For the benefit of the Children's Day Home in this city, a most worthy institution and wholly dependent upon public support, a concert will be given on the evening of the 5th instant, which will be under direction of Miss Frances Nourse of this city, who but recently concluded her studies at the East in the best musical schools. She will be assisted by H. J. Stewart, the accomplished organist and composer and instructor, and by Frank Coffin, the popular tenor. The programme promised is one of strong attractions, and will give money's worth and more, to all who attend. They will have the added satisfaction of rendering needed assistance to a deserving charity.

* * *

Manager George W. Ficks took charge of the Orpheum on the 1st inst. His inaugural entertainment is, by strange coincidence, given by the W. R. Dailey company, which just six years ago this evening performed the same office for a new management of the same house. Manager Ficks' bill of fare for December at the Orpheum is: December 4th to 11th, inclusive, the Dailey company; December 13th and 14th, Janet Waldorf in Shakesperian plays; on the 15th to the 18th, inclusive, "A Bunch of Keys"; on the 19th and 20th, "A Boy Wanted"; on the 21st, the "Dazzler" company; on the 23d, "Coon Hollow"; on the 26th, "A Parlor Match"; on the 27th to the 31st, inclusive, "All Aboard."

* * *

Stuart Robson, in speaking of plays in general, recently sid: "The average audience will sit patiently through an uninteresting first act, hoping for something better to follow. On the other hand I believe it is possible to surfeit an audience. I remember producing 'Champagne and Oysters.' It was positively a laugh from beginning to end. Joe Jefferson was one of my first-night audience and after the piece was over he came back to my dressing room.

"Well, Joe," I asked, "do you think it will do?" Jefferson's reply rather astonished me, "It is too funny." "Too funny?" I exclaimed, dumbfounded. "Yes, it's too funny," he repeated, "you don't give your audience time to rest between laughs; you tire them out laughing. You will never make a penny with the play." So it proved.

"Have you ever noticed," continued Robson, "that almost every theatergoer takes it upon himself to be judge and jury and sit on the merits or shortcomings of the play or players. Ninety-nine men out of every 100, if you question them as to beauties of coloring in this picture or that, will profess ignorance of the laws of pigment and modestly state that they are not in a fit position to conscientiously judge.

"In nearly all branches of art and literature we find the same modesty of opinion in the laymen. In the theater alone does the man who knows it all discourse most glibly on ethics in plays and their construction when he knows not even the a, b, c of dramatic workship. Therefore the dramatic critic is fast becoming a sinecure, for he writes for the people who knew it all before the critic did."

* * *

William Gillette, the author-actor, has piled up a snug fortune in the past few years, part of which is invested in California real estate.

* * *

Annie Russell has come back from her success d'estime in London, and is bringing out "Catherine" in New York—the play with which Henri Lavedan is supposed to have bidden for Meilhac's vacant seat in the academy. The play is an old story in new setting. On the whole, it is a pretty enough play—at once sentimental in the modern French manner of sentiment, and discoursive in the Ibsen vein; but if, as is reported, it was consciously aimed at the conventionally proper tastes of the academy, then M. Lavendan's consciousness of what is seemly is truly Gallic. But though, as usual, Miss Russell is unfortunate in her choice of a play, her audience is, as usual, most fortunate in Miss Russell! As a first-nighter remarked to the dramatic critic of "Harper's Weekly," "There are only two women on the stage in America who, in any true sense of the word, are actresses. The other shall be as you wish, but the one is Miss Russell."

* * *

The November number of the "Musical Record" is adorned with a picture of Franz Kneisel, who has been concert-master and soloist of the Boston Symphony Orchestra since 1885. He is a Rumanian by birth, but of German parentage, and was only twenty years old when Mr. Gericke brought him to Boston. There are many points of view from which Mr. Kneisel merits praise, but his greatest achievement is thus summed up in the "Record:"

This whole musical country owes him a heavy debt of gratitude, for from Boston to San Francisco he has made lovers of music acquainted with chamber masterpieces in their perfection, and he has kindled in the breast of even the indifferent who had hitherto cared chiefly for operatic high-note or orchestral roar an honest love of that which is pure, which is without meretricious charm or applause-catching affectation.

