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You'd stop that leak instantly. How about your house? Is there any leakage there? A house is really a purse with lots of money in it. This wet weather is hard on your roof and unless properly looked after every cent's worth will leak out. Better see me now.

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THE COMING WOMAN.

He dropped in at her studio late in the afternoon, although he was quite aware that she preferred to receive him in the evening in the flat which she shared with her sister artist.

She was alone and tired. Her sister—she was a portrait painter—had just gone, and she was in the act of making a cup of tea for her own use.

The tea table was an inviting one. The little kettle purred cozily. She handled the tea ball gracefully with pretty and expressive hands. He sat on the edge of his chair and stared at her miserably over the top of his teacup. When he broke his morose silence, it was to remark, with rude didacticism:

"The popularity of the teakettle and the chafing dish in good society seems to me a graceful recognition by women of the charm that housewifely cares still have for them. The kitchen is so attractive—even the drawing room cannot dispense with its graces. A woman who is barred out of her kitchen by a French chef will still cling to the privilege of using her chafing dish, and in her case it is beautiful and significant that it should be so, but"— He hesitated a moment.

"Well?" asked she politely. "I don't see what, from that point of view, you are doing with a teakettle. You have abjured all that it stands for. You have found something better than the domestic life."

He endeavored to speak with that philosophic calm which should impart the flavor of impersonality to what he said, but there was bitterness in his tone.

"That is nonsense," responded the woman of genius crossly, for her work had not gone well that day. "Tea tables are popular because women need stimulus and chafing dishes because men like substantial nourishment. I certainly have not abjured food. Personally I adore domestic life, and I like it all the more from the fact that it is not the only career open to me. In general it adds the element of grace to the life and of graciousness to the woman when she takes up that form of existence, not because it is the only form, but because it is the sweetest of all."

"Those are very pretty views—very pretty," he remarked gloomily, "but I have not observed that you practiced them. It isn't of any particular avail for salvation to assent with one's intellect to any orthodox doctrine while one's actions are still heretic. You have refused the things that are the best of all."

"Who said I had refused them?" she demanded impatiently. "You wouldn't have me marry the wrong man just to show that my views upon the woman question were conservative, would you?"

"That is an easy thing to say, but you know you will never find the right one."

She looked at him—curious, measured, wondering gaze. There was scorn in it, but was it all scorn? "No," she said slowly. "I am not ennobled enough for that. I intend to let him find me, even though we play at hide and seek together all our days." It was rather difficult for this man to admit an important idea off-hand into his mind, but something in her voice stirred him so that he sprang to his feet.

"Do you mean—would you really listen?" "I?"

It was half an hour later before it occurred to him that all this was violating precedent.

"Do you suppose you can be happy?" he inquired, and then he brought up the subject of the books in which the married woman of genius had always been miserable. He refrained, however, from speaking of those households which had fallen under his observation in which the husband of the genius had been dissatisfied with the cooking of the beefsteak.

"Oh, books," said she, with an infinite scorn. "Haven't you ever noticed that people write best about things of which they know absolutely nothing? Do you really mean to say that you have been influenced in this by books?"

He nodded silently. "And so you thought I did not care and would not marry you, dear?"

"I thought so. Yes."

An adorable smile bent her lips. "Don't you think you were rather hasty, not to say unkind, in adopting so completely the generalization that the artist rejects—love and with it life?"

"But if you had heard yourself talking of your work!" he cried. "You seemed to think art the one thing in the world. Every word fell like a clod on a coffin."

"Why should I not speak of art with fervor? I feel it all, and you had not offered me any career which I preferred."

"Ah, but do you, will you, always prefer it? It is not as if you were merely talented, do you know, to give up?"

"Give up? But I intend to give up nothing! I am afraid you are a little stupid." "Would you mind explaining the situation to me?" he asked humbly.

"That is very easy," she said composedly. "I simply don't intend to be unequal to the combination of love and art."

The luminous brilliancy of this solution kept him silent, while she went on: "Those women you read about, you know, were under the disadvantage of not being modern when they tried to do things. They were working against a tremendous though perhaps invisible pressure. The world wasn't adjusted so as to help them and make the solution of their problems easy. They felt that horrible weight—the pressure of the disapproval of the universe—and could not stand out against it. But with us it is different. The world is ours and the fullness thereof—at least that is what I feel about it. One has a deliciously buoyant sensation—the Lord-is-on-our-side feeling—that is in itself a guarantee of success. Then, you know, we have better health and fewer nerves than women used to have, and that makes a difference."

"But suppose," he persisted, "just suppose that you were to fail. What then?" She puckered her brows judicially. "One is willing to pay a certain price for the best things," she admitted slowly. "If the goods are delivered. It is possible that happiness might not be a very bad bargain, even though I paid for it with art."

"Ah, darling!" he began, but she went on. "But I shall not have to do it. I shall have my cake and eat it too." He looked at her with an expression of admiration which almost hid his fundamental skepticism.

"You are," he said, with sudden illumination, "something more advanced than modern. You are she of whom we have heard—the coming woman."

HANDLING FIGHTERS.

