



SOCIETY

OVER THE TEACUPS. By Meg Negley.

- CALLING DAYS FOR HONOLULU.
- Monday: Punahou, College Hills, Manoa, Makiki.
 - Tuesday: Waikiki, Kapiolani Park, Kaimuki, Palolo.
 - Wednesday: Nuuanu, Puunui, Pacific Heights. First and Third Wednesdays above Nuuanu Bridge. Second and Fourth Wednesdays below Bridge.
 - Thursday: The Plains.
 - Friday: Hotels and town.
 - Saturday: Fort Shafter.
 - Sunday: Fort Ruger.
 - Saturday: Kaili, Third and Fourth Saturdays, Kamehameha School.

A little group of friends were dining at a fashionable restaurant. "Will you have wine?" asked one of the men. "No, I do not care for it," replied one of the girls. "Oh, do, just for once, Nau," chorused the others. But the girl was firm in her refusal. "Why?" asked the man, with an amused twinkle in his eye. "For reasons too numerous to mention," she laughed back.

"I would certainly like to hear them," he persisted. "It is neither the time nor the place to give them all, but one of them is, that I am rather fond of my body. It does what I want it to without complaining, and even if I ask a little more than usual of it sometimes, it braces up and puts the work through. Now I do not think it is a square deal to force something on it, that is going to put it out of order. It doesn't go back on me, and I don't think I ought to go back on it. There is a sort of unwritten code of honor between us."

Though she didn't know it, she was, in a way, voicing Herbert Spencer's dictum: "Few seem conscious that there is such a thing as physical morality. Men's habitual words and actions imply the idea that they are at liberty to treat their bodies as they please. Disorder entailed by disobedience to Nature's dictates, they regard simply as a grievance, not as the effects of a conduct more or less flagitious."

If more of us would look at the way we treat our bodies from this point of view, perhaps we would be healthier.

We feel aggrieved if we get sick. We are inclined to believe that something or somebody has done us a personal injury. We cherish a bitter feeling toward our stomach, or our liver, or our head, that has slipped a cog, just at the time when we most needed to be well. But we never stop to think that perhaps we have not done our part in keeping our stomach, or our liver, or our head, up to its most efficient condition.

We expect a lot of work from our body. We are often merciless in our demands upon it. And yet on the other hand, we load it down, without compensation, with handicaps, or things to put it out of commission. We pour into it injurious compounds in the way of food or drink, or we fail to take proper rest; and yet we seem to think that the body ought to go right on working, no matter how we treat it.

These words of Herbert Spencer's are really worth pondering. If we would set up a standard of morality for the realm of the physical, as well as for the realm of the spiritual, we might find life going more pleasantly and more prosperously. It will pay to make a friend and ally of the body, and to give it a square deal, instead of knifing it in the back. We deal it poison that saps its energy, and yet expect it to go on working as efficiently as ever. Or we fail to provide it proper fuel, and yet expect it to keep steam up. We seem to have no standards of ethics in regard to our treatment of the body, a little of the spirit of the square deal, would bring happier results for all concerned.

occasion. A big bank of mossy rocks through which a fountain sprang up, throwing its waters gently from a maze of vari-colored electric lights, delighted the visitors.

On another part of the ship an island was fashioned, to which a miniature boat was nearing. The island was covered with tropical verdure and had a lighthouse, wireless station and all the requirements of an island, offering hospitality to a visiting fleet.

On a table where all might see were all the trophies of the South Dakota. The punch, which was served on deck, was served in the beautiful silver punch bowl and service which was given the ship by the people of the state whose name she bears.

The turret was arranged as a chariot of war. A big diving suit was blown up and lighted from within with electric lights, to make a proper driver for the war dogs.

The reins with which he drove and the wheels of his chariot were flowers. The dogs were big guns.

Around the turret, rifles and bayonets were stacked. Instead of bullets and powder, each gun was filled with carnations.

The big cake, four feet in diameter, and weighing 175 pounds, was presented to the ship by Admiral and Mrs. Thomas.

It was beautifully decorated with big electric candles, and a flagpole in the center, from which red, white and blue ribbons were attached. A rosette of flowers was tied on the end of each ribbon.

Mrs. Wells, wife of Lieutenant Commander Wells, cut the birthday cake with her husband's saber. Everyone was supplied with a generous piece, and still there was cake left.

Punch and a variety of drinks were served in many parts of the ship.

The table in the wardroom officers' dining-room was covered with a miniature South Dakota very cleverly done, every part being complete, even to the electric lighting of the ship.

The foods were placed all over the ship, and every dainty morsel imaginable was furnished.

The stateroom, or junior officers' quarters, were used for liquid refreshments. Flags and flowers were used in profusion.

The different rooms of the ship were decorated in different colors.

Receiving were Captain F. M. Bennett, Lieutenant Commander Chester Wells, Mrs. Wells, Lieutenant Hannigan, Midshipman Taylor and Midshipman Weyler.

The decorations were in charge of Lieutenant Commander Wurtzbaugh.

The invitations included the officers of all service people in Honolulu and their ladies, the officers of the ships of the fleet in port and their ladies and the "400" in Honolulu.

The ship's band and orchestra alternated with music during the evening.

Dancing was a feature of the function.

THE THEATERS

"Frenzied Finance" at the Bijou.

The Hughes Musical Comedy Company will be seen in "Frenzied Finance," a play new to Honolulu. The act is a burlesque on the book of the same name by Lawson of Boston, who attained international fame by the publication of the same.

The German and Hebrew comedians get into a peck of trouble in this play. They imagine they miss their vocation by not handling stocks and bonds, so when the opportunity presents itself they buy out a broker and commence operations, but are fleeced right and left, and in the midst of it all family complications set in, much to the amusement of all but the comedians. The play all the way through is one long laugh.