* * *

The notion that great singers grow only in warm climates is flatly contradicted by the fact that cold Sweden produced Jenny Lind and Christine Nilsson, besides Sigrid Arnoldson and Marie Petersen, and that the two most eminent American prima donnas of our time, Mme. Nordica (Lillian Norton) and Emma Eames, were born and brought up in the coldest of our Eastern States, Maine.

* * *

The Dresden Opera last season produced in all sixty-three operas. Of these two were new. They were Bungert's "Circe," which had never been sung anywhere before, and Becker's one-act opera "Ratbold." Seven old operas were revived in new and elaborate fashion. There were "Benvenuto Cellini," by Berlioz, and "Iphigenia auf Tauris," by Gluck. Wagner's operas were sung more frequently than any other composer's. Fifty-five evenings were devoted to him, "Tannhauser" alone having been sung sixteen times. Verdi was represented by nineteen performances, of which seven were given to "Aida"; Mozart by fifteen performances, of which "Don Giovanni" had ten. Bungert, with six performances of "Odysseus" and nine of "Circe," led the younger composers. In all, 315,333 persons visited the theater during the season, which lasted somewhat more than ten months.

* * *

It is said that Coquelin will soon present in Paris an adaptation of Dumas' "La Dame de Montsereaut," in which he will play the part of Chicot, the jester.

* * *

Miss Odette Tyler, who, when she married eighteen months ago, announced her intention to retire from the stage, will appear this season in a number of Shakespearean roles. She will open her tour in December in Louisville.

* * *

Sarah Bernhardt has just appeared in the Paris Odeon, as Medea, in a new version of the old classic tragedy by Catulle Mendes. A correspondent of a London newspaper says that she presented a superb picture in the opening scenes with Creon, and acted with wonderful charm and delicacy while listening to the protestations of Jason. She created a profound impression also in "the difficult scene where Medea bids her children tell her all the details of Creusa's horrible death, over which she gloats with the fury of unquenched hate."

* * *

At the Theater des Bouffes-Parisiens a new opera, "Le Soleil de Minuit," libretto by Nuitter and Beaumont, music by Albert Renaud, has met with pronounced success.

* * *

Musical America: The notorious Princesse de Chimay intends to revive an old opera by Auber, written for the first Princesse de Chimay, the famous Madame Tallien.

The Princesse was once Clara Ward, daughter of an old Michigan lumberman and steamboat owner, who left her vast wealth. To the charm of money she added a beauty that was regal.

She had many distinguished suitors, among them the Prince de Chimay, the head of one of the greatest and oldest families in the French nobility, whom she married.

Her elopement with Rigo, the leader of an Hungarian gypsy orchestra, some time ago, created less sensation than her scandalous conduct since.

To-day, having squandered her money and lost her beauty, as well as her reputation, she seeks to revive some interest in herself by appearing in Auber's old opera, as much "undressed" as possible.

And the next step?

The morgue or the hospital.

* * *

Many anecdotes are told of the famous Andrew Ducrow, manager of the historic Astley's, in London, in the '30's. He it was who cried out at a rehearsal of a too "talky" play, in which his celebrated performing horses were to be introduced, "Cut the dialect and come to the 'osses." One morning at rehearsal Herr Cline, a tight-rope performer, refused to ascend from the stage to the gallery as a dangerous experiment. "What!" said Ducrow, "afraid of hurtin' yerself, I suppose? I'm not pooty, and have nuthin' to fear. Give me thur pole." And in his dressing gown and slippers he ascended and descended—an attempt amounting almost to madness, at which even the most practical performers who were on the stage shuddered with fright.

* * *

"It is not good for an artist to be born in opulence," wrote Rubinstein. "The cares of getting bread and butter may be useful to him at the start, and give his talents a dramatic turn. But this state of poverty must not last too long. It is desirable that he obtain pecuniary independence; otherwise the needs of daily life will diminish his creative force, and in the struggle he may founder."

