



There's a hint of hoop-skirts in the air, and we women are shuddering at the thought. Yet, this spring, if Paris says hoop-skirts, and the gowns she puts forth show hoop-skirts, we will resignedly wear hoop-skirts, though we may say things we shouldn't when we sit down in a trolley or sprint for a bargain. We will take the edict of Paris in this matter, as if it were a law of the Medes and Persians. We may find no pleasure in adopting it, but the thought of infuriating opposition to it would never enter our meek little heads. Didn't we, some of us, say we would not wear the hobble skirt? But didn't the hobble skirt flourish? So, though we may say that hoop-skirts will not take, the makers of fashion smile amusedly and know that it is what they say, not what we say, that counts.

Yet here is the way the fashions that we so submissively accept are made. Here is the account ascribed by a staff correspondent of one of the country's foremost journals. Here are our fashions in the making, the fashions which we accept as coming almost from some deity, the fashions which should help to make us pleasing to the eye and comfortable as to body, but which—well, we all know what we look like and feel like!

The sartorial sensation of this year's Grand Prix was a daring attempt to introduce a semblance of the Third Empire into the dressmaker's putting forth this style had displayed sufficient forethought to get together a crowd to follow the model around the course. The morning after the Grand Prix Municipal, all the Parisian newspapers devoted special articles to this apparatus of a Third Empire gown, the articles in question having all been paid for at so much per line.

And thus many of the fashions which plunge us into an almost endless consumption of time, money and energy are launched. A model is sent forth, people are hired to follow and seemingly admire, long articles of extravagant praise are paid for in the papers, and the style is henceforth heralded as the craze of Paris, as the mode every one is wearing, as the latest chef d'oeuvre of sartorial art. And we meekly fold our hands, bow our heads, and say, "Praise be to Allah, who has given us hoop-skirts. How quaint and old-timey we will look in them!" And we lie forth and buy myriad yards of dry goods, mount it upon a frame, and bob up and down the street like animated barrels. And we think, or we try to, that we look lovely.

If it isn't hoop-skirts that come in this fashion, it is something else quite as grotesque. If our gowns one year, are high-waisted, the next year, they are long-waisted. If one year, sleeves are tight, the next year, they are full. And so it goes. Every year, we must change; and change without rhyme or reason.

No one would want to wear the same dress year in and out. It would be as depressing as a monotonous diet. But if our dress were founded on certain fundamental principles of art, we could change it as often as we pleased in color, in textiles, in embroidery and frimmings, and yet have a costume individual, artistic and becoming. And we would not expend a tenth of the labor, time or money on it that we do today. And we would also be infinitely better dressed.

And American women are the women to bring about such a change for the better in matters sartorial; for they have personality, initiating taste. Here and there, individual women are doing it. Mrs. Whitney, one of New York's social leaders, plans her own gowns. She is an artist and her dresses are exquisite in texture, in color, in line. She pays no more attention to the mode Paris puts forth, than if Paris did not exist. But no woman in New York has such ravishingly beautiful dresses. Of course, not every one has her wealth. But art is not a matter of money. The lovely lines, the beautiful colors can be in the simplest gown. And when lines emphasize the beauty of the figure, and colors bring out the loveliness of complexion and hair and eyes, one is getting close to art in dress. This we can all do. And if American women generally would do this, America would soon be making fashion—sensible, sane and artistic fashions—which women the world around would gladly adopt.

**SOCIAL NEWS OF THE DAY.**

Mr. Francis M. Swanzy is a passenger to San Francisco by the Mongolia today.

The final polo game for the Colonel Wilder cup is taking place this afternoon at Lihou.

Dr. and Mrs. Weatherby, of Portland, Oregon, are visiting the islands for the benefit of Doctor Weatherby's health. They are stopping at Cassidy's at Waikiki.

Mr. and Mrs. James Dougherty expect Mrs. Joseph S. Spear to arrive on the Cleveland and remain a few weeks with them. Mrs. Spear is the mother of Mr. Dougherty.

The mixed foursome tournament is being played at the links of the Country Club this afternoon. Many of the members had lunch at the club today.

The news of the countermanding of the orders for the fleet to sail today is welcome to Honolulu society people. While there has been much entertaining, the days have not been long enough to include all that peo-

ple would like to have done. A new series of events will probably be planned. Mrs. Thomas, the wife of Rear Admiral Thomas, has cancelled her booking to San Francisco.

Mrs. Thomas H. Cunningham, wife of Lieutenant Cunningham of the Fifth Cavalry at Schofield Barracks, has been kept from all participation in social functions for some time by a protracted attack of dengue. She is slowly recovering and hopes to be able to be about in the near future.

