

# The St. Tammany Farmer.

"The Blessings of Government. Like the Dew from Heaven, Should Descend Alike Upon the Rich and the Poor."

D. H. MASON, JR., Editor.

COVINGTON, ST TAMMANY PARISH, LA., SATURDAY, FEBRUARY 27, 1909.

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ANATOLE BEAUCOUDRAY, KING OF COVINGTON CARNIVAL.



MISS MARY DUTSCH, QUEEN OF COVINGTON CARNIVAL.

## The Carnival Celebration and Ball Covington and Abita Join in Parade Witnessed by Large Numbers

### Rex, the Parade and Ball.

After weeks of preparation and anticipation, the enjoyment of the carnival season threatened to be marred by a downpour of rain. For several days preceding water-laden clouds hovered over the parish, and many of the people from the rural districts abandoned their contemplated excursion to Covington. But at the appointed time for the arrival of the King the bank of the Bogue Falaya River was lined with people and crowds were constantly pouring into Covington, filling its streets and adding to the congregation waiting to welcome the King at the wharf.

On Monday evening previous the Covington Carnival Club had added large numbers to the guests of the Abita Rex Ball, having chartered cars of the St. Tammany and New Orleans Railways and Ferry Co. to run every half hour between Covington and Abita, and Abita reciprocated by swelling the ranks of the carnival revelers in Covington, not alone in courteous appreciation but to view the parade and to witness Abita's entries in the pageantry.

The Fourth Troop Cavalry, under command of Lieutenant F. J. Heintz, lined up at the town wharf awaiting the arrival of the King, and occasional blasts from the Steamer Josie, as she neared the place of disembarkment caused surging masses to push forward in anxious expectation.

The Grand Marshal, Mr. C. F. Hardie, on a handsome charger, busied himself in preparation for the reception of the King and in having everything in proper shape for the line of march.

At 11 o'clock, amid blowing of whistles and cheers of welcome the Josie appeared, handsomely decorated with the carnival and national colors, her decks crowded with the maskers of the Carnival Club surrounding the chair of state in which the king was sitting. As she neared the wharf the king arose and bowed his acknowledgment to the throng of welcome, while whistles of the accompanying water craft added to the sounds of welcome.

The king was escorted to a carriage, and other members of the royal party entered their carriages and under guard of the Cavalry the line of march was taken up for the courthouse where the king was presented the keys of the town by little Miss Hyacinth Richard, daughter of Mayor Richard.

Mayor Richard made an appropriate address, extending the freedom of the town and welcoming the King.

From there the procession wended its way to the floats that were to make up the grand pageantry and took up their respective positions, the line of march being as published in the program: Jackson street to New Hampshire, to Rutland, to Columbia to Kirkland, to New Hampshire to Boston to Vermont and to the park.

At the east balcony of the Southern Hotel the King of Covington paid his respects to the queen, presenting her with a handsome bouquet and a memento brooch set with one opal and seven pearls.

Tributes of respect were also paid the queen of Abita and her maids, who occupied the west balcony of the hotel. The king presenting his queen with a handsome gold lion's head, with diamond eyes and a diamond in its mouth, and the maids with silver belt buckles, souvenirs of the occasion.

Boef Gras was the float of Mr. Leopold Levy, and was well represented by a very handsome live steer with gilded hoofs and horns and attended by a groom in charge. The decorations were handsome and the float elicited much applause.

The King's float displayed the King in all his royal glory, sitting upon his throne, scepter in hand and crowned, acknowledging with stately bow or wave of hand the acclamations of submission and delight that greeted him on all sides. The canopy above him was supported by massive Doric columns with palms in the back grounds and the general effect carried one back to the time when kings were kings in reality and subjects were made to obey.

The Queen of Health was an exceedingly handsome float. Nestling in her silvery crescent, Queen of the Ozone Regions, decked in all the grandeur of her station, outshone in splendor the glitter of the stars about her moon-car or the dazzling sun which had sunk to rest beneath the clouds which supported her. The health-giving properties of the ozonic atmosphere flashed from her eyes and her queenly presence spoke of the power of vital strength that is told in legends of St. Tammany. The charming and graceful queen who sat upon the throne was none other than our well known sewing machine merchant, Mr. John Cotton.

"The May Pole" float was the scene of a May dance, with gayly attired dancers, making a seductive picture amid the twirling of the colored ribbons attached to the pole. Those on the float were: J. E. Nilson, Numa Hebert, A. V. Smith, J. H. Smith, John Diendorf and E. D. Kentzel.

The Red Devils, also an Abita float, was an artistic representation of the devilry of the infernal regions, the imps being clothed in flaming red and carrying the proverbial tail and pronged fork. The King of Abita rode in this car with fearless disregard of his satanic majesty, and arrived safely at his destination. The King was very handsomely costumed, wearing jewels of enormous value, both crown and scepter being studded with diamonds, rubies and emeralds. The imps were: W. Thalix, Chas. Biggio, Wm. Michaelis, S. B. Kahn.

At the feet of the King sat two pretty little maidens of Abita, May Brown and Louise Morin.

Joseph Lamouzin was the King's

ORDER OF PARADE.	
Grand Marshal and His Aids.	Covington Band.
Cavalry Troop and Color Bearer.	Boef Gras.
The Crown Bearer.	King's Float followed by Attendants.
The Queen of Health.	The May Pole and Dance.
Abita Band.	Abita King's Float, Devil and Imps.
Uncle Sam's Boys.	Abita Float, Peary at the North Pole.
The Bourgeois Float.	The Prize Merchants Float, the "Dutch Beer Garden."
Meek and McCormack Float.	Little Maids Progressive League.
Springtime in Covington.	St. Tammany Banking Company and Savings Bank.
Abita Prize Comic Float, "Every-body Works But Father."	Bogalusa Emigrants.
Automobile With a Push.	The Automobile With a Pull.
Carriages and Other Conveyances.	

Marshal and Graden Cook and Henry J. Pons were his aids.

The following are the members of the Uncle Sam Brigade, of Abita, who lately participated in Abita school exercises, and who kindly consented to aid in the Carnival demonstrations: Color bearer, Verden Demaree, Luther Cook, Roland Ainey, Elery Demaree, Walter Allen, Lawrence Grelle, W. Ipsar, Camille Koch, Louis Grelle, Walter Thompson, Mit Keen, Jr.

Peary at the North Pole, an Abita contribution to the parade, represented the arctic regions in all its characteristics of frigidity, and the attendants were: Joe Koffler, Jos. Elchinger, A. Gabriel, Morris Lacroix and W. J. Warren.

"Fairly Land," the float of Little Maids' Progressive League, as its name indicates, represented a fairy scene, handsomely executed, the expense of which was met by subscriptions secured entirely by the efforts of the little maids. Following is a list of those who participated in the scene: Queen, Luella Combell; maids, Lillie Jenkins, Amelia Huber, Annie Schneider; card bearers, Sophie Quave, Isabella Poole; visiting fairies, Eva Frederick, Bertha Quave, Lydia Duzat, Hazel Jenkins, Corine Poole, Hilda Seelig, Anita Combell, Estelle Zeitvogel; fairy coachman, Wilhelmina Dunlap; the devil tempting the fairies, Lorine Sullivan.

The float entered by Meek and McCormack was entitled "A Feast of Fat Things," representing a Greek temple, in which attendants in costume were busy throwing fruit and good things to the people. The float was representative of the business energy and enterprise of the firm and was attended by W. C. Meek, Jr., Emile Caserta, Fred Ott and Geo. McCormack.

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