all, when as a matter of fact, you're a regular child as far as knowledge is concerned."

"Papa," said the Baby Elephant to his father, "I don't think us Baby Elephants is strong enough to carry trunks like you big ones."

"What on earth would you have instead?" demanded the father.

"It is a wonderful dispensation of nature," said the Hairless Dog from Mexico, "how we are always adapted to the climate in which we live. It's awfully hot in Mexico, and, as you see, I am hairless."

"With us," said the Polar Bear, who had wandered in, "it is the climate that is adapted, not ourselves. If it wasn't for the ice in the polar regions I should simply melt, with all this fur on."

"I wish I could get my mane out of tangle," sighed the Lion.

"Why don't you ask the Fox and the Rooster to help you?" suggested one Mouse.

"What is this weed at the foot of this tree here?" asked the Rabbit of the Giraffe.

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SOME RAMBLING THOUGHTS.

By "Nemo." (Copyrighted by Dawe & Tabor.) As to war, tender-hearted women, who face death to give life, I call on you by the memory of your own pang to sit down and think of war as it is.

Look out again with dry, horrified eyes at the reaping place of Death. It is trodden back and forth by friend and foe; and at every maneuver the son is being ground more and more out of all recognition as a human being.

And this is not a mere tale of a harvest, whose gleamings are sorrows, and whose stubble pieces to the quick. Loving and loving-suffering mothers of men, it is you who most suffer when red war makes its demands. It is you who have to read waiting to die; the living death of a child, and the living death of a mother.

You men who at every corner talk of war; who feel utterly capable of the successful conduct of a campaign, but yet have not the remotest intention of moving away from your cozy firesides, examine yourselves and purge yourselves from confusion of thought. It is well to think twice before speaking once in favor of slaughter.

The organ grinder—Vat man—a dingle dingle!

TREATMENT FOR WEAK MEN. TRIAL WITHOUT EXPENSE. The famous Appliance and Remedies of the Erie Medical Co. now for the first time offered on trial, without expense to the patient.

A SIMPLE CATARRH CURE. I have spent nearly twenty years in the study of catarrhs and have effected more cures than any specialist in the history of medicine.



STUART AS ISABELLA IN THE BURLESQUE "1492"

song and dance are the chief elements of the performance. The special features are the original and famous Kilany living pictures, a Spanish Ballet, six daily hints from Paris, the Hurrah duds and the "animated music sheet" introduced by Stuart and a large chorus.

At the Metropolitan Theater on the 15th inst. we are to have the new English play "Shall We Forgive Her?" It was produced recently at the Fourteenth-street Theater, New York, by Jacobo Litt.

The Perfect Woman in the Burlesque "1492."

Cunningham, H. J. Turner and George Ovey. The piece will be presented with an uncommn display of scenery and accessories.

The new bill at the Orpheum this week will be made up entirely of Orpheum specialties and some strong numbers are promised. The Whitney Brothers scored a great success at the San Francisco Orpheum and ought to repeat it here.



MAUDE BEAL PRICE, AT THE ORPHEUM

ments they use are very much out of the ordinary, their work is unusual to a degree and most pleasing. During their act they introduce a colored boy who does some good old-fashioned buck and wing dancing, about the clearest that has been seen on the Orpheum circuit.

He hopes to induce various eminent artists to sing the vocal parts into a phonograph so that they can be reproduced every night for his private delectation.



SCENE FROM "SHALL WE FORGIVE HER" AT METROPOLITAN THEATER.

The announcement that Fanny Rice is to have a new theater built for her in this city has caused considerable comment, and has been scoffed at.

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