To-morrow night the local lodge of the Benevolent Protective Order of Elks will have a benefit at the Metropolitan Theater. The Elks furnish all the performers. It will be a minstrel and variety entertainment, and we are assured by those competent to judge by the rehearsals, that aside from being a merry and very humorous entertainment it will possess high merit as a musical entertainment. The music will all be under the direction of the accomplished singer Rhys Thomas. All the performers will be in black face and there will be no less than 125 men on the stage, composing a powerful chorus. The first part will be a stunning surprise, but in just what particular we are restrained by courtesy from saying. There will be great variety in the olio, chief among the humorous features being the living pictures all posed by Elks. Thus a well known merchant will pose as "The Diver," another as "Psyche at Nature's Mirror," and an equally well known professional man and city official in a striking and wholly new picture. Messrs. Tebbets, Wachhorst, Purnell, Ing, Lipman, Girardy, Peterson, Anderson, Robie, Kay and others will take parts concerning which it would be indiscreet to say much now. There will be among other features a female quartet in black face by ladies from the Congo, their first appearance on any stage in America. An after piece of the plantation order will put more people on the stage than ever seen here in any previous entertainment. Will Lovdal is to be interlocutor in the first part, and with such end men as H. A. Kidder, G. W. Jackson, Fred Kiesel, F. E. Wright, George Lovdal and Al Lindley. A notable feature of the musical section will be a patriotic song with specialty surroundings. The entire proceeds go to aid the Elks' charitable relief fund.

* * *

The Orpheum management has made a change of policy wholly out of its line at its other houses in Los Angeles and San Francisco. It is intended to meet local conditions of smaller population, and hence limited clientage for a house open for nine performances in a week. Beginning to-night, therefore, the prices will be 10, 20 and 30 cents for given parts of sections. The idea is to give the public the best possible show for least expenditure of money by the patrons. It is not the intention to depart from their usual high standard of acts, as will be seen by a glance at the people who come this week. At the head of the list is Montgomery and Stone, a pair of the very highest-priced artists in their line, classed as America's leading black-face comedians and dancers. They had a run of six consecutive weeks at the San Francisco house, and are one of the most popular black-face teams that has ever appeared on the Orpheum stage. Another pair of fine artists in their line is Colby and Way. Mr. Colby is one of the very best ventriloquists in the country, his work being wonderfully clever, while Miss Way impersonates a dancing doll equally clever. Together they do a very interesting and amusing turn, and one that never fails to elicit rounds of applause. The work by Miss Way as an automaton is marvelous. She maintains the rigor of form for a space of time almost incredible. George H. Fielding is known the world over as the greatest of all comic jugglers. No juggler has been copied so much by others as has Fielding. Another strong feature is Smith O'Brien. It was he who took up the song "And the Band Played On," and

THE AUTOMATIC DOLL HA S A FALL. AT THE ORPHEUM.

by his clever rendition of the same it was first brought before the public. Other singers took it up, encouraged by Mr. O'Brien's success, and finally "And the Band Played On" was sung and whistled all over the world. He comes with a budget of new songs, both sentimental and patriotic. His song "We Are Ready," as rendered by him, was received with wild enthusiasm night after night at the San Francisco house. Another pleasing feature of the new bill is Quasina, the greatest male transformation and character dancer. He will appear in a number of transformation and national dances, particularly one entitled "Spain and America." Other features are Emily Howard and Jessie Burdock, a pair of pretty girls who appear in male attire and do a wonderfully clever talking and singing turn. The famous Friedlander brothers, musical artists, will appear in their clever work on a variety of musical instruments. With such a long and expensive bill of artists at popular prices the Orpheum ought to be packed at each performance and the matinees Saturday and Sunday.

