

Good appetite, good digestion, refreshing sleep—these are essential to good health, and the following testimonial shows how they were obtained by using

Ayer's Sarsaparilla

"Six years ago I had an attack of indigestion and liver complaint that lasted for weeks. I was unable to do any hard



work, had no appetite, food distressed me and I suffered much from headaches. My skin was yellow, and sleep did not refresh me. I tried several remedies without obtaining any relief. Finally, one of my customers recommended Ayer's Sarsaparilla. It helped me from the first—in fact, after taking six bottles I was completely cured, and could eat anything and sleep like a child."

There are many imitations. Be sure you get "AYER'S."

Prepared by Dr. J. C. Ayer & Co., Lowell, Mass., U. S. A. AYER'S PILLS, the best family laxative.

OAHU COUNTRY CLUB—OPENING

The Oahu Country Club announces that it will open its Club House and Grounds on Saturday the 27th. Inst. p. m. The ladies of the Club will receive and serve tea from 3 to 6 o'clock p. m. and all members and well wishers of the Club are invited to be present and inspect the premises. No cards of invitation will be issued.

E. F. BISHOP, President Oahu Country Club

L. Kong Fee,
MERCHANT TAILOR,
Hotel St. near Nuuanu.
Fashionable Suits at Reasonable Rates a Specialty.
Rates very reasonable. Give us a call.

Orpheum Theatre

COMMENCING FRIDAY, APRIL 26th
Extended Engagement of the HONOLULU FAVORITES

The Elleford Co.
Presenting a Repertoire of Comedy, Farce and Melodrama.

TO-NIGHT
"A Royal Reception"
OR
INCOG

MONDAY and TUESDAY
THE AMERICAN GIRL
Polite Vaudeville Between Acts, headed by the Clever Child Duo,
THE OSBORN CHILDREN
A Big Double Show
Seats now on sale at Box Office one week in advance.

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Corner Beretania and Nuuanu Sts.
JAPANESE DRUGGISTS
GENERAL MERCHANDISE

All kinds of American Patent Medicines at Low Prices.

We do a lot of talking about the weather, but it doesn't do any good.

OF INTEREST TO

Women and Others

"Thirty-to-day?" Well, be it so—"Would I the years were twenty?" No. "I loved you well at twenty." Then Myself had scarcely doubled ten. Since when, I've toiled and failed and fought. Hoped and regretted, learned and taught; So having won to man's estate, Why should I weary of my mate? I ask no marvel of surprise— Flushed cheeks or unacquainted eyes; Nor holds there any spell for me In ignorant simplicity. Let the peach apple hang, though ripe With fragrant juices; mine, the wife Who brings me, wholesome, fair and good.

The ripened fruit of womanhood; Who crowns my measure to the lip With fit and full companionship. Mere homage to the girl I owe; I need the woman that I know. A sober strain, dear; one that fits With sobered hearts and sobered wits. Yet take my gift of Easter flowers, White harbingers of summer hours. Gone is, and gone with lingering Lent, "The winter of our discontent." Remember how narcissus grew Where planets, summer-fraught with dew, Watched Gilon, and in swaths among Lush meadows misty fragrance hung— Not sweeter than your breath.

Oh there, —Ah, here or there, by night or day, So all the world were far away, Our thirty years methinks might prove Thirty good reasons why to love.

An old married man happened to meet a beaming bridegroom on the latter's first day at business after the wedding trip. "Hello!" said he: "finished your honey-moon yet?"

"I don't know," replied the happy husband, smiling. "I have never been able to determine the exact meaning of the word 'honey-moon.'"

"Well, then, has your wife commenced to do the cooking yet?"

"When you take your daily walk," says Mme. de Thibet, the celebrated Parisian necromancer, "why are you sometimes worried and sad, sometimes gay? It all depends upon whether you are going north or south, east or west. "If you travel toward the north, your nerves are calmed; if west, you are melancholy; cheerful if east bound; impatient and fatigued if you wander toward the south. Not only out of doors, but in the house the same holds true. You will work better and your appetite will improve if you face the north or the east. Your sleep will be peaceful if the foot of your bed be turned to the north or east. If your back be to the south and your face to the north, you are bathed in the great magnetic current that directs the needle of the compass, and you are magnetized positively. If you face the west you also receive waves of positive electricity. But if you place yourself in the opposite direction, the great terrestrial current magnetizes you negatively. If you turn your face to the east and consequently your back to the west, you are bathed in a negative current and nightmares are apt to trouble your sleep.

