The Daily Crescent.

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DAILY CRESCENT.

PUBLISHED EVERY DAY—SUNDAYS EXCEPTED—
BY HAYES, M'CLURE & CO.
A. H. HAYES..J. R. M'CLURE..J. C. LARUE..J. O. PIERSON.
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TERMS OF THE CRESCENT.
DAILY—*Fifteen Cents a Week*, payable to the carriers, weekly.... or, *Eight Dollars* per year—half yearly and quarterly at the same rates—in advance.....Single copies, *Five Cents*..... The office will receive for all subscriptions exceeding one week.
SEMI-WEEKLY—*Five Dollars* per annum, in advance.
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MARRIAGE and OBITUARY Notices are charged 50c. per square.

TUESDAY MORNING, NOVEMBER 21.

THE NEW YORKER IN NEW ORLEANS.—People are always anxious to hear what others say of them; to gratify this feeling, we publish the following strokes at men and things in New Orleans, from the New York Literary World. Some of our citizens may not feel flattered at his pictures, but like all traveller's, our author claims and exercises the right of exaggeration, and indulges his right of satire at the expense of strict truth.

A MANHATTANER IN NEW ORLEANAS.

HOTEL LIFE IN NEW ORLEANS—RESTAURANTS AND LITERATURE AT MORGAN'S.—As if the St. Charles was not a sufficient offering to the Gog and Magog of eating and drinking, whose court, as held in New Orleans, is not to be despised or lightly treated—a plainer and more modestly demeaned hotel has been erected on an opposite corner, in its appearance much like the famous "Holt's" of Fulton street, and takes its name, "The Verandah," from the semi-eastern and semi-French gallery that runs around the second story, and is supported by iron pillars, heading skyward from the side walk.

The Verandah prides itself upon its cosiness. The snugness of its exterior and the comfort of its inn-door life possess peculiar attractions for families. And there is about it altogether a home look and a home feeling as pleasing as it is novel for New Orleans.

The Verandah has an aristocratic cousin in the St. Louis Hotel, which stands in the elder portion of the city and boasts a French baptism. It possesses quite the air of an Italian ducal palace. And the idea is nursed by the view of dirty streets, and dirty faces, and dirty moustaches all about; and by the cafés and casinos sprinkled around within convenient hailing. Tall buildings and smoky chimneys hedge it in; and one will almost break his neck in the narrow street it fronts endeavoring to catch a glimpse of its façade and summit. Magnificent intention and gigantic plan stood its godfathers at its first christening, and, like not a few godfathers, were remarkably injudicious. So it will long remain a part of the unwanted wealth of the city; the headquarters of Creole loaferism (understand, good reader, that Creole is a word signifying "native," and applies to all kinds of men and things indigenous to New Orleans.) It is warmly and spiritedly supported at lunch time and o' evenings; and in its rotunda (a gloomy looking place with its echoes and marble pavements surrendered to groaning deputy sheriffs and ranting auctioneers, who cry their sales in alternate French and English with musical tone, as if a plethoric sow would change every other grunt for a sostenuto falsetto note,) one may hear nosed more French than a nervous headache could withstand in a minute's time.

And, for my humble self, I shall never hear of the St. Louis Hotel without thinking of dity shirts and moustaches.

So much for the three first class hotels!

If any one dislike their look, a lodging can be chosen almost anywhere. Furnished rooms and café elbow each other wistfully; and bachelor bread-toasters, coffee-boilers, and the like, are soon picked up from neighboring shops.

Somebody has called New Orleans "the boarding-house of these United States." Certes, its every tenth house has furnished rooms or appliances for travelling appetites; nests for the human swallow-birds of passage, who make wintry flights to southern altars of Mammon, and sacrifice the delights and pleasures of home in their native places, that they may work for the yellow metal, and obey "honest Iago's" advice, of "putting money in their purse."

As for promiscuous appetite—the appetite which dealeth in quantity not quality, and snaps up anything, that is "filling at the price"—that will find a café or restaurateur on every block; from that which tolerably emulates its counterpart in world-renowned Paris, at a charge of from fifty cents to a dollar and a half for anything approaching an appetite-satisfier, down through various grades of chop, and à la Sweeny eating dens, to the more plebeian oyster-stand and bar-room counter, where, for a modest dime, the hungry stomach may procure an hour's "stay of proceedings."