* * *

Charles Hoyt's new comedy, "A Stranger in New York," will be seen at the Metropolitan Friday night next, May 7th. The work is said to be in this prolific comedy writer's best vein. It fairly bristles with wit, and Hoyt and McKee have sent us for its interpretation a comedy organization of unexcelled completeness. The Hoyt farce has been well known to local theater-goers for some years past. The success of this author no doubt lies in his knowledge of how to please the American theater-goers. The story of "A Stranger in New York" deals with the adventures of a lot of men and women who want to see a French ball and keep the facts from their relatives. I Collier Downe of Chicago is booked for one of the party, but he loses his letter of introduction, which is found by "a stranger in New York," who makes use of it. This puts every one in embarrassment when the real Mr. Downe finally shows up. In order that the ladies may not know they have been in the company of a stranger, Mr. Downe is introduced as Woolly West. The imposter, the stranger in New York, living off of Downe's reputation as a wit and good fellow, enjoys himself hugely. To further complicate the play, Mrs. Collier Downe follows her husband to the ball, employing a female detective to spy upon him. The detective, not knowing of the stranger's impersonation of Downe, devotes herself to him, and is of course led far away from her real purpose. Mr. Hoyt has made a number of distinctly Hoytian situations. One of the best of these occurs in the last act, where the real Mr. Downe is imprisoned in an elevator between floors to get him out of the way. The stranger then informs him that his wife is on her way to the ball in search of him. In the end, all ends well for everybody except the female detective and Mrs. Downe. The presenting company is headed by Anna Boyd and Joseph Coyne, two of the leading members of the Hoyt-McKee forces.

* * *

The favorite Elleford company returns to the Metropolitan Theater Sunday night, May 8th, for a short engagement at cheap prices, presenting a new repertoire, with change of play nightly.

* * *

Willie Edouin has taken a lease of the London Strand Theater, and will try his fortune there, with Fenton Mackay's farcical comedy, "The J. P.," which has been played with much success in surbanban theaters.

* * *

It is reported that Herbert Waring will produce George Bernard Shaw's play, "The Devil's Disciple," in the London Lyceum Theater, before long. There is also a rumor that he meditates an appearance as D'Artagnan in one of the many new versions of "The Three Musketeers."

* * *

Herr Richard Strauss conducted three orchestral concerts at Madrid in March with immense success. Beethoven's C minor Symphony and the preludes to "Lohengrin" and "Die Meistersinger" were among the works produced, the two last named having to be repeated.

* * *

One of the most talented contemporary Portuguese composers, Victorio Hussla, has completed an important orchestral composition, dedicated to the memory of Vasco da Gama, which is to be performed in connection with the forthcoming centenary celebrations in honor of the great navigator.

* * *

A prize of $600 has been offered by the Italian Minister of Public Instruction for the composition of a sacred work to be performed on the occasion of the opening of the Turin Exhibition a few months hence.

* * *

Eugene d'Albert's new one-act opera, "Die Abresie," is to be first brought out at Royal Opera at Munich, and is, in fact, in active preparation, under the personal superintendence of the intendant, Herr von Possart, and the musical direction of Courtcapellmeister Rohr. It will probably be produced this month.

* * *

The question why the best concerts in London now receive inadequate support is answered by J. H. Leopold by the assertion that it is largely due to lack of royal patronage. Not long since he addressed some members of the royal family on the subject, and received an answer on behalf of the Prince of Wales, in which it was stated that his royal highness had shown interest in English music by his labors on behalf of the Royal College. He can hardly be expected to go to fifty concerts a week besides.

* * *

Mme. Scalchi is one of the singers who do not remain in Europe merely because they are not engaged at the opera there, or owing to the fact that there is no opera. She is now traveling with a concert company through the South and West, warbling her favorite arias from "Faust" and "Les Huguenots," to the satisfaction of large audiences. She gives a performance of the garden scene from Gounod's opera, and interpolates airs enough to make herself the principal character in it, and this is certainly enterprising if not highly artistic.

