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THE RECKONING DAY
 The Sins of Manasseh Overtake Him
 BY THE "HIGHWAY AND BYWAY" PREACHER
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Scriptural Authority.—2 Chron., chapter 33 and Apocryphal Book of Manasseh's Prayer.
 Manasseh.—Or Manasse, as the name is given in the prayer of Manasseh which constitutes the twelfth book of the Apocrypha, was noted in Jewish history not only as having the longest reign of any monarch of the line of David, but also as the most wicked, and although we have the record of his repentance and restoration by God to Jerusalem, he was not buried in the sepulchers of the kings but like Ahab was buried in the garden of Uzza and his name held in abhorrence because of the wickedness of his deeds, among the recorded sins being the awful wickedness of giving his sons as an offering to the fire god Moloch. The record of his life is found in the 33rd chapter of Second Chronicles and in 2 Kings. Idolatrous worship and practices were encouraged. The fires were rekindled in the valley of Ben-Hannom. The Baal and Ashteroth ritual, which had been imported under Solomon from the Phoenicians, was revived with fresh splendor. All this was accompanied by the extreme moral degradation. Every faith was tolerated but the old faith of Israel.

SERMONETTE.

"Be not deceived; God is not mocked; that shall he also reap."
 The story of Manasseh's sins, his severe punishment and his ultimate repentance and restoration to Jerusalem is but a repetition of the history of the Jewish nation. Sin, punishment, repentance, forgiveness.
 The rehearsal in Psalm 106 of the successive sins of the children points not only the lesson of the frailty of the human frame, but the long suffering mercy of God.
 "They made a calf in Horeb, and worshipped the molten image. Thus they changed their glory into the similitude of an ox that eateth grass.
 "They forgot God, their Saviour, which had done great things in Egypt.
 "Wonderous works in the land of Ham, and terrible things by the Red sea.
 "Therefore he said that he would destroy them, had not Moses, his chosen, stood before him in the breach, to turn away his wrath, lest he should destroy them.
 "Yea, they despised the pleasant land, they believed not his word:
 "But murmured in their tents, and hearkened not unto the voice of the Lord.
 "Therefore he lifted up his hand against them, to overthrow them in the wilderness:
 "To overthrow their seed also among the nations, and to scatter them in the lands.
 "They joined themselves also unto Baal-poor, and ate the sacrifices of the dead.
 "Thus they provoked him to anger with their inventions: and the plague brake in upon them.
 "They did not destroy the nations, concerning whom the Lord commanded them:
 "But were mingled among the heathen, and learned their works.
 "And they served their idols; which were a snare unto them.
 "Yea, they sacrificed their sons and their daughters unto devils.
 "And shed innocent blood, even the blood of their sons and their daughters, whom they sacrificed unto the idols of Canaan, and the land was polluted with blood.
 "Therefore was the wrath of the Lord kindled against his people, inasmuch that he abhorred his own inheritance.
 "And he gave them into the hand of the heathen; and they that hated them ruled over them. Their enemies also oppressed them, and they were brought into subjection under their hand."
 So it was with Manasseh. So is it ever. As a man soweth, so he reapeth.

THE STORY.
 NOT a friend was left to the king in that dark hour.
 The strong army of the Assyrian king had invested the city of Jerusalem and assault after assault had weakened the defense until it needed but one more determined attack to force the wall and take possession of the city.
 And the king?
 Alone!
 Not even did the priestly attendants of the gods he had so zealously served stay to encourage or direct him in his sore straits.
 Whither should he turn? Even now from his palace windows he could hear the fierce cries of the investing army as they drew in closer and closer about the walls and prepared to concentrate their efforts against the one weak point.
 In desperation the king rushed from one end of the palace to the other, seeking first for some one to whom he could look for guidance and help, and then finding no one, searching each nook and corner for a likely hiding place.
 "No, no!" impatiently he cried, after trying a half dozen places, "this will never do. I will surely perish if I tarry here. But whither shall I go?" and wringing his hands as he paced to and fro he gave place to his despair.
 "Nay, I cannot go forth in these robes," he exclaimed as his glance chanced to be directed downward and he became conscious of the royal robes he was wearing. Suiting the action to the words he began to strip himself of his garments, and as he

