London Saturday Review: Forbes Robertson's performance of Hamlet has a continuous charm, interest and variety which are the result not only of his well-known familiar grace and accomplishment as an actor, but of a genuine delight—the rarest thing on our stage—in Shakespeare's art, and a natural familiarity with the plane of his imagination. He does not superstitiously worship William; he enjoys him and understands his methods of expression. Instead of cutting every line that can possibly be spared, he retains every gem, in his own part or any one else's, that he can make time for in a spiritedly brisk performance lasting three hours and a half with very short intervals. He does not utter half a line; then stop to act; then go on with another half line; and then stop to act again, with the clock running away with Shakespeare's chances all the time. He plays as Shakespeare should be played, on the line and to the line, with the utterance and acting simultaneous, inseparable, and, in fact, identical.

Not for a moment is he solemnly conscious of Shakespeare's reputation, or of "Hamlet's" momentousness in literary history; on the contrary, he delivers us from all these boredoms instead of heaping them on us. We forgive him the platitudes, so engagingly are they delivered. His novel and astonishingly effective and touching treatment of the final scene is an inspiration, from the fencing match onward. If only Fortinbras could also be inspired with sufficient force and brilliancy to rise to the warlike splendor of his helmet, and make straight for that throne like a man who intended to keep it against all comers, he would leave nothing to be desired. How many generations of Hamlets, all thirsting to outshine their competitors in effect and originality, have regarded Fortinbras, and the clue he gives to this kingly death for Hamlet, as a wildly unpresentable blunder of the poor foolish old swan, than whom they all knew so much better! How sweetly they have died in that faith to slow music, like Little Nell in "The Old Curiosity Shop!" And now how completely Forbes Robertson has bowled them all out by being clever enough to be simple.

* * *

Cecile Loraine is the name of a young American soprano who will sing in New York next season. She is said to be handsome and an artist of ability.

* * *

Bakersfield is to have a new opera-house very soon. Every convenience has been provided for and when completed the house will have a seating capacity of 900, a large stage fully equipped and all the appliances found in a first-class theater. W. H. Scribner is named as responsible for the new improvement.

* * *

The combination of Louis James, Mme. Rhea and Frederick Warde, which was recently effected by Managers Wagenhals and Kemper, and exploited as the "Great Star Triumvirate," has undergone an important change in its personnel, namely, the withdrawal of Mme. Rhea, on account of serious illness, which will necessitate her permanent retirement from the stage. The "Star Triumvirate" will, however, be a reality—as Wagenhals and Kemper immediately engaged Kathryn Kidder, of "Sans Gene" fame and the triumvirate will be known as the James-Kidder-Warde Combination. Miss Kidder will play Lady Teazle in a "School of Scandal," Lady Macbeth, Ophelia, Desdemona, Portia, etc. The combination is regarded as being materially strengthened by the substitution of Miss Kidder. We are told that complete scenic productions for each play will be provided, and the best legitimate company obtainable will support the three stars. Manager Clifton has the company engaged for the Sacramento Orpheum.

* * *

"Casey's Wife" is the title chosen for the new farce comedy by Robert Donnelly, which Fred Peel is to produce next season.

* * *

Repane has made an immense hit in a new play by Paul Berton and Charles Sinon, entitled "Zaza." The heroine is a cafe concert queen, as Yvette Guilbert with more sentiment than that divette is popularly credited with. She is said to remind one in a vague way of the Sappho of Daudet and Mimi of Henri Murger.

* * *

Olga Nethersole will return to America next fall and will then bring out "The Termagant," the play on which Louis N. Parker and Murry Carson are engaged. It is to be a romantic comedy in four acts. The scene will be laid in the province of Murcia, Spain, in the grounds of the castle of the heroine, Beatrix of Noya. The period is the year 1493, immediately after the return of Columbus from his first voyage, when he discovered the island of San Salvador. The hero is that Rodrigo Triana, who from the lookout of the caravel, the Pinta, first discovered land. Although the play is in its main design a comedy, the passion aroused during its development force the third act into tragedy of the most pronounced order, in the course of which the heroine invents a novel mode of administering poison. The subject of the play is the everlasting one of a duel between a man and a woman, in which, however, both are defeated, and both conquer.

* * *

Milton Nobles will stick to vaudeville another year because it pays sure and there's no worry about it. Mr. and Mrs. Nobles begin next season at Keiths in Boston August 1st.

