

THE LAST DAY OF THE FAIR.

Monday the California Jockey Club's Meeting Opens.

The exposition scored another great success last night, the attendance being very large and the musical and specialty program varied, artistic and pleasing in every detail.

The Hewitts, who do a marvelous acrobatic turn of their own devising, which is unlike anything in that line ever seen, captured the spectators, as on previous nights. The Leanders, too, who are all artists of a high grade, were in favor and were loudly cheered, and the bright, artistic and graceful little O'Malley sisters were as popular as ever, and were loudly applauded.

Every effort has been made to make the entertainment to-night superior to anything that has yet been offered, because, as it is the last night, it is designed to make it the best of all.

Many San Francisco people were at the Pavilion last night, but it is probable that hundreds of strangers who have not seen the splendid Pavilion show before will get a last peep to-night. The doors will be open until very late to give the farewell crowd a good view of everything.

The hand will play from 8 to 12 midnight, with an intermission after No. 6. The program is made up of the choicest requests the past two weeks, as well as several new and fine numbers, notably "Boccaccio" and "Peer Gynt." At 9:15 Miss Hamilton and G. A. Anderson will give a cake walk.

The art department, as usual, was a favorite part of the Pavilion for cultured people last night, and several thousand persons viewed the treasures of the brush there hanging during the evening.

Following is the musical program for to-night: "Rifle Regiment".....Souza Specialties until 8:30 p. m. Change of program. New dances and dances. Exhibitors. Magic. Globe and acrobats.

March, "Fest" (from Tannhauser).....R. Wagner The celebrated minuet by Faderewski. Finale to "Lucia di Lammermoor" (No. 4).....G. Rossini including the beautiful sextet (Donizetti) Intermezzo from "Cavaleria Rusticana".....P. Mascagni

Overture, "Widder's Opera".....Rossini Faroly on Suppe's opera "Banditenstueche" (Jolly Bobbers). In this selection the band go on strike, and their members having appeared in concert with a "Yellow Clarinet." The trouble is settled by the clarinet playing "Auld Lang Syne" and the trombones "Annie Laurie."

Selection, "Die Zauberflote".....Mozart Intermission. Overture, "Widder's Opera".....Rossini Faroly on Suppe's opera "Banditenstueche" (Jolly Bobbers). In this selection the band go on strike, and their members having appeared in concert with a "Yellow Clarinet." The trouble is settled by the clarinet playing "Auld Lang Syne" and the trombones "Annie Laurie."

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tion have made the following gold medal awards: Second Department, vehicles—O'Brien & Sons. Third Department, textile fabrics—California Cotton Mills. Fourth Department, worked metals, stone castings, etc.—Holbrook, Merrill & Stetson.

Sixth Department, fruits, preserves, etc.—Mrs. E. Shields. Seventh Department, wines, brandy, etc.—California Winery. The award of the medal for the Eighth Department was postponed at a late hour last night until this morning.

A gold medal was awarded to Weinstein, Lubin & Co. for the most attractive display. Also, a special silver medal to Mrs. O'Kane for the best cold water process of preserving fruits.

ART GALLERY. Recommendations of the Committee on Awards. Art Gallery awards were made last night, preceded by the following report of the committee:

"Your Committee on the Ninth Department—Art Galleries—in submitting its report, begs leave to indulge in some suggestions. The exhibits in this department constantly increase in number. We have this year to deal with over 500 shown by nearly 100 exhibitors. A sum of money is allotted for distribution in compensation for meritorious exhibitions, not as premiums for competition. Your committee do not more than distribute this sum equitably. They never indulge in commendation or criticism of any exhibits, though often besought to do so, since obviously they cannot do so with justice to all, without general review and comment upon nearly all.

"In devoting itself to distribution your committee finds the sum allotted insufficient if the course heretofore followed is adhered to; that is, an endeavor to award all exhibitors something by way of money compensation. This gives a large number a small trifle each, and takes from the artists whose exhibits are the stronger the reactions of the gallery money that should go to compensate them and stimulate them to make future exhibitions with the society.