The musical specialties in this act are all bright and breezy. Winsome little Fritzie Guy will introduce a new dance, while Madame Lloyd, besides singing the leading lady's part, will render an operatic selection. This number alone is worth the price of admission. Mr. Lydston will sing the catchy "Railroad Rag." The orchestra will be under the direction of Mr. Hughes, a treat in itself. The Bijou will prove a very interesting place to spend an hour tonight.

Colored Vaudeville at Empire.

Hen Wise and Kattie Milton will break into vaudeville tonight at the Empire Theater. They will appear in up-to-date songs and dances and witty dialogues. Miss Milton has a very sweet voice and will sing songs particularly adapted to her voice.

The whirlwind aggregation known as the "Coonville Trio" will appear in plantation melodies and dances rarely seen here. They are singers, dancers and sketch artists, and form a jolly bunch of entertainers. A number of excellent pictures will be thrown on the screen tonight.

Magician at the Savoy Tonight.

Professor Von Arx has two more nights in Honolulu before departing for the Colonies and has been persuaded to give two performances at the Savoy, where popular prices will prevail. He will present his whole company as it appeared at the Orpheum, though he will not give as long a program.

The following illusions will be given: "Throne of Delhi," "Witch of the Flame," "Sarcophagus," and the trunk mystery, besides sleight-of-hand performances and tricks. The Musical Reeves will give their garden of harmony act, Shaw the baritone will sing two new songs, while Murphy, the tramp juggler, will furnish the comedy end of the show. This will make a high-class show, and it can be seen at popular prices.

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It Pleases Particular People

between times, before leaving on the Wilhelmina on Wednesday.

Among those who had lunch at Haleiwa yesterday were Mr. and Mrs. Harry Wilder, Mr. and Mrs. L. M. Whitehouse, Mr. and Mrs. Thomas King, Mr. and Mrs. Charles Frazier and Mr. and Mrs. Gustav Schaefer.

A number of society girls are planning a leap year ball on the 29th of February. It will probably be given at the tennis court of the Moana Hotel—the first dance ever given there.

Mr. Daggett entertains informally very frequently on moonlight nights, when he has friends at Kaimuki who enjoy star gazing through an especially fine telescope which Mr. Daggett possesses.

Colonel Samuel Parker, who is expected on the Mongolia tomorrow, is bringing some friends with him. A wireless was received yesterday requesting that a pot luncheon be ready tomorrow. A number of people have been invited.

Mr. George Canavaro, son of Count Canavaro, consul for the Portuguese, is visiting friends in Honolulu. He is now at the James Castle residence at Waikiki. Mr. George Canavaro has a fine position in the forestry department at Washington, D. C., where he will return in two or three months.

Mrs. Ernest Waterhouse, who has been confined to the Queen's Hospital for some time, was able to be removed to her home in Waikiki on Saturday afternoon. Dr. and Mrs. Waterhouse are living in the Joe Gilman place, which has been leased for a year.

Mrs. Tenney Peck entertained about twenty of her friends on Saturday night with an impromptu musicale. Miss Shoemaker, a guest at the Moana Hotel, and who is an accomplished whistler, added several pleasant numbers to the evening's entertainment. Mr. William A. Lord was a contributor to the program, as was Mrs. Peck and others.

Society people have shown their hunger for a few good plays by their purchase of season tickets for Harry Corson Clarke's company, which opens tonight. Practically the entire house has been sold for tonight, and a number of parties have been arranged.

Mr. and Mrs. W. F. Dillingham and Mr. Kendall are giving box parties to-night.

Among those who have season tickets are Mr. Robert Shingle, Mr. Jas. McCandless, Mr. Jno. McCandless, Mr. Lorrin Andrews, Dr. Cooper, Mr. H. C. Carter, Mr. Robert Catton, Mr. Chas. Chillingworth, Mr. E. E. Douthitt, Dr. Frear, Mr. H. S. Gray, Dr. Herbert, Mr. H. M. Hepburn, Mr. Paul Isenberg, Mr. M. G. Johnstone, Mr. E. Austria Jones, Mr. Jhon Kidwell, Mrs. James L. McLean, Mr. A. M. Nowell, Mr. J. A. Palmer, Mr. W. C. Parke, Mr. M. P. Peters, Dr. J. S. Pratt, Judge Alex. Robinson, Mr. G. F. Repton, Mr. Charles Stanton, Mr. Leon Straus, Mr. Frank Thompson, Mr. E. D. Tenney, Mrs. L. A. Thurston, Mr. Julius Unger, Mr. F. L. Waldron, Mr. Arthur Wall, Mr. William Wolters, Mr. Emil Peters, Mr. W. D. Adams, Mr. Evans, Mr. Roderick Mattheson, and others.

The U. S. S. South Dakota had on its gayety apparel on Saturday night, when with about 300 invited guests everybody on board the ship honored the fourth anniversary of her commissioning.

The decorations and electrical effects were entirely out of the ordinary. The entrance to the ship was covered with bunting and the quarterdeck strung with signal flags, while overhead the unique canopy was made with flags from South American republics.

No stanchion, hatch, rail or any part of the ship was left unadorned on this

SOCIAL NEWS OF THE DAY.

There will be a dance at the Moana Hotel at Waikiki tomorrow night.

Madam Kimball, mother of the popular manager of Haleiwa Hotel, is the house guest of Mrs. Andrew Fuller on Nuuanu avenue.

Mrs. L. Tenney Peck is issuing invitations for a luncheon at the Country Club next Saturday in honor of Mrs. Northrup Castle and Miss Haviland.

Miss Withrow is trying to get her work finished and seeing people before

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