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OF INTEREST TO

Women and Others

THE LITTLE BELL THAT TINGLES

THERE'S a little bell that tingles, and it tingles just for me, And when I hear it tingle I'm as happy as can be:

There's something in the tingling That sets the chords all ringing To my heart's own joyful singing, when it tingles just for me.

When that little bell goes tingling with a tingle full of glee, My heart gives one delighted throb because it's just for me.

A voice of music cheering, With dulcet tones endearing, Says, "Hello, sweetheart mine!" and then I know 'tis just for me.

When I hear that bell a-tingling it is music sweet to me, Vibrating through my heart and brain until it seems to be A whispering angel calling, My heart and soul enravelling; And so I love the tingling, when it tingles just for me.

as essential to making the most of her clothes and that the latter does not realize there is any relation between these preliminaries and the effect of the garments on her back.

THE Empress of Russia started the farrago craze in Europe, and now we Americans are becoming "dippy" about the pendent rings that our grandmothers used to wear. The only difference about the new and old earrings is that the new one is longer and not so heavy, but the old designs are followed as nearly as possible. The woman, of course, who has her hair to hang in her ears scorns the article of recent date. Miss Gladys Vanderbilt is the fortunate possessor of a beautiful pair of ear ornaments of Austrian workmanship that were presented to her by her fiancé, the Count Szechenyi. Mrs. Ellnor Glyn, the noted English writer, who is visiting this country, has adopted the fad and is appearing at smart functions given in her honor wearing a pair of earrings set with massive pear-shaped pearls headed with bowknots of diamonds. This is the set she most affects, and they are said to have cost \$4000. This is a moderate price for jewels. Two hundred thousand dollars was recently paid for a pearl necklace that took the most expert gem collectors in this and other countries several years to match for the wife of an American multimillionaire.

And the ringing and the tingling, how it sets my heart aglow! And then it brings my sweetheart's voice—that's why I love it so! Ah, little bell caressing, How oft you've had my blessing When I've heard you call a-tingling when you tingled just for me!

—Kate Thyson Marr.

BELTS will be chosen in regard to the size of the waist. The slight, tall figure may still wear the wide girdles of her young days should she so prefer, and no very material difference need be made in regard to colors any more than is prompted by good taste. The short woman will wear a fairly narrow belt that matches her gown in color, if not in material, and so avoid "cutting the figure," which, of course, detracts from her height. The too generous waist must be encircled by a narrow belt, and this, too, will be better if made of the same color as the gown. Otherwise it should be black, and preferably of elastic. The buckles may be as handsome as one chooses.

IT is said that Disraeli was prouder of his small hands than of all his great mental accomplishments. This was presumably because they were badges of aristocracy in their evidence that he had not been brought up to labor, and he worshipped aristocracy. And small feet of the same character—evidence that the possessor did not go barefoot when a child. Generations of carefully shod children of the nobility developed this characteristic of those of "gentle blood," as distinguished from the commonalty. But such proofs of superiority were not meekly endured. In due time brazen commoners discovered that the "aristocratic hand" was not small, but long and slender; and then came the athletic multitude, who scorn small hands and feet as evidences of effeminacy.

It has been basely insinuated, however, that girls with large hands and feet usually go in for athletics in order to account for their extremities, but that is a problem that calls for Sherlock Holmes. Probably the average woman either envies or feels akin to that happy miss of whom it was written:

Her feet beneath her petticoat Like little mice stole in and out.

But the ranks of those who take pride in artistic or athletic hands and feet are slowly and surely swelling; and they are finding allies in the aristocracy of honest labor, which has made "generous" hands and feet recognized insignia of merit in the literature of this country and of Europe.

I HAVE just been reading a fascinating article in Le Figaro, "Le Krach de la Beauté" (the downfall of beauty), written by Marcel Provost, who has given to the world many delightful studies of Parisian life, and in this latest he speaks a simple if not readily realized truth. Should any one attempt nowadays, he says, in a salon of any pretension to start a discussion as to who might be the most beautiful woman in Paris not the least interest would be aroused, but once suggested that Mme. X. is the most elegant and every one will take part. Twenty eager disputants will be ready to break a lance with you on behalf of rival claimants. In Paris a woman beautiful without elegance, in the French sense of the word, commands no position. If she be elegant as well as beautiful, she counts exactly according to the degree of her elegance. The French critic also says that beauty of feature no longer counts for everything. In fact, it counts for very little unless backed up by grace of form, subtle intelligence, genius in the affairs of dress and chic. Indeed, if a woman be endowed with the last named mysterious quality she need not bother about the rest, for her success is assured. We all know that, as a rule, the women of France are not beautiful, but they absolutely reverence the good points they possess and dress with a chic that in itself is a species of beauty. If nature has created them beautiful of form or feature, so much the better, but if not there is always art. And the Parisian does not spell it with a capital A. She does not draw attention to it, but she uses it.