"We find that this year the amateur and student class is wholly unrepresented in the entries, because all entries are made in the artist class. For the latter \$650 has been set aside for our distribution, while the society has provided but \$50 for the amateur class, and two or three like sums in special departments. As \$50 would give the entries in the amateur class, if rightly entered, but a few cents per exhibit, we find the whole mass of exhibitors with few exceptions entered in the artist class, and must so treat them, having no power to make distinctions, or if we had the power the task could not be well accomplished without great outlay of time and labor. The premium list for the department needs thorough revision. In several respects there is gross error in classification. For instance, amateur and still life flowers, genre painting and still life groups, so, too, we find water colors, pastel and crayon work grouped, when the work of black and white should be distinctly considered from that of color.

"The true way to encourage artists, amateur and student alike is not only to keep their works distinct in schedule entry, but also upon the walls of the gallery, that each order may be viewed and considered independently and without confusion. The exhibitor on making entry should be required to declare himself or herself for his or her proper class, with evidence accompanying in cases where the recipient of the entry is in doubt as to the right to enter in the artist class.

"The artist is he or she who follows art as a livelihood, or who has such high standing in art circles by reason of his or her work as to command recognition as an artist. The amateur works in art for recreation or to gratify artistic tastes, is not dependent upon it, does not maintain a studio or invite art patronage. The student class includes those who are still pupils or are studying and working with a view of making art work the vocation of his or her life.

"A sum not less than that now allotted should be given, to be equitably distributed in compensation to artists exhibiting. All awards for amateur and student work should be by special artistic diploma souvenirs, ribbon decorations of honor, or honor medals, or each of these, which may remain lasting evidences of praiseworthy ambition.

"By this means, or some similar method, artists will be encouraged to make large and creditable exhibits. Thus the value and attractiveness of the society's exhibits will be steadily and greatly enhanced. At the same time the amateur and student class will be more benefited by the betterment of the public taste, thus broadening the field of art patronage and creating conditions more favorable for the entry of the amateur into the artist field in the fullness of time.

"In the recent instance the multitude of works, if all awarded, something will operate to the discouragement of artists for future exhibitions, and thus the attractiveness and usefulness of the gallery will be seriously impaired. We have therefore omitted from a number of exhibits any award whatever, that fair compensation may be given for those whose works constitute strong attractions and tend to the cultivation of art tastes among the people. The omission means no reproach or criticism, but only the failure to distribute such small sums as cannot be considered compensation to the amateur, or as indicative of the merit of art of his or her work; but in the aggregate these lesser awards so reduce the sum total of money given us to distribute as to work serious injury to the society's exhibitions by discouraging artists from making exhibitions, which cost them long labor, much outlay, and involve the heavy risk of loss by reason of exhibiting in the gallery.

"The sole purpose of these recommendations is the result of several years of committee observation—is to secure larger benefits to amateurs and students in the society exhibitions to enable judgment upon their work to be pronounced, if desired, to preserve them in distinctive classes, and encourage them to high efforts, and to discourage and eliminate imitation and copying, that originality and natural ability may be developed. The purpose also is to secure to artists such measure of compensation as was originally intended by the society, and as will encourage them to make large and wholesome exhibits, and bring with these two ends in view the attractiveness of the society's gallery will be enhanced, artists, amateurs and students be the more benefited, and the public taste be cultivated for art excellence."

