

THE SUPREME COURT GIVES DECISION FOR CRAWFORD

Four Hundred School Children Parade in Slidell February 22d

SUPREME COURT DECIDES THE KOEPP-CRAWFORD CONTEST ELECTION CASE IN FAVOR OF A. D. CRAWFORD.

New Orleans, Feb. 24.—The Supreme Court Wednesday, with Chief Justice Monroe as the organ, rendered a decision of some interest in a primary election case. The suit involved the legality of a nomination for the office of assessor of St. Tammany parish, and came up on appeal from the District Court of that parish. George Koopp, Jr., had appealed to the parish committee to declare the nominee over A. D. Crawford, who was nominated on the face of the returns. The committee certified Crawford, and an appeal was taken to the District Court, which decided in favor of Koopp. The decision, as written by Chief Justice Monroe, annulled the decision of the lower court, and gave judgment dismissing the suit at the cost of plaintiff, and affirming the finding of the Democratic parish committee to the effect that defendant had received a majority of the votes at the primary, and became the Democratic nominee for assessor. The syllabus follows:

"1. Where three persons are keeping separate tallies of votes cast at a primary election, slight errors are likely to occur, resulting in discrepancies between the tally sheets but such errors do not necessarily vitiate the election or prevent those charged from reaching a correct conclusion from the face of the returns.

"2. Where, in primary election the action of a committee in promulgating the result from the face of the returns is attacked on the ground that the returns are too uncertain and conflicting to warrant such action, and the contestant seeks to introduce the ballots in evidence, the burden rests upon him to show that the ballot box and its contents have not been tampered with since the election, and have not been in a position to afford opportunity for tampering with them; otherwise the ballots are inadmissible.

"3. In the contest of a primary election, evidence is admissible to show that persons were permitted to vote who were ineligible by reason of non-residence in the precinct in which their votes were cast, and this

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DR. AND MRS. ALONZO GIVENS CELEBRATE FIFTY-SIXTH WEDDING ANNIVERSARY AT MANDEVILLE, LA.



Dr. and Mrs. Alonzo Givens, of Mandeville, were receiving the congratulations of relatives and friends on Wednesday, February 16th, on the occasion of their fifty-sixth wedding anniversary. The family reunion which is usually held on that day was rather incomplete owing to the absence of Mr. James Givens, who was unable to leave his work. Among those who visited Dr. and

SLIDELL PUBLIC SCHOOL CELEBRATES THE OCCASION.

Taught to Honor the Father of Our Country and to Hold His Memory Dear.

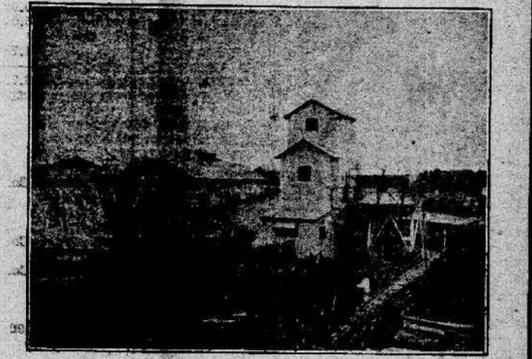
A RECORD PARADE

Four Hundred Pupils of the Schools March in Line Waving Banners.

Slidell, La., Feb. 23.—To the strains of patriotic airs, the student body of the Slidell high school, headed by the school band, paraded the business section of the town today. Four hundred pupils were in line, two abreast, and each with a small United States flag, each grade designated by a number. Two pupils, representing George and Martha Washington, occupied a conspicuous place in the procession. Several United States flags and the school banners were displayed. Several hundred citizens witnessed the parade, and numbers of decorated automobiles were in line.

It is believed this was the only public school parade of public school children celebrating Washington's birthday.

MACKIE PINE PRODUCTS CO.



A Covington Enterprise That Has Put New Products on the Market and is Now Paying Dividends and Enlarging the Plant.

A few years ago Mr. H. A. Mackie came to Covington with a new process, of his own invention, for extracting turpentine and its by-products from wood. It was his purpose to establish a factory in Covington, and incidentally to work out some improvements in his methods. He succeeded in establishing the Mackie Pine Products Company, but like all innovations of old theories, prejudices had to be overcome, and the little factory had a rocky road to travel during the time of wedging its way into the market and finding uses for products that of a similar character had been found inadequate. Manufacturers of paint and varnishes and chemicals were hard to convince that the Mackie products were different from the old style superheated products that contained deleterious properties that unfitted them for the required use. But merit is bound to win, and today the Mackie Pine Products Company is selling at a profit in a market too low for the old-time orchard turpentine companies, and furthermore, in order to meet the demands for its products it is now enlarging and perfecting its plant, after having paid a dividend to its stockholders and placed a comfortable sum to its surplus. As a Covington institution we are proud of the success of the Mackie Pine Products Company.

