

PILLARS OF SMOKE

The Divine Symbol That Typifies God's Power and Mercy.

Dr. Tolmace speaks of the trials through which truth has triumphantly struggled.

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The trials through which the truth has struggled are the Divine Image set forth under a Bible symbol of great suggestiveness and power, text, Solomon's Song 3:6: "Who is this that cometh out of the wilderness like pillars of smoke?"

The architecture of the smoke is wonderful, whether God will it, or whether it is a cloud, or smoke, or steam, or points it in a spire, or spreads it in a wing, or, as in the text, hoists it in a pillar. Watch it winding up in the country farmhouse in the early morning, showing that the pastoral industries have begun, or see it ascending from the chimneys of the city, telling of the homes fed, the factories turning out valuable fabrics, the printing presses preparing book and newspaper, and all the ten thousand wheels of work in motion. On a hillside, the smoke is spoken of mounds with such buoyancy and spreads such a delicate veil across the sky and traces such graceful lines of circle and semicircle and waves and tosses and sinks and soars and scatters with such affluence of shape and color and suggestion, that if you have never noticed it you are like a man who has all his life lived in Paris and yet never seen the Luxembourg, or all his life in Rome and never seen the Vatican, or all his life at Lockport and never seen Niagara.

Forty-four times the Bible speaks of it. It is about time that somebody preached a sermon recognizing this strange, weird, beautiful, elastic, charming, terrific and fascinating vapor. Across the Bible sky floats the smoke of Sinai, the smoke of Sodom, the smoke of the volcanic hills when God touches them, and in my text the glorious church of God coming up out of the wilderness like pillars of smoke.

In the first place, these pillars of smoke in my text indicate the suffering church of God. The smoke of the altar, I mean by the church? I mean not a building, not a sect, but those who in all ages and all lands and all beliefs love God and are trying to do right. For many centuries the heavens have been black with the smoke of martyrdom. It is set side by side, you could circle the earth with the fires of persecution—Rowland Taylor, burned at Haddleigh; Latimer, burned at Oxford; John Rogers, burned at Smithfield; John Hooper, burned at Gloucester; John Huss, burned at Constance; the three martyrs, burned at Coventry; Joan of Arc, burned at Rouen.

Protestants have represented Catholics as having a monopoly of persecutions, but both Protestant and Catholic have practiced cruelties. The Catholics have persecuted the Protestants, and the Protestants put to the worst tortures, stripped of their clothing, hoisted in the air by pulleys with weights suspended from their feet, then let down, and ears and eyes, and nose and tongue were amputated, and red hot plates of iron put against the tenderest part of their bodies.

George Bancroft, the historian, says of the state of Maryland: "In the land which Catholics had opened to Protestants, mass might not be said publicly, and Catholic priests were expelled, and his faith in a voice of persuasion, no Catholic might teach the young. If a wayward child of a papist would become an apostate, the law wrested from him from his parents a share of their property. Such were the methods adopted to prevent the growth of popery."

Catholicism as well as Protestantism has had its martyrs. It does seem as if when any sect got complete dominancy in any land the devil of persecution and cruelty took possession of that sect. Then we see the trials which Huguenots, the St. Gennies after the Jews in Touraine, where a great pit was dug and fire lighted at the bottom of the pit, and 160 Jewish victims were consumed. See the Presbyterian parliament of England, more tyrannical in their treatment of Catholics than were the criminal courts. Persecution against the Baptists by Pseudo-Baptists. Persecution of the Established church against the Methodist church. Persecution against the Presbyterians. Under Emperor Diocletian 600,000 Christians were massacred, and 700,000 more of them died from banishment and exposure.

Witness the sufferings of the Waldenses, of the Albigenes, of the Nestorians. Witness St. Bartholomew's massacre. Witness the trial of Alva driving out of life 18,000 Christians. Witness Herod and Nero and Decius and Hildebrand and Torquemada and earl of Montford and Lord Claverhouse, who, when told that he must give account for his cruelties, said: "I have no need to account to man, and, as for God, I will take Him in my own hands." A red line runs through the church history of 1,900 years, a line of blood. Not by hundreds of thousands, but by millions must we count those slain for Christ's sake. No wonder John Milton put the groans of the martyrs to an immortal tune, writing: Average, O Lord, they slaughtered saints, whose bones

Le scattered on the Alpine mountains cold. The smoke of the altars, after all, and martyrs' bodies if rolling up all around, would have eclipsed the noontday sun and turned the brightest day the world ever saw into a midnight. "Who is this that cometh out of the wilderness like pillars of smoke?"

