

CHILDREN AND THEIR WAYS.

Illustrations of Their Curious Methods of Reasoning.

A continuation of the lecture of last Saturday on "The Beginnings of Life in the Individual" was given this morning by Professor Josiah Royce as the fourth of his series of lectures on the Social Factors in the Development of the Individual Mind.

It dealt with child life, and proved one of the most entertaining lectures of the series so far, illustrated as it was by interesting anecdotes of children to show the manifestations and development of limitation, self-consciousness and social consciousness at various periods of childhood.

Professor Royce said that what people do and say is the central matter in the child's world. He attempts to interpret the behavior of the child in terms of the child's own mind.

He told of the remark of his own child, who spoke of a star as being something "torn from the moon." He probably did not think, said the Professor, anything about who might have torn it off, but he was familiar with the interpretation of a child five years of age generalized as follows: She saw a horse passing the house and was asked if she knew what it meant. She said: "Yes; somebody is going to be buried up there."

Another case quoted was that of a child three years old, who, hearing an older boy reading his lesson in a solemn tone of voice, said, "Amen." A lady relates this incident: A child three years old was in the habit of visiting her. One day she prevailed on the child to stay longer than it wished to. Finally it offered this excuse for wishing to be taken home: "I must go home, for my mamma is pining for me."

At another time the child said, when wishing the lady to take her home, "You mamma is pining for you." A child with a love for sweet medicine, which her mother was taking for a cough, would begin to cough herself whenever she saw her mother taking the medicine.

This whole series of devices, said Professor Royce, comes from imitation for the purpose of accomplishing ingenious ends. It is the "alter" acting on the "ego." A child four years old who loves to play on the piano was denied the privilege by her mother. She went out of the room and in shutting the door purposely, as it was believed, injured her finger.

She complained at first bitterly of the injury, and then, as she felt better, asked her cousin, "Do you suppose your mamma would let me play on the piano now, because I hurt my finger?" Another case was that of a child four and a half years old, who was fond of having people pay a great deal of attention to her. She attempted to enter into conversation with her uncle when he was busy. He paid no attention to her, but she kept on asking questions. Then she said: "You do not love me, nobody loves me; I am going to die." She threw herself on the floor and said: "I will die." He said to her, "Why don't you die?" and paid no more attention to her.

Professor Royce said that if the child finds the situation puzzling he will try to find out what the act he is imitating means. A child who, when asked, "How much do you love me?" would always reply, "More than tongue can tell," evidently did not know the meaning of the words, for one day she asked her mother, "What does 'tuncan' mean?" A child three years old called for butter at the table and the butter was placed before her on an individual plate. She said, "Now I am a woman." This, said Professor Royce, was associating the act with dignity. A child had found a dead hen. He built up a pile of sticks, laid the hen on top of it and set fire to the pile. His mother asked him, "What are you doing?" He replied, "I am offering a sacrifice for the sins of all the neighbors." This was an act of self-consciousness and also exhibited a thoughtfulness for the welfare of the neighbors, said Professor Royce.

may express his interpretation by a characteristic act. This is shown in the offering of a 'family sacrifice' or sitting down in 'green waters.' It is often hard to tell whether he is 'fooling' or really interpreting acts and things. In every case he is trying to interpret a meaning. A child 3 years old, who was in the habit of taking a nap in the afternoon, just after he had eaten, noticed a groom feeding a horse in the stable. He asked if the horse would go to sleep after being fed, and was told that he would. "But," he remonstrated, "the horse has not been undressed, he has got his shoes on!"

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Some one remarked in the presence of a six-year-old child that he was an attractive child, but "what a pity it is that he has been hurt." Soon after his mother found him in the kitchen, soaking and washing his head. She asked: "What are you doing?" His reply was, "I am washing the red off;" and from that time he was very sensitive about the color of his hair, which he had never suspected was red. One day his father said in his presence, "What lovely auburn hair he has." This made him very proud of his hair, and soon after, when there was company present, he whispered to his sister: "Say something loud about my lovely hair so they can't hear me. I don't want my mother to find out."

At another time the child said, when wishing the lady to take her home, "You mamma is pining for you." A child with a love for sweet medicine, which her mother was taking for a cough, would begin to cough herself whenever she saw her mother taking the medicine. This whole series of devices, said Professor Royce, comes from imitation for the purpose of accomplishing ingenious ends. It is the "alter" acting on the "ego." A child four years old who loves to play on the piano was denied the privilege by her mother. She went out of the room and in shutting the door purposely, as it was believed, injured her finger.