* * *

A somewhat risky experiment is to be made in the shape of an English version of a particularly disreputable French farce, mightily enjoyed in Paris, called "Le Controleur des Wagons-Lits." The temptation to adapt consists in one scene, where an errant husband is frightened out of his wits through the agency of a phonograph, which is said to be excruciatingly funny. This notion, or course, could be utilized in perfectly innocuous theatrical material.

* * *

George Alexander of the London St. James' Theater has acquired the acting rights in a new sentimental comedy of modern life, in four acts, entitled "The Ambassador," by John Oliver Hobbes. The subject of the poetic drama on which Stephen Phillips is engaged for Mr. Alexander is taken from the story of "Paola and Francesca."

* * *

Phyllis Rankin, who is seen in "The Belle of New York" as Fifi, the French candy girl, is a daughter of Mr. and Mrs. McKee Rankin, who are both well known to theater goers of the past two decades.

* * *

Henry Jardine, for several years identified with the profession in Boston, New York and Chicago, has had a play accepted by Miss Ellen Terry, for production at the Lyceum Theater, London. This is the second play by Mr. Jardine placed in England this year.

* * *

"The Fortune Teller" is the name of the opera which Herbert and Smith are writing for Alice Neilson. The scene is laid in Hungary, and the plot deals with the Hungarian war of independence. Miss Neilson is to play the part of the gypsy fortune teller.

* * *

A railway car appointed with a lavish disregard for luxurious precedents and blazoned circuswise, a horseless carriage, and a four-in-hand equipage, are made much of by active press agencies in behalf of actresses who would thus be thought to need artificial aids.

* * *

Very soon after regular performance at the Solodownikow Theater, Moscow, where Marie Van Zandt was playing a brilliant engagement, fire broke out in the auditorium. The stage was preserved by means of the iron curtain. Two firemen were killed.

* * *

"Jalouse," Bisson's latest play, has met with great success at the Parc Theater, in Bruxelles. This play is being adapted by William Gillette, and is to be produced by Charles Frohman next season in this country. This will be the third Bisson play that Mr. Gillette has adapted.

* * *

The roving life of an actor is inimical to domestic relationships, and that is all there is in his life, or his profession, that is prejudicial to matrimony with a non-professional. The same is true of the traveling salesman. Actors, as a rule, behave themselves quite as well as other people.—Baltimore Herald.

* * *

It appears that Ella Wheeler Wilcox says that Denman Thompson's "Sunshine of Paradise Alley" is restful. This would seem like a very warm recommendation of her good taste and we might add a resounding advertisement. It would be difficult to imagine any sweeter task than giving Ella Wheeler Wilcox a ——; but there ——.

* * *

Patti's relinquishment of the $100,000 left her by Nicolini is only a piece of justice. Nicolini—whose real name was Nicolas—deserted his wife and children for the great soprano. Patti is only doing the right thing. By the way, the lady may pay us a visit, and in widow's weeds.—New York Telegraph.

* * *

Albert Carre, the new director of the Opera Comique, has accepted a lyric comedy based on Shakespeare's "Much Ado About Nothing," set to music by Paul Puget. It is interesting to note that the contemporary French men of letters all profess a great admiration for the immortal bard.

* * *

Lillian Burkhart's new fairy play, "The Lady of the Rowan Tree," has evidently made the biggest hit of any piece yet produced in the vaudeville, says the Springfield "Union." The Philadelphia papers devoted an unusual amount of space to a consideration of the little play, the consensus of opinion among the critics being of the most favorable character.

* * *

Jeannie Winston is to play the part of Mrs. Carthew in E. E. Rice's production of "Monte Carlo."

* * *

George Enesco, a sixteen-year-old composer and violinist, is the musical sensation of the hour in Paris.

* * *

John L. Sullivan and his big company of vaudeville entertainers is an early attraction at the Star Theater.