flung aside one article after another he moved off towards the servants' quarters.
 There had been hasty flight from that place also, and the king found garments scattered here and there. Diving himself of his jeweled sandals he slipped his feet into a pair he found there, and then quickly selecting various articles of apparel he soon had adjusted them and, thus disguised, he slipped from the rear entrance to the palace and hurried silently down the now almost deserted street.
 Jerusalem was all in a tremble over its impending doom, and the people had fled here and there, hiding themselves as best they could.
 "If I can but reach the opposite side of the city and get beyond the wall, I shall be able to make good my escape," he thought.
 Behind him came the crash and thunder of the falling walls of the city, the shouts of the invading army, and the hurrying footsteps of the thousands as they advanced. The palace was the center towards which the soldiers rushed, both for the purpose of loot and because there was the hope that the king might be taken.
 Hither and thither through the palace the search was kept up, but when the captain of the host had come, only disappointed looks and doubtful shakes of the head greeted him.
 "What is this, and this, and this?" he exclaimed, as he passed through the various apartments, and indicating as he spoke the various garments which the king had cast aside.
 "The king's robes!" they exclaimed, quick to catch the drift of the captain's thought.
 "Yea, and here are his sandals, the last to be discarded," he added, after the long search had ended.
 "Think you that he hath gone?"
 "In the garb of a servant he has fled," tersely exclaimed the captain, and turning hastily to some of his attendants he gave orders that searchers should go in every direction in pursuit of him.
 "He must not escape us, for it was the explicit orders of our great king Sennacherib that he be taken alive and brought to Babylon, not only as a trophy of war, but also as an example to those of his nation who would dare to defy the authority of our king."
 So it came to pass that shortly after the fleeing king had slipped through one of the gates of the city his pursuers had taken up the chase and were scouring every nook and corner of the city, while other soldiers went out beyond the wall.
 "What is the use of going further," exclaimed one soldier, impatiently, after a long, fruitless search. "No one could ever have gone in thither, much less passed through this great hedge of thorns." And, turning away as he finished speaking, he proceeded to retrace his steps followed by the others.
 But one keen-eyed individual, unwilling to abandon the spot, pushed a little way into the thicket.
 "What is that?" he suddenly exclaimed, as he caught the tinge of red upon the tip of one of the thorns.
 "Blood," he added, half to himself, in answer to his own question, and reaching forward he plucked the thorn and examined it more closely.
 "It cannot have just been left there by one of our men, for it is quite dry and set," he exclaimed, as he rubbed his fingers over the red-tinted thorn.
 Thus roused he whistled for the return of some of his comrades, and soon the group was pressing here and there into the thicket as far as was possible.
 A shout, a struggle and then the soldier who had persisted in the search was seen to drag forth a hapless individual. His face was scratched by the thorns and his simple servant's garb was torn and disheveled.
 "Whom seek you?" questioned the king, making a desperate effort to appear calm.
 "The king," came the instant response, "and we have found him."
 The Melody of Life.
 The desire of happiness, beyond all doubt, is a natural desire. It is the law of life itself that every being seeks and strives toward the perfection of its kind, the realization of its own specific ideal in form and function, and a true harmony with its environment. Every drop of sap in the tree flows toward foliage and fruit. Every drop of blood in the bird beats toward flight and song. In a conscious being this movement toward perfection must take a conscious form. This conscious form is happiness—the satisfaction of the vital impulse, the rhythm of the inward life, the melody of a heart that has found its keynote. To say that all men long for this is simply to confess that all men are human, and that their thoughts and feelings are an essential part of their life. Virtue means a completed manhood. The joyful welfare of the soul belongs to the fullness of that ideal. Holiness is wholeness. In striving to realize the true aim of our being, we find the wish for happiness implanted in the very heart of our effort.—Henry van Dyke, D. D.
 Our Eternal Possession.
 Worldly fame must be cast away at death. But there are some things that we shall carry with us when we leave friendships that we shall take. If we are instrumental in the salvation of some people, doubtless they will be our special friends in Heaven. If we make Jesus Christ our friend, he will meet us at death and take us to be forever his guests, John 14:1-3. And we shall take our characters with us, whatever they may be. If a person forms a character of selfishness, of hatred of God and man and of the restraints of righteous law, or if he forms a character of unselfishness, of love for God and man, of thorough obedience to the law of right, the law of God, he shall take this character with him when he departs this world. Be it ours to make the latter our eternal possession.
 Our Summer Holidays.
 Our summer holidays, whether passed at home abiding by the staff; or in rambles far afield, whether we hear the music of the surf or the melody of the winds, whether we linger in the valley or climb to the mountains top, should bring us nearer God.—Margaret E. Sangster.