* * *

Minnie Seligman has deserted the vaudeville boards for the open air. She has been doing "Merry Wives of Windsor" out in the open at St. Louis, and with her are Edmund Lyons, Lawrence Hanley, Frank Losee, Henry Jewett, Nellette Reed and Marion Elmore. The venture is said to be a paying success.

* * *

San Francisco Music and Drama: Lizzie Vigoureux, the accomplished and talented actress, will shortly begin a starring tour with a fine repertoire of first-class plays and supported by a select company of experienced and efficient players. Miss Vigoureux, a strikingly handsome young woman, is a native Californienne, made her first appearance at the Grand Opera-house in this city in June, 1885, as Amy Robsart and scored an instantaneous success. The lady has many natural and acquired accomplishments, is possessed of more than ordinary intellectual ability and gifted with rare vocal and elocutionary powers.

* * *

M. B. Curtis appears to have entered the show business again, this time as manager for Dante, the magician, whom he has had down at Honolulu. Dante is a Salt Lake product and has achieved a good reputation in the intermountain country, as well as through the Northwest, where he recently closed.

* * *

The tenth season of "Ole Olson" will open August 14th. The tour is booked solid for thirty-five weeks and Manager Jules Murray feels sanguine of its success. Arrangements are now being consummated for its production in England during the spring and summer of '99, when the entire American company will appear.

* * *

The Chicago "Record" says that some time ago a young organist secured permission to practice on the big organ in the Auditorium. An elderly man walked in and took a seat a few rows away from the musician. The young organist noticed him, and was encouraged to "show off" and do a few tricks of playing for his audience. He rambled on for an hour, and the elderly man sat there, apparently impressed. The young man tired at last, and was about to lock the organ when the elderly man approached him and said in broken English that he wished to play for a few minutes. "They don't allow any one but an experienced organist to touch the instrument," said the young man, loftily. With a little gesture, suggestive of meekness and humility, the stranger presented his card: "Alexandre Guilmant, Paris." Then it was time for the young organist to swoon. He had missed the chance of his life. For an hour he had been entertaining the great master with home made drivel.

* * *

Musicians have been in the habit of looking down on the so-called gipsy scale as a mere piquant curiosity in music. But now comes a German theorist named Werker, who proves in a short but erudite book, "Die Theorie der Tonalitat," that that scale is the scientific basis of music. Liszt's music, obviously, is the music of the future.

* * *

Robert Froberger has published an arrangement for pianoforte, two hands, of what is at present the most popular of all symphonies, Tchaikovsky's Pathetique. The first and third movements had to be shortened somewhat, as there were a few places too complicated to be managed by two hands.

* * *

Great enthusiasm has been aroused in Munich by the revival of "The Magic Flute" in its original form, according to Mozart's manuscript, in which form the score was published by Breitkopf & Hartel in 1870. In the course of a century both the libretto and the music had suffered considerable alteration and mutilation, so that the revival afforded much that was new and delightful to veteran opera-goers. Berlin is going to follow the example of Munich by bringing out a cycle of Mozart's best operas. But while Mozart is thus honored in the opera-houses, his concert music is neglected, though there is so much of it—43 symphonies, 23 sonatas and 31 concertos for piano, 26 quartets, etc.

* * *

Professor Joachim played a romanza by Rudorff at one of the concerts with which Stern's Vocal Society in Berlin lately celebrated the fiftieth anniversary of its foundation. Forty-five years ago Joachim played Beethoven's violin concerto at a concert of this society. Music teaching is supposed to be one of the most exhausting and nerve destroying of professions, but Joachim has played and taught all these years without suffering any more than did Spohr or Liszt, who also reached an advanced age in harness. Liszt, however, did not play in public the last forty years of his life, except at an occasional charity concert.

* * *

It is a pity that the task of translating Wagner's prose works has not been undertaken by a better writer than W. Ashton Ellis. His versions are open to many objections. The London "Academy" says justly that "he has one or two of the worst vices of journalistic English, and forces those vices into horrible prominence. * * * The 'split infinitive' is carried to nightmarish lengths."

* * *

Ovide Musin will come to New York to open his violin school on August 1st.

* * *

Rosenthal is rusticating in the Tyrol and preparing for his American tour, which he will open on October 26th with a recital in Carnegie Hall.

* * *

Engelbert Humperdinck has composed a "Moorish Rhapsody," which will be brought forward under the composer's direction at the approaching Leeds festival. It is in three parts, "Tarifa," elegy at sunset; "Tanger," a series of dances, and "Tetuan, or March Through the Desert."