* * *

Edna May has ambitions which point to legitimate comedy. The Chicago "Dispatch" says she is the daintiest soubrette since Rosina Vokes.

* * *

Lillian Russell, Nat Goodwin, Mansfield and Sousa's Band will be among the attractions at the American Theater at the Paris Exposition in 1900.

* * *

Plays that the Elizabethan Stage Society are to revive are Middleton's "Spanish Gypsy," Ford's "Broken Heart" and Ben Jonson's "Sad Shepherd."

* * *

Maria Guerero is appearing in the part of Sans Gene in Madrid. The famous Spanish actress has bought the rights of d'Annunzio's "Dead City."

* * *

One of the best bits of character acting seen on the stage for a long time is said to be that of Dan Mason as Professor Von Bulow Bismarck Schmidt in "The Man From Mexico."

* * *

Paul Kester's romantic drama, "What Dreams May Come," is soon to be reproduced in Washington, with Mme. Janauschek, Maud Banks and Edmund Collier in the cast.

* * *

Yvette Guilbert has met with great success in Budapest. From that city she sends a denial of the report that she is soon to appear as the ill-fated heroine of "La Dame Aux Camelias."

* * *

Over $10,000 was taken in at the New York "Telegraph's" benefit performance for the widows and orphans of the victims of the Maine disaster.

* * *

Max Bruch has completed the score of a new choral work entitled "Gustavus Adolphus," which will be produced next month by the Barman Choral Society, under the composer's direction.

VOICE OF THE PRESS.

EXTRACTS FROM EDITORIAL EXPRESSION.

State and Coast Opinions on Subjects of Living News Interest.

Los Angeles Times: If those German newspapers keep on abusing this country there is likely to be a large falling off in German imports to that country's best customer, as the United States of America, not as a boycott—but just naturally the Yankee will get in the habit of inquiring where the goods he is buying where manufactured. It has come to the knowledge of the "Times" that orders for goods in the hands of Austrian manufacturers have already been countermanded by American merchants, because of that country's strong sympathy for Spain and her force of expert butchers. Germany may well bear these facts in mind.

WHAT IT MEANS.

Santa Barbara Press: This is not merely a war between Spain and the United States. It is a conflict between principles of government: the "divine right of Kings to rule" and government by the people.

THE PARIS PRESS.

Los Angeles Herald: The Paris press is doing much to destroy the traditional friendship of the people of the two countries. It is not contributing much to the disposition of our people to aid the forthcoming international exposition. It is throwing stones at that great function, and at the shopkeepers on the boulevards who are counting upon it to harvest a handsome crop of American dollars. But the Paris press, like the American press, is dominated to a large extent by the money interest, and the French money interest is very extensively involved in Spanish securities, which already go begging on the bourses of the Continent.

NOT A NEW QUESTION.

Riverside Enterprise: The Cuban question is not a new one in America. It has been coming up at occasional intervals for many years. While it never before assumed the gravity and significance which it bears at this moment, projects for invading the island and driving out the Spanish army were seriously discussed by General Grant and other military men twenty years ago. Grant said that the way to capture Havana was to blockade the harbor with a fleet, and then come up behind the town with a seasoned land army. Military men think this project is still feasible.

IT IS ALL RIGHT.

Riverside Press: The Dingley law continues to meet the expectations of its framers, despite the embarrassments of war rumors and the reductions in importations is a natural result of the unsettling of trade which they cause. Treasury receipts in the eight months since the new law went into operation amount to $205,126,031, against $184,671,613 in the first eight months under the Wilson law, a balance of $20,454,418 in favor of the Dingley law.

BUT FORCIBLE.