I can never forget those marvellous two blocks upon St. Charles street, running from the great hotel towards Lafayette Square. Where has greater vexation been brought to brick and mortar, lath and timber, than we find endured by these two blocks that, from new-born autumn until dying spring, are redolent of oysters and lunches, juleps and punches, or filled with the echoes of falling tenpins and clicking billiard balls!

Have you fortitude to imagine five and forty houses (all in a row, like the fiddlers of the immortal Cole) set apart for the express behoof of hoosiers and strangers, who, for lack of better employment, eat and drink and smoke away the daylight and the night!

In their centre, not long since, an association of philanthropic capitalists erected a large Exchange, and solemnly dedicated it to purposes of literature and commercial discussion. But in a year from its philanthropic christening, its spacious ante-chamber had become a drinking shop—the bar, some fifty feet in length, and backed by splendid pier-glasses that cast unrebuked reflections upon gaping mouths, and watery eyes, and ruby noses—above were lodging rooms, from which were ruthlessly driven the hoping spirits that had shivering come to regenerate the neighborhood.

But yet literature (of a kind) and drinking rooms touch noses in cosy friendship in New Orleans. The same building that screens postoffice mysteries from the vulgar gaze, protects an extensive depot for periodicals, and by its side a bar. Within this building every day much-abused Cave Johnson's clerks, and over-praised bar-boys, and the good-natured, smiling Morgan, vie with each other in their assiduity to customers. Few who visit New Orleans fail of knowing "Morgan;" a man who long since took the infection of good humor, and makes it contagious everywhere he goes. Turn into the Exchange building from Royal street; in the passage way you pass the dirty man whose idiosyncrasy seems to lie in the manufacture and sale of buckskin purses and suspenders, upon whose wares press the crowd that patronize newspaper literature through the postman's little hole, behind which heaps of pennies darken the atmosphere; and the negro girl, with her flowers and cakes, and who is always knitting (what it is you can't unravel); and the cigar man—all of whom blockade the entrance to the postoffice and bar, (on which latter you turn your back to drop a letter or to call your box number), and make the passage in and out, a thing to be talked over for a day afterwards; and through a pushing crowd (if 'tis steamer day, and every day is steamer day just now); and holding your nose against the seductive savor of mint and lemons; and shutting your eyes to forlorn marine views and portraits hanging all about (you'd think for sale, only there is no lunatic asylum in the vicinity); after which you dodge through a smoky door, and there you are at "Morgan's." Straight before you on the table are all the papers of the age—English, Irish, French and Spanish; city and New York; the mammoth weeklies, too; "Punch" nudging the "Nation;" "Yankee Doodle" grinning over the "Western Continent;" the "Sun" shining benignantly on the "Literary World," and the "Baptist Advocate" looking black-typed sermons for the "Sunday Times." By their side a wooden-box, into which merrily drop the silver coin, as the crowds go by. Further on the modern novels, not to be counted, but for measurement by the yard. Around a little railed-in corner, the magazines. Hard-by them the yellow-covered literature of the day—translations from the French, no way improved in morals by their transition from sparkling Parision to slow-coach English. In sundry corners, cobweb-penned and shadow-darkened, stand in military array editions of annuals and school-books. Leaning over the various counters a listless crowd. A nervous lady is dipping into Godey, and her hat-ribbons instinctively fly out as she unrolls the fashion plate. A medical student almost makes your heart to bleed, so brow-knittingly he pours over the "Lancet." An English cotton-broker is chuckling over the toryism of Blackwood; his Irish neighbor scratching his head enthusiastically over the "Dublin Nation." Divers Hoosiers, deeply absorbed in the pages of some such tale as "The Eagle of Pobocatapetl, or the Cave of Blue Ruin," with covers quite sickled "over with the pale cast of thought." Penniless loungers reading by the hour, and criticising half audibly as they go, as independently as if good-natured Morgan, whose arm trembles with the wrappings and tyings up it suffers minute by minute, had their reading's worth all snugly nestled in his stout money box, and they with an honorable receipt upon their day's conscience. If any association of disappointed literati should dare the abduction of Morgan, what indignation meetings they would hold about New Orleans!