* * *

The story has been going through the newspapers o fthe world that a the newspapers of the world that a thoven had been found in the library of a church in Vienna. The story was wholly destitute of truth. There was a find, but it was the autograph of a rondo in B-flat major, which was published in 1829 by Diabelli. The Gesellschaft der Musikfreunde bought the manuscript, which fact gave rise to the story.

* * *

It is commonly supposed that Wagner originated the system of leading motive, though Gretry, Berlioz and Weber partly anticipated him. As a matter of fact the principle of defining meaning to certain musical phrases is as old as the hills. All the bugle calls in our army are leading motives. They tell the soldiers what they must do, as definitely as words could tell them. Even savages use the principle of leading motives. Illustrations of this use were given in an article on the "Utility of Music" in the May "Forum"; and a recent number of the "Electrician" gives some interesting facts regarding drum-language in Africa. In the Congo country the drummers have regular meetings, at which they agree on a certain repertory which will be intelligible to all. In this way they can communicate with each other, though living in villages miles apart. Thus one day a drummer sounded the order to a village down the river: "The Governor is coming; leave some supper for him." The drum, it might be said, takes the place of the telephone.

* * *

Mme. Scalchi is to be at the head of a concert company which is to begin a season of twenty-five weeks in the principal American cities about the middle of October. The members of her company will be Miss Helene Noldi, soprano; Codurri Canzio, tenor; Achille Alberti, baritone and Marcello Labardi, musical director. Acts from operas will make up part of the company's repertory.

MANUFACTURERS AWAKE.

They Will Make Exhibits at the State Fair.

The following letter to Secretary Smith of the State Board of Agriculture, from the Secretary of the Manufacturers' and Producers' Association, is evidence of the interest that is being awakened in the coming State Fair:

San Francisco, Cal., July 27, 1898.

Edwin F. Smith, Esq., Secretary State Board of Agriculture, Sacramento—Dear Sir: Yours of July 23d, in relation to the California State Fair, is received. We fully agree with you that the present is an opportune time for making exhibitions of California manufactures and products, and we shall take great pleasure in calling the attention of the members of our association to the advantages to be gained by the exhibition of their goods on this occasion.

Should you have copies of your prospectus, or letter, we would like to be able to inclose a copy to such of our members as we think would be interested in becoming exhibitors at the State Fair. If you have anything in that line for distribution kindly inform us. Respectfully, L. R. MEAD,

Secretary Manufacturers' and Producers' Association of California.

BATTERY A.

It Will be Called Out Unless the War Stops.

Eds. "Record-Union": A telegram from W. H. H. Hart informs me that his brigade has been accepted, and that our battery will be called on, unless the peace negotiations terminate the war very soon.

C. M. Mayberry, First Sergeant, has been made Junior Second Lieutenant, J. E. D. Baldwin promoted to Senior Second Lieutenant, and S. M. Pickett promoted to Junior First Lieutenant. Sergeant Hawkins will be acting First Sergeant until mustered in.

Camp Bruner has been removed from Agricultural Park to the rear of East Park, known as the picnic grounds, and will commence drilling with light artillery next week.

We trust the Red Cross people will give our boys some consideration, and kindly ask them to secure us a loan of tents. We need six tents.

W. A. DESBOROUGH, Captain.

IT DOESN'T PAY.

California and Nevada Railroad in Hard Lines.

Judge Bolton, representing the California and Nevada narrow gauge railroad that runs from Emeryville on the Alameda Bay shore to a point in Contra Costa County, has asked the State Board of Equalization to reduce last year's assessment on the road from $92,000.

The road is but twenty-three miles long, is in the hands of a receiver, and is paying nothing.

The board will on Monday finish up its work and fix the assessments on all railroads.

A HUNTING PARTY.

Dr. Huntington and Friends Going to the Nevada Wilds.

To-night Dr. T. W. Huntington, Chief Surgeon and Physician of the Railroad Hospital here, will leave for a few weeks' recreation in the happy hunting grounds of Northwestern Nevada, where, with a party of congenial spirits, he will hunt deer and other game and rest for a while from his arduous labors.

The gentlemen who will accompany Dr. Huntington are Judge Sanderson, Lou Hoeffler, Phil Gordon, J. W. Dorsey, G. H. Umbsen and Ed Keil of San Francisco. They will go loaded for all kinds of game.

Both Declare Their Innocence.

A plea of not guilty was entered in Judge Hart's court yesterday by Ed. Kelly, who is accused of having assisted in the robbery of D. W. Hennesy, the old man who met his death by a fall some weeks ago.

Minotte Young, who shot and wounded A. T. West at Nineteenth and N streets, also entered a plea of not guilty.