Has persecution ceased? Ask that young man who is trying to be a Christian in a store or factory, where from morning to night he is the butt of all the mean witticisms of unbelieving employees. Ask that wife whose husband makes her fondness for the house of God and even her kneeling prayer by the bedside a derision and is no more fit for her holy companionship than a filthy crow would be a fit companion for a robin or a golden oriole. Compromise with the world and surrender to its conventionalities, and it may be you, but all who will live godly by Christ Jesus must suffer. Be a theater-going, theater-going, card-playing, wine-drinking, round-dancing Christian, and you may escape criticism and social pressure. Be an up-and-down, out-and-out follower of Christ, and worldling will want to worldling as the specks you are, and you will be put in many a doggerel and snubbed by those not worthy to blacken your oldest shoes. When the bridge at Ashabuda broke and let down the most of the carloads of passengers to instant death, Mr. P. P. Bliss was seated on one side of the state of the car writing down a Christian song which he was composing, and on the other side a group of men were playing cards. Those landing place in eternity would you prefer that of P. P. Bliss,

THROWING THE LASSO.

An Expert Tells Something About the Various Methods of the Cow-Keeper's Art.

A lasso is about 40 feet long—teldom exceeding 50 feet—and out of that must be deducted the amount taken in making the noose and the part that is retained in the hand. Thus it is seen that the average cast is about 25 or 30 feet, and the "roper" who can throw a rope near 50 feet with accuracy is a rarity. In California they sometimes use a rope as long as 65 feet, but there they seem to have a habit of throwing an enormously large loop—much larger than is really necessary. In actual work, however, it will be found that a man's hand is not large enough properly to hold much more than 40 feet of rope when rolled ready to throw.

The lasso is a creation of a certain environment, and its use is confined to the broad prairies and grazing lands and its chief utility lies in the stock business. It is almost useless in a wooded country by reason of the obstructions afforded by branches and bushes. The speed of the chum, once hauled, cut into thin strips and braided six-ply, into a rope of from three-eighths to one-half inch in diameter. They are quite expensive, a good 40-foot rope costing about seven dollars. On the prairie, however, the cowboy uses a mixture of lard and bessaw with which they dress their hemp or linen ropes to keep out dampness, and also to prevent them from getting too dry. The most celebrated of the genuine "riatas" are made in Mexico, which produces an article much superior to the rougher one turned out in California.

There are three general methods of throwing with many minor variations of individual habit. The rope is held in practically the same way in every case. First, is the plain right hand, the noose swinging around about the head from right to left, by a rotating wrist movement. Some "ropers" throw a small loop, hard and fast, almost as if it were a larger, lazier kind, which never leaves the hand. In fact, it is a small loop, rather hard, as it seems the best all-round style, most effective against the wind or other adverse conditions.

The aim is somewhat to the right of the head, the longest throw is from a half on a 25-foot throw, the exact instant of release being governed by weight of rope, wind, velocity of swing. Judgment comes instinctively with practice. The rest of the rope is held in the hand, the longer the rope, the faster as desired, two or three coils being retained.

To "saub" the rope (wind it about the pommel after casting) in the instant of release is a trick quite as difficult as the throw itself. The important part of the throw is the pommel, which must be thrown with their large diameter pommel, and soon there will be no people who disbelieve in it except those conspicuous for lack of brain or men with two families, who do not like the Bible because it rebukes their swinish propensities.

The time is hastening when there will be no infidels left except libertines and harlots and murderers. Millions of Christians were once there were thousands, and thousands were once there were millions. The time is hastening when there will be no infidels left except libertines and harlots and murderers. Millions of Christians were once there were thousands, and thousands were once there were millions.

The second method of throwing is exactly the reverse—that is, the noose is swung from the left to right above the head before release. This is called the "California throw," and possibly gives a little greater range. At any rate, one can throw it a great deal further than the first, and I find it so myself. It may be only a personal result. Any good "roper" can throw either way.

The third is the "corral drag," which as its name indicates, is for use about the corral. It is a variation of the first, but the noose is trailing out the loop on the ground behind one and snapping it forward by an underhand motion.

