

# DESERT GOLD

by **ZANE GREY**  
Author of *Riders of the Purple Sage*, *Wildfire*, Etc.



Illustrations by **Irwin Myers**

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### SYNOPSIS

**PROLOGUE**—Seeking gold in the desert, Cameron, a solitary prospector, forms a partnership with an unknown man whom he later learns is Jonas Warren, father of a girl whom Cameron wronged but later married, back in Illinois. Cameron's explanations appease Warren, and the two proceed together. Taking refuge from a sandstorm in a cave, Cameron discovers gold, but too late; both men are dying. Cameron leaves evidence, in the cave, of their discovery of gold, and personal documents.

**CHAPTER I**—Richard Gale, adventurer, in Castia, Mexican border town, meets George Thorne, lieutenant in the Ninth cavalry, old college friend. Thorne tells Gale he is there to save Mercedes Castaneda, Spanish girl, his fiancée, wife of Rojas, Mexican bandit.

**CHAPTER II**—Gale "roughhouses" Rojas and his gang, with the help of two American cowboys, and he, Mercedes and Thorne escape. A bugle call from the fort orders Thorne to his regiment. He leaves Mercedes under Gale's protection.

**CHAPTER III**—The pair, aided by the cowboys who had assisted Gale in the escape, Charlie Ladd and Jim Lash, arrive in safety at a ranch known as Forlorn River, well across the border.

**CHAPTER IV**—The fugitives are at Tom Belding's home. Belding is immigration inspector. Living with him are his wife and stepdaughter, Nell Burton, Gale, with Ladd and Lash, take service with Belding as rangers. Gale tells Belding the cause of his being a wanderer, a misunderstanding with his father concerning the man's business abilities.

Ladd pursued a zigzag course southward across the desert, trotting down the aisles, cantering in wide, bare patches, walking through the clumps of cacti. Gale became chilled to the bone, and his clothes were damp and cold. His knees smarted from the wounds of the poisoned thorns, and his right hand was either swollen stiff or too numb to move. Moreover, he was tiring. Mercedes must be made of steel, he thought, to stand all that she had been subjected to and yet, when the stars were palling and dawn perhaps not far away, stay in the saddle.

So Dick Gale rode on, drowsier for each mile, and more and more giving the horse a choice of ground. Once when he, thinking to fight his weariness, raised his head, he saw that one of the horses in the lead was riderless. Ladd was carrying Mercedes.

It seemed that hours passed, though he knew only little time had elapsed, when once more he threw off the spell of weariness. He heard a dog bark. Tall trees lined the open lane down which he was riding. Presently in the gray gloom he saw low, square houses with flat roofs. Ladd rode on for perhaps a quarter of a mile, though it seemed interminably long to Dick. A grove of trees loomed dark in the gray of morning. Ladd entered it and was lost in the shade. Dick rode on among the trees. Presently he heard voices, and soon another house, low and flat like the others, but so long he could not see the farther end, stood up blacker than the trees. As he dismounted, cramped and sore, he could scarcely stand. Lash came alongside. He spoke, and someone with a big, hearty voice replied to him. Then it seemed to Dick that he was led into blackness like pitch, where, presently, he felt blankets thrown on him, and then his drowsy faculties faded.

When Dick opened his eyes a flood of golden sunshine streamed in at the open window under which he lay. His first thought was one of blank wonder as to where in the world he happened to be. The room was large, square, adobe-walled. It was littered with saddles, harness, blankets. The sight of huge dusty spurs, a gun belt with sheath and gun, and a pair of leather chaps bristling with broken cactus thorns recalled to Dick the cowboys, the ride, Mercedes, and the whole strange adventure that had brought him there.

He felt a dead weight of complete lassitude, and he did not want to move. A sudden pain in his hand caused him to hold it up. It was black and blue, swollen to almost twice its normal size, and stiff as a board. The knuckles were skinned and crusted with dry blood. Dick recollected that it was the worst-looking hand he had seen since football days, and that it would inconvenience him for some time.

The door at the far end of the room was open. Through it he saw poles of peeled wood upholding a porch roof, a bench, rose bushes in bloom, grass, and beyond these bright—seen foliage of trees.

"He shore was sleepin' when I looked in an hour ago," said a voice that Dick recognized as Ladd's. "Let him sleep," came the reply in deep, good-natured tones. "Mrs. B. says the girl's never moved. Must have been a tough ride for them both. Forty miles through cactus! Laddy, I'm right down glad to see you boys, and I'll do all I can for the young couple. But I'm doing some worrying here; don't mistake me."