Not a Serious Matter.

On the suggestion of Assistant District Attorney J. Charles Jones Justice Henry yesterday dismissed the charge of peace disturbance against Peter Elbert of Elk Grove. Elbert is of an excitable disposition, but a good citizen, and Mr. Jones said he did not believe Elbert intended to break the law.

An Awful Fake.

Frank Ransom was not killed by falling down a cliff near Lake Tahoe last week. There was no Frank Ransom there. The story that such a person was lost in the mountains was started by a thief to get the people away from Rubicon Park to search for his partner, in order that the latter might loot the camp. But the graft failed.

Two More Citizens.

C. O. Anderson, a native of Sweden, and Florian Schmultz, a native of Germany, were yesterday admitted to citizenship, the former by Judge Hart and latter by Judge Johnson.

Assistant Superintendent of U. P.

OMAHA (Neb.), July 30.—Harry P. Flavin has been appointed Assistant Superintendent of the Union Pacific Railroad to succeed Robert R. Sutherland, resigned. The appointee will report to Superintendent Baxter, and under him will have charge of the bridge, the first and second districts of the main line and some of the branch lines in Nebraska. He comes to Omaha from Denver, where he has been chief train dispatcher and trainmaster of the Union Pacific Railroad.

NO CURE—NO PAY.

That is the way all druggists sell GROVE'S TASTELESS CHILL TONIC for Malaria, Chills and Fever. It is simply Iron and Quinine in a tasteless form. Children love it. Adults prefer it to bitter, nauseating Tonics. Price, 50c.

COMMERCIAL.

WHEAT FUTURES LOWER—SPOT DULL.

Decline in Barley Quotations—Nothing New in Oats—Corn Easy.

San Francisco, July 30th.

Wheat futures were lower, but not active; spot is dull and unchanged; the Chicago market was lower for July and steady on futures. Receipts of flour today were over 35,000 quarters, nearly all from Stockton for the China trade. Barley is lower for both spot and futures. Nothing new in oats; trading is of a hand-to-mouth nature and prices do not change. Corn is easy at previous prices.

Considerable hay arrived to-day, including four cars from Oregon and one from Nevada; the market was rather soft. Bran and middlings are easy at unchanged prices.

The Sacramento River boat was very late to-day, and fruit from that source missed the day's trade and prices were uncertain. A great deal of the fruit offering was held-over stock. Berries are higher.

There was quite a lot of butter in by the Humboldt steamer, and in the absence of any improvement in the local demand the market was no better. Dealers talk all sorts of prices on ranch eggs, sales being reported even higher than our figures; store eggs do not improve in price and they continue dull.

Produce Quotations.

FLOUR—Net cash prices for Family Extras, $4.65@4.75 per bbl; Bakers' Extras, $4.40@4.50.

WHEAT—Shipping Wheat is nominal at $1.21¼@1.23¾ per ctl; Milling Wheat, $1.30@1.40 per ctl.

BARLEY—Feed, $1.15@1.18¾ per ctl; Brewing, nominal.

OATS—Poor to fair, $1.17½@1.22½ per ctl; good to choice, $1.25@1.30; fancy feed, $1.32½; Gray, $1.22½@1.25; Milling, $1.22½@1.27½; Surprise, $1.32½@1.35.

CORN—Eastern, in sacks—Large Yellow, $1.10@1.12½; White, $1.12½@1.15; Mixed, $1.02½@1.05; Small Yellow, Californian, $1.25@1.35 per ctl.

RYE—$1.20@1.22½ per ctl.

BUCKWHEAT—Nominal.

MIDDLINGS—$18@20 per ton.

BRAN—$15.50@16 per ton.

ROLLED BARLEY—$25.50@26 per ton.

CLIPPED OATS—$1@2 per ton more than the whole article, as to quality.

HAY (ex-car or cargo)—New crop—Wheat, $15@18 per ton, with no fancy coming in; Wheat and Oat, $14@17; Oat, $13@16; Barley, $13@14 for Island and $14@15 for Upland; Alfalfa, $12@13.

STRAW—70@85c per bale.

HOPS—9@12½c per lb.

BEANS—Bayos, $2.75@2.90; Butter, —@—; Pink, $2.50@2.60; Red, $2.65@2.75; Lima, $2.75@2.85; Pea, $1.80@1.90; Small White, $1.80@1.95; Large White, $1.65@1.85; Blackeye, $3.15@3.25; Red Kidney, $2.50@2.75.