THE AWARDS. Artists, amateurs and students' gallery contained 5700 items, sculpture, \$25; total, \$725 distributed. Oil Painting—Gold medal to Henry Raischen and \$30; H. R. Bloomer, gold medal, landscape, \$30; Miss G. Sargent \$5, Miss Adams \$5, C. T. Turner \$5, Julia Wyneman \$5, Yelton \$5, \$20, J. J. Starn \$5, Miss M. Froelich \$5, A. W. Best \$5, Eleanor Warren \$5, J. R. Dickenson \$5, F. L. Heath \$20, Miss A. Bremer \$5, Caroline Rixford \$5, Bertha S. Lee \$7, J. M. Gamble \$15, C. J. Jonevold \$5, Jules Pages \$4, some exhibitors \$5, R. D. Yelland \$25, Annie R. Harms \$7, Mrs. Herrick \$5, H. S. Fonda \$10, Thad Welch \$5, Mrs. M. T. Menton silver medal for fruits and flowers, and \$20, A. Altmann \$20, C. Von Perbandt \$20, A. Kilgore \$5, J. Greenbaum silver medal for human figures and portraiture and \$20, Miss Sleeth \$5, C. J. Hittell \$5, O. Kunath \$15, Sidney Armer \$5, Sarah Bender \$5, C. Cadenasso \$20, Grace Hudson \$5, Mrs. L. Hickox \$8, Miss J. Bayley \$5, Miss A. Chittenden \$15, Louise Bruner \$5, L. P. Latimer \$15, Helen Hyde \$10, Mrs. H. B. Cooley \$5, A. Lewis \$4, Mrs. S. M. Farnham \$4, Miss Hann \$4, Carrie Blowers \$3, R. L. Partington \$5, H. D. Gremke \$4, Louise M. Carpenter \$15, M. E. Nichol \$5, Mrs. J. M. Huber \$4, E. A. Greenlaw \$3, Mrs. M. E. Lyon \$4, Mrs. Hutchcraft Hill silver medal for marine, and \$15, Mrs. Bond \$5, W. L. Judson \$10, Regina O'Kane \$4, Josephine Blanch \$4.

Water Colors—Miss King \$4, Jessie Washburn \$4, L. L. Koethe \$6, J. M. Gamble \$4, L. P. Latimer \$10, Mary P. Menton \$5, Josephine Hill \$4, Mrs. H. B. Cooley \$5, Helen Hyde \$5, Edward Cucuel silver medal for wash drawing and water colors and \$10, A. Altmann \$4, Mrs. C. Roundy \$5, Bertha Lee \$4, Joseph Greenbaum \$4, Deneal Morgan \$5, Mrs. S. E. Farnham \$5, Chris Jorgenson \$5, M. Cooley \$5, H. Blatchley \$4, C. H. Colby \$5, R. L. Partington \$3, Mrs. J. L. Huber \$3, Annie Harmon \$4. Pastels—Miss Coan \$4, O. Kunath \$5, Mrs. S. M. Gamble \$3, Miss N. E. Cashin \$5, Martha Johnson \$5, Eleanor Warren \$5, Calthea C. Vivian \$5. Special in Oils—Miss J. Heinz, Miss M. Kleinsorge, Miss Carrie York, Miss K. Geisendorfer, Miss M. Wheelock and Miss May Waugh, in a group representing the Sacramento School of Design, \$10. Etchings, India ink, pen and pencil drawings—Silver medal to R. L. Partington for pen and ink and \$10, C. Weisell \$3, Mrs. F. L. Huber \$3, Martha Patterson \$3, R. T. McKee \$5, Alice M. Best \$5, Ed Cucuel \$5, C. J. Hittell \$3, L. L. Koethe \$5, J. M. Gamble \$4, C. E. Rixford \$4. The sum allotted by the society in the foregoing class was \$50. Statuary—Sum allowed by society \$50. Silver medal to Robert Aitken, also \$18; M. P. Nelsen \$7, \$25 transferred to artists' gallery. Sculpture—Sum allowed by society \$50. Silver medal to A. Atkinson, amateur, \$10; to amateur, Coggeswell, \$10; to professional, J. W. Bird, \$15; to professional, Hodson, \$10; to professional, Beals, \$5. Public school awards are yet to be made.

PLENTY OF SPORT.

A Long Afternoon's Racing, With Some Close Finishes.

Despite the immense crowd at the races on Thursday, the people were out again in force yesterday, the attendance being beyond the average. The weather was a bit warm, owing to the breeze being from the north, but not uncomfortably so.

The chief interest centered in the free-for-all trot, in which the track record was lowered to 2:10 1/2 by Toggles in the first heat. The race was won by Monterey, however, in 2:11 1/2 and 2:13 1/2.

Director J. W. Wilson did the starting in his usual satisfactory manner. The program was a very long one, embracing seven races. As evidence of the interest felt in the runners, the people remained at the track until 6 o'clock to witness the last two events.