"About your stock?"

"I've got only a few head of cattle at the oasis now. I'm worrying some, mostly about my horses. The U. S. is doing some worrying, too, don't mistake me. The rebels have worked west and north as far as Castia. Of course, my job is to keep tab on Chinese and Japs trying to get into the U. S. from Magdalena Bay. But I'm supposed to patrol the border line. I'm going to hire some rangers. Now, I'm not so afraid of being shot up, though out in this lonely place there's

danger of it; what I'm afraid of most is losing that bunch of horses. You know what those guerrilla Mexicans will do for horses. They're crazy on horse flesh. They know fine horses. So I don't sleep nights any more."

"Reckon me an' Jim might as well tie up with you for a spell, Beldin. We've been ridin' up an' down Arizona tryin' to keep out of sight of wire fences."

"Laddy, it's open enough around Forlorn River to satisfy even an old-time cowpuncher like you," laughed Belding. "I'd take your staying on as some favor, don't mistake me. Perhaps I can persuade the young man Gale to take a job with me."

"That's shore likely. He said he had no money, no friends. An' if a scrapper's all you're lookin' for he'll do," replied Ladd, with a dry chuckle.

"Maybe I ought to think twice before taking a stranger into my family," said Belding, seriously. "Well, I guess he's all right, Laddy, being the cavalryman's friend. No harm or danger? He must be all right?"

"Bum? Langer? Say, didn't I tell you I shook hands with this boy an' was plumb glad to meet him?" demanded Ladd, with considerable heat. Manifestly he had been affronted. "Tom Beldin, he's a gentleman, an' he could lick you in—half a second. How about that, Jim?"

"Less time," replied Lash. "Tom, here's my stand. Young Gale can have my moss, my gun, anything of mine."

"Aw, I didn't mean to insult you, boys, don't mistake me," said Belding. "Course he's all right."

The object of this conversation lay quiet upon his bed, thrilling and amazed at being so championed by the cowboys, delighted with Belding's idea of employing him, and much amused with the quaint seriousness of the three.

"How's the young man?" called a woman's voice. It was kind and mellow and earnest.

Gale heard footsteps on flagstones. "He's asleep yet, wife," replied Belding. "Guess he was pretty much knocked out. I'll close the door there so we won't wake him."

There were slow, soft steps, then the door softly closed. But the fact scarcely made a perceptible difference in the sound of the voices outside.

"Laddy and Jim are going to stay," went on Belding. "I'll be like the old Panhandle days a little. I'm powerful glad to have the boys, Nellie. We'll see some trouble before the revolution is ended. I think I'll make this young man Gale an offer."

"What is he? Who is he? Where



"What is he? Who is he? Where did he come from? Surely you must be—"

"Laddy swears he's all right," interrupted the husband. "That's enough reference for me. Isn't it enough for you?"

"Humph! Laddy knows a lot about young men, now doesn't he, especially strangers from the East? . . . Tom, you must be careful! He'll fall in love with Nell!" protested Mrs. Belding.

"Well, wouldn't that be regular? Doesn't every man who comes along fall in love with Nell? Hasn't it always happened?"

"But, Tom, Nell might fall in love with this young man!" exclaimed the wife, in distress.

"Laddy, Jim, didn't I tell you?" cried Belding. "I knew she'd say that. . . . My dear wife, I would be simply overcome with joy if Nell did fall in love once. Real good and hard! She's wilder than any antelope out there on the desert. Nell's nearly twenty now, and so far as we know she's never cared a rap for any fellow. And she's as good and lovable as she is pretty, but I'm afraid she'll never grow into a woman while we live out in this lonely land. And you've always hated towns where there was a

chance for the girl—just because you were afraid she'd fall in love. You've always been strange, even silly, about that. I've done my best for Nell—loved her as if she were my own daughter. I've changed many business plans to suit your whims. There are rough times ahead, maybe. I need men. I'll hire this chap Gale if he'll stay. Let Nell take her chance with him. She'll be all the better for it."

"I hope Laddy's not mistaken in his opinion of this newcomer," replied Mrs. Belding, with a sigh of resignation. "Well, supper is to be got. That young man and the girl will be starved. I'll go in now. If Nell happens around don't—don't fatter her. Laddy, like you did at dinner. Don't make her think of her looks."