These things are important. Remember them in building your house, even in placing your desk, your bed, your favorite armchair. And you, madam, be careful what corner of your saloon you select when you are to receive your friends on your day at home. The success of your entertainment depends on your good spirits and they depend on your choice."

The trick the experienced dramatist knows and that the inexpert dramatist must learn is if he expects to get real money for his dramas is that the play always must interest women. There is upon record no play which has been successful for any length of time or to any extent without possessing interest for the women that go to the theater. The plays that have been the greatest successes of the past and that are the greatest successes of the present are the plays in which a great appeal is made to women. So it is reasonable to expect that the successful plays of the future will meet the same requirements.

Plays have been written that have ignored women. Henrik Ibsen is perhaps the greatest example of the playwright whose plays are not constructed with the idea of gaining applause or honors, yet those who worship blindly at the Ibsen shrine forget that their idol was a practical stage manager long before he was hailed as a wonderful playwright with a message to deliver to the world, and that he knew as many theatrical tricks as the next man. Now Ibsen is a great showman. Even his adverse critics admit and they admit the fact that his works exist without the approval of most women by saying that he places women's curiosity and that in a way he makes as

much of an appeal to her as do other playwrights who write frankly for the entertainment of the women who go to the theater.

Wise theatrical managers know that if they get a play that all the women want to see that the women will bring the men, no matter whether the men want to come or not. They agree that Anna Held is about the only player that furnishes an entertainment year after year that gets the money without appealing to the women.

Women stars to whom women flock are the stars that make big money. Maud Adams is a typical woman's star and she plays to capacity business everywhere, and no matter in what play she appears. Julia Marlowe is another favorite with women, and so is Annie Russell. The last named, when her managers, Wagenhals & Kemper, suggested that she play Puck in the big revival of "A Midsummer Night's Dream," in which they intended to open their new Astor Theater in New York, hesitated because she felt the character was so far removed from the prim and precise ingenuous characters she had been playing that she might not be able to take her public with her. But they followed the creator of "Miss Hobbs" and the Princess in "The Royal Family" when she put on the wings of Puck. It only went to show that if an actor or an actress secures a strong following among women he or she can take that following with them anywhere. Blanche Walsh has been a woman's star for a long time, and when she quit playing "Janice Meredith" and things like that to become the Maslova in the grim "Resurrection" the same fear that had assailed Annie Russell assailed her. The event showed that it had been as groundless as the fear that Miss Russell had felt.

Women supply the money upon which theaters are run. In the first place, the managers never think of a play as one to which a man will have to take some woman. They look rather for the plays to which they hope that the women will make the men come. They know that those plays that have a great deal of love in them are sure winners with women. Men like them, too, although it is for the women they are written. Plays of pure sentiment or sentimentality, like "The Prince Chap," catch the women every time. They like a good cry just as the man that patronizes the minstrel show likes a good laugh.

Those plays that have been written by women usually have succeeded because of the femininity of their atmosphere. Sometimes they have been criticized by tobacco smoking critics as being too "sweetly pretty." Managers are willing to have their attractions called that or anything else so long as the money comes in. "The Road to Yesterday," which was written by two women, was called "too sweet" by one of the best theatrical managers in the country. Yet another high-class manager who saw the play with him said that he wished that he owned a share of it. "It is what the people want," he said; "I defy you to name a woman who would not like it."

The so-called cloak and sword dramas—those in which the hero, in picturesque raiment and blessed with a gift of swordsmanship that approached or passed the miraculous, slew many bad men—owed most, if not all, of its vogue to the women. For in each of these plays there was a great deal of fighting, and, rightly or wrongly, the wise men of the theater feel that the women who pay money to see plays like those plays in which there is a blend of love-making and warfare.

Women in the United States lately have cared for the drama of business, and this is a phenomenon that the wise-actors of the theater hardly can understand. The women care so much for Charles Klein's "The Lion and the Mouse" that this drama simply is coin-ing money, and several companies are needed to supply the demand that exists in various parts of the country for the play. Still, the women did not care for W. H. Crane when he essayed "Business Is Business," or after that, "The Price of Money." So, after looking the field over carefully, and after making deductions only from such facts as seem to be firmly established, the managers come to the conclusion that a play to be successful must appeal to the women, and that the women want plays that have love and sentiment and fighting in them. They demand that this fighting be there in some form, whether it be a fight with swords or a fight with wits, and they like a dash of business struggle. Anybody that can write a play up to these plans and specifications can make a fortune quickly if there is always an "if" in discussions of the theater—if the play pleases the women.