Tulare Register: The Los Angeles "Times" is not always elegant in its expressions, but seldom lacks force. In speaking of the perennial candidacy of Mr. Bryan for the Presidency the "Times" declares that, "with Bryan as its candidate in 1900 the Democracy will have no more show to succeed than a man would to walk through hell with a keg of gunpowder under his arm without getting blown up." It is very early to tell what the issue or the candidate will be in 1900. The war is likely to change all and bring new issues and men to the front. Indeed, circumstances may be such as to justify the resurrection of the Democratic and the dissolution of the popocratic party by that time. It is a great prophet who, at his juncture of affairs, can forecast coming events for a single week.

SHOULD NOT BE LONG.

San Diego Union: The war with Spain is not likely long to continue to present only such tame features as the "bloodless blockade" of Cuba, and the not very glorious capture of peaceable Spanish merchant craft. Even if the Madrid Government were disposed to suffer matters to go on in their present shape, such a policy would be dangerous. The frantic enthusiasm with which Spaniards welcomed war will quickly be changed into equally violent demonstrations against the Government if it attempts any Fabian tactics. It may be safely predicted that a very few days will bring much more stirring news than any that has come thus far.

POPULAR WAR LOAN.

Marysville Appeal: Hereafter people who inveigh against bondholders will have to be careful lest they tread upon the corns of their neighbors. The Administration and the Republican House of Representatives are prepared to make the proposed issue of bonds for war purposes, in the extreme sense, a "popular loan." All bonds are to be in sums of $50 and multiples of $50, and all subscriptions of $1,000 or less will be honored in full, no matter how much the total subscription may exceed the total bond issue, any necessary reduction by "scaling down" being applied in cases only of large subscriptions, and not among those coming from the masses.

WHAT SPAIN FEARS.

Oakland Tribune: The way Spain is rushing troops to her other few remaining foreign possessions—the Canaries, Balearics and Philippines—shows that she is fearful of a general uprising against her flag and is the best proof that she realizes that there is ground for discontent. If she had profited by the lesson taught her in Cuba years ago and had treated her dependencies more liberally and justly, she would not have the "world of trouble" on her hands that is bothering her to-day.

UNCONSCIOUSLY COMIC.

Alameda Encinal: Sensational journalism is unconsciously comic. It has had the Navy Department in nervous fits over the Oregon and Marietta, which are rounding Cape Horn to join the Atlantic fleet, representing that they are in danger from a single Spanish torpedo vessel that is loating along somewhere down the South American coast; and it has sent the fastest cruisers from the scene of prospective hostilities to convoy these two war vessels to safe waters. Now, a warship of the Oregon's class that needs a navy to protect her should be turned over to such a valiant commander as Sir Joseph Porter, K. C. B. The chances are that all the uneasiness about these vessels has been caused by the yellow journals, and that the Navy Department is not in the least perturbed over their safety.

SAVE THE TEXT BOOKS.

Redding Free Press: The California State School Book League may rely on the co-operation of the people of this State in its fight against the unrelenting warfare being waged against the State school book system by the great book houses of the country, aided and abetted by misguided people at home. Educators say the books are not perfect. Granting there is room for improvement, yet these misguided people will be doing themselves and the parents they represent a far greater service if they strive to promote a movement looking to the improvement of the State books rather than play into the hands of the publishing house ring. It is an easy matter to change text books every school term, but it is another and serious matter for the parents of the State to pay for the change. The State books should be preserved and perfected.

SPAIN'S LATEST APPEAL.

San Diego Union: Spain continues to protest to the Powers of Europe that she is right in her controversy with the United States. The latest Spanish note on this subject, which has just been forwarded to the various Foreign Offices, rehearses the old story of American aid to filibusters and the liberal treatment accorded to Cuba under the Sagasta regime. The note concludes by saying: "Being convinced, as Spain is, that right and equity are on her side, she will not and cannot surrender her sovereignty in Cuba."