In Serge and Linen



SERGE Costume.—This costume is useful and smart in navy-blue serge. The seams of skirt are wrapped and attached on the right side; the jacket is semi-fitting, and is trimmed with black mohair braid of two widths, and braid-covered buttons; the collar is faced with silk. The fronts just meet, and are hooked on the bust, each side being trimmed with a silk ornament.
Black crinoline hat, trimmed with white roses and green leaves.
Materials required: Eight yards 48 inches wide, 5 yards sateen for skirt lining, 5 1/2 yards silk for jacket lining, 1/4 yard silk for collar, about 3 yards wide braid, 28 buttons.
Linen-Dress.—The skirt and over-bodice of this dress are in dark brown linen. The skirt is in a very smart shape, with panel effect front and back that is continued from the back into a deep waist-band. The over-bodice is cut up in deep tabs that are buttoned to the waist-band, buttons also form a trimming at back and front. The under-bodice is of white cotton, spotted with brown. The yoke and sleeves are tucked; the high collar and wrists of sleeves are finished with pleated lace.
Hat of brown coarse straw, trimmed with shaded ostrich feathers.
Materials required for the skirt and over-bodice: Six yards 42 inches wide, 13 buttons.

FASHION'S DECREE IN GLOVES

Models for All Occasions Are Displayed, and Most of Them Are Attractive.

Gloves especially adapted for tennis playing girls are of one button length in white or yellow chambray, a material which will not only withstand boiling but become softer and more flexible with every laundering.
 The most practical gloves for golfing are the mousquetaires of colored mocha, which come with quite long wrists. For driving and riding there is nothing quite so smart as the white leather gloves with black buttons, stitching and gauntlets.
 Tan, mode, white and black gloves for the street are of fine French glace kid in three and six button lengths and of finely spun silk, with double finger tips and composition clasp fastenings.
 Young girls' summer party gloves are of white or delicately tinted twisted silk in elbow lengths. They are seamless, the thumbs hemstitched and some of them are exquisitely embroidered.

SYRIAN WORK MUCH IN FAVOR

Popular Type of Embroidery That is Without Rival in Conventional Designs.

A type of embroidery that is specially adapted to conventional designs is the Syrian work, that gives an effect of overlapping scales. The designs which are stamped for this embroidery are divided into sections by lines running at regular intervals across the scrolls and other figures.
 The method of working is both simple and rapid. The sections are filled in with a filling cotton and then worked in satin stitch following the growth of scroll. Three sides of section are then outlined so that the design when finished looks as if one scale sprung out of the other.
 This is particularly effective for borders or table covers or sofa pillows or the centerpieces made of homespun linen used on tables between meals.
 As the embroidery is done in Turkish floss or other heavy, glossy silk suitable for large designs, it works up quickly, yet has a handsome solid surface. There is room for infinite variety of shadings but it is well to keep the designs if possible in several tones of the same color. Thus a line of reds makes an attractive coloring or old blue Chinese greens and yellow verging to orange.

ELABORATE MILLINERY.



Hat of silver gray chip lined with black satin, a long wreath of delicate silver roses shaded by a silver gray cigarette mixed with marabou.

Glove Mending.
 To mend gloves properly, never use silk, as it cuts the kid. Select instead cotton the exact shade of the gloves and with a very fine needle buttonhole around the rip or tear; then catch together on the wrong side, taking one stitch at a time from one loop of the buttonhole stitch to another. When the rent is joined in this way it is scarcely perceptible and wears longer than if sewed through the glove.
Slippers of Net.
 A shoemaker, in his search for something new, has invented an evening slipper of Russian net over colored satin linings. The heels are colored to match. There is a jeweled buckle at the toe in any appropriate stones.
 Cloth of gold slippers are in fashion for all gowns trimmed with gold lace, and some bronze slippers embroidered with beads cost as much as a gown.
 There is also a fashion to have the top of boots made of bengaline and cravenette to match the gown.
 The shoe absurdities will soon become as famous as the millinery ones.
Care of the Skin.
 When the skin is delicate and inclined to chafe from heat talcum powder may be used profusely. For this a big, soft puff is the best for the body and the dust should be thick enough to form a layer over the flesh. Several times a day and always after bathing, it must be put on. Any kind of powder answers the purpose—magnesia, French chalk, arrow root, etc. The point is to use enough. Cream of tartar water is as cooling as soda and

Convenient.

If you will take a strip of burlap, ticking or any stout goods, and tack it in the closet you will find it most convenient for pinning skirts to. A piece a yard and a half long will be heavy enough to pin a half-dozen skirts to. Florists' pins are useful in attaching dresses to the strip or safety pins can be used.
Branch as Ornament.
 A branch of the most ordinary tree in your back yard will ornament the center of your dining room table in the absence of flowers and sometimes this easily obtained foliage is a pleasant relief from the expensive blossoms which are more often seen.
Bottled Feathers.
 The best way to keep plumes, especially nice ones, from one season to another is to place them in glass jars, fastening the cover securely. If white ones are put away in this manner sprinkle them with magnesia and when removed for use they will be light, clean and as fluffy as when new.
And Seaweed.
 Cigars can be made out of alfalfa leaves, no doubt; the important question is, are they?

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