Ten-year-old Fred was going to a party for the first time. "Here's a half dollar, Fred," said his father; "if I think, be sure you take a cab home." When Fred got home he was thor-

oughly drenched. "Why didn't you take a cab?" exclaimed his father. "I did, father," replied Fred, "and I sat on the box all the way home. It was glorious."

THE SENATE

FIFTY-SIXTH DAY.

Holloway was further questioned. He felt the item of \$15,000 for the extension of the wharf system at Hilo to be the third most important.

He said that the item of \$122,000 was sufficient to finish the Nuuanu dam. In response to a question by Chillingworth, Holloway said that it would be difficult to state whether the item of \$122,000 would be sufficient to complete the dam according to Schuyler's recommendations, if the present contract were cancelled, new specifications made and new bids called for. He expressed the opinion that the present contractor would be in a position to make a lower bid than most any one else as he had his work camp installed and this was worth at least \$5,000 or more. The contractor is putting the concrete core wall back. The Territory is not paying for that. It was the contractor's fault the wall had been damaged. Holloway was after some questions excused.

Bishop moved that the following items be reinserted in the bill \$45,000 for shed at wharf No. 2; \$25,000 for iron mains.

Knudsen said that the question was whether the Territory should appropriate more than \$132,000 of a new loan fund. Smith said that he considered the completion of the Nuuanu dam necessary. Dowsett felt so too. The latter also contended that the wharf should be completed, as it would mean the completion of a revenue producing proposition.

Coelho said that Maui was in favor of the revenue producing improvement to be completed. But Maui did not care to see money wasted as it had been without doubt on the Nuuanu dam. The motion to insert the \$45,000 item then passed. Bishop then moved that the item of \$15,000 for the extension of the wharf system at Hilo be inserted. Dowsett offered an amendment making it \$20,000. This motion carried.

Dowsett suggested that the Maui people move to insert some item. There was none in the bill.

Kalama said that they would listen to the voice of the people and as the Territory was running into debt Maui would not ask for any item. "We would get it in the neck if we did," declared Coelho.

Hayselden wanted to secure an item for a hospital on Maui but he did not make a motion to this effect.

Smith wanted to put in items for the improvement of the Kilauea slip and the improvement of wharf No. 1. Bishop opposed it.

Hayselden suggested that it might be a good investment for the Territory to purchase the railroad wharves.

Smith said it would cost a million and a half. He opposed the measure. Hayselden did not put his motion.

Dowsett backed any more items being put in.

Smith renewed his motion about completing the extensive improvements for accommodating the big vessels and great commerce that was bound to come.

Kalama supported the motion. But it was a bitter pill to swallow. Knudsen said that he did not see how this thing came cropping up every session. At the last session \$300,000 for wharf extension in Honolulu was appropriated. They were assured that this was all the money that would be needed but now they wanted \$100,000 more.

Smith threw up to Knudsen that the Kauai people had come in last session for an appropriation of \$15,000 for Waimea wharf and this session they wanted \$12,000 more.

Knudsen said he would swap the \$12,000 with the Oahu item.

Hayselden wanted to know what assurance they would have if they appropriated the money for these wharves that the work would be completed.

Smith's motion was voted down after the talker had continued some time longer during the course of which Senator Bishop said that Smith talked so much that he took the words out of his mouth.

Woods had an item of \$1500 for the extension of the Kamuela water works inserted.

Smith tried unsuccessfully to have \$5,000 for the installation of oil fuel apparatus at Kailua and Kaimuki pumping stations.

Knudsen then had the bill amended so that the money appropriated under the bill could not be taken from any unpaid loan fund but would have to be taken from a new loan fund entirely.

The total amount of the money appropriated under the bill today was \$1,995,000, instead of \$900,000 as originally intended, all of the original items with the exception of the Nuuanu dam completion, having been stricken out on Thursday on second reading.

The committee then rose and upon the reassembling of the Senate, chairman McCarthy made a verbal report, recommending the passage of the bill on third reading as amended in committee. There was also an amendment making it unconstitutional for any public official to convert any unexpended appropriation to any purpose other than



Seeing IS Believing

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LEONARD Cleanable Refrigerator

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In most of the refrigerators now on the market, the air circulation passes through the narrow passages in the ends or front, or lid of the refrigerator and these passages soon become foul from various causes. Frequently something is accidentally spilled right into the air passage, and constantly various smells are passing up from the food below and lodging their taint on the inaccessible walls of the air flues. In a short time the refrigerator begins to smell as though there was something dead in it, and you cannot get rid of the smell unless you possess a Leonard Cleanable. If you do, you can simply slip out the irons which make one side of the air passage and wash the flues as sweet and clean as new.