FOREIGN THEATRICAL NEWS.

Mr. and Mrs. Charles Kean have been playing to crowded houses at Liverpool. Previous to entering on their engagement at the Haymarket theatre, they fulfil an engagement at Birmingham....Costa has been already engaged as conductor of the great Birmingham festival in 1849—great things are expected of him....Jenny Lind and Grisi are expected to winter in England—cause, continental troubles...."Coriolanus" has run twelve consecutive nights at Sadler's Wells to full houses....Mrs. Mowatt and Mr. Davenport have concluded their very successful engagement at the Marylebone....At the Princess, Charles Braham has made his debut as a *tenor*. He has a pleasing, second-rate voice, with considerable musical execution, but is no actor...."Leoline," an adaptation of Flotow's" L'Ameen Peine," has been produced at the Princess with success. It is a beautiful little opera, and is now very handsomely put upon the stage....The Haymarket has re-opened....T. P. Cooke is at the Olympic.

☞It is stated that the arrangements made at Windsor Castle for theatrical performances are to be permanent; and that Prince Albert takes great interest in them, particularly insisting on the subordinate parts being well filled. Among the performers engaged, the names of Wallack, Wigan, Webster, Cooper, Keeley and Leigh Murray are mentioned. The establishment of a court theatre in England is a novelty—but may, as an example, prove beneficial.

Mdlle. George.—And who that is familiar with the green-room gossip of Paris for the last forty years will read without strange retrospect, of the appearance at the Theatre Historique of the ever-green Mdlle. George, in the Lucrezia Borgia of M. Hugo? Casali, the Papal singer, who is said to have lived a century—almost from the times of Corelli to those of Beethoven—hardly saw greater or more frequent change pass over his world of art than this lady must have experienced during her shorter, yet still strangely protracted career.

Young John Reeve.—A new piece is in active preparation at the Lyceum, written by G. Herbert Rodwell, for the purpose of introducing young John Reeve to the London public. The name of the piece we regard as particularly happy, considering the occasion: it is *My Father did so before Me.* The piece will be admirably cast, and strange to say that every name connected with this piece is of Adelphi celebrity. The four characters will be sustained by Mrs. Yates, Miss Fitzwilliam, Mr. Selby, and John Reeve. The elder Reeve commenced at a salary of £4 per week, and ended at £40. When John Reeve the elder was in these parts, he was not a *very* slight figure.—*Boston Post.*

Sinclair.—The veteran Sinclair gave an extra performance last week, at the Ranelagh Gardens, St. Peter's, (Margate,) when all the persons engaged during the season gave their services, nor was any thing charged for the use of the gardens; so that he had a clear benefit. Mr. Sinclair made his *debut* at the Convent Garden in 1811, as *Don Carlos*, in *The Duenna*; in 1818 he went to Italy, where he remained about four years; he re-appeared at Convent Garden the latter end of 1823.

Mrs. Mowatt and Mr. Davenport.

The London Spectator says: "A wretched play founded on the 'Bride of Lammermoor,' and performed at the Marylebone theatre, is well worth seeing, on account of the acting of the American lady, Mrs. Mowatt. In her delineation of the tragic position in which the heroine is placed by the return of her ill-used lover, there are touches of real histrionic genius."

The Athenæum remarks: "Mrs. Mowatt and Mr. Davenport have appeared this week, each in two new characters—more within the compass of their capacity than their previous Shaksperian assumptions. The three-act drama entitled 'The Bride of Lammermoor,' founded on Scott's romance, though with a different catastrophe, has been drawn from its obscurity for the purpose of exhibiting Mrs. Mowatt in the part of *Lucy Ashton*, and Mr. Davenport in that of *Edgar*. We can record their complete success. For the domestic drama, Mrs. Mowatt is eminently qualified. Her *physique* and style of art are both well suited to the pleasing delivery of level passages—and the passionate ones in such pieces are not likely to require more power than she can easily command. The play now performing abounds in situations which Mrs. Mowatt has well studied, and interpreted with skill and effect. In Mr. Planche's 'Faint Heart never won Fair Lady,' which followed, she was even more pleasing."