POTATOES—Burbanks, old, nominal; New Potatoes, 75c@$1.10 per ctl in boxes and 40@60c in sacks.

ONIONS—50@60c per sack for Red and 70@80c per ctl for Yellow.

VEGETABLES—Green Peas, 2½@3c per lb; Green Peppers, 40@65c per box for Chile and $1 for Bell; Garlic, 2@3c per lb; Cucumbers, 15@30c per box; Pickles, 75c@$1 for No. 1 and 40@50c for No. 2; Tomatoes, 30@50c per small box, and 75@90c per large box; Summer Squash, 25@40c for Bay; String Beans, 2½@3½c per lb; Egg Plant, 40@50c per large box; Green Corn, 75c@$1 per sack, $1@1.50 per crate for Alameda and 65@85c for Berkeley crates; Green Okra, 50@65c per box; Lima Beans, 3@4c per lb.

FRESH FRUITS—Apples—Fancy, $1@1.25 per large box and common to good, 40@75c; Crab Apples, 25@40c per box.

Apricots—Royal, 50@65c per box and crate and $40@65 per ton in bulk.

Berries—Strawberries, —@— per chest for Longworth in baskets and $5@6 per chest for large berries; Blackberries, $3@4 per chest; Raspberries, $5@7 per chest; Huckleberries, 8c per lb.

Currants—$3@4 per chest.

Figs—Black, 75c@$1.50 per box, including single and double layer.

Grapes—White, 35@90c per box and crate; Black, 75c per crate.

Melons—Watermelons, $6@10 per hundred for medium, $15@20 for large; Cantaloupes, $2@4.50 per box and crate, according to size; Nutmegs, $1@2 per box, according to size of box.

Nectarines—Red, 75@90c per box; White, 50@60c per box.

Peaches—40@75c per box and 60@85c in baskets.

Pears—Bartlett, 85c@$1 per box; in bulk, $30@40 per ton.

Plums—35@60c per box and 50@65c per crate, including Prunes; in bulk, $10@15 per ton for all kinds.

CITRUS FRUITS—Oranges, nominal; Mexican Limes, re-pack, $5.50@6 per box; California Lemons, $1@1.50 for common to good, $1.50@2 for choice and $2.50@3 for fancy.

TROPICAL FRUIT—Bananas, $1@2 per bunch; Pineapples, $2@4 per dozen; Smyrna Figs, 12@14c per lb; Persian Dates, 5½@6c per lb.

DRIED FRUITS—New Apricots, 9@9½c for Royal; old, 6@7c per lb for Royal, —@10c for Moorpark; Prunes, carloads, 40-50's, 4½@5c; 50-60's, 4¼@4½c; 60-70's, 3¾@4c; 70-80's, 3¼@3½c; 80-90's, 2¾@3c; 90-100's, 2@2½c; Black Figs, in sacks, 2@2½c; White, 4@5c; 10-lb boxes, 60@70c; Peaches, 4@4½c; Fancy, 5½@6½c; Peeled, 10@12½c; Plums, 4@4½c for pitted and 1@1½c for unpitted; Apples, 6½@7c for evaporated and 3@4c for sundried.

RAISINS—Carloads—Two crown, 2@2¼c per lb; 3-crown, 2¼@2¾c; 4-crown, 3@3½c; London layers, $1@1.15 per box; Seedless Sultanas, 3@4c; Seedless Muscatels, 2½@3c.

BUTTER—Creamery—Fancy, 20c per lb; special brands, higher; seconds, 19@20c. Dairy—Fancy, 18c; other grades, 16@17c per lb.

CHEESE—New, 8½@9½c; old, —c; California Cream Cheddar, —@—c; Young America, 9½@10c; Eastern, 12@13c.

EGGS—Ranch, 19@23c per dozen Store, 14@16c per dozen; Eastern, 13@16c.

POULTRY—Live Turkeys, 12@13c per lb for Hens and 13@14c for Gobblers; Roosters, $4@4.50 for old and $4@5 for young; Broilers, $2@2.50 for small and $3@3.50 for large; Fryers, $3@3.50; Hens, $4@5; Ducks, $2.50@3 for old, $2.50@3.50 for young; Geese, 75c@$1 per pair; Goslings, $1@1.25 per pair; Pigeons, $1.25 per dozen for old, $1.25 for young.

Meat Market.

Following are the rates for whole carcases from slaughterers to dealers:

BEEF—First quality, 6½c second quality, 5½@6c; third quality, 4@5c per lb.

VEAL—6@6½c for large and 6½@8c per lb for small.

MUTTON—Wethers, 7c; Ewes, 6½c per lb.

