

The Daily Crescent. Official Journal of the State of Louisiana. Published every day—(Sundays excepted)—BY CROCKETT, FRANK & CO. Office—No. 78 St. Charles Street.

The offer was accepted, and thus was laid the foundation of the magnificent fortifications which furnished, in 1813, all the necessary means for the impetuous Emperor of Russia, to the penniless King of Prussia, and to the bankrupt Emperor of Austria, to support the power of Napoleon's colossal power.

From the New York. Native Genus of Ireland. We make the following interesting extract from an address recently delivered before the Board of Irish Manufacturers and Industry, by Mr. A. Benson of Great Brunswick street, who rose to propose a vote of thanks to Mr. Willis, the agent for the great London exhibition of 1851.

The art of weaving is the art of the weaver, and the art of the weaver is the art of the loom. The art of the loom is the art of the weaver, and the art of the weaver is the art of the loom. The art of the loom is the art of the weaver, and the art of the weaver is the art of the loom.

Haynan and the Emperor of Russia. The following brief notice of "The Austrian Emperor," and his royal son, is furnished to the Providence Journal by Professor Jager:

Haynan, whose cruel treatment of the Hungarians, and recent aversion to an English brewer, have given him a world-wide notoriety, was a fellow student at the University of Vienna. He was a frequent attendant at our club, and in his manners and general habits was not particularly distinguished from the students with whom he associated.

Haynan came to Vienna, at the age of twenty, for the purpose of finishing his education by attending the lectures at the University. Of the Professor most interested him, was the American Professor of Universal History, a department considered by all the governments of Germany as one of the most important for forming the character of the Ruler.

Haynan, when at the University, was a handsome young man, of tall and commanding figure. Though he was not then admitted to the highest circles, he was well received in the respectable families of the middle classes, particularly in those of the Jewish bankers, the Barons Wertheimstein, Eckstein and Aronson, in whose houses, principally during the latter part of his student life, he was wont to spend his leisure hours.

BUSINESS CARDS. ANDREWS & CO., JOHN W. Commission Merchant and Shipping Agent, 111 St. Charles St. ARTHUR & CO., J. W. Commission Merchant and Shipping Agent, 111 St. Charles St.

INSURANCE. TENNESSEE MARINE AND FIRE Insurance Company. CAPITAL \$200,000. JOHN M. HILLS, Pres. JOHN W. MARTIN, Secy.

MUSIC. MUSIC AND MEDICAL INSTRUMENTS.—The undersigned will be pleased to receive orders for all kinds of Musical Instruments, and to give instruction in the use of them.

DANCING ACADEMY. M. P. GLISSEY respectfully informs the Ladies and Gentlemen of New Orleans, that he has opened a new and improved Dancing Academy.

MILLINERY, FANCY GOODS. NEW YORK STORE, 108 Poydras St. ALEXANDER'S KID GLOVES. ALEXANDER'S Kid Gloves, made of the finest quality of leather, and lined with the softest of flannel.

Watches and Jewellery. FINE WATCHES, JEWELRY, SILVER WARE, etc.—YOUNG & CO., No. 38 Camp Street. Also, Gold and Silver Jewelry, Watches, etc.

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DENTISTRY. BADGER, F. H. DENTIST, of Tennessee, formerly of Alabama and Georgia, No. 123 Canal Street, New Orleans. DENTISTRY—J. D. BULLOCK, Dentist, 314 Magazine Street, New Orleans.

Medical Cards. TAYLOR, Dr. B. F., (late of Memphis), Office No. 110 St. Charles Street. DR. C. S. FENNER, Doctor of Medicine, Office No. 110 St. Charles Street.

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Boarding. BOARDING—Two families and several gentlemen to be accommodated with board at No. 26 Common Street, New Orleans.

Hotels, Restaurants. PLANTERS HOTEL—This fine and commodious hotel, situated on the corner of St. Charles and Common Streets, New Orleans.

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