* * *

Mozart's "Don Juan" has had a strange fate in Paris. The first performance was given in 1804, but was an utter failure, because of the barbarous manner in which the opera had been mutilated. In 1811 another attempt was made. In 1834 the Grand Opera produced it for the first time, but though the singers were excellent the work did not appeal to the French taste of the time. In 1866, on the other hand, no fewer than three Parisian theaters gave the opera at the same time.

* * *

At the afternoon Wagner performances in London last spring Mr. Grau resolutely refused to admit ladies wearing any sort of head-covering. The Liverpool Philharmonic Society, encouraged by the good example, has now issued the following notice: "A request has been made that ladies should take off their hats during the concerts. As irritation has been caused by these present fashionable mountainous obstructions, the committee respectfully request that lady subscribers should either use smaller adornments of temporarily discard them at the concerts."

* * *

Mrs. Kendal does not approve of elaborate stage dresses at any time, and as, moreover, she depicts in the new play at the St. James', London, a woman who has said goodby to her youth, she wears garments of a most dignified simplicity, and it must be admitted looks altogether charming in them. One is of moire in the tender gray green of the leaves of the forget-me-not, a touch of white satin on the bodice, and used again as pipings on the cape, while the blue of the flower itself is repeated in the velvet bonnet with its group of white wings in front.

* * *

New York Post: The English theatrical press agent appears to be copying the example of his American brother. The London "World" has a paragraph complaining of the nuisance of having to open and examine letters containing idiotic anecdotes of the sayings and doings of prominent London performers in the provinces. If the anecdotes only concern persons of whom anybody has ever heard, of second or third-rate actors, for instance, the grievance, although real, is not altogether intolerable. On this side of the Atlantic there is nobody in a theater or music hall too incompetent or too insignificant to be the subject of the box office paragraphs which arrive by every mail, and are often just as great an insult to intelligence as they are a trial of patience.

* * *

Mary Anderson-Navarro's younger half-sister, the daughter of Dr. Hamilton Griffin, is with the Navarros in Germany, training her voice for the concert stage. She is just at the age when her sister made her first successes on the stage, and is said to bear a striking resemblance to the former actress.

* * *

Paderewski has decided to give twenty concerts in Russia this winter, besides his usual recitals in England. The first two acts of his long expected Polish opera have been performed in private by the band and some of the artists of the Geneva theater; for as in the case of the Polish rhapsody, Paderewski did not put the finishing touches to the orchestration until after he had enjoyed an opportunity of hearing the music. Herr Schuch, the well known conductor of the Dresden, has likewise been staying at Morges, reading over the opera with the composer, and the third and last act being now completed, the first production of the new work may be expected at Dresden shortly before Christmas.

* * *

"Zaza" will have a splendid production at the Garrick, New York, in January. David Belasco has personally selected the entire cast. He has just completed the work of adaptation, and, as he witnessed the piece in Paris, it will have the best attention in every way. This new play, in which Messrs. Frohman and Belasco will present Mrs. Leslie Carter, will not be seen in New York until January 9th. It will then be presented at the Garrick.

* * *

Blaney's "A Boy Wanted" is said to be one of the most successful farce comedy productions on the road this year. Blaney has a long list of successes besides the above, namely, "A Hired Girl," "A Female Drummer," "A Run on the Bank" and others.

* * *

Splendid reports continue to come from Stuart Robson's tour of the Southern States with "The Meddler." He has the strongest company he ever engaged.

* * *

Frank Daniels, just prior to his departure from his summer home in Rye, called his young son to him and thus he spake: "My boy, when you are older and are through with your preparatory schools, what college do you want to go to?" And the boy with but a moment's pause, replied: "Vassar!" "Huh!" the comedian exclaimed, getting up and whistling softly. "I'll be hanged if I wouldn't like to go there myself."

* * *

M. Van Dyck, the new singer imported by Maurice Grau, has made a great hit in the operatic season at the Chicago Auditorium.

* * *

Mrs. James A. Herne will be the leading support to her husband, James A. Herne, in the new play, "The Rev. Dr. Griffith."

* * *

"Shenandoah" has repeated its former triumph in Chicago at McVicker's Theater. It is doing an enormous business there.