The opening event was the free-for-all trot, which brought out Toggles 3 to 10, Zombro 8 to 1, Monterey 2 to 1, Galette 8 to 1. Mile and repeat. Galette showed the way to the half, where Zombro came up and took the lead by a half-length. Then Toggles came up and won by a neck with Monterey third. Around the turn Toggles led, Monterey second, Zombro and Galette about even. Monterey came fast at the drawgate and drove Toggles out in 2:10 1/2, with but a neck to spare. Galette got third place.

For the second heat the odds were: Toggles 1 to 3, Monterey 2 to 1, Zombro 1 to 1, and Galette 15. Monterey won the second heat easily by four lengths in 2:11 1/2, Toggles second, Galette third and Zombro last. Toggles led all the way to the eighth pole, where Monterey came on with a rush and walked away from him.

Monterey now became a prime favorite at 1 to 4, Toggles 2 to 1, Zombro 10, and Galette 15. Up to the three-quarters it looked as if Zombro would get the heat, but there he was passed by Monterey, the latter winning by about eight lengths in a job in 2:13 1/2, Zombro second, Galette third and Toggles last.

For the 2:16 trot, mile dash, the starters were May B. 6 to 1, Our Jack 10, George Washington 12, Lou 6, Silver Ring 12, and Prince Gift 1 to 6. It was in the nature of a gift to the Prince, who led from start to finish and won by several lengths in 2:14 1/2, Lou second and May B. third.

The third was a two-mile dash for 2:20 trotters. There were four starters—Dr. J. 2 to 1, Nellie Bly 3 to 1, Los Angeles 3 to 1, and Ned Thorn 3 to 5. At the first quarter Thorn led, Dr. J. second, Nellie Bly third. At the half Thorn led by a length, the Doctor second and eight lengths ahead of Nellie, Los Angeles last. Thorn increased his lead to two lengths at the three-quarters, scoring by separating Dr. J. and Nellie. Across the score in the first mile Thorn was six lengths in front, Dr. J. four lengths ahead of Los Angeles, Nellie last.

When the quarter was reached in the second mile Thorn was eight lengths to the good, the Doctor and Los Angeles on even terms. Nellie

moved up at the half, where Thorn had three lengths the better of Los Angeles, and in rounding the turn Nellie evened up with Thorn and beat him out in a job, by several lengths in 4:47, Dr. J. third.

The starters in the 2:18 trot, mile dash, were Harry Marvin 8 to 1, Joe Selby 8, Daimont 8, Menlo Belle 2 1/2, Lottie 2 1/2, and Myrtle Thorn 2 to 3. Selby and Myrtle Thorn took turns as pacemakers, Daimont holding third place till in the last stretch, where he went out and won handsily by six or eight lengths in 2:17, Myrtle Thorn second and Menlo Belle third.

Eight pacers faced the judges for the 2:18 mile dash—Clara H. 8 to 1, Gaff Topsall 10, Harry J. 6, Silas Simmons 6, Mia Louise 6, Belle W. 6 to 5, Majella B. 8 to 5, and Lady Margaret 3 to 2. Lady Margaret won in 2:19 by a length and a half, Gaff Topsall the favorite ahead of Clara H. The race was won on an special feature, except that Silas Simmons broke his hobble and fell out of the race.

Then came the runners. For the free handicap, one mile, but three horses showed up—Polish 4 to 1, Shasta Water 2 to 2, and Liberty 6 to 5. Liberty and Shasta Water put up a pretty race. The former led all the way to the seven-eighths, where he had a length the best of it. Then Shasta Water began to run, and it was a drive to the outcome, the mare winning by a head in 1:57 1/2.

The long program was concluded at 6 o'clock with a six furlong race for three-year-olds and upward, selling. The starters were Major Cook 6 to 5, Leaf 4 to 1, Sport McAllister even money, Hinkson 4 to 1, and Major Cook 2 to 1. The horses made a break, and when the starting rope was sprung to prevent an accident all went off except Sport McAllister, Murphy in the lead. At the half Major Cook went to the front by a head, and came in three lengths ahead of Oak Leaf, Murphy third.

The judges declared it no race, and the horses returned to the post. After a brief rest they were sent off, and Sport McAllister romped around in 1:18 1/2, winning by several lengths of twelfth, Major Cook second and Oak Leaf third.