The News says: "Mr. Davenport and Mrs. Mowatt finished a very judicious engagement here on Saturday. 'The Bride of Lammermoor,' which we saw at the beginning of the week, increased in attraction, as our contemporaries, one after another, acknowledged the merits of the acting of this lady and gentleman, and they were each night loudly called for, and greeted with every mark of approbation and favor. It is to be regretted that their engagement terminated just as they were beginning to be appreciated by the audiences of that part of the town."

From these extracts, we think our readers may gather a clear and correct idea of the theatrical position, in London estimation, of Mrs. Mowatt and Mr. Davenport.

CHARACTER OF MEAGHER.—The folllowing extract, giving a sketch of the character of this eloquent youung Irish patriot, is from the speech of his counsel, Mr. Butt:

> I said the prisoner now standing at your bar was a man of genius—I said truly. His life, his eloquence, his words, his acts, his virtues, his very faults attest it. Genius—that best, but too often most fatal gift of God to man. Generous and indulgent should be the judgment of the world upon the indscretions to which it prompts—remembering the virtues and the greatness by which they are redeemed. It has its lofty virtues, but it has also its great faults. If it has the daring that achieves great things, it has the wild impulse that forgets the calculations of ordinary prudence—if it brings with it fire from heaven, it brings with it too the penalty that of old belonged to the man who stole that forbidden flame—to the possesser the vulture and the rock—to others too often
>
> Post genius athwart some
> Subterranean, maden at unpro Scium
> Terris mortiferi cabum.

Most assuredly, to the man who has this gift it brings tortures, and the brilliancy which dazzles the world, consumes in a restless agony the heart in which it burns. But if there be one attribute of genius which more than another has at all it aes matched it, is the reckless enthusiasm with which, in the utterance of language, it throws itself into the cause it espouses.

"THE DOG'S DEAD."—The Cleveland Daily Times states that there was a dog died at a "doggery" on the canal in that city, aged thirty years. That paper states that this is the greatest exhibition of *cur-age* on record. We think as a mark of respect to age, the old fellow should have been made into a *sausa-age* and sent to "*Old Spot*" of this city. *Cincinnati Dispatch.*

NOTICE.

MR. L. S. HOUGHTON, of Vicksburg, and MR. R. W. WORTHINGTON, of Rodney, are duly authorized agents to receive subscriptions and receipt for all moneys on account of the "CRESCENT."

[From Howitt's Journal.]

THE COUNTRY O'ER THE SEA.

BY EDMUND TEESDALE.

"Let us work for our bread!"
Cried the people in their strength.
"We'll not shrink nor bow the head
For the demest days-work's length;
We will deal the stalwart blow to the steel,
We will hew the hidden ore—tend the wheel;
Or with grace and beauty filled,
By our pliant fingers, skilled,
Your ships shall supply half the world!"

"Give us work! Give us bread!"
Was the cry 'mid hunger's throes;
'Till the heavens overhead
Echoed hoarsely with their woes;
But no labor found they still for their hands,
Though they crawled in hungry swarms thro' the lands;
And the strong man starved to earth
On the soil of his birth,
Prayed for death to relieve his pains.

"Give us bread!" was the cry
Of the maddened multitude:
'Twas their watchword and reply
While in impious crime imbued
They hurled the blazing torches 'mid the stores.
And many a ruined trader still deplores
How they broke the strong gates down
And fired the crowded town—
Those famishing men, in the fury.

"We will fight for our bread!"
Was the fiendish yell they gave;
As the vollied showers of lead
Swept their thousands to the grave,
And the mounted phalanx crushed through the throng—
Like a hurricane the corn stalks among,
It was said some blest the day
That swept such heroes, Violence, Double Base, Banjo, and Guitar; Drums, Bass and Tenor; Tambourines, Banjos, Music Stands, Canterburies; Music Stools, Dactylions.

MUSIC received from all the publishers, and INSTRUCTION BOOKS for every Musical Instrument. A fresh stock of the above is just received and offered at low prices, by retail and wholesale. n9 1m

CARRIAGES!—CARRIAGES!