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In such a case it is extremely difficult to find out whether the child is really trying to imitate, or whether the act has no meaning. Two children, one 6 years old and the other 3, had shown great interest in the reading of Psalm xxiii. by their grandmother. Soon after they were found together in the bathtub, with the water turned on. While one of the children was being dressed he was asked what they were doing in the bath; he said, "He maketh them to sit down in green waters." These acts, said the speaker, are a type of self-consciousness and imitativness and are of great significance, however trifling they may seem. In such cases what one notices blends in some way with the act performed.

A child interprets the thing more or less dimly and illustrates it with words which he makes to fit the thing," continued the lecturer. "As a result, he illustrates it." A child interprets the thing more or less dimly and illustrates it with words which he makes to fit the thing," continued the lecturer. "As a result, he illustrates it." A child interprets the thing more or less dimly and illustrates it with words which he makes to fit the thing," continued the lecturer. "As a result, he illustrates it."

Such is its nature still among savages and barbarous peoples, and its unexpected manifestations are occasionally very startling. Dancing on the body of a prostrate enemy is to the savages a sign of respect, and the infliction of a victim under torture is the favorite of a victim; a new device for torment is a clever jest; the inflicting of a ghastly wound as some poor wretch runs the gantlet makes them with glee. The things that shock or horrify the civilized man are about the only things worth laughing at, from a savage's point of view.

With the exception, therefore, of rough practical jokes, which may possibly wrinkle his stolid features with a momentary grin, the barbarian has no appreciation of civilized humor; he can see where the fun comes in if nobody is hurt. This was curiously illustrated not long ago, when a considerable number of Chinamen were sent to a New York theater to see a burlesque performance. When the American part of the audience laughing at the delegation from Chinatown sat with faces absolutely blank; but the moment any hint of brutality, tragedy or tears appeared on the stage, their heavy features lighted and they wratched in smiles. It was a strange thing to witness, but it was all in perfect keeping with the cruel instincts of their race.

Even the knowledge that he is himself to be the next victim does not spoil the enjoyment of a cruel spectacle for a barbarian thoroughbred. Here is an instance: A number of Siamese, who had been engaged in a bloody revolt, were captured and sentenced to be executed by a platoon of soldiers drawn up with loaded muskets, before whom the doomed men were led out in squads of five or six to be shot, while those who were waiting their turn stood by under guard, looking on. When the first volley was fired, the victims, torn by the storm of bullets, leaped into the air with violent convulsions and fell dead. And this, to the poor wretches who were about to go through the same experience, seemed so fine a show and so excruciatingly funny that they were fairly convulsed with laughter.

may seem, there are many hints of this barbarous origin in the fun of the most highly civilized. We no longer laugh at really tragic occurrences. It is true, for other and more humane emotions are also strongly excited. But if we chance to see a ridiculous mishap which does not quite rise to the dignity of tragedy—an accident by which some one is greatly inconvenienced and annoyed without being seriously injured—the remnant of the savage breaks loose in us and we laugh at the tears come. Why else are we amused when we see a well-dressed man thrown sprawling in the mud or deluged with dirty water from an upper window or driven up a tree by a cross dog or an ugly bull? Instances might be multiplied without limit.

It is noticeable that children often laugh at things which do not amuse adults, but, on the contrary, shock and pain them. That is because the child's finer sensibilities are as yet imperfectly developed; he is still near the savage stage. There is very prevalent sentiment among us are frequently amused at a picture or a story representing things the actual occurrence of which would shock us greatly.—Boston Post.

In proportion as men become truly civilized, however, their sense of humor becomes refined, and they revolt at any suggestion of brutality. Yet it is worthy of remark that the gentleness among us are frequently amused at a picture or a story representing things the actual occurrence of which would shock us greatly.—Boston Post.

Probably no single drug is employed in nervous diseases with effects so markedly beneficial as those of cod-liver oil. These are the words of an eminent medical teacher. Another says: "The hypophosphites are generally acknowledged as valuable nerve tonics."

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NOTICE. Taxes Due Upon Assessments Made by the State Board of Equalization. CONTROLLER'S DEPARTMENT, State of California, Sacramento, October 16, 1898.

Queer Sense of Humor. Savages Are Tempted to Laugh Only When Some One is Hurt. The laugh, which is now so closely associated with good humor and kindly feeling, originally implied nothing of the sort. It expressed almost the reverse of it. It was the cry of triumph over a fallen foe.

Attorneys-at-Law. HARRY G. SOULE, 607 J Street. Chauncey H. Dunn, S. Solon Holl, Attorneys. Offices, Breunel Block, 610 K Street, Sacramento, Cal.

WM. HENLEY, Attorney-at-Law, 610 J Street. WILLIAM A. GETT, Attorney-at-Law, 5th and J Streets. PRREWETT, RENFRO & HENDERSON, Lawyers, 625 1/2 J Street.