All this only shows that natural beauty is not everything. There is an art in being beautiful.

The other day I was asked to define the difference between dowdiness and smartness, and I found the question none too easy to answer. We may say that the poise of a hat, the cut of a coat, the hang of a skirt and the blending of shades or fabrics or textures are all points of difference, but does this constitute a satisfactory definition? I was very dissatisfied with my powers of discrimination until it occurred to me that perhaps the realizing of the relation of one garment to another and of each and all to their wearer constituted the radical difference between the "dowd" and the elegant. For instance, take the hat and the face below it. One woman will consider a hat just something to put on her head and plant it there without considering its relation to her hair or face, while another will look upon hair, face and hat as one corporate whole, each depending on the other and one and all responsible for helping along the ensemble. Then when we say that a certain woman knows how to wear her clothes and another doesn't it just means that the former values the importance of corseting herself and holding herself correctly

A DISTINCT novelty in bureau sets is the introduction of color in such a manner that there is no danger of its fading when passed through the hands of the laundress.

The result is obtained by the use of narrow-colored silk ribbons run through embroidered eyelets.

The ribbon work forms the border of the bureau scarf, handkerchief and glove cases of which the set is composed.

The eyelets through which the ribbon is run are interspersed with small and somewhat infrequent designs of solid embroidery; all of the latter is worked in the white mercerized cotton.

The ends of the ribbon are tied in small bows at frequent intervals, giving a very dainty effect.

The handkerchief and glove cases are lined with a removable wadded lining of colored silk to match the ribbon.

THE very newest laundry bags are of white linen, or, if one cannot afford this material, Indian head makes an excellent substitute, possessing, as it does, the wearing property and appearance of linen without its expensive features.

The ornamentation of the bag consists of the word laundry in large and attractive letterings, placed diagonally across one side of the bag and embroidered in mercerized cottons.

The edges of the bag are neatly machine stitched, then feathered-stitched by hand.

A casing is made two inches from the top, through which is run a tape or ribbon, adding the finishing touch.

The chief virtue of these white bags over the time-honored ones of cretonne and similar materials lies in the fact that they may be laundered as often as desirable, yet retain their pristine freshness.

The size of the bag, as a matter of course, depends wholly upon the demands to be made upon it.

Ever remark the enthusiasm some men, apparently smart, give to fool schemes?

TOWN TALK

By THE MAN ABOUT TOWN.

Oh, a splendid ship for a deep sea trip. Was the wonderful yacht Hawaii, And the crew she had was not so bad (When the boat was high and dry.)

With buttons of gold, Hi Henry bold, With dignity took command, While John Martin with a bottle of gin Made signs to the fading land.

Since he never will drown, Mr. A. M. Brown

As boatswain proved first rate, And Laukae, at the whole town's prayer Signed on as boson's mate.

To the sailors' joy, a cabin boy, One Charlie Huataee, snappy, And a carpenter, John Cathcart, Sir, Went along to make them happy.

With worms in a box and female rocks, Doc Wallach signed as diver.

To scrape the scum and the barnacles from

The yacht so they could drive her, With a strangle-holt Chaplain De Bolt Grabbed hold of Barkeep Woolley, And he says, says he, the foam of the sea

And the foam of the beer are bully.

Then Annie Marie, whose last name's P Found fault with Sonny Cunha For getting caught on the rail to port, Endangering the schooner.

With a pink vest on, Sir Charles Meaton,

Who was steward, he says to Liddy: You're a stowaway and you'll have to pay

Or take your trick like a middy.

Then there came a shout from the stern lookout,

George Davis was on duty; I think it a crime to work overtime

When there is no sign of booty.

With decks a-wash, there was fear, by gosh,

But prayer and Almy won, With the help of Tosh and Mackintosh Sky-pilots every one.

Oh, a gallant crew for a cruise or two Were the lads and their Captain Hi, And they won the cup and filled it up And drank to the yacht Hawaii.

Syndicates and speculators have their eyes on Arkansas dirt, as formerly they had them on Arkansas timber. Now they control the latter and unless we are watchful will soon control the former. I have looked with pride on the numerous elements that make up the strength of the States and of this Republic. But the most comforting sight to me is the quiet dignity and independence of the American country home.

"Home of the unpretentious citizen, envied for woodland and field, and fragrance and freshness, and verdure and song—the ozone of life and vigorous nature at every hand—and the master rising to catch the first breath of the morning with praises to God upon his lip for His care of the household through the slumbers of the night. With that vision before me I feel that the dream of more pretentious agurries for the future must vanish—broken the charm of their majesty and power—and from these enlightened Christian homes, from these nurseries of public virtue, shall come at last the industrial freedom of this generation, the moral exaltation of this people, and the sun-bright glory and safeguard of this country."