* * *

Fay Templeton was quite seriously ill and out of the cast of "Hurly Burly" at Weber & Field's. She is now thoroughly recovered and back again in the organization.

* * *

The James-Kidder-Warde combination is packing the theaters to overflowing in the South. The business of this triumvirate of stars is a tribute to the good judgment and liberality of Managers Wagenhals and Kemper.

W. R. DAILEY AT THE CLUNIE.

SCIENCE AT THE BEDSIDE.

HOW MODERN DOCTORS SAVE INFANT LIVES.

A Local Physician's Interesting Account of Antitoxine in Diphtheria.

The "Record-Union" has from time to time published special articles of great interest and value on medical subjects. Local physicians have often contributed valuable information on questions pertaining to hygienic and sanitary measures.

The following interesting facts concerning the modern treatment of diphtheria were prepared by a well known physician of Sacramento, a practitioner of the regular school:

The honor of the discovery and the perfection of diphtheria antitoxine belongs to Behring and his colleagues. Other scientists had been experimenting along similar lines with remedies for various germ diseases, and are entitled to great credit for their efforts. Professor Behring has given himself up to onerous and comparatively unremunerative laboratory work, and should be rewarded accordingly. The Professor retains no secret. He announces to the world his method and simply asks a share of the profits which manufacturing chemists obtain from the production and sale of the drug.

In America little encouragement is given to scientific laboratory work. There is an extensive field for such investigation, and students should be promised reward for discoveries demonstrated to be of so great a value to mankind.

Diphtheria antitoxine is now prepared in the leading countries of the world—in Germany, England, France and America. In America there are four prominent manufacturing concerns. Three of these are private corporations, and the fourth is the Health Department of the City of New York. The plant of this department is thoroughly equipped, and the drug produced by them has been demonstrated to be as effective as that produced by any other company. As soon as the discovery was announced, representatives from the New York Health Department were sent to Germany to study the method of manufacture. The department did not await the return of these representatives, but commenced preparations under written instructions from these gentlemen, so that on their return the preliminaries were all attended to, and the final work, requiring special skill, only awaited their personal attention. They did not place their drug on the market immediately, but used it in the charity institutions and charity cases throughout the city. It has since been placed on the general market and has a wide sale throughout the States, and Sacramento receives a large part of her supply from that source. To the Health Department of New York is due great credit for its prompt introduction of the manufacture of antitoxine into America, and the results of the early use of the drug under its supervision were important links in the demonstration of its value.

As early as 1892 Behring and his colleague, Kitasato, a native of Japan, published reports of their results of their experimentation with animals. During that year the drug was improved upon, but its use was limited to experimentation with animals. In 1893 it was first tried in the hospitals of Berlin; during the same year it was also used in Paris under the observation of Professor Roux. Reports of cases in which it was used in these cities, both showing a reduction in the death rate, were made to the International Congress in 1894. In August, 1894, the first serum was placed on the general market in Europe, and was very soon after used in America.

The method of preparation of antitoxine has been perfected by stages until at present every step is completed under most careful observation, and the final article is a great improvement over that used four years since, the greatest improvement being toward the concentration of strength. While the veterinarian (for one is connected with every antitoxine plant of any moment) is selecting the horses, the bacteriologist is selecting the germ. The veterinarian chooses young horses, free from disease, and has them attended to in a most careful manner. The bacteriologist selects a virulent culture of germs in the following manner:

He applies a cotton swab to the throat of a patient having diphtheria; this is then applied to a preparation of sheep's serum on which the germs grow rapidly. This culture medium is kept at a constant temperature (in an instrument known as an incubator) for from 18 to 24 hours. During this time a large number of colonies of the diphtheria germ will have appeared on the preparation. A specimen is then made for the microscope, which is used only to verify the result of the growth on favorable medium which is usually characteristic. If the germ is diphtheria bacillus, a small platinum wire is then applied to a colony and thrust into a medium known as bouillon culture medium. In this the germs multiply very rapidly, and develop a poison known as the toxin, which, if injected into an animal in any considerable quantity, would cause death. After several weeks the medium is filtered through a porcelain filter in order to obtain the poisonous product of the germ in a solution freed of the germs. This solution is injected into the horse in gradually increasing doses. Records of the temperature of the horse are kept, some being more susceptible to the poison than others. When the horse has reached the stage where he can take large doses of the poison without showing marked reaction, a test is made of the blood drawn from the jugular vein. All instruments and glass receivers are as thoroughly cleaned as for the most complicated abdominal operation. The blood soon coagulates after being drawn, and the serum is separated from the clot. The serum is the drug known as antitoxine. Guinea pigs, whose worth had scarcely been suspected, but which are now jealously cared for at all antitoxine laboratories, are now sacrificed to test the strength of the drug. Several guinea pigs of like size are selected first to test the poison. The amount of poison required to kill an animal of certain weight having been found, by injecting different amounts into different animals, the test is now made to find how much of the serum is required to overcome the action of a dose of the poison, a fixed multiple of the dose which would have been fatal to the guinea pig of certain weight. Such an amount is considered a unit. During the earlier process of the treatment it takes a larger amount of the serum of the horse to produce this result or to equal the unit requirement. With further treatment it requires less and less of the serum.

When the serum of the horse acquires a satisfactory strength, a quart or two of the blood is drawn from the jugular vein and the serum separated. When the horse recovers strength and the serum returns to desired strength the operation is repeated. A computation is then made of the amount required to make a unit in strength and the serum is measured out in bottles containing 1,000, 1,500 and 2,000 units. As the serum from different horses and from the same horse at different times varies in strength, a separate test computation is necessary for each time the antitoxine is drawn. The serum is examined microscopically to be certain that it itself contains no germs. In Germany, a Government test is made of antitoxine after it has passed through the various tests of the different manufacturers. Diphtheria has in all ages and in all countries been one of the most dreaded epidemic diseases. By the exercise of the greatest perseverance, skill and intelligence Behring has given a most potent agent for good to the medical profession. The profession owes it to this great benefactor that they use the remedy with some degree of intelligence and in the manner he advises. The discovery is one of the most glorious of the century and certainly demonstrates the criminal folly of parents who will place their faith in a man who, while their child is dying, tells them that the poisoning of the disease germs, that the paralysis following the disease, and the most terrible strangulation from laryngeal diphtheria is simply a delusion and blames their lack of faith for fatal results, or those who pretend to believe in a faith which leads directly away from antitoxine, for this medicine so far from producing a condition similar to diphtheria if administered to a well person, would prevent that person from contracting the disease and so far from doing good in decimal triturations must be given in large, sensible doses by a physician who knows the drug he administers and who knows that the drug must be given early or his conscience must answer for the result. Antitoxine is not to be administered as a last extreme to be blamed for a death resulting simply because it was not administered in the early stage of the disease.

BALL GAME.

Golden Gates Warm the Blue Jackets to the Tune of 15 to 5.

There was a ball game at Twenty-third and K streets yesterday between the Blue Jackets and Golden Gates. The Golden Gates won by a score of 15 to 5. The line-up was as follows:

Golden Gates—Futterer, catcher; Locke, pitcher; Enwrite, short stop; Flint, first base; Shafer, second base; McFessel, third base; F. Ryan, left field; Ashley, center field; A. Johnson, right field.

Blue Jackets—Hoffman, catcher; Clark pitcher; Ehmen, short stop; Fenly, first base; Ackerman, second base; La Roche, third base; Myers, left field; Parson, center field; Hector, right field.

The feature of the game was a double play made by Shafer and Flint, assisted by Enwrite.

CAR DERAILED.

Singular Accident Near Clipper Gap Yesterday.

About 4 o'clock yesterday morning a freight car was derailed near Clipper Gap, the trucks turning at right angles with the track. The track was blocked for four or five hours. Passengers for a local excursion train were brought from Auburn and points east on the regular Colfax local, while those from farther up the line were brought in by a special train, arriving here about 11:30 a. m.

To be Examined To-Morrow.