Arduous Labors of the Seconds at a Boxing Contest.

Patrons of glove contests often ask the question, "How do the seconds handle their men during ring encounters and what methods do they pursue in order to patch up injuries?" At any of the big bouts decided in the local athletic clubs the seconds are watched with interest, but very few enthusiasts, outside of old time followers of pugilism, know what the men behind the fighters are doing. A boxer may have anywhere from two to six seconds, but the smaller the number the better off he will be. The moment a round ends spectators always notice one second waving a towel in the fighter's face, another sponging off his head and body, a third treating his limbs to massage and perhaps a fourth working a palm leaf fan, or holding a piece of ice to the back of the pugilist's neck. Everybody in the crowd knows that the seconds are working hard to keep their man strong and fit, but nobody knows whether the average seconds are doing the proper things to prolong the strength of the gladiator in their corner. In short, seconding pugilists has become a science, and what may be termed expert handlers can be counted on ten fingers.

The best seconds today make a constant study of their craft. Though perhaps not versed in the study of medicine, they have been so long associated with physical training that they are seldom at a loss for the proper treatment of a pugilist who may be injured in the ring. Then, too, they make a point to know the different rule codes governing prizefights. This is the most important factor in the successful handling of pugilists, so some seconds say, for many a contest has been lost by simply the lack of knowledge of the rules. It takes a clear head to distinguish the different points embodied in the Marquis of Queensberry, London prize ring, Blanchard's Fair Play, A. A. U. and other rules drawn up for special enforcement in certain clubs, but it is a fact that one or two of the leading seconds today can repeat the rules offhand without a slip.

—New York Sun.

TIMELY TURF TIPS.

J. Malcolm Forbes has 80 horses at his Ponkapog farm.

This sideup is the striking name sported by a Grand Rapids nag.

Benton M. 2:10 will make a stud season before being raced this year.

A brother to Gil Curry, 2:09 1/2, that will be raced this year, is called Jack Curry.

Entries for the horse show of the Riding and Driving club of Brooklyn close April 12.

Chicago horsemen are exerting every effort to secure favorable racing legislation next season.

Ohio now boasts three of the very greatest sons of George Wilkes—Guy Wilkes, Wilton and Simmons.

The Maine pacer Lucky Stride, 2:21, by Ervin M. 2:19 1/2, has been gelded and will be campaigned again this year.

A 3-year-old brother to William Penn, 2:07 1/2, has been given a name consisting of three letters of the alphabet.

Dollkins, 2:14 1/2, by Robert McGregor, 2:17 1/2, recently sold in Europe by Horace Brown, died soon after reaching her destination.

E. S. Clayton, formerly with John Mariner, Baltimore, has engaged with European parties to handle a stable of trotters on the continent the coming season.

A gentlemen's road race is to be one of the features of the meeting at Overland park, Denver. The race will be to wagon, and no horse competing in other races during the meeting will be eligible.

Scrub Colts Often Improve.

In order to insure a profit above the cost of raising and to have only large, fine horses of the highest type to place upon the market, a leading turf paper editorially suggests that it might be good policy and true economy for breeders to kill the culls when young, thus getting rid of the small and inferior youngsters. Had this suggestion been heeded in the past and had breeders killed what in their opinion was a worthless runt of a scrub, some of the most prominent and even grandest horses of this country would have died very young. Andrew Jackson, sire of Henry Clay and the founder of the Clay family, was such an inferior little fellow when foaled that his owner determined to kill him, but his wife, Mrs. Jaffries, interceded and saved the life of the future founder of a great family.

Vermont Black Hawk, one of the most elegant stallions that ever lived and the sire of Ethan Allen, who in turn sired Daniel Lambert, founder of the distinguished family of that name, was at first so small and unpromising that his breeder, Mr. Twombly, was undecided whether to kill him or give him away, and finally decided upon the latter course. —Boston Herald.

Pioneer American Trotters Abroad.

Although the American type of horse has gained widespread popularity in Europe only within the last few years, the pioneer trotter to go abroad made the voyage a long time ago. Some authorities say that Boston Blue, who, in 1818, performed the then remarkable feat of trotting a mile in 3:00 on a wager of \$1,000, was afterward taken to England, where he became noted as "the slate colored American." Tom Thumb and the Tredwell mare, two of the earliest American sires of note, trotted in England before 1830. Many years later the well known trotting stallion Sheppard F. Knapp, owned by Harry Genet, was exhibited in England and France and won some match races there about the year 1865. He was subsequently kept in the stud in England, and some of his descendants figure prominently in the hackney studbook. —Exchange.

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Advertisement for 'THE WHEELS' by E. O. HALL & SON. Text: 'That Our Competitors are Afraid of.' 'We do not keep. Ours are those high grade, strong, well made beautifully finished wheels that are worthy of the name "Safety," and no one is "afraid" of these wheels not even our competitors, for they know they are strong and safe to ride. "There are others," but then, we are told that we are afraid of them, and as "a word to the wise is sufficient," we wont risk our necks. No one is afraid of "Ramblers," "Columbias" or "Stearns" bicycles. Try one, at E. O. HALL & SON (Limited.)'