

CARDS.

W. BLOOMFIELD, BOOK-BINDER, No. 32 Canal street, New Orleans.
G. H. GIBBONS, General Broker, No. 25 Canalside street, New Orleans.

W. H. HALL, SURGEON DENTIST, No. 14 Canal street, New Orleans.
J. W. HALL, SURGEON DENTIST, No. 14 Canal street, New Orleans.

DR. HOIT informs his friends and acquaintances that he has assumed the PRACTICE OF MEDICINE, in the city of New Orleans.

A. C. JONES, OREGON FOUNDRY, Steam and Fire Engines, Printing Presses and Machinery of every kind.

THEODORE A. GOULD, Portrait Artist, Oil and Water Color, and Miniatures.

M. H. MEYER, No. 100 Camp street, Wholesale and Retail Dealer in Iron, Brass, Spikes, Tin, Lead, Copper, Cordage, and all kinds of Hardware.

ALEX. CAMPBELL'S PUBLICATIONS, for sale at No. 60 Poydras street, New Orleans.

THE COMPARTMENTER, a new and improved method of building, for sale at No. 60 Poydras street.

JOHN STROUD & CO., 145 CANAL STREET, between Perdido and Baronne.

MARBLE MANTEL, PIERCES, and all kinds of Marble and Granite work.

THE VINEGAR ESTABLISHMENT, constantly manufacturing and having on hand a large stock of Vinegar.

THE HAIR RESTORATIVE, a new and improved method of restoring the hair to its natural color and growth.

THE MEDICAL PATENT MEDICINE, a new and improved method of treating various diseases.

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JEWELRY.

CROCKERY AND CLOAK STORE, THE UNDERSIGNED respectfully informs the public that he has removed to the NEW STORE, 253 1/2 Canal street, New Orleans.

J. W. KNOX & CO., JEWELRY, Silver, Gold, and Watchmaking.

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DR. MESSING, Dental Surgeon.

HAVING returned to the city of New Orleans from his tour to the North and East, he is prepared to attend to all cases of Dentistry.

TOOTH-ACHE CURED, IN LESS THAN ONE MINUTE, BY DR. MESSING'S PAIN EXPELLER.

J. WEST, Practical Dentist, 112 St. Charles St.

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DAILY CRESCENT.

A STORY OF REAL LIFE. THE LIFE INSURER... A SINGULAR NARRATIVE.

The following account of a literary adventurer and second in taken from Sergeant Talford's Final Memorial of Charles Lamb, recently published in England.

Among the contributors who partook of their professional duties was a gentleman whose subsequent career has invested the recollection of his appearance in the familiarity of social life with fearful interest.

He was then a young man; on the bright side of thirty; with a sort of military air, and the countenance of a soldier.

He was an artist also; sketched boldly and rapidly; exhibited a portfolio of his own drawings of female beauty, in which the voluptuous trembled on the borders of the indecent.

He was a man of letters; he had spent more than a part in periodical literature, with the careless grace of an amateur who felt himself above it.

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