T. J. Woods, the young man who on Thursday night was arrested on suspicion of robbing the grocery store of John Riley, at Tenth and E streets, was arraigned in the City Justice Court yesterday morning and formally charged with burglary.

By agreement between the City Attorney and Woods' attorney, H. W. Johnson, the preliminary examination was set for 1:30 o'clock p. m. on Monday. Woods was admitted to bail in the sum of $1,000.

Election of Officers.

At the last meeting of Banner Court, No. 5, Tribe of Ben Hur, the following officers were elected for the ensuing year: Past Chief, M. J. Bannon; Chief, E. M. Barnes; Judge, Mrs. Ida M. Russell; Teacher, Mrs. M. E. Coon; Scribe, Mrs. F. L. Seely; Keeper of Tribute, Lee Carrington; Captain, J. L. Russell; Guide, Mrs. Lillian Barnes; Keeper of the Inner Gate, M. L. Stevens; Keeper of the Outer Gate, N. H. Tariel.

Elks' Memorial Services.

The annual memorial services of Sacramento Lodge, Order of Elks, will take place at 2 o'clock this afternoon at the Congregational Church.

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Annual Sales over 6,000 000 Boxes

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FOR BILIOUS AND NERVOUS DISORDERS

such as Wind and Pain in the Stomach, Giddiness, Fulness after meals, Headache, Dizziness, Drowsiness, Flushings of Heat, Loss of Appetite, Costiveness, Blotches on the Skin, Cold Chills, Disturbed Sleep, Frightful Dreams and all Nervous and Trembling Sensations.

THE FIRST DOSE WILL GIVE RELIEF IN TWENTY MINUTES. Every sufferer will acknowledge them to be

A WONDERFUL MEDICINE.

BEECHAM'S PILLS, taken as directed, will quickly restore Females to complete health. They promptly remove obstructions or irregularities of the system and cure Sick Headache. For a

Weak Stomach
Impaired Digestion
Disordered Liver
IN MEN, WOMEN OR CHILDREN

Beecham's Pills are

Without a Rival

And have the

LARGEST SALE

of any Patent Medicine in the World.

25c. at all Drug Stores.

WHOLESALE LIQUORS.

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HUGH CASEY, Importer and Wholesaler in Foreign and Domestic Wines and Liquors. Proprietor of Eagle Soda Works, 218 K street, Sacramento.

CHILDREN'S DAY HOME.

To-Morrow's Concert in Aid of That Institution.

On Monday evening a concert will be given at the Congregational Church for the benefit of the Children's Day Home. The concert is given by Frances Barnard Nourse, assisted by Dr. H. J. Stewart and Frank Coffin of San Francisco. Dr. Stewart is not only a noted composer and organist, but also has a fine reputation in England, where he has spent many years.

Miss Nourse has returned to Sacramento from Boston, where she had been studying with Clara Munger and Miss Priscilla White, two of America's best teachers. She has been especially successful in the East in oratorio and concert work. Frank Coffin is a favorite tenor of San Francisco, and not unknown in Sacramento. The program will consist of the following numbers:

Organ solo, "Offertoire, in D" (Batiste), Dr. H. J. Stewart; song, "Chanson Provencale" (Del 'Aqua), Frances Barnard Nourse; song, (a) "Gone," (b) "The Frost is Here" (Sullivan), Frank Coffin; organ solo, "Adagio, in G" (Deniel), Dr. H. J. Stewart; songs, (a) "Were My Songs with Wings Provided" (Hahn), (b) "Separation" (Ries), Frances Barnard Nourse; song, "Native Worth" (Handel), Frank Coffin; organ solo, "Polonaise, in A" (Chopin), Dr. H. J. Stewart; song, "Beloved It Is Morn" (Florence Alward), Frances Barnard Nourse; duet, "A Night in Venice" (Lucantoni), Miss Nourse and Mr. Coffin; organ solo, "Grand Chorus, in A" (Salome), Dr. H. J. Stewart.

SOUR JELLY.

For the Theft of a Jar John Daly Will be Punished.

John Daly was convicted in the City Justice Court yesterday morning and sentenced to serve 100 days in the County Jail for stealing a broom, a jar of sour jelly and a bottle of gin from the grocery store of Leon Lewis, at Twelfth and E streets.