SUMMARIES: Agricultural Park, Sacramento, September 16, 1898.—State Fair meeting. Trotting, free for all, mile and repeat. P. J. Williams' ch. s. Monterey, by Commadore Belmont (Williams) 2:11 Chas. E. Clark's br. g. Toggles, by Pasha (Clark) 2:12 George T. Becker's br. s. Zombro, by McKim's dam White, by Belmont Lightning (Conley) 2:14 E. Erkenbrecher's blk. m. Galette, by Warren \$5, Calthea C. Vivian \$5, Moore Belmont (Bunch) 3:33 Time—2:10 1/2, 2:11 1/2, 2:13 1/2.

Same date—Trotting, 2:16 class, mile dash. J. B. Iverson's br. g. Prince Gift, by Good Gift, dam Belle, by Kentucky Prince (Kerr) 2:16 F. J. Vetter's h. c. 2:16 Electric, by Newland's Hambleton (Donnan) 2:16 H. H. Helman's blk. m. May B. 2:16 Altoona, dam Waspie (Helman) 2:16 Our Jack, George Washington and Silver Ring also started.

Same day—Trotting, 2:20 class, two-mile dash. A. A. Swen's h. m. Nellie Bly, by Starbowl, dam Sadie McGregor, by Robt. McCor (Gowen) 2:20 E. Topham's b. g. Ned Thorn, by J. Thornhill, dam Lady Nutwood 2:20 E. V. Jacobs' h. s. Dr. J., by Alex. Bird (on, dam by Dillon Almont (Sullivan) 3:00 E. P. Wright's br. g. Los Angeles, by Woodlock, dam by Brown Chief (Cain) 3:00 Time—2:19 1/2, 2:20 1/2, 2:21 1/2.

Same day—Trotting, 2:18 class, mile dash. D. E. Knight's b. g. Daimont, by Lynwood-Daisy (Hogboon) 2:18 E. P. Heald's blk. m. Myrtle Thorn 2:18 Grandissimo-Belle Thorne (Donnan) 2:18 H. H. Helman's blk. m. May B. 2:18 Menlo, dam untraced (Helman) 2:18 Harry Marvin, Joe Selby and Lottie also started.

Same day—Pacing, 2:23 class, mile dash. Mrs. Margaret Adams, by Mrs. Lady Margaret, by Starbowl, dam by son of George Wilkes (Duree) 2:23 Toggles, by Starbowl, dam by son of Diabolo, dam by Echo (Smith) 2:23 James Paris, Jr.'s, b. m. Clara H., by Stark, dam by Mrs. Money, by Eddy (Eddy) 2:23 Time—2:23.

Same day—Running, free handicap, one mile. Buns & Waterhouse's h. m. Shasta Water, by Imp. Maxim-Tyranny, (Snyder) 1:08 G. Brown & Co.'s h. m. Leonatus-Palaise (Shields), 1:12 Farrar & Tuberville's h. h. Polish, by Boothblack-Pearl (Frawley), 99 3:00 Time—1:42.

Same day—Running, selling, six furlongs. Al Smith's ch. g. Sport McAllister, by Imp. Friar, Tuck-Twilight (Piggott), 1:20 J. H. Wilson's h. m. Sister to Violet (Houck), 98 2:00 D. J. Wilson's h. m. Atholstone-Duchess of Allerton (Wilson), 108 2:00 Pat Murphy 105 also ran. (Continued on Fifth Page.)

Oliver Wendell Holmes says that if a man truly loved a woman he would marry her, and if he was absolutely positive that he was the very best man for her, he would marry her, and if he was sure that he was the only man for her, he would marry her, and if he was going a little bit to extremes, but in sober fact, no man should marry a woman so long as he is the victim of ill-health. No man has a right to ask a little over two weeks, but he is the victim of ill-health. No man has a right to ask a little over two weeks, but he is the victim of ill-health. No man has a right to ask a little over two weeks, but he is the victim of ill-health.

Life-long nurse. No man has a right to ask a little over two weeks, but he is the victim of ill-health. No man has a right to ask a little over two weeks, but he is the victim of ill-health. No man has a right to ask a little over two weeks, but he is the victim of ill-health.

