

The Daily Crescent

OFFICIAL JOURNAL OF THE Council of the Second Municipality. Published Every Day—Except on Sundays—BY J. M. MADDOX.

WHY DO I LOVE HER SO? A story in verse by James A. Harrison.

Why do I love her so?—A story in verse by James A. Harrison. The poem describes a man's love for a woman, mentioning her eyes, her smile, and her heart.

The Model Husband—His pocket-book is never empty. A story in verse by James A. Harrison. The poem describes a man who is a model husband, mentioning his pocket-book, his wife, and his children.

An Impartial Judge—A deceased child of justice. A story in verse by James A. Harrison. The poem describes a man who is an impartial judge, mentioning a deceased child of justice and his own actions.

A Grand Spectacle—The head winds and foggy weather which prevailed during the greater portion of last week. A story in verse by James A. Harrison. The poem describes a grand spectacle, mentioning head winds, foggy weather, and a man's actions.

Definitely Worth—A very good answer from a sophomoric indelicately recorded among the memories of our college days. A story in verse by James A. Harrison. The poem describes a definitely worth, mentioning a very good answer, a sophomoric indelicately recorded, and memories of college days.

PROFECTUS. BRITISH PERIODICAL LITERATURE.

Representation of the London Quarterly, the Edinburgh, the North British, and the Westminster Magazines.

These Periodicals are the critical organs of the British intellect and literary taste. They are the most important and influential of the kind in the world.

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NEW ORLEANS POST-OFFICE.

SUMMER ARRIVALS.—From New York by the City of New York, on Monday, Sept. 3, at 10 A.M.

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Atlantic Steamers.

Between New York and Liverpool. Between New York and Havre. Between New York and Bremen, via Southampton.

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BUSINESS CARDS.

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