I like to read speeches of this sort, and they must make the farmers happy even though the men who wax so eloquent often turn while the applause still rings to tinker with a tariff that will soak the farmer.

I do not pretend to know everything and I would like to ask a few questions. If anybody knows the answers I wish they would stop me on the street and enlighten me. 1. What business is it of a congregation if the pastor takes unto himself a second wife? 2. Why is it that Pedro Lopez, whom Lake once captured single-handed in Hilo, is considered such a dangerous man to capture and why does he escape so often, a reward being offered each time, and does he get a commission on the rewards? 3. Are "irregular entertainments" advertised by the Kiloahana Art League, proper things to attend? 4. What was the difference between Cooley and Cohen?

Actually, I have been told that the troubles of Sheriff Laukae with his fellow patriot Unterrifables is that there are not enough good Democrats to go round when it comes to filling the jobs. One thing is very certain and that is that the Democrats did not get the job, and the depth of disappointment among those who have done the party work for the past seven years cannot be overstated. It costs jobs, you know, to run a party successfully. Patriotism and Principle are all right, and have their influence, but every practical politician knows that when all is said and done you can't hold the voters together unless you are able to say you have a pie counter, a plum tree, or whatever you choose to call it. Here is where young Miss Democracy of Hawaii has always failed. She could promise good times and small farms and she could roast the Republicans amid loud cheers, but when it came right down to cases, where was her real, straight, definite promise of any JOBS? She simply "didn't have the goods."

But after the last election, the first practical victory of the party, a change was seen. Laukae was to be the entering wedge. True Democrat as he was, —despite a record of showing great possibilities of wisdom under the proverb which says that a wise man changes his mind a fool never,—he was supposed to demonstrate that Democracy could give jobs to patriots who stood by her. Of course the idea of making a "machine" would be resented by those who made these calculations, but Laukae was to strengthen Principle by showing its profits. Instead, the organization finds Republicans still in the best jobs and what do you suppose is a reason given? The real good Democrats are so prosperous that they wouldn't take the jobs! As an example I am told that Ed Ingram was offered the place of bookkeeper at the police station. He responded that he was willing to be a Democrat if left alone and not offered to take jobs at a lot less than he was making. So with others. Unique among all the states and Territories of the Union, Hawaii is a land where there are not enough Democrats ready to take good positions!

I don't know how true this excuse is. I suspect that an Ad in The Star inviting Democratic applications for the job or two might produce a startling flood of answers,—also it might cause some changes in personal convictions regarding the tariff and free silver. But value, and will soon be beyond the reach of the man of limited means, not, as far as I know, by Laukae.

THE death of Jim Low—and of Fred Wundenberg within a week after—are reminders of '95. One was jailer and the other prisoner in those troublous days. Wundenberg was one of the royalist sympathizers who was released on a sentence of banishment at the will of the government. His sentence like the rest, did not last long, and Wundenberg lived to come back and meet his former warden as a business man.

They still was eloquent in Congress. It is the fashion nowadays to spread the impression that the power of oratory is gone and that all the effective work of legislation is done by business men in committees. But the time is a long way off when the power of an eloquent tongue will not be felt—Bryan changed the political history of his country by a speech. I have been reading the Congressional Record and came across a eulogy of the American farmer, who really often seems to be the great American sucker, even though he is rewarded by being told day and night that he is the backbone of the country. According to the Record, Congressman Wallace of Arkansas aroused great and prolonged applause by concluding a speech with the following references to the beloved "small farmer": "Every man should own a home, however humble. Lands in my State are rapidly increasing in value, and will soon be beyond the reach of the man of limited means."

FEDERAL LIQUOR CASE.

M. J. Coffo, a merchant whose place of business is near the corner of Miller and Punchbowl streets was given a hearing before United States Commissioner George A. Davis yesterday on a warrant charging him with selling liquor without a Federal license. He was held in the sum of \$1,000 bail.

The complaint was made by Collector W. F. Drake, of the U. S. Internal Revenue Office. A Chinaman on Nuuanu Avenue, near Kukui, who is held on a like charge, will be given a hearing this afternoon.

No, Alonzo, those Indian football players are not Kickapoo.

THE DEADLY CIGARETTE.

The opponent of the cigarette should secure and reproduce in every way the experience of the recruiting officers on the gunboat Wasp, at Newburg. They have not been able to secure recruits because the young men who applied were not fit to make sailors of. Of the first one hundred applicants, only six were accepted. Of the other ninety-four, almost every one had both a weak heart and flat feet—although if there is any connection between these two disabilities the surgeons have not made it plain. Out of another batch of twenty young men, nineteen were rejected because of weak hearts caused by cigarette smoking.—Brooklyn Eagle.

Fine Job Printing, Star Office.

THE WRAP IS A PEACH and her shoes could be made to look as well for a dollar. Any old shoe is half soled and healed for \$1. Men's \$1.25.

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