AT EASTERN PRICES, at the Commission CARRIAGE REPOSITORY, *No. 66 St. CHARLES street*, opposite the Commercial Exchange, on hand and constantly receiving FASHIONABLE CARRIAGES of the latest styles, direct from the manufactories; COACHES, ROCKAWAYS, BAROUCHES, BUGGIES, &c., &c., for style, finish and price equal to any in market. Customers are invited to call and see for themselves. oct 6m H. S. SMITH, 66 St. Charles st.

CARRIAGE MANUFACTORY.

THE Patronage that has been extended to us so very liberally the last seven years, while in Common street, has induced us the last summer to erect a large building exclusively for manufacturing and repairing CARRIAGES. We have now one of the largest Shops in the Southern Country, and are prepared, with good Northern workmen, and the best of materials, to build any style of Carriage to order, and guarantee them two years if used in the country. We are also better prepared than ever before for repairing Carriages, and can restore them almost to their original beauty and durability, although apparently worn out and useless. We will pay freight on carriages sent us to repair. We will, also, keep on hand an assortment of NEW and SECOND-HAND CARRIAGES which will be sold low. Old CARRIAGES taken in trade for New ones. We invite the attention of those wanting New Carriages, or old ones repaired, to call at our Manufactory and Repository and judge for themselves, at the *corner of GRAVIER and CARONDELET Streets*, next door to the Office of the Commercial Water Works, rear of the St. Charles Hotel, New Orleans.
n5 6m MATTHEWS & DENMAN.

TO PLANTERS AND FAMILIES.
COMSTOCK & CO.,
No. 59 Poydras street.

HAVE on hand the following genuine MEDICINES, which every family ought to be supplied with, viz: Hays's Liniment, warranted to cure any case of Piles. Dr. McNair's Acoustic Oil, a certain cure for Deafness. East Indian Hair Dye—will color the Hair a jet black—not the skin. [Pains. Jew David's, or Hebrew Plaster, for Rheumatism and all Joints and Lucina Cordial, for married ladies and others. The Genuine Oldridge's Balm of Columbia, for the Hair. Comstock's Sarsaparilla, for purifying the Blood—price 50c. Hews's Liniment and Elixir, warranted to cure the Rheumatism or Gout, Extracted Cayenne and Spirit Jonate. Oil Tanin, for Boots, Shoes, Harness and Carriage-tops; and it will double the wear of all *Leather* that it is used on. Mother's Relief, for Ladies about becoming Mothers. It relieves all Weakness and Nervousness. Warranted. SICK HEADACHE.—Dr. Spon's Remedy will cure any case, either Nervous or Bilious. Warranted to do this. Green's Fever and Ague Mixture, warranted to cure any case, or all pay is refused for it. Try it on these terms.

CAUTION.—Daller's Original and only Genuine Magical Pain Extractor, which cures Burns, Scalds, Erysipelas and all Eruptions of the Skin, Piles, Barber's Itch, Fever Sores, Rheumatism, Sore Eyes and Nipples.—Sold, remember, at 59 Poydras street—so that merchants can make 100 per cent. on it.

WORMS IN CHILDREN.—Kolmstock's Vermifuge is the most extraordinary remedy ever used. Should there be no worms, it will do good.

CONSUMPTION CURED—Also, Coughs, Colds, Pain in the Side and Breast, and all Lung and Liver Complaints—by Dr. Barthomew's Pink Expectorant Syrup. This is the only article that can be relied on for these complaints, and has cured cases after all other articles have failed.

The Military Shaving Soap is the best article in this city. Price 25 cts. It makes a rich cream lather that does not dry on the face.

TO THE LADIES.—*Balm of Columbia, for restoring the Hair.*—

"Long hair is a glory to woman," says Paul,
And all feel the truth of the pious quotation,
Preserve it then, ladies—your glory may fall,
Unless you protect it with this preparation.

The Genuine Balm of Columbia is not only a Hair Restorative, but the best coloring fluid in the world. It makes the Hair glossy and fine, stops it at once from falling out, and restores it on Bald Heads, and keeps the Hair free from dandruff and scurf.

DR. SPON'S SICK HEADACHE REMEDY is warranted to cure any case, either Nervous or bilious. Will you try it? It has cured cases of twenty years' standing.