The lasso's greatest effectiveness as a weapon is when the wielder is mounted. When used on foot, the value of the lasso is very slight. With cattle and horses it is a very different thing. The whole essence of the matter is to tighten the noose around an opponent with the jerk sufficient to dismount him or take him off his feet. If you are on horseback, you can stop your horse suddenly, or if he is stationary, you can rotate him and stop him, you can wheel your horse and retire after a successful cast. In jangling a man, if one skillfully, the instant of time when the lasso is thrown to throw off the tightening noose or cut it. And it is one of the most deceptive times to attempt to dodge.

It is possible to control the noose of a lasso by the remainder of the rope, but it is not a very easy thing to do. In years the finest roper I know of, Vincent Oropesa, champion of old Mexico, can do this to perfection, and his performance is one of the ablest in that interesting exposition of plainness and simplicity in the art of roping. One of the Mexicans once told me that one night the champion dreamed of a new cast and at once got up and went out scantly clad, and in half an hour had mastered it.—Denver Republican.

Endurance of the Moose. Moose will not carry a pack of any weight, but it will carry a pack of any weight as rapidly as the deer or caribou, his endurance far surpasses that of either of these animals. For a short spurt or in very deep snow the caribou can easily discount the moose, but for an all-day tramp, the moose has no fairer opponent. Many years ago when Sir Edmund Head was governor of the province he owned a tame moose that performed remarkable feats of speed and endurance. On one of his expeditions he was warded by Frederick to St. John over the ice, a distance of 84 miles, in faster time than any team of horses in the stud of Lord Hill, of the Fifty-second regiment. A sled was attached to the moose and snowshoes were fixed to the sled, and he was covered with about eight inches of snow. The start was made opposite government house at eight o'clock in the morning. In seven hours the moose and his driver were in Market square, St. John. Lord Hill's team was hauled to the house in 10 hours, and John three hours behind the moose.—Lewiston (Me.) Journal.

PERSONAL BITS.

London papers are having fun with Ambassador Choate over the slip made by him at the Edinburgh literary dinner in attributing Milton's famous "Peace bath her victories no less renowned than war" to "an American orator."

The determination of the authorities of Christiania, Norway, to remove and recast the bronze statues of Bjornstjerne Bjornsen and Ibsen, which stands before the national theater, has been announced because Bjornsen has demanded the removal of his image as a "permanent slander" on him.

Since boyhood Joseph Chamberlain, British secretary for the colonies, has worn a monocle. He was not unknown to fame when he entered parliament. When he made his appearance in the house Premier Beaconsfield looked him over carefully and remarked: "He wears his monocle like a gentleman."

Edward Hooper, a professional diver, has made a record in his line of business. Off the coast of South Africa, he was able to reach the wreck of the ship Cape Horn, and there remained, at the bottom, for 42 minutes at a depth of over 200 feet. At this point the pressure is 89 1/2 pounds to the square inch, and no other person, it is asserted, has been able to reach below this depth.

Many of the opera singers receive large sums for singing at private "At Homes." Mme. Melba has received as much as £300 for singing one or two songs. Nearly all of the artists at Covent Garden have a clause in their contracts which entitles them to have the management one-half of any sums they may receive for singing at private houses, and in this way the exchequer at the end of the season is sometimes increased by £5,000.

SOME MUSICIANS OF NOTE.

Carl Reinecke resides at Leipzig, Saxony. Italo Campanini was a pupil of Lamperti. Antonia Dvorak's father was a hotel keeper in Brno, the novelist, was well known as a skillful violin player.

Yvon Bulow, D'Albert and Tausig had Franz Liszt for their piano master. Felix Mottl, the celebrated orchestral conductor, was born in Vienna in 1856. He is living.

Wilhelm, the violinist, was born at Oettingen, Prussia, in 1845. He has at present extensive travels. Carl Zerrahn was appointed musical conductor of the Boston Handel and Haydn society in 1884.

Patrick Sarsfield Gilmore, the famous bandmaster, was a bandmaster in the federal army.

Vallinone is the name of a family of famous French musical instrument makers, all now dead. Louis Moreau Gottschalk, the pianist, lived in Brazil, in December, 1869, while Lehmann was born in 1848 at Wurzburg, in Bavaria. Her mother was her first vocal teacher.

Antoine Edouard Batiste was a famous French organist and professor of music. He died in 1876.