Dr. and Mrs. E. K. Johnstone of Fort Shafter were given a complete surprise by their niece, Miss Esdale Allan of Southern California, appearing on the S. S. China. She was en route to the Orient with another uncle and stayed only one night with her sister, Miss Marjorie Allen, who is the guest of her relatives at the post.

Miss Edith Cowles gave a pretty dinner party last night at her home on Wilder avenue. Yellow crapeosis was used for table decoration. The guests were Lieutenant and Mrs. Thornley, Lieutenant and Mrs. Roy

**OVER THE TEACUPS.**  
By Meg Negley.

- CALLING DAYS FOR HONOLULU.
- Mondays: Punahou, College Hills, Manoa, Makiki.
  - Tuesdays: Waikiki, Kapiolani Park, Kaimuki, Palolo.
  - Wednesdays: Nuuanu, Punui, Pacific Heights. First and Third Wednesdays above Nuuanu Bridge, Second and Fourth Wednesdays below Bridge.
  - Fourth Wednesday, Pacific Heights.
  - Thursdays: The Plains.
  - Fridays: Hotels and Town.
  - Fourth Friday, Fort Shafter.
  - First Tuesday, Fort Ruger.
  - Saturdays: Kalihi, Third and Fourth Saturdays, Kamehameha Schools.

Francis Smith, Lieutenant Price, Miss Marjorie Allen, Miss Lydia McStocker, Miss Julia McStocker, Lieutenant A. T. Beauregard, Ensign Charles Davey and Lieutenant Sahn.

Judge and Mrs. Sanford B. Dole entertained at luncheon on Thursday. Their guests were Admiral Southerland, Mr. and Mrs. Mott-Smith, Major and Mrs. Timberlake, Lieutenant and Mrs. Thornley, Captain Bennett, Mrs. Walbridge, Miss Mary Hook and Doctor and Mrs. Hobdy.

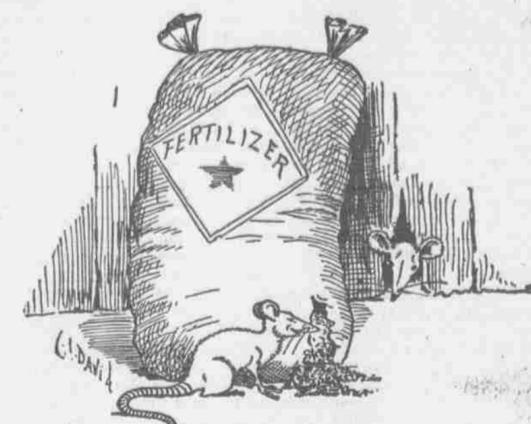
Charles Brenham is giving a dance tonight at the home of his aunt, Mrs. J. H. Raymond, wife of Dr. Raymond, at 1538 Beretania avenue. The big ballroom on the second floor is being converted into a conservatory of palms and vines with red carnations and poinsettias. Kaal's quintet club will furnish the music.

The guests invited are Miss Ruth Anderson, Alice Hoogs, Thelma Murphy, Ruth Soper, Myrtle Schuman, Marguerite Wadman, Margaret Restarick, Carol Low, Clarinda Low, Laura Low, Mele Williams, Dorothy Woods, Ruth Johnston, Lorna Jarret, Helen Spalding, Elizabeth Woods, Violet Lucas, Abbie Lucas, Mary Lucas, Margaret Jones, Helen Jones, Hazel Buckland, Vivian Buckland, Thelma Parker, Crighton Jones, Beryl Jones, Martha McChesney, Marion Chapin, Mildred Chapin, Marjorie Chapin, Emilyne Magoon, Makai Magoon, Julia Campbell, Bernice Halstead, Sibyl Winter, Idine Winter, Aileen Richard, Frances Copzens, Fanny Hoogs, Francis Cooper, Marston Campbell, Oswald Stevens, Dixon Nott, William Coney, William Hitchcock, William Inman, William Paty, William Schuman, Allan Podmore, Alexander Desha, Alexander Anderson, Walter Cowles, Kenneth Riedford, Jack Moir, Wren Timberlake, James Hind, Cyril Hoogs, Blakeley McStocker, Vernon Tenney, Allen Renton, Reynold McGrew, George McInerney, Eaton Magoon, Alfred Magoon, Edwin Gibb, Gastave Ballentyne, Francis Smith, Donald Lewis, Mr. Richer, Jack Galt, Charles Lucas, Randolph Hitchcock, Swinton Aldrich, William Rosa, Charles Littlejohn, E. Parker, Oswald Lightfoot, Percy Nottage, Oscar McCriston, Watson Ballentyne, Arthur Parish, Herbert Parish, Norman Lucas, Gordon Norrie, Buster Stacker, Buster Carter, Beatrice White and Ruth Lindley.