LAMB—7½@8c per lb.

PORK—Live Hogs, 4½@4¾c per lb for medium, 4@4¼c for small and 4¼@4½c for large; dressed, 6@7¼c per lb.

Closing Grain Quotations.

New York, July 30th.

WHEAT—July, 75c; September, 69⅛c; December, 69c.

Chicago, July 30th.

WHEAT—July, 66c; September, 64⅛c; December, 64⅛c; May, 66⅝c.

San Francisco, July 30th.

WHEAT—December, $1.22⅜.

BARLEY—December, $1.16½.

CORN—Large Yellow, $1.10@1.12½.

BRAN—$15.50@16.

California Dried Fruit.

NEW YORK, July 30.—California dried fruits dull. Evaporated Apples—Common, 6@8c; prime wire tray, 8½@8¾c; choice, 8¾@9c; fancy, 9@9½c. Prunes—4@8c. Apricots—Royal, 8½@10c; Moorpark, 10@12c. Peaches—Unpeeled, 5@8c; peeled, 12@16c.

SACRAMENTO MARKET.

Trade Continues Quiet at Unchanged Prices.

Sacramento, July 30th.

Trade was quiet in local produce circles to-day, and quotations were unchanged.

Following are the retail prices for the various articles mentioned:

FLOUR—Family Extras, $2.50 per 100 lbs; $1.25 for 50 lbs.

FRUIT—Oranges, Seedlings, 20@30c per dozen; Limes, 12½c; Lemons, 15@25c; Cocoanuts, 10c each; Bananas, 30c per dozen; Cantalopes, 10@25c; Crabapples, 75c per box; Nectarines, 5c per lb; Sweetwater Grapes, 10c per lb; Bartlett Pears, 3c per lb; Dearborn Pears, 3c per lb; Strawberries, choice, 12½c basket; Apricots, 5c per lb; Raspberries, 3 baskets for 25c; Green Apples, 3c; Blackberries, 2 baskets for 15c; Peaches, 3@4c per lb; Melons, 15@25c.

DAIRY PRODUCE—Butter—Pickle, 30c per lb; Mountain, 20c; Valley Roll, 20c; Petaluma, 45c per roll; Creamery, 50c per roll. Cheese—California, 15c per lb; Young America, 17c; Eastern Creamery 15@20c; Genuine Swiss, 40c; American Cheese, 20c; Neufchatel, 10c.

VEGETABLES—Tomatoes, 8c per lb; Celery, 5c per head; Cauliflower, 10c per head; Cucumbers, 10c per dozen; New Potatoes, 1½c per lb, $1.25 per 100 lbs; Turnips, Beets, Parsnips, Carrots, Lettuce, Radishes, Leek and Green Onions, 12½c per dozen bunches; Onions, 2c per lb; Romain, 2 for 5c; Peas, 7c; Beans, 5c per lb; Summer Squash, 2½c per lb; Green Peppers, 5c per lb; Green Corn, 20c per dozen; Egg Plant, 5c; Gumbo, 5c; Lima Beans, 6c; Shell Beans, 5c.

MEATS—Beef—Prime Rib Roast, 12½@15c; Loin Steak, 12½@15c; Rump Steak, 10c; Chuck Roast, 10c; Rump, 8c; Brisket, 8c; Chuck Steak, 10c. Veal—Loin and Rib Chops, 15c; Roast Veal, 12c. Mutton—Leg, 11@12½c; Loin and Rib Chops, 12½c; Mutton Stew, 8c; Shoulder Chops, 8c. Pork—8@12c per lb. Corned Beef, 8@12½c; Sausage, 12½c; Vienna Sausage, 15c; Bacon, 8@13½c; Ham, 12½@13½c.

POULTRY—Hens, 60c each; Spring, 50c each; Broilers, 30@40c each; Tame Geese, $1.50 each; Tame Ducks, 50@75c each; Turkeys, 15c for live and 17c for dressed per lb.

EGGS—California, 20c per dozen, 2 dozen for 35c.

HAY AND GRAIN—Oat or Wheat Hay, 90c@$1; Alfalfa, 70@75c; Whole Barley, $1.40; Ground Barley, $1.50; Feed Oats, $1.60@1.70; Middlings, $1.05; Shorts, $1; Bran, 95c; Straw, 70@75c; Corn, large, $1.30; small, $1.35; Cracked Corn, $1.40; Ground Corn, $1.35.