One of the by-products of this company is pine oil. When it was first introduced little value was given away. It began to be credited with wonderful relief in rheumatism, skin diseases, abscesses, etc., but it was not put to commercial use. Today the company cannot nearly supply the demand for varnish and paint manufacturers. C. F. Spohn, of the Washington Bureau of Sanitation, investigated the pine oil of the Mackie Commission and found it a superior article. The United States Public Health Service announced "that as a result of experiments conducted in the laboratory a new disinfectant has been discovered possessing qualities superior to ordinary disinfectants, and that this discovery is particularly important at this time, coming as it does in the face of the shortage in coal tar derivatives, which has resulted from the European conflict. . . . The new discovery is derived from pine oil."

A chemical manufacturing company says: "Pine oil, according to the process of distillation, varies considerably in its germicidal power. The best oil, however, has been found to be from six to eight times as powerful as carbolic acid, and at the same time comparatively non-toxic and harmless." The result of all this is that pine oil is being used today in the manufacture of innumerable toilet articles, disinfectants, remedies for colds, etc., besides the other uses mentioned, and the Mackie Pine Products company cannot supply the demands made upon it. In its enlargement the company will put in another and improved extractor and several supply tanks, with other improvements. The company puts quite a sum of money in circulation in this community, affording employment to workers in the plant and a number of haulers and wood sellers.

At the Parkview Theatre.



A SCENE FROM "HAZEL KIRKE" (PATHE)

"Hazel Kirke," once presented at the Park Pavilion by Miss Alma Adair for the benefit of the Eastern Star, will be presented at the Park-

An Ingeniously Told Story of an Abita Springs Happening in Which Stranger Lady and the "Hanky" Become Conspicuous and Useful

"If somebody doesn't give me a handkerchief I'm going to cry over my cake and spoil it!"

The Teacher Lady and the Generous Lady were arranging the table and didn't grasp the situation. The others were helplessly agitated, and it was the Laughing Lady who snatched a handful of swaddling clothes of spotless tissue paper, and with her arms about the Cherry Lady joined her in the annihilation of their improvised tear dryers.

Yes, Bits, they were real joy-tears. Story-people and actor-folk never patented the emotion. It's one of the beautifully satisfactory things we all may indulge in.

When Laughing Lady said our President had to have a Birthday celebration, the Stranger Lady thought so too. But, what? Cake and Candles, and a Peasant Hunt? Count over all the usual stunts, my dear, and then remember this is for a Ladies Aid Society President on the rainy side of life as allotted to humans; and you know every individual member down—or is it up—to the Preacher Man, must have a hand in it, or it's no kind of a party for our Presiding Officer.

Stranger Lady left her dowry couch an hour early to set forth to Laughing Lady, her think, and central didn't have time to show rum between her "Number, Please," when Laughing Lady hit the telephone.

You see, it was a call meeting to decide about something for Easter—and there will be something to tell about the results of that, too—and Cherry Lady didn't have the slightest smigger of an inkling that she was running into a party, and that party was her very own. Old Gray just hit the high places in his hurry as he drew my lady's carriage to the church door, being chased by the swiftest storm cloud of the season the weather bureau could produce for the occasion. I told you she was on the rainy side, didn't I? We got our orders last night. Stay, she wouldn't, not a minute!

And if she would, when she was not at the door by the Bride Lady with an immense chocolate and nut cake, and a whisper of what was on the tapis. She surrendered, declaring her presence was bought by the cake only.

Let me say right here, that the heavens opened and the floods descended, but the sun of kindness shone in the tea-room of the Corner Church. There is no plate and polish, not even coarseness, my dear, but the radiation of good fellowship leaves a mighty bright and pleasant memory, Bits.

"Yes, Bits, I promised to tell you what we did, and I will."

Generous Lady made the cake all frosted and decorated with golden leaves and cherries. Now, wasn't that just as it should have been? No, there wasn't a cherry for each year. Louisiana ladies don't have any particular time to be born, so how would any one know how many cherries that particular date was entitled to have?

The Poet Lady brought loads—oh Bits!—well, then, just lots of delicious pastry that we all went wild over. I'll get the recipe and send you, if you'll be good!

The Laughing Lady poured the chocolate while the cakes were portioned—that's the right word—that's the way it was done, by the guest list. It was right there amid the laughter and chatter that happiness so touched her heart at the running into a party, and that party was her very own. Old Gray just hit the high places in his hurry as he drew my lady's carriage to the

Looking Ahead to Parish Fair.