NEW DISCOVERY.—Dr. Connell's Mixture, for Gonorrhœa and Gleet, Seminal Effusions and Weakness of the Utera or Bladder. This Mixture contains no injurious article whatever, but possesses tonic properties of real efficacy, and more congenial to the constitution, than any other medicine used for these complaints. Freed from the nauseating qualities attending copaiva and the common mixtures, it will be found agreeable to the palate and pleasant to the stomach, and will cure any case, or all pay is refused for it. It is equally good and certain for females.—Sold only at 59 Poydras street.

CONNEL'S MAGICAL PAIN EXTRACTOR will prove a blessing to all those who use it. It is a sovereign remedy for all Burns, Sore Eyes, Felons, Ulcers, Bruises, Tic Doloreux, Erysipelas, and all complaints which need an external application. By its use, Inflammations are removed, Swellings reduced, and even Mortification staved. It will be applied to all clergymen *gratis*, by their use, and the poor of their parishes.—Sold only at 59 Poydras street.

DYSPEPSIA AND LIVER COMPLAINT CURED, and YELLOW FEVER PREVENTED, in every case, by the use of Longley's Great Western Indian Panacea—warranted to cure the most severe cases of the above complaints. Loss of Appetite, Bilious Affections and Indigestion are permanently cured by its use. The great points are, it is not bad to take. It does not leave the bowels costive, and never gives pain in its operations. This Panacea will remove all the bad bile from the stomach, and give tone to the system, and thus keeps off all attacks of malignant Fevers. If the stomach is in this healthy state, and the pores of the skin are open, so as to admit of free exalation from the body, there can be no attack of Yellow Fever. This office the Panacea will positively perform, and we recommend the *unacclimated* and others to try the article, if they wish to insure health during the summer. As a Family Medicine, it is unequalled for Coughs, Colds and all Diseases of the Blood, and Kidney Complaints; for all these things it is warranted unequalled, and all who do not find it so may return the bottle, and get their money again.

DR. LABZETTI'S JUNO CORDIAL OR PROCREATIVE ELIXIR.—For both Male and Female—prescribed as an effectual restorative in cases of Debility, Impotency or Barrenness, and all Irregularities of Nature. It is all that it professes to be, viz: Nature's grand restorative and remedy for those in the married state without offspring. It is a certain cure for Seminal Emissions, General Debility, Weakness of the Genital Organs, Nervous Affections, Leucorrhœa or Whites, and all complaints of Females. As a Female Medicine, it is unequalled. Also, a certain remedy for Incipient Consumption, Indigestion, Loss of Muscular Energy, Physical Lassitude, Female Weakness, Debility, etc. ect.—Sold only at 59 Poydras street.

DISEASES OF THE BLOOD and Breaking out of the Skin effectually cured by a bottle of Comstock's Extract of Sarsaparilla, which will purify the blood, and not as a tonic to strengthen the system, and enable it to bear up against the debilitating heat of summer. Price only 50 cts. per bottle, or $4 per dozen—and equal to any Sarsaparilla sold for $1 per bottle.

☞CAUTION.—All the above articles are sold ONLY by COMSTOCK & CO., No. 59 POYDRAS street, N. O.; 49 Second street, St. Louis; 50 Royal street, Mobile; Bell & Latham, Baton Rouge; and by Comstock & Co., 21 Courtlandt street, New York. jel 6m 1stp

PUMPS AND BATHING APPARATUS &c.

JOHN McCARTY *Plumber*, No. 134 Camp street New Orleans, has just received a new and large assortment of Brass Cocks, various sizes; Force and Lift Pumps; Rose Pumps, &c. &c; Cooking Ranges; Bathing Tubs and Shower Baths. Also, laying and repairing Lead Pipes, Sheet Lead work of every description. Ship and Steamboat work promptly put up and repaired. All orders promptly attended to.
☞Charges moderate. mh24 1y

LOST OR STOLEN.

LOST or stolen from the advertiser, a DRAFT, of which the following is a copy:

No. 112. Camargo, Mexico, August 21, 1847.
To Lt. Col. T. F. Hunt, Dep'y Qr. M. Gen'l U. S. A.
New Orleans, La.