Mr. Lewis identified the stolen articles by his price marks. The jelly had been returned by a customer and had been set aside to be returned to the wholesaler. It was marked "sour."

Officer Wilson, who arrested Daly, testified to having found the stolen articles in his house when he searched it. He said Daly asked him to say nothing about it, and that he would not again repeat the performance.

Daly, in his own behalf, testified that he bought the articles in question from Mr. Lewis and paid cash for them. He denied having asked the officer to say nothing about the business.

Justice Davis did not put much faith in Daly's account, and found him guilty.

AFRAID OF THE GILTS.

The Bay Teams Doing Their Best to Hold Them Down.

The Gilt Edges will be severely tried out to-day in the game with the Watsonville team. The latter will have three National League players to help them out—Bill Lange at first base, "Sandow" Mertes at short and Chance behind the bat.

As Watsonville has no more show to win out than would the proverbial clawless cat have in hades, it looks like a case of anything to beat the Sacramentos, for it is still contended that the San Francisco Athletics have a chance to win.

But the Gilts will have Jay Hughes in the box to-morrow, Beckley at first and McHale at second. Last year, with Hughes twirling, the Sacramentos downed the Baltimore team, and it is not likely they will be badly frightened by three National League players.

Coronado water, Stockton sarsaparilla and iron, champagne cider, ginger ale, orange cider. J. McMorry, agent.*

Weinerwurst and sauerkraut every day at El Dorado, 826 J street. *

Try McMorry's Blend coffee, 35c. *

Tom Scott THE PLUMBER

DR. GUNN'S IMPROVED LIVER PILLS

ONE FOR A DOSE.

Remove Pimples, Prevent Biliousness, Purify the Blood, Cure Headache and Dyspepsia. A movement of the bowels each day is necessary for health. They neither gripe nor sicken. To convince you, we will mail sample free, or full box for 25c. Sold by druggists. DR. BOSANKO CO. Phila. Pa.

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The Largest of its kind in the World.

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Consultation free and strictly private. Treatment personally or by letter. SYPHILIS thoroughly eradicated from the system without using Mercury.

EVERY MAN applying to us will receive our honest opinion of his complaint.

We will Guarantee a POSITIVE CURE in every case we undertake, or forfeit One Thousand Dollars.

Write for Book—Philosophy of Marriage, MAILED FREE. (A valuable book for men.)

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CHAPPED HANDS.

We have a new lotion or cream of which a few applications will cure the worst case. Its occasional use will keep the face and hands

NICE AND SOFT

Sold in any quantity you desire.

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LADIES' ENAMELED WATCHES.

They are pretty, useful and vary greatly in price. Some being the finest Swiss movements are marked at prices which may appear high. Others, while exquisite in design and guaranteed excellent timekeepers, are surprisingly low.

KLUNE & FLOBERG,

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NEW PATTERN HATS...

Now, ladies, if you want to see something really new and really stylish, now is your time. Call at once. These new pattern hats arrived Thanksgiving day—quite a little lot of them for the Holiday shopping.

VAN ALSTINE'S MILLINERY,

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FOR FINE TAILORING

PERFECT FIT, BEST OF WORKMANSHIP, at

25 per cent Less than Other Tailors Charge, Go to

JOE POHEIM

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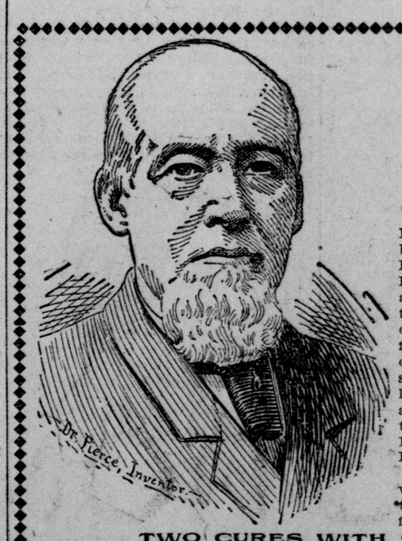

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