



Business at the Orpheum goes on the same as usual, notwithstanding the death of Gustav Walter. The Walter Orpheum Company was incorporated some years ago, and while Mr. Walter was President and general manager...

The principal feature on the new bill, to begin at to-day's matinees, is Carroll Johnson, the famous black-face comedian and banjoist. In his particular line Mr. Johnson has few rivals, and certainly no superiors. He attained his first fame at the time when minstrel companies were all the rage, and has since graduated into vaudeville...

Cannot some one induce the "Norwegian Chopin," Edward Grieg, to visit America? The English fairly worship him, as may be inferred from the following note in the London "Daily News"...

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The announcement is made that Wilson Barrett has almost completed a new play of the period of George III, in which he will appear as a distinguished actor, greater in fame than the guardianship of the spendthrift hero.

London music publishers are greatly disturbed by the growing audacity of street pirates, who pay no attention to the copyright laws. The songs are reprinted in cheap form, and sold in the streets at various prices, the words of some of them as low as twenty a penny, and words and music at a penny to threepence each.

New York Post: The London Elizabethan Stage Society is in a very bad way apparently. According to the "Saturday Review," about ten productions have been undertaken, involving unprecedented expenditure, care, and research in the matter of costumes...

that the number of musical persons in the institution was large enough to form an orchestra. On Sunday afternoon concerts are given by these blind students, and the public there are orchestral selections, instrumental and vocal solos, and the performances are said to be remarkably effective owing to the enthusiasm of the musicians.

Composers of music have no reason to sigh for the "good old times." The difference between the present and former times is vividly brought out in an interview with the veteran Henry Russell, author of "Cheer, Boys, Cheer!" published in the "Young Man" in course of which he said: "Nowadays a man receives fourpence for every copy of his song that is sold, but I never received a single fourpence in royalty. On one occasion there were thirty-nine presses working to supply the demand for 'Cheer, Boys, Cheer!' yet all I got was a sovereign."

It will be remembered that a year or so ago Max Alvary had a fall on the stage at Mannheim, during a rehearsal of "Siegfried," and he claimed that the accident, which prevented him from following his profession for some time, was due to the carelessness of a machinist. The authorities of the Mannheim Opera-house disclaimed responsibility, but the Supreme Court at Leipzig has decided in favor of the singer, and has awarded him \$6,000 damages.

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These stray bits are from Rubenstein translated from "De Menestral." Smells from the kitchen are unendurable, but the most endurable smell in a house is that of money. Have you observed that monarchs never find their subjects ripe enough for liberty? Men marry beneath them more frequently than women do, because they thus hope to be sure of a submissive slave, while women, on the contrary, fear to give themselves to a cheap master.

Absolute monarchy for a nation in its childhood, a constitutional government for its youth, the republic for its maturity. To insure a happy marriage, the betrothed, they say, should have studied each other for a long time. What a mistake! You may be betrothed for years and know each other only after their honeymoon. And then!!! There is a spirit of rebellion abroad among the London "supers," who are protesting vigorously against the practice of hiring real soldiers for theatrical military spectacles. It was bad enough when the soldiers were supposed to be British, but they hold it an especial outrage that actual British guardsmen should be permitted to impersonate the soldiers of other countries. This is a blow to their patriotism, as well as to their professional reputation and income.

San Francisco Music and Drama: Anna Held has apparently set a pace for litigation. The echoes of her local encounters with process servers, Sheriff and the varied machinery of the law have scarcely died away when comes the news that she has just lost a suit involving \$5,000 on a forfeited contract. She was to have appeared at a music hall in Paris, the astute Parisian manager inserting a forfeiture clause should she fail to appear. The words of the contract, Monsieur sued. She appealed and lost. Hence the decree. Comme ça.

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Envy and Ignorance Stand in the Way of a Good Understanding Between Us.

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When New Yorkers think of Sol Smith Russell they are apt to shake their heads in a sympathizing sort of way and say, "Too bad that such a capital actor should have been so miserably blind."

What will you say when you hear that Sol Smith Russell is now putting some of his spare cash into a handsome country seat at Tuxedo, because he is growing a little tired of his magnificent residence in Minneapolis. For know, ye ill informed ones, Mr. Russell's wealth is estimated in the theatre in course of which he said: "Nowadays a man receives fourpence for every copy of his song that is sold, but I never received a single fourpence in royalty. On one occasion there were thirty-nine presses working to supply the demand for 'Cheer, Boys, Cheer!' yet all I got was a sovereign."

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