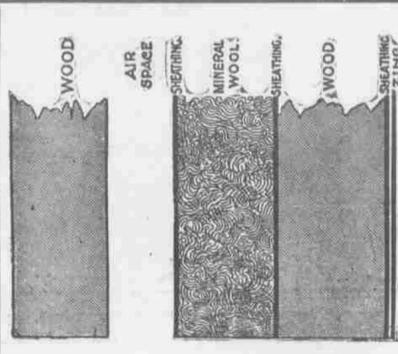
In the illustration above we show how easily this is done. Some manufacturers are trying to get around our patent by making the whole ice box removable but a moment's reflection will convince any housekeeper that she does not want to break her back every time she cleans her refrigerator. Besides; when you inspect the Leonard you will see that it would be just as reasonable to remove the whole interior lining of the refrigerator as to remove the ice chamber. We defy anyone to find any portion of the interior of the Leonard Cleanable that cannot be easily and conveniently cleaned—more easily than removing the whole ice chamber of any other make.

Other New Features

Where the Leonard is Excels

It possesses the ideal insulation; there being eight separate and distinct walls, in the order shown in the cut opposite.

This means a great saving in your ice bill.



The Leonard refrigerator lock holds the door absolutely air tight by bolting it both at top and bottom. Other refrigerators lock only in the middle and the least warping of the doors admits the warm air from without at top and bottom.

The Leonard Cleanable

is not a cheap refrigerator. It is made of the finest materials obtainable and on the most scientific principles. Special attention is called to the improvements for 1907 which, as in all other Leonard features, are fully protected by patents.

One should buy a refrigerator only once in a life time and it pays to get the best. The best is

THE LEONARD CLEANABLE

Big new stock of the 1907 model ready for your inspection at

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AGENTS.

that for which the appropriation had been made.

The bill then passed by the following vote:

Ayes—Chillingworth, Knudsen, Dowsett, Bishop, Coelho, McCarthy, Gandall, Kalama, Smith, 9.

Noes—Hayselden, Woods, Brown, Makekau, Hewitt, Lane, 6.

The governor's veto of the measure permitting public roads to be dug up for various rights of ways, etc., was sustained.

The mongoose bounty bill passed third reading after an amendment to prohibit the breeding of mongooses.

Senate bill No. 117 relating to costs in civil cases passed on second reading.

The Senate adjourned.

IN THE HOUSE

(Continued from Page Three.)

corrective education, nor to putting so much power in the hands of the superintendent.

A vote on the bill carried by a vote of 22 to 6; those opposing it being Hughes, Kalama, Rice, Steadon and Silva.

House bill 131 a special appropriation bill, was taken up.

Kaleo moved an amendment inserting an item of \$140,000 for the purchase of the Pauoa water rights, which on motion carried.

Coney moved to insert an item of \$122,000 for the completion of the Nuuanu dam, which also carried.

Castro moved an item of \$10,000 for the purpose of extending Prospect street around Punchbowl hill.

Rice moved to table it. Hughes supported Castro's motion, and Castro made a speech on the subject, stating that the street had been petitioned for, and the matter reported on favorably by the committee.

Rawlins supported the item. Pail supported the motion to table the bill, because as he said it was a matter for the county and not for the government. The county might issue bonds, he said.

A vote on the amendment carried and Castro's amendment was tabled.

A vote on the passage of the bill at a third reading resulted 20 to 9 in favor of its passage.

A vote on House bill 105 the general electric franchise bill was on motion tabled.

The governor's veto of House bill 102 providing \$12,000 for a stone embankment on the Waimea river, was taken up for consideration. Pail moved to sustain the veto.

Castro, also supported this motion. Sheldon the father of the bill, who had fought hard and long for the appropriation all through the session, made a strong plea for the measure, on the ground that life and property are in jeopardy at Waimea.

Pail withdrew his motion. Kanho talked a heap in support of the move to override the veto.

A vote to override passed by a vote of 26 to 4; Castro, Gomes, Long and Rawlins, voting to sustain the governor.

The House concurred in the Senate amendments to House bill 193 the bill to allow anyone to treat lepers at the settlement.

Senate bill No. 62, an appropriation bill for general purposes carrying \$155,500 was passed first reading in the House.

The House adjourned at 4:15 o'clock until tomorrow morning at 9 o'clock.

BEWARE OF A COUGH.

Now is the time to get rid of that cough, for if you let it hang on, no one can tell what the end may be. Others have been cured of their coughs very quickly by using Chamberlain's Cough Remedy. Why not you? Try it and you will be surprised at the quick relief which it affords. Sold by all dealers, Benson, Smith & Co., agents for Hawaii.