The St. Tammany Parish Fair Association is now considering propositions for making the next fair the best we have had. Advantage will be taken of the mistakes of last year and of the demonstration of what was needed to improve conditions at the fair grounds. Among other things, it is proposed to have an educational building and a woman's building. Both of these are greatly needed. The educational building will give room for work of the public and other schools, a proper display of which could not be made with the limited space at disposal in the main building, last year, and the coming fair will be more representative of the school work of the parish, as is indicated by the letter recently sent out by Supt. Lyon, as follows:

Dear Teacher:

I have received permission from the Educational Committee of the Parish Fair Association, to offer for exhibition at their next Parish Fair the following work from our public schools:

1. Best outline map of Louisiana.
2. Best outline map of St. Tammany parish, showing roads and school houses.
3. Best specimen of penmanship, 10 lines or more, by a pupil of 1st and 2d grades.
4. Best specimen of penmanship, 10 lines or more, by pupil of 3d and 4th grades.
5. Best specimen of penmanship, 10 lines or more, by pupil of 5th and 6th grades.
6. Best composition on cattle raising in St. Tammany parish, not over 500 words, limited to pupils below 8th grade.
7. Best composition on "Home Sanitation," limited to high school pupils.
8. Best composition on wild birds seen in this parish.
9. Best collection of native woods of St. Tammany parish.
10. Best collection of native leaves with names.
11. Best collection of pressed wild flowers with common names.
12. Best specimen of drawing by pupil under 11 years.
13. Best specimen by pupil over 11 years (drawing).
14. Best composition on raising pigs (boys); tomatoes (girls).
15. Best bird box built by any boy below the 8th grade.
16. Best home-made fly trap by girl below the 8th grade.
17. Best collection of all kinds of school work, not less than 50 pieces from country schools.
18. Best collection of all kinds of school work, not less than 50 pieces from high schools.

From now on you will please save your best and keep in mind that articles must be genuine work of the pupils in good standing.

Very truly,
ELMER E. LYON,
Superintendent.

The woman's building will contain a much-needed rest room for ladies, with some one in charge, with "first-aid" equipment in case of illness, and conveniences for toilet, the care of babies, etc. This building, also, will add much to the attractiveness of the fair, for while the women have been large contributors to fair exhibits, there has hardly been room enough for the right kind of display.

There is some talk, too, of having baseball grounds fixed up so that there may be exhibition games during the fair. Camptown trees have been planted on the grounds and the approaches to the building will be put in first-class condition.

A matter of importance that should be looked into is the shelling of the main street leading to the fair grounds. Last year this street was so dusty that automobiles could scarcely travel it. If a dry spell should again happen along at the time of the fair, and this street is not shelled or surfaced, we would have the same old trouble. It is understood that the matter is being considered now. Also there will be increased facilities for stock and farm exhibits.

All who expect to make exhibits should get busy now. Be ready to win some of the excellent prizes that will be offered.

Lawrence M. Bourgeois Solves the Drainage Question by Building a Brick and Cement Conduit in Lots

Mr. Lawrence M. Bourgeois is preparing to build three double cottages on the ground formerly occupied by the Cantrelle Hall. The same big drainage ditch that runs through the school grounds runs through this piece of land, and Mr. Bourgeois has done away with the disgusting and unsightly ditch by building a cemented brick conduit in this ditch and filling the ground in so that it will be covered entirely from view. This conduit is 135 feet long and seventy inches in diameter. It extends to the Gibson street drainage ditch, which does away with the wooden bridge that formerly crossed the big ditch and allows the building of a firm brick sidewalk in its place. Sewer pipes will run from the cottages to be built into the brick conduit, and these cottages will have all the modern and sanitary improvements, including bathrooms of the newest and most convenient type.

As a vindication of Mr. Bourgeois' judgment in thus constructing his cottages, it may be said that he has had applicants for his cottages before they are built. People want modern improvements, and if exorbitant rents are not charged they will always rent in preference to houses not so fitted out. In fact they will rent when other houses will not rent at all.

China bowl, the gift of the Poet Lady, and reminiscent of their long time ago years, while the green of the "salad" typifies the sentiment perennial.

Beneath the leaves—crepe paper, Bits! Don't interrupt, this will never

TONIGHT AT PARKVIEW THEATRE.

Valeska Suratt in "The Soul of Broadway" will be shown at Parkview Theatre this Saturday night at the popular prices of 10 and 15 cents. Special matinee will be started at 5 p. m.

Famous Tenderloin Station Seen in "The Soul of Broadway."

The famous Tenderloin station on West Thirtieth Street, New York, is only one of the many interesting and realistic scenes to be seen in the new and sensational William Fox production starring the celebrated Valeska Suratt, the vaudeville and dramatic star for which the promising title of "The Soul of Broadway," has been selected. The exterior of this famed police station and the interior, with the sergeant's desk and all the grim paraphernalia of the place have all been photographed, with vivid life and action.