M. S. WAHRHAFTIG, ATTORNEY-AT-LAW and Notary Public, 301 J Street. A. P. Catlin, A. L. Shinn, J. C. Catlin, CATLIN, SHINN & CATLIN, 301 J Street. GROVE L. JOHNSON, Rooms 4, 5 and 5 1/2, Stoll Building. Arthur M. Seymour, Clifton L. White, SEYMOUR & WHITE, 5th and J Streets, Stoll Building, corner Fifth and K.

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SACRAMENTO CHAPTER, No. 3, R. A. M.—Called meeting THIS EVENING, October 17th, at 7:30. Officers: W. J. Lawrence, President; Geo. J. Lawrence, Secretary; Geo. J. Lawrence, Treasurer; Geo. J. Lawrence, W. J. Lawrence, P. M.

THE ALKALI NON-PARTISAN POLITICAL Club will give an open air meeting at their headquarters, Fifteenth and J streets, back 745, on Monday, October 19th, at 8 o'clock. Speakers: J. H. Johnson and other local speakers. Will be present and addressed by Capt. Henry S. Podd, President of the Alkali Club. (B. C. J.)

LILY OF THE VALLEY LODGE, No. 11, D. of H. meets at Unity Hall, Monday evening, October 19th, at 8 o'clock. W. J. Lawrence, President; Geo. J. Lawrence, Secretary; Geo. J. Lawrence, Treasurer; Geo. J. Lawrence, W. J. Lawrence, P. M.

N. D. G. W.—REGULAR MEETING OF California Parlor, No. 22, at Grangers' Hall, Monday evening, October 19th, at 8 o'clock. Officers: W. J. Lawrence, President; Geo. J. Lawrence, Secretary; Geo. J. Lawrence, Treasurer; Geo. J. Lawrence, W. J. Lawrence, P. M.

REPUBLICAN MEETING AT Seventh and E streets THIS EVENING, October 17th. Good speaking and entertainment. 10 o'clock. W. J. Lawrence, President; Geo. J. Lawrence, Secretary; Geo. J. Lawrence, Treasurer; Geo. J. Lawrence, W. J. Lawrence, P. M.

HIGH JINKS—EIGHTH WARD Republican Club will give an open air meeting at their headquarters, Fifteenth and J streets, back 745, on Monday, October 19th, at 8 o'clock. Speakers: J. H. Johnson and other local speakers. Will be present and addressed by Capt. Henry S. Podd, President of the Alkali Club. (B. C. J.)

THE ANNUAL MEETING OF THE members of the Young Men's Christian Association, Sacramento, on Thursday, October 22nd, at 8 o'clock. W. J. Lawrence, President; Geo. J. Lawrence, Secretary; Geo. J. Lawrence, Treasurer; Geo. J. Lawrence, W. J. Lawrence, P. M.

ACTIVE SOLICITORS WANTED. Everywhere for the Story of the Philippines. The Philippine Commission, established by the Government as Official Historians, are now collecting material for a book on the Philippines. They want men who can write and who are familiar with the Philippines. They want men who can write and who are familiar with the Philippines. They want men who can write and who are familiar with the Philippines.

WANTED—APRENTICE FOR DRESS-making; thoroughly taught in two months, including the celebrated dress-cutting machine, free of charge; must do good plain sewing. 419 Twelfth. 10-17-98.

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RENT THAT NICE COTTAGE, No. 1414 K Street, bath, yard, stable. See STROBEL, 41 J Street. HAWLEY & PHILLIPS RENT HOUSES and collect rents. 315 J Street.

RENT OR BUY 40 ACRES, ONE-HALF in vineyard and orchard, 5 miles from Sacramento. Ask STROBEL, 41 J Street. 820 M—LARGE BAY-WINDOWED room, furnished and suitable for two.

TO LET—FURNISHED HOUSEKEEPING rooms; electric light; bath; telephone included, at 408 N Street. 5-ROOM COTTAGE, NORTHWEST corner Twelfth and Q. Rent \$18. Inquire 1216 F Street.

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GENERAL NOTICES. PROF. H. WOOLE, THE BOY MAGician, is open for engagements at lodges, private entertainments, etc. For terms address 71 L Street. GERMANIA BUILDING AND LOAN Association. The monthly installment of interest are due and payable TO-DAY (Monday). The Secretary will be ready to receive the same at 101 Fourth Street, from 10 a. m. to 3 p. m. and in the evening from 7 to 8. J. HAHN, President, H. J. Goethe, Secretary.

J. C. CHATTERJI, THE BRAMA-chair and theosophist, will deliver one lecture only in K. of P. Hall, Ninth and J streets, TUESDAY EVENING, October 18th, at 8 o'clock. Subject, "Religion as an Experimental Science." Admission free. This is a rare opportunity hearing this distinguished Orientalist. 01-37.

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