Dick heard Mrs. Belding walk away.

"Shore she's powerful particular about that girl," observed Laddy. "Say, Tom, Nell knows she's pretty, doesn't she?"

"She's liable to find it out unless you shut up, Laddy. When you visited us out here some weeks ago, you kept paying cowboy compliments to her."

"An' it's your idea that cowboy compliments are plumb bad for girls?"

"Downright bad, Laddy, so my wife says."

"I'll be darned if I believe any girl can be hurt by a little sweet talk. It pleases 'em. . . ."

"Chop it," interrupted Belding. "Here comes Nell now."

Dick's tingling ears took in the patter of light footsteps, the rush of someone running.

"Here you are," cried a sweet, happy voice. "Dad, the senator is perfectly lovely. I've been peeping at her. She sleeps like—like death. She's so white. Oh, I hope she won't be ill. How strange and sad, that about her! Tell me more, Laddy. You promised. I'm dying to know. Didn't you say the senator had a sweetheart?"

"Shore I did."

"Is he the young man who came with you?"

"Nope. That fellow's the one who saved the girl from Rojas."

"Ah! Where is he, Laddy?"

"He's in there asleep."

"Is he—nice, Laddy?"

"Shore."

"What is he like?"

"Well, I'm not long acquainted, never saw him by day, but I was some tolerable took with him. An' Jim here, Jim says the young man can have his gun an' his hoss."

"Wonderful! Laddy, what on earth did this stranger do to win you cowboys in just one night?"

"I'll shore have to tell you. Me an' Jim was watchin' a game of cards in the Del Sol saloon in Castia. That's across the line. We had acquaintances—four fellows from the Cross Bar outfit, where we worked a while back. This Del Sol is a billiard hall, saloon, restaurant, an' the like. An' it was full of Greasers. Some of Campo's rebels were there drinkin' an' playin' games. Then pretty soon in come Rojas with some of his outfit. They were packin' guns an' kept to themselves off to one side."

"A little while afterward I seen a fellow standin' in the restaurant door. He was a young American dressed in corduroys an' boots, like a prospector. He looked round the saloon, an' when he spotted Rojas he sorta jerked up. Then he pulled his slouch hat lopsided an' began to stagger down, down the steps. First off I made shore he was drunk. But I remembered he didn't seem drunk before. It was some queer. So I watched that young man."

"He reeled around the room like a fellow who was drunker'n a lord. Nobody but me seemed to notice him. Then he began to stumble over pool-players an' his feet tangled up in chairs an' bump against tables. He got some pretty hard looks. He came round our way, an' all of a sudden he seen us cowboys. He gave another start, like the one when he first seen Rojas, then he made for us. I tipped Jim off that somethin' was doin'."

Then this queer young man shot some cool, polite words at me an' Jim.

"He was only bluffin' at bein' drunk—he meant to rush Rojas, to start a rough house. The bandit was after a girl. This girl was in the hotel, an' she was the sweetheart of a soldier, the young fellow's friend. The hotel was watched by Rojas' guards, an' the plan was to make a fuss an' get the girl away in the excitement. Well, Jim an' me got a hint of our bein' Americans—that cowboys generally had a name for loyalty to women. Then this amazing chap—you can't imagine how scornful—said for me an' Jim to watch him."

"Before I could catch my breath an' figger out what he meant by 'rush an' rough house' he had knocked over a table an' crowded some Greaser half off the map. Then, quicker'n I can tell you the young man dove at Rojas. Like a mad steer on the rampage he charged Rojas an' his men. The whole outfit went down—smash! I figgered then what 'rush' meant. The young fellow came up out of the pile with Rojas, an' just like I'd sling an empty sack along the floor he went the bandit. But swift as that went he was on top of Rojas before the chairs an' tables had stopped rollin'."

"I woke up then, an' made for the center of the room, Jim with me. I began to shoot out the lamps. Jim threw his guns on the crazy rebels, an' I was afraid there'd be blood spilled before I could get the room dark. Bein' shore busy, I lost sight of the young fellow for a second or so, an' when I got an eye free for him I seen a Greaser about to knife him. Think I was considerate of the Greaser by only shootin' his arm off. Then I cracked the last lamp, an' in the hullabaloo me an' Jim vanooosed. We made tracks for our hosses an' packs, an' was hittin' the San Felipe road when we run right plumb into the young man. Well, he said his name was Gale—Dick Gale. The girl was with him safe an' well; but her sweetheart, the soldier, bein' away without leave, had to go back sudden. There shore was some trouble, for Jim an' me heard shootin'. Gale

said he had no money, no friends, was a stranger in a desert country; an' he was distracted to know how to help the girl. So me an' Jim started off with them for San Felipe, got switched, an' then we headed for the Rio Forlorn."