Arrigo Boito, the librettist, is not only a famous poet, but a composer who has achieved distinction. — Ladies' Home Journal.

Although Rev. Dr. Storrs, of Brooklyn, has now given up his pulpit work, he promises to do considerable preaching with his pen through the religious press.

How to Avoid Colds During Winter. "This idea that many people have, that winter is an unhealthy season, is all wrong. Winter is just as healthy as summer, if people will take care of themselves. If you want to go through the winter without a cold, observe these few simple rules:

"Don't overheat your house, and don't stop all ventilation. Sleep in a cool room, but be warmly covered. Always take off your outdoor wraps when you come in the house, and always put them on when you go out. And, lastly, just as long as there is snow on the ground, don't go out without your rubbers. This last rule is the most important of all, for two colds out of three come from wet feet." — The Independent.

The True Connoisseurs. "Papa," said the boy, "when you say in your advertisements that your goods are acknowledged by connoisseurs to be the best, what does that mean?" "A connoisseur, my boy," answered the great manufacturer, "is an eminent authority in his line, who admits that your goods are the best." — Collier's Weekly.

The Great Test. "Is Willoughby Winks a companionable fellow?" he makes himself agreeable even when he plays whist." — Detroit Free Press.

Don't count your poultry until they get big enough to get away from the cat.—Chicago Daily News.

"See how that human skeleton is cracked." "Has that man a dead brook?" — Philadelphia Bulletin.

Some people keep their friends interested in their troubles because they are of a scandalous nature.—Aitchison Globe.

Anybody ought to be able to regulate a cat's meow by a question of time.—Golden Day.

She—"Harry, Kate Snowball has a diamond ring that her lover, Fred Stillson, gave her. Funny that you never gave me any diamond ring." He—"Well, it is only girls who are not precious in themselves who require the embellishments of precious stones." — Boston Transcript.

A Child of Fortune.—"Jenny Dukane is a very lucky woman," said Mrs. Northside. "Is she?" replied Mrs. Eastman. "Has she any money?" "Yes," replied Mrs. Northside. "Her life was insured for \$100,000, and she looks just too awfully sweet in black." — Pittsburgh Chronicle Telegram.

"Arthur, dear," she said, "I do wish you would not use cigarettes." "Why?" "Because you don't know what it is in them." "Oh, yes, I do. Why, for the trifling sum that cigarette costs you get nicotine, morphia, possibly a little morphia, and any number of other things." "But it is only eyes and murmured: "Arthur, dear, it does seem like a bargain, doesn't it?" — Brisbane Review.

Took Him at His Word. Customer—You sell cracked eggs at half price, do you not? Dealer—No, sir, we always make 50 per cent. reduction on cracked goods. Anything else to-day? Customer—You may give me a dollar's worth of cracked wheat. Here's 50 cents. — Columbus (O.) State Journal.

Care of the Hands in Winter. To keep the hands in good condition in cold weather care must be given them. Gloves should be worn when engaged in house work, or going out in the open air. They should be washed in tepid water with very soap, and carefully dried on a soft towel. Too frequent washing, or extremes of heat or cold should be avoided. — ELIZA R. PARKER.

Tip the waiter and he serves you right.—Chicago Daily News.

PORTER RUNS A RAILROAD.

All the Officials Were Absent and He Was the Only One to Do It.

Senator Depey does not tell how the following came to be reported to him, but it is a good story that he uses it continually in his dinner digests to his oratorical beggars from his office. The senator was on his summer vacation when a pompous little man called on him and announced that a colored porter who guards the outer gates of the Depey mansion.

"You can't, sah. He's gone to Europe, sah." "Well, then, I'll see his secretary." "Sorry, sah, but Mistah Duval, he's done away to Europe, sah." "Then I'll see Cornelius Vanderbilt." "He's in Newport, sah." "Well, is W. K. Vanderbilt in?" "No, sah. He's done gone to Newport, sah." "That no?" Then I'll see the vice president of the road." "He's in Albany, sah." "How about the second vice president?" "He's down to Long Branch, sah." "Is the superintendent in?" "He's out inspecting the road, sah." "How about General Passenger Agent Daniels?" "He went away to Cape May dis morning, sah." "Who is thunder is running this road, anyway, about this little man, getting very red in the face." "Well, I'll tell you, boss," replied the colon attendant, "that colored fellow, jes' jes' jes' sah, an' dere him nobody needed nor took after things but he." — Saturday Evening Post.