NUTS—New Walnuts, 15c per lb; New Almonds, 12½c; New Brazils, 12½c; Pecans, 16c; Filberts, 15c; Chestnuts, 15c per lb; Pine Nuts, 25c.

GRANITE MINING CANDLES—10 oz, 6½c; 12 oz, 7c; 14 oz, 7½c; 16 oz, 8½c.

COAL OIL—Pearl (cases), 17c; Star, 17c; Eocene, 19c; Extra Star, 21c; Elaine, 22c; Water White (bulk), 12c.

ELECTRIC LIGHT CANDLES—10 oz, 4½c; 12 oz, 5½c; 14 oz, 6½c; 16 oz, 7½c.

SAN FRANCISCO STOCKS.

San Francisco, July 30th.

Morning Session—Chollar, 22@21c; C C Va, 42c; C Point, 11@10c; G & C, 10c; Justice, 8c; Mexican, 16c; Potosi, 21c; Union, 28c; Y Jacket, 35c.

Closing Quotations—Alpha, 5c; Andes, 6c; Belcher, 18c; B & B, 18c; Caledonia, 22c; Challenge, 20c; Chollar, 21c; Confidence, 48c; C C Va, 42c; C Point, 11c; G & C, 9c; H & N, 60c; Justice, 7c; Kentuck, 3c; Mexican, 16c; Occidental, 57c; Ophir, 27c; Overman, 8c; Potosi, 21c; Savage, 14c; Scorpion, 1c; Sierra Nevada, 54c; Silver Hill, 4c; Union, 29c; Utah, 7c; Y Jacket, 34c; Standard, $1.60.

Disposition of Philippines.

CLEVELAND (O.), July 30.—Senator M. A. Hanna, in response to an inquiry to-day as to what, in his judgment, should be done with the Philippines, said: "That is a big question, and we must go slowly. We at least want a footing on those islands. Although there may be a sentiment against keeping them, there is a bigger sentiment against giving them back to Spain. We are confronted with new conditions today, and we intend to work out the problems in a manner which will be for the best of the country." Senator Hanna and his family leave in a few days for a trip up the lakes and to the Yellowstone Park.

Division in Legion of Honor Ranks

PARIS, July 30.—The expulsion of M. Zola from the Legion of Honor promises to create a serious division in the organization. The well-known author, M. Jules Barbier, resigned yesterday on account of M. Zola's expulsion, and this morning M. De Pressenz, the editor of "Temps" took a similar course, saying it is "repugnant to wear a decoration which still ornaments the breast of a man like Esterhazy, while it has been removed from that of a great writer, simply because he demands that the most elementary principles of law and justice be respected."

Mexican Minister's Wife Dead.

ATLANTIC (N. J.), July 30.—Mrs. Romero, wife of the Mexican Minister at Washington, D. C., died here last night. She was brought to Atlantic City in June. Three weeks ago she developed an acute case of Bright's disease, which baffled medical science. Mrs. Romero was a Miss Allen of Philadelphia, and was maried about thirty years ago.

fourth day of

Hale's

clearance sale

(MONDAY.)

This busy store presents a scene of unusual activity these days. Satisfied patrons fill the aisles. Good goods, truthful advertising and extremely low prices combine to make this sale a success in every particular. In this limited space we tell of some of the great values to be offered to-morrow.

Monday--- domestic department.

fine lawns 5c yd

In this offering will be found a varied assortment of fine, sheer lawns in plaids and floral designs; light, medium and dark grounds—all fresh, new patterns; this is one of the strongest values we have yet offered.

flannelettes 7c yd

Heavy flannelette in baby blue—just the kind of goods for gowns and robes—a remarkable value at the clearance sale price.

summer comforters $1.39

These are two yards square, filled with pure white cotton, silkoline covered and ruffled; just the right weight for Summer comforters, and a regular $2.25 value.

Turkish towels 15c

This unusual offering comprises a lot of double thread, extra heavy, and extra large Turkish towels, 26x59 inches, very absorbent. These are regular 25c values.

Scotch gingham zephyrs 18c yd

These splendid goods for waists are 31 inches wide, bright new colorings in stripes and plaids, with silk stripes interwoven.

flannelettes 4c yd

Medium weight flannelette, in dark patterns in great demand for shirtings and for children's wear.

apron check gingham 4c yd

These serviceable goods are in the clean-up at 4c the yard. You will find brown and blue checks in different sizes.