At sight pay to the order of James Chaplin, the sum of six hundred and fifty dollars, being for that amount received by me in specie for the public service, and for which this shall be your receipt at the Treasury of the United States. Given in duplicate, this being the original, which being paid, the duplicate of same tenor and date to be null and void.
$650. [o27] G. H. CROSSMAN, Major & Qr. Master.

GRATES! GRATES!! GRATES!!!

OUR STOCK of Parlor, Chamber and Office GRATES is now complete—most of which are new Patterns, of the latest and most approved designs, and are far superior to any ever offered for sale in this city. Those in want will do well to examine our stock before purchasing—prices much reduced. JOHN STROUD & CO.,
a18 140 Common st.

CHRONOMETERS.

2 TWO DAY CHRONOMETERS, splendid instruments, made by Thomas Hewitt, Liverpool, for sale by SAMUEL LOCKE, No. 7 and 8 Front Levee, between Customhouse and Bienville streets. n7 tf

CHICKERING'S PIANO-FORTES.

THE PUBLIC will please take notice that Mr. HENRY PARSONS, 94 CAMP STREET, is my only agent for the sale of my PIANO-FORTES in Louisiana; and that instruments taken at this depot may be considered fully guaranteed from the factory; and that the prices will be the same, adding freight and insurance only. Orders may be left for any kind of instrument, and no advance required until the article is received and approved. J. CHICKERING.
my16 334 Washington street, Boston.

PIANO FORTES.

HENRY PARSONS, 96 Camp street, (new store) four doors below Perdido, offers for sale a very extensive stock of PIANO FORTES, from J. Chickering, Nunns & Clark, Gilbert, and A. H. Gale & Co. This stock comprises a great variety, embracing the much esteemed Æolian, which is rapidly gaining in public favor.
SECOND HAND PIANOS taken in exchange, and tuning and regulating done at short notice. n30 tf

MAYO'S MUSIC STORE,
No. 5 CAMP Street.

PIANO-FORTES.—6, 6½, 6¾ and 7 octaves, beautiful new patterns, with rich Black Walnut, Rosewood and Mahogany Cases, with iron frames and patent bearing overhelings, from the best manufactories in Boston, New York, Philadelphia and Paris.
COLEMAN'S ÆOLIAN PIANO-FORTES, from the old and celebrated Factory of T. Gilbert & Co., warranted to remain in tune for years.
CATHCART'S MELODEON.—This beautiful toned Instrument for Village Churches, Lodges, Serenading Parties, and the private practice of Organists, is not surpassed. Price, $50 each.
SECOND-HAND PIANOS, from $75 to $150.
Brass Instruments, Stringed Instruments, Strings for Harp, Piano, Violin, Violoncello, Double Base, Banjo, and Guitar; Drums, Bass and Tenor; Tambourines, Banjos, Music Stands, Canterburies; Music Stools, Dactylions.
MUSIC received from all the publishers, and INSTRUCTION BOOKS for every Musical Instrument. A fresh stock of the above is just received and offered at low prices, by retail and wholesale. n9 1m

BOOKS—STATIONERY.

NEW-ORLEANS STATIONERS' WAREHOUSE.

Domestic and Foreign STATIONERY.

J. B. STEEL, No. 14 CAMP STREET, respectfully begs leave to inform his numerous customers in the city and country, that he is now receiving a very large and extensive assortment of all kinds of BLANK BOOKS, PAPER and STATIONERY, and would call the attention of MERCHANTS and DEALERS to the following list of articles, which he offers for sale at the LOWEST CASH PRICES:
Blank Books, Ledgers, Journals, Day Books, Invoice Books; Order, Cash, Letter, Sales and Receipt Books; also, Bank, Memorandum, Copy, Pass, Bills of Lading and Bills of Exchange Books, Indexes, Pocket Ledgers, etc. etc.

WRITING AND LETTER PAPERS.

Imperial, Super Royal, Medium, Demy, Folio Post and Foolscap Paper; white and blue, hot-pressed or plain. English, French and American Packet Post and Letter Papers, thick and thin; best laid Record Paper. All the above ruled or plain.

SEALING WAX.

Royal Victoria, Irish Harp, Fine Scarlet, Black, Fancy colored and Perfumed, Gold spangled, Bronze Sealing Wax.

WAFERS.

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