Knew Mr. Johnson Well. He was one of those garrulous old fellows whose only aim in life seems to be to strike up conversation with strangers in public places. He was seated in the corner of a Market street car, holding a one-sided conversation with the conductor, when a day-per young fellow entered and took a seat on the opposite side of the car. The old fellow inquired of the conductor, "Is that your son and then leaned over and touched him on the knee. "Excuse me," remarked the inquisitive old fellow, "but you are a natural son." "Considerably surprised, the young man replied that it was. "Son of William Johnson?" "Yes, sah," was the curt answer. "Well, well, well," went on the loquacious old fellow. "I knowed you was a natural son, sah, but I never knowed you was a natural son, sah, until you told me so." "So I did, sah," said young Mr. Johnson, without cracking a smile. "I knowed you was a natural son, sah, and the old man got off at the next corner.—Philadelphia Record.

The Ruling Passion with Him. "Elvira is upstairs getting ready," said the little brother to the stout caller. "I'll go and tell her to hurry up." "Thank you," said the stout caller. "I'll be up in five or ten minutes, just as you think best. Anything to reduce my wait?" — Somerville Journal.

The Typewriter Invention. A Stationer has proved that the invention of the typewriter has given employment to 500,000 people, but he fails to state how many cases of weak stomachs and dyspepsia it has induced. All people sedentary occupation need Hostetter's Stomach Bitters. It helps nature to bear the strain which comes from the use of the typewriter, and is a medicine. No one realizes this more keenly than the man or woman who has been cured of stomach troubles by its use.

A Slight Misunderstanding. She—I suppose you were presented at court while in London? He—Yes, twice, but I was acquitted both times.—Chicago Evening News.

The Best Prescription For Chills and Fever is a bottle of Grover's Tablets. His simple and pure medicine is a masterpiece. No cure—no pay. Price, 50c.

Mr. Seal—"Why are you crying for, Elsie?" "I'm little daughter." "I've just read that the diamond mine may be exhausted in seven years, and it's eight before my coming out!" — Jewellers' Weekly.

Poor Cure for Consumption relies the medical books. It is a failure to cure. Dr. Williams' Pink Pills for Pale People, Lexington, Mass., Feb. 24, 1899.

Nell—"Why did Maude get a divorce? I thought she and George got along beautifully." Belle—"She did, but the cook was a wicked little devil, and she threatened to leave." — Philadelphia Record.

PUNYMAN FADELESS DYES do not get soot, streak or give your goods an uneven dyed appearance. Sold by all druggists.

To Cure a Cold in One Day. Take Laxative Bromo Quinine Tablets. All druggists and mail order houses sell them.

Heart failure cured by a multitude of medical ignorances.—Chicago Daily News.

For the Ladies. PRESBYTERIAN A. EVERY PART OF THE BODY. Ask Your Doctor for it.

Top Strychnine. It is a powerful medicine, and is used in the treatment of various diseases. It is a powerful medicine, and is used in the treatment of various diseases.

WINDING FANES for Sale.—Good quality, good workmanship, and low price. Write for particulars to the manufacturer, 100 N. 2nd St., Philadelphia, Pa.

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ACTS GENTLY ON THE KIDNEYS, LIVER AND BOWELS.

CLEANS THE SYSTEM, DISPELS EFFECTUALLY, OVERCOMES HABITUAL CONSTIPATION.

It is a powerful medicine, and is used in the treatment of various diseases. It is a powerful medicine, and is used in the treatment of various diseases.

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My Mother Had Consumption.

"My mother was troubled with consumption for many years. At last she was up to die. A night before she got to give up, she saw a Cherry Festival, and she is now in the enjoyment of good health." D. P. Jay, Feb. 2, 1899, Albany, N. Y.

Cures Hard Coughs. No matter how long a cough is or how low the patient is, Ayer's Cherry Festival is the best thing you can possibly take. It is so risky to wait until you are consumptive, for it is impossible to cure this disease. If you are coughing, don't wait until tomorrow, get a bottle of Cherry Festival at once and be cured. It strengthens weak lungs.

Time does not count. It is not the time you spend in bed, but the time you spend in health. It is not the time you spend in bed, but the time you spend in health.

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