"Oh, I think he was perfectly splendid!" exclaimed the girl. "But, Laddy, you haven't told me what he looks like."

At this juncture Dick Gale felt it absolutely impossible to play the eavesdropper any longer. Quietly he rolled out of bed. Belding's kindly interest, Laddy's blunt and sincere cowboy eulogy, the girl's sweet eagerness and praise—these warmed Gale's heart. He had fallen among simple people, into whose lives the advent of an unknown man was welcome.

He was wild to be one of Belding's rangers. The idea of riding a horse in the open desert, with a dangerous duty to perform, seemed to strike him with an appealing force. Something within him went out to the cowboys, to this blunt and kind Belding. He was afraid to meet the girl. If every man who came along fell in love with this sweet-voiced Nell, then what hope had he to escape—now, when his whole inner awakening betokened a change of spirit, hope, a finding of real worth, real good, real power in himself?

Gale imagined he made noise enough as he clumsily pulled on his boots; yet the voices, split by a merry laugh, kept on murmuring outside the door. It was awkward for him, having only one hand available to lace up his boots. He looked out of the window. He heard bees, birds, chickens, saw the red of roses and green of grass. Then he saw, close to the wall, a tub full of water, and a bench upon which lay basin, soap, towel, comb and brush. The window was also a door, for under it there was a step.

Gale hesitated a moment, then went out. He stepped naturally, hoping and expecting that the cowboys would hear him. But nobody came. Awkwardly, with left hand, he washed his face. Upon a nail in the wall hung a little mirror, by the aid of which Dick combed and brushed his hair. He imagined he looked a most haggard wretch. With that he faced forward, meaning to go round the corner of the house to greet the cowboys and these new-found friends.

Dick had taken but one step when he was halted by laughter and the patter of light feet. He saw a little foot sweep into view, a white dress, then the swiftly moving form of a girl. She was looking backward.

"Dad, I shall fall in love with your new ranger. I will—I have—"

Then she plumped squarely into Dick's arms.

Dick saw a fair face and dark-blue, audaciously flashing eyes. Swift as lightning their expression changed to surprise, fear, wonder. For an instant they were level with Dick's grave questioning. Suddenly, sweetly, she blushed.

"Oh-h!" she faltered.

Then the blush turned to a scarlet fire. She whirled past him, and like a white beam was gone.

Dick became conscious of the quickened beating of his heart. He experienced a singular exhilaration. That moment had been the one for which he had been ripe, the event upon which strange circumstances had been rushing him.

With a couple of strides he turned the corner. Laddy and Lash were there talking to a man of burly form.

"Hello, there's the young fellow," spoke up the burly man. "Mr. Gale, I'm glad to meet you. My name's Belding."

His greeting was as warm as his handclasp was long and hard. Gale saw a heavy man of medium height. His head was large and covered with grizzled locks. He wore a short-cropped mustache and chin beard. His skin was brown, and his dark eyes beamed with a genial light.

"Young man, did you run into anything as you came out?" asked Belding, with twinkling eyes.

"Why, yes; I met something white and swift flying by," replied Dick.

"That was Nell Burton, my girl—stepdaughter, I should say," said Belding. "She's sure some whitewind, as Laddy calls her. Come, let's go in and meet the wife."

In Mrs. Belding, Gale found a woman of noble proportions and striking appearance. Her hair was white. She had a strong, serious, well-lined face that bore haunting evidences of past beauty. The gaze she bent upon him was almost piercing in its intensity. Her greeting, which seemed to Dick rather slow in coming, was kind though not cordial. Gale's first thought, after he had thanked these good people for their hospitality, was to inquire about Mercedes. Mrs. Belding said the girl had suffered no great hardship, other than mental, and would very soon be rested and well.

"Now, Gale," said Belding, when his wife had excused herself to get supper, "the boys, Jim and Laddy, told me about you and the mix-up at Castia. I'll be glad to take care of the girl till it's safe for your soldier friend to get her out of the country. That won't be very soon, don't mistake me. . . . I don't want to seem over-curious about you—Laddy has interested me in you—and straight out I'd like to know what you propose to do now."

