

THE DAILY CRESCENT.

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NEGRO MINSTRELSY.

Progress of the age is now-a-days the topic in enabling editors, orators, and school-boys to draw various ideas in ink and spread them upon paper to dry. From steam down to the sewing machine, the progress of the age is now-a-days the topic in enabling editors, orators, and school-boys to draw various ideas in ink and spread them upon paper to dry.

SYMPATHY... BY THE LATE BISHOP HARRIS.

A white and a black man in a grove. A white and a black man in a grove. A white and a black man in a grove. A white and a black man in a grove. A white and a black man in a grove.

DENTISTRY, &c.

DENTAL NOTICE. DRE. PRADON and ANTOINE inform their patients that they have removed to No. 100 St. Charles Street.

DAGUERRETYPE.

MAGNIN'S DAGUERRETYPE. J. M. MAGNIN respectfully informs his friends that he has returned from his tour in the United States.

HOTELS, &c.

RAY ST. LOUIS HOTEL. THIS establishment has been recently rebuilt and refitted, and is now open for the reception of guests.

NEW ORLEANS.

FRIDAY MORNING, JULY 20, 1849.

PARTY BASES.

Some weeks ago we wrote an article in which we endeavored to explain the necessity of reviving political friends, in order to establish and maintain, for any length of time, a party powerful enough to accomplish any great and lasting purpose.

It is in order to be useful, and we may add, in order to be successful, must address the higher as well as the lower principles of human nature. Even the most corrupt politicians of the most corrupt times and governments, have felt the necessity of some profession of faith in order to carry out any settled scheme of party policy.

When men, without any declared doctrines or any pledges to pursue a certain and definite policy, always will be, and always ought to be, distinguished by the people of the country. It is men that men can, without any declared doctrines, keep together for a sufficient length of time, to reach power and to use it for the benefit of the country.

But soon, like the weathercock which on an April day has spun to all points of the compass and finally settles itself due S. W., negro minstrelsy is its fascinating and variable novelty and beauty to its original lauders; there to convulse the boys and their sempiternal sweethearts with bones and staid dances, burlesque of operas, and pieces (humorous to the death) of airs which issued from the windows of exclusives and parvenus.

Like all other music, "colored minstrelsy" most certainly has its school, and its language, and its appropriate classification. If we were called upon to designate any particular character it possessed, we should give it that of sarcasm. With all his pathos, with all his humor, with all his affection of unpopularity, with all his frankness, he is a grinning negro minstrel is cruelly sarcastic and cuts and slashes his best heroes and heroines with cool discrimination. That is another reason why his music has settled down as the favored of the masses.

As "the Five Points" have around them in the inquiry the cause of the applause which shakes the very rafters of the Chatham, when the thin gentleman in the pink cravat points at the lady in blue flowing, and shows his white teeth to the angry old "id" in the phreatic wig who officiates as uncle in taking care of affection's pledge; analyze a boarding school fete; and you will discover how truthful we are in this instance.

EXPENSIVE STARRING... SHAKERSPEARE HAS SAID.

Expensive starring... Shakespear has said. Expensive starring... Shakespear has said. Expensive starring... Shakespear has said. Expensive starring... Shakespear has said.

But there are exceptions to every established rule, and it is our painful duty to place upon record an exception to the rule laid down by the great master of the human race. In November or December last, there appeared in the city of New Orleans a gentleman, (which means a gentleman in the neighborhood of fifty) with a "corset full of rocks."

He rejected, and will reject in the name of Starr, F. A. Starr. In looking round the town, Mr. Starr came in contact with an eccentric couple of the feminine gender, whose name is Angeline Clark, or Webster, or, as the lady writes it, (and she ought to know) Francis Helen Webster. The result of this unfortified (by the star-gazer's collision) was a combination of the two names, and the result was Helen Francis, or, as the lady writes it, (and she ought to know) Francis Helen Webster.

She is a young lady of the name of Starr, and she is a young lady of the name of Starr. She is a young lady of the name of Starr, and she is a young lady of the name of Starr. She is a young lady of the name of Starr, and she is a young lady of the name of Starr.

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WATCHES—JEWELRY.

M. H. MEYER, No. 100 St. Charles Street. Watches and Jewelry. Watches and Jewelry. Watches and Jewelry. Watches and Jewelry.

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