Mouday--- shoe department.

ladies' lace shoes $2.95

In these will be found our regular $3.50 and $4 grades of ladies' stylish and perfect fitting vici kid lace shoes; chocolate and ox blood are the colors; narrow coin or pointed toes; those with pointed toes have fancy vesting tops; the coin toes, leather tops. Seeing them means buying them.

ties and button shoes 75c

97 pairs of ladies' chocolate colored ties and button shoes, such as we have been selling for $2 the pair. All have good flexible soles, but the sizes run from 2 to 5 only.

young ladies' tan shoes $1.00

A choice lot of lace and button styles, either pointed or square toes; all spring heels. This is a shoe that will give great satisfaction.

lace shoes $1.10

These are made "just like father's"; chocolate colored vici kid, with coin toes and extension soles; sizes 9 to 12½. These are our regular $1.75 grade.

little gents' lace shoes $1.40

These are made of fine calf, in shades of chocolate and ox bloods—a regular $2.50 kind. There are pointed, narrow and square toes; sizes 2 to 5½.

men's shoes $1.25

Men's Russian calf and vici kid shoes, principally lace styles, but a few with elastic sides; pointed and narrow toes. Most of these are of Stacey, Adams & Co. and George Snow's make, which is a guarantee of their quality; sizes 5½ to 8.

See Saturday's Bee for other clearance sale items of importance.

A RUSHING BUSINESS!

No Dull Times With Us.

Our clearance sale of cutlery the past week has been immense. This week we offer other bargains that are real eye openers.

Royal Agate Teakettles, 48c.

We have on sale for this week only Agate Tea Kettles, large size at 48c.

10 quart Royal Agate Dish Pans, good quality, 50c.

2 quart Royal Agate Milk Pans, 15c.

2 quart Royal Agate Straight Pots, with handles, at 20c.

All other agate goods sold almost as cheap as tinware.

Carpet Sweepers at $1 each.

You don't know how saving a carpet sweeper is to carpets. If you did you would have one. We have on sale to-day nine different patterns of sweepers and we have a very neat sweeper at $1. This is a bargain. Then we have the World's Fair Sweeper, warranted for years, at $2.50, and others as high as $3.50.

Heavy Tin Dish Pans, 12c.

When you can buy a retinned 10-quart heavy Dish Pan at 12c it's time to buy, but remember during this sale we sell but one to each buyer.

We also offer 1½ quart Milk Pans at 4c, 9-inch Tin Pie Plates, 3c; 10-quart Tin Water Buckets, 20c; 2-quart Tin Covered Pails, 10c; 1-quart Tin Coffee Pots, 10c. During this sale all other goods cut away down in price.

NOTICE. We intend to continue from now on weekly Bargain Sales, so watch our ad. closely if you want to buy good goods at little money.

We give trading stamps with all cash purchases.

L. L. LEWIS & CO.

502 AND 504 J STREET AND 1009 FIFTH.

IRISH FAIR

TO BE HELD IN THE MECHANICS' PAVILION SAN FRANCISCO,

August 20th to September 10th.

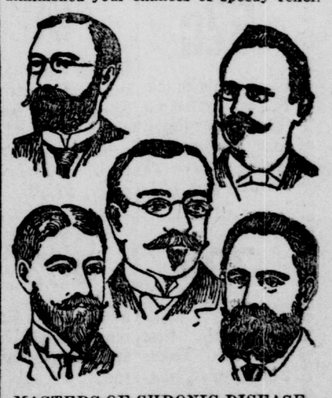
GREATLY REDUCED EXCURSION RATES

WILL BE MADE BY THE SOUTHERN PACIFIC FROM ALL POINTS IN CALIFORNIA.

Inquire of Southern Pacific Agents for exact rates and dates, or see small posters.

BEFORE

Others have failed you should consult the English and German Expert Specialists, 731 Market street, San Francisco, and get an honest and reliable opinion concerning your ailment. It isn't hard to convince reasonable sufferers that five skillful physicians can do more for them than any single physician with only one brain and one man's experience and intelligence. Come before others have failed and thus diminished your chances of speedy relief.



MASTERS OF CHRONIC DISEASE.

Delay and indifference have been the cause of untold misery and suffering, and thousands of graves are filled each year by victims of this unfortunate waiting.

It costs you nothing to consult these expert specialists. You can talk with them as you would to a dear friend, and you will be given honest advice and courteous consideration. Come before it is too late. You can consult them free at the WESTERN HOTEL in Sacramento, THURSDAY, FRIDAY AND SATURDAY, August 18th, 19th and 20th. CALL EARLY.

ONLY ONE DOLLAR A YEAR—THE WEEKLY UNION. The best weekly.

SEND THE WEEKLY UNION TO YOUR friends in the East.