Of course the real purpose is to touch Europe on a very tender point, and that is the right to hold colonies and to discipline them when they are not properly submissive. It is here that the Madrid statesmen find the common ground on which all Europe may stand with them. The assumption really is that sovereignty over a colony is a matter of such sacred right that any course is justifiable in its defense. And acting on this assumption, the Spanish appeal finds no occasion to go into the matter of wholesale starvation and butchery in Cuba

This latest protest from Spain is likely to receive precisely the same consideration that was given by the great Powers to the tricky, lying notes that were addressed to them by Turkey during the late Armenian troubles. The Constantinople effusions were plausible enough, but everybody knew that they were not made in sincerity, and that they were not founded on fact.

M'KINLEY KNEW.

Yreka Journal: President McKinley did no fretting because Congress took a whole week to act upon his message on armed intervention in Cuba, while the general expectation was that the business would be done in two days at the outside; he knows what responsibility is. That the delay has been beneficial to the Government may be seen from the following language, used by a member of the Cabinet to an impatient friend who was repeating the argument used on all sides against the apparent tardiness both of Congress and the President:: "Nobody has the remotest idea how unprepared we were when Congress made the appropriation of $50,000,000. As a matter of fact, there were not five rounds of ammunition in a fortified place in the country, and the ships did not have ammunition enough to fight anything. We were simply ready in an amateurish manner. The President was shocked when he learned the full facts. A knowledge of these facts had as much to do with making him cautious as a desire to avoid war. Had this country been forced into war three weeks ago we might have gotten the worst of things for awhile. I think we are now about ready and can give an account of ourselves." These words should be considered by the hair-trigger individuals who blame the President for not rushing into war weeks ago.

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Robt. G. Ingersoll says: "Dr. Keeley has a scientific cure for the disease of inebriety. Thousands and thousands of people have been cured."

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Dr. Edmunds says: "Dr. Keeley knows more about handling morphine users and alcohol drinkers than all the rest of the profession put together."

A. W. Harkness, president California Academy of Sciences, says: "Having had unusual opportunities for observing the effects of the **KEELEY** treatment, I take great pleasure in recommending it as a boon to those who are victims of the alcohol habit."

Rt. Rev. John Shanley, Catholic Bishop N. Dakota, says "So long as a man is diseased you cannot restore manhood by moral suasion; there is something deeper than that, and I firmly believe Dr. Keeley has got it."

Father W. A. Goebel, St. Patrick's Church, Ripon, Wis., says: "Exhortations, temperance pledges, fake cures, I have found ineffectual, and after much trial and experiment with remedies and cures, I concede but one worthy of notice, viz: **DR. LESLIE E. KEELEY'S.**"

Try the Home Treatment for the Tobacco Habits and Neurasthenia (Nervous Prostration) which can be taken at home without interfering with the occupation of the patient. The cities of the U. S. are filled with mentally overworked and overworried men and women who suffer with these diseases in their various forms and phases.

Price of Remedies per pair, (2 bottles)—**NEURASTHENIA—$8 TOBACCO—$5**

Change of management—The institute has changed hands. Mr. Ramsey has retired and the institute is now under the management of Peer Tiffany and William C. Glasson, who have been with the institution for five years.

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He was advanced gradually through the offices and has won merited approval in each position he has served. His commission as Captain is dated April 16, 1894. With the North Atlantic squadron in action the Indiana would have a Captain worthy the confidence of the country, and there is little doubt but that the whole fleet would deserve the respect the people have for it. Captain Taylor is agreeable and popular socially.

His Doubts.

"I hope the world is growing better," sighed the Rev. Mr. Goodman, "but sometimes I feel discourged. Last Wednesday night, as I learned from the newspapers next morning, there were 2,000 persons who paid a dollar each to see one "Kid" McCoy—if I remember his name rightly—punching a leather bag. And on that same evening," he continued, shaking his head sorrowfully, "we had exactly seven persons, mostly women, at our weekly prayer meeting, where not a cent was charged for admission."—Chicago Tribune.

"Do you know I don't think much of Mawson." "You don't have to. You can size Mawson up in two seconds."—Brooklyn Life.

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