"I haven't any plans," replied Dick; and, taking the moment as propitious, he decided to speak frankly concerning himself. "I just drifted down here. My home is in Chicago. When I left school some years ago—I'm twenty-five now—I went to work for my father. He's—he has business interests there. I tried all kinds of inside jobs. I couldn't please my father. To tell you frankly, Mr. Belding, I suppose I didn't much care."

"What do you want to do?"

"I want a man's job. I want to do things with my hands. I want action. I want to be outdoors."

Belding nodded his head as if he understood that, and he began to speak again, cut something short, then went on hesitatingly:

"Gale—you could go home again—to the old man—it'd be all right?"

"Mr. Belding, there's nothing shady in my past. The governor would be glad to have me home. That's the only consolation I've got. But I'm not going. I'm broke. I won't be a tramp. And it's up to me to do something."

"How'd you like to be a border ranger?" asked Belding, laying a hand on Dick's knee. "Part of my job here is United States inspector of immigration. I've got that boundary line to patrol—to keep out Chinks and Japs. You'll not be hired by the U. S. You'll simply be my ranger, same as Laddy and Jim, who have promised to work for me. I'll pay you well, give you a room here, furnish everything you want to guns, and the finest horse you ever saw in your life. Your job won't be safe and healthy, sometimes, but it'll be a man's job—don't mistake me! You can gamble on having things to do outdoors. Now, what do you say?"

"I accept, and I thank you—I can't say how much," replied Gale, earnestly.

"Good! That's settled. Let's go out and tell Laddy and Jim."

Both boys expressed satisfaction at the turn of affairs, and then with Belding they set out to take Gale around the ranch. The wide grounds were covered with luxuriant grass and flowers and different kinds of trees.

Belding explained that the luxuriance of this desert place was owing to a few springs and the dammed-up waters of the Rio Forlorn.

"I've got one never-falling spring on my place," said Belding. "Fine, sweet water! You know what that means in the desert. I like this oasis. The longer I live here the better I like it. It's beautiful and healthy. Forlorn and lonely, yes, especially for women like my wife and Nell; but I like it. . . . And between you and me, boys, I've got something up my sleeve. There's gold dust in the arroyos, and there's mineral up in the mountains. If we only had water! There are possibilities, and I want you boys to stay with me and get in on the ground floor. I wish this rebel war was over. . . . Well, here are the corrals and the fields. Gale, take a look at that bunch of horses!"

Belding's last remark was made as he led his companions out of shady gardens into the open. Gale saw an adobe shed and a huge pen formed by strangely twisted and contorted branches or trunks of mesquite, and, beyond these, wide, flat fields, green—a dark, rich green—and dotted with beautiful horses. There were whites and blacks, and bays and grays. In his admiration Gale searched his memory to see if he could remember the like of these magnificent animals, and had to admit that the only ones he could compare with them were the Arabian steeds.

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She Was a Sweet, Wholesome, Joyous, Pretty Girl.

and closer gaze. She was a sweet, wholesome, joyous, pretty girl.

"Shore it musta hurt?" inquired Laddy, who sat an interested spectator.

"Yes, I confess it did," replied Dick slowly, with his eyes on Nell's face. "But I didn't mind."

The girl's lashes swept up swiftly in surprise. She had taken his words literally. But the dark-blue eyes met his for only a fleeting second. Then his warning that in her cheeks turned as red as her lips. Hurriedly she finished tying the bandage and rose to her feet.

"I thank you," said Gale, also rising. With that Belding appeared in the doorway, and, finding the operation concluded, called them in to supper. After the meal, having a favorable opportunity when for a moment no one was at hand, Dick went out through the yard, past the gardens

and fields, and climbed the first knoll. Westward the setting sun gilded a spiked, frost-colored, limitless expanse of desert. It awed Gale. What a strange, gray, somber place! There was a lighter strip of gray winding down between darker hues. This he realized presently was the river bed, and he saw now the pools of water narrowed and diminished in size till they lost themselves in gray sand. This was the rainy season, near its end, and here a little river struggled helplessly, forlornly to live in the desert. He received a potent impression of the nature of that blasted ager-wor-waste which he had divined was to give him strength and work and love.

(Continued next week)

NOTICE.  
Notice is hereby given that I am applying for a pardon.  
n11-3t OBERT J. ROUFF.

## Uncle John's Ash

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