Mrs. Gerrit Wilder was the hostess at a very large tea which partook somewhat of the nature of a garden party yesterday afternoon at her beautiful home, 1930 Talakan.

The lanai, in which refreshments were served, was decorated with big sprays of purple bougainvillea, which furnished a gorgeous contrast to the dainty light colored but elegant gowns worn by the best dressed women in Honolulu.

The party was given as a sort of farewell tea to Captain and Mrs. Harlow. The guests were Governor Frear, Admiral and Mrs. Thomas, Judge and Mrs. Sanford B. Dole, Miss Mary Hook, Admiral and Mrs. Cowles, Dr. Bistham, Mr. Swift, Mr. Gray, Mr. and Mrs. Francis M. Swanzy, Miss Swanzy, Mrs. Hyde-Smith, Captain Terhune, Mr. and Mrs. Richard Ivers, Captain and Mrs. Carter, Mrs. Frederick William Coleman, Mr. and Mrs. Walter Dillingham, General and Mrs. Macomb, Mr. and Mrs. Ed. Tenney, Captain and Mrs. Halstead, Mr. and Mrs. Faxon Bishop, Captain Elliott, Mrs. Alexander Campbell, Miss Gay, Mrs. Noonan, General and Mrs. Edward Davis, Dr. and Mrs. George Herbert, the Misses Walker, Mr. and Mrs. Harold Dillingham, Lieutenant and Mrs. Gayler, Colonel Wilder, the Misses Wilder, Captain and



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3 p. m. today at the Kalihiwaena school grounds between the teams of the Kalihi school and St. Andrew's Priory. The first game in a best two-out-of-three series was won by the Kalihi players.

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**A GREAT OPPORTUNITY TO SAVE MONEY**  
The second week of our Annual Stock-Taking Sale begins on Monday Morning. Look over some of the interesting lots we are offering for quick sale this week.

<p><b>TURKISH BATH TOWELS.</b></p> <p>Size Regular Sale 18x24... \$2.25... \$1.50 per pair 19x25... 2.25... 1.50 per pair 22x30... 4.50... 2.50 per pair 24x36... 5.00... 3.25 per pair 26x36... 7.50... 4.25 per pair</p>	<p><b>HONEYCOMB WHITE BED-SPREADS.</b></p> <p>Size Regular Sale 72x80... \$1.25... \$1.00 each 78x80... 1.50... 1.25 each 84x80... 2.00... 1.65 each 78x89... 2.50... 2.00 each</p>	<p><b>MAARSELLES WHITE BED-SPREADS.</b></p> <p>Size Regular Sale 72x90... \$3.75... \$3.25 each 86x90... 4.50... 4.75 each 78x98... 5.50... 5.75 each 90x99... 6.50... 6.50 each 72x99... 7.00... 6.25 each</p>	<p><b>LADIES' SILK KIMONOS.</b> Made of Cheney's Washable Silks.</p> <p>Regular \$9.50... sale, \$6.50 each Regular 10.50... sale, 7.50 each Regular 11.50... sale, 8.50 each Regular 12.50... sale, 9.50 each</p>	<p><b>LADIES' TAILORED SUITS.</b> Grey, Black, White, Navy, Brown and Fancy Mixtures.</p> <p>Regular \$22.50... sale, \$12.50 Regular 25.00... sale, 18.50 Regular 27.50... sale, 20.50 Regular 30.00... sale, 22.50</p>	<p><b>WHITE LINGERIE DRESSES.</b></p> <p>Regular \$22.00... sale, \$13.50 each Regular 25.00... sale, 16.50 each Regular 27.00... sale, 17.50 each Regular 30.00... sale, 19.50 each</p>	
<p>17-inch Corset Cover Embroidery. Value, 50c, on sale at 30c per yard.</p>	<p><b>BATH MATS, WHITE &amp; COLORS.</b></p> <p>75c quality... sale, 60c each \$1.00 quality... sale, 75c each \$2.50 quality... sale, \$2.00 each</p>	<p>Dotted Silk Mull, all colors. Regular 35c. Sale, 25c per yard.</p>	<p><b>WHITE NAINSOOK,</b> 12 yards in piece.</p> <p>per piece \$2.25 quality... sale, \$1.85 2.50 quality... sale, 2.20 3.75 quality... sale, 2.35</p>	<p><b>FIGURED FLAXON.</b> at 7 yards for \$1.00.</p>	<p><b>WHITE LONGCLOTH,</b> 12 yards in piece.</p> <p>per piece \$2.50 quality... sale, \$2.00 2.75 quality... sale, 2.25 3.75 quality... sale, 3.00</p>	<p><b>BATH SHEETS,</b> size, 60x72. Regular \$3.00. sale, \$2.50 each.</p>

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