NEW TO-DAY. RACES! RACES! California Jockey Club. AGRICULTURAL PARK, September 19th to October 1st. FIVE RACES EACH DAY. FIRST RACE 2:30 P. M. Admission.....50 cents.

Office, room 66, Golden Eagle Hotel. THOS. H. WILLIAMS, JR., President. R. B. Milroy, Secretary. at-46 (25c)



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TO LET. \$27.50—Cottage of 7 rooms, No. 1417 G street; all modern improvements. \$14—New cottage, built last year; 5 rooms, bath, patent closet; cheapest dwelling in city for the money. 1367 E street. \$12—No. 184 Eighth, R and S streets, new house of 5 rooms, modern improvements of all kinds. \$12—No. 249 O, Twenty-fourth and Twenty-fifth streets; bath and other improvements. \$17—A flat of 4 rooms, No. 1208 Fifth street, between L and M streets.

W. P. COLEMAN, Real Estate Salesroom, 325 J Street. P. BOHL, Manager. Proposals for Lease of Agricultural Park, Sacramento. BIDS FOR THE LEASE OF AGRICULTURAL PARK, IN SACRAMENTO COUNTY, FOR ONE YEAR, FROM OCTOBER 1, 1898, until the first day of October, 1899, for full particulars on file with the undersigned, will be received at the Secretary's office at 1:30 p. m. October 1, 1898. EDWIN F. SMITH, Secretary. self-24TheSac-tillo



Everything for the House. Sacramento, Saturday, 17 September, 1898.

Ingrains. Half wool, closely woven, two-ply Ingrain carpet; has 1080 ends of warp, cotton and wool filler; heavy and durable. Floral and block patterns and Oriental scrolls. All patterns reverse nicely—one side light, the other dark. Price, sewed and laid, 50 cents the yard.

All-wool extra super, hand loom, two-ply Ingrain; 1080 ends of all wool warp and 13 pairs of all-wool filling to the inch; latest patterns and colors (Brussels effects). Price the yard, sewed and laid, 75 cents. Sewed only, for out of town patrons, 70 cents.

Extra heavy quality, half wool three-ply Ingrains; floral, scroll and block patterns; an exceptionally durable carpet. Price, sewed and laid, 75 cents the yard. Sewed only, 70 cents.

All wool, three-ply Ingrains. The heaviest Ingrain made; extra heavy and every thread guaranteed to be pure wool; patterns that reverse nicely, as there are no stripes on back; floral, scroll, block and Empire effects. Price, sewed and laid, \$1 the yard. Sewed only, 95 cents.

John Breuner. CORNER SIXTH AND K.

AMUSEMENTS. It's Your Fault. If your garments come home from the laundry in an ailing condition. There's no necessity or excuse for BROKEN BANDS, FRAYED EDGES, ROTTEN FIBER, DISCOLORATION, SHRINKAGE, ETC. We are prepared to do your laundry work in a scientific and skillful way, the latest improved machinery used only. Give us a chance to prove it. Telephone or leave word at our office for wagon to call.

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BASEBALL! Pacific Coast League Series. Gilt Edges vs. San Jose, AT SNOWFLAKE PARK, SUNDAY, SEPTEMBER 18th. Game called at 2:45 p. m. sharp. ADMISSION.....25 CENTS

STATE FAIR 1898 Opens September 5th. WILL BE Resumed November 1st BETWEEN San Francisco and New Orleans SUNSET ROUTE—Southern Pacific Co.

Leave SAN FRANCISCO TUESDAYS and SATURDAYS Leave LOS ANGELES WEDNESDAYS and SUNDAYS Commencing about the same date a Limited Train, similar in equipment and character to Sunset Limited, will be run semi-weekly between Los Angeles, St. Louis and Chicago, through El Paso, Fort Worth and Texarkana. A through San Francisco-Chicago car will be a part of this train's equipment. Ask S. P. Co. Agents for more complete information.

NEW STOCK. THE SACRAMENTO BUILDING AND Loan Association has new stock for sale at \$10 per share. This association has paid its shareholders 7 1/2 per cent. net for the past four years. Call on the Secretary for printed statement. FRANK HICKMAN, Secretary.

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