The scene pictured is one where William E. Shay, as Mammie, is arrested charged with the shooting of La Valencia (Miss Suratt). He is shown being searched by real policemen, giving his "pedigree" to a real sergeant and being searched for concealed weapons. Then the camera is turned on a tier of cells and Mr. Shay is shown in the act of being thrust into captivity. This is the first time in the history of motion pictures that real policemen in the most famous station-house in existence have been seen "in action," and most picture companies being content with a "studio" station-house for such scenes, and "oops" of obviously other walks in life.

Great Gambling House Scene in "The Soul of Broadway."

The famous scene depicting the Gambling House of The Masked Woman in "The Soul of Broadway," the latest elaborate and sensational photodrama to be pictured for William Fox, is a Titanic masterpiece of massive stage construction and novel effects in decoration both bizarre and attractive. In this scene Valeska Suratt, the star of the new photodrama which was written and produced by Herbert Brenon, does a sensational fall down a flight of stairs forty-five feet in height.

The decorations of the Gambling House of The Masked Woman are all be finished—under the leaves were found the wishes in verse plainly, and original! The Preacher Man's lay atop as the mayonaise should—nice and "spicy" and plenty of "oil," and the "acid" let out. The Little Muste Lady's was voted the finest of all, and she made it up right out of her own little curly pate! I'd read you some of those contributions, Bits, but it isn't your birthday!

The Cherry Lady grew very sober and looked so strangely at the Stranger Lady when told it was her idea, that the Stranger Lady, being a stranger you know, thought the idea wasn't all it should have been. But bless you! The Cherry Lady was "just" fixing to call all hands to hankies again, and when your uncle looked, every last lady had a piece of tissue twisting it with elaborately careful indifference. Wonder what happened.

If you don't believe it was a lovely party try it on some body you know.

Madisonville Canning Club Reorganizes With Increased Membership and Assistant State Demonstrators

Madisonville, La., Feb. 23, 1916.

At a meeting of the Girls' Canning Club, which took place Friday, Feb. 17th, at the school house, the club was reorganized with former members Misses Elise Goodbee, Alpha Steaga, Mame Meyer, Stella Getz and Edyth Koopp, and new members Misses Vivian Oulliber Ada Whitney, Denia Chatellier and Essie Gentelwood. After some discussion it was finally decided that "Madisonville Canning Club" would be an appropriate title. The meeting was presided over by Miss Martha Williams and Miss Alice S. Hickman.

The first important step taken was the installing of officers, and the following were unanimously elected: President, Denia Chatellier; corresponding secretary, Vivian Badeaux; treasurer, Elise Goodbee.

Miss Martha Williams, parish agent, expressed her delight and pleasure at being so fortunate as to have Miss Alice Hickman, assistant in home demonstration work, from Baton Rouge, accompany her. Miss Hickman then gave a very interesting and explanatory talk, laying stress upon the selection and preparation of soil, definite measurement and location of plot, planting of seed, and care of plants.

Many important factors were discussed, particularly the purchase of containers and the necessity of getting the very best. Several good suggestions were voiced and plans were put into evidence in order to make this available, and the members have decided on monthly lawn parties.

The tomato seeds which were sent out several weeks ago have been secured by the members and planted. We are looking forward with great pleasure to our next meeting and sincerely hope that Miss Williams will be so fortunate as to have Miss Hickman accompany her again.

The circulars sent out by Miss Williams were received by the members and have been found to contain many things of interest and importance, beneficial to our endeavor to become "good staunch club members."

DENIA CHATELLIER, President.
VIVIAN BADEAUX, Corresponding Secretary.

on a scale bettling the supposed magnificence of the most fashionable resort of its kind in the great city. An acre of space is covered by the tasseled floor upon which are set the roulette and baccarat tables. Around the entire room the lofty walls are covered with giant playing cards as wall decorations and the banisters leading to the top of the stairs from which Miss Suratt falls are fashioned to represent dice. Over the play tables the lamp shades, too, represent "dice." Real croupiers from certain gambling places frequented by fashionable folk in New York are seen raking in the coins and bills and a feverish-eyed crowd watches the play with almost savage attention. The entire scene is a master piece of life, color and suspense, and when it is said that it took three solid weeks to construct it on the big William Fox open-air stages, it can be seen what a remarkable specimen of the work of the skilled producer the gambling House of The Masked Woman is.

Sunday night we present Elsie Janis, the world-famed comedienne, in "Twas Ever Thus," a film masterpiece written by herself and played by herself. It is a beautiful triple love story from the prehistoric down to now. The prices will be 5 and 10 cents.