PACIFIC
Commercial Advertiser.

[Barnum has not requested us to copy the following, nor has he sent us an advertisement, that he intends to write fifty-two letters on HUMBUGS, for the N. Y. *Mercury*; but for all that we copy his first article, for several reasons; among them, because its author is the Prince of Humbugs, and from the fact that some of the characters referred to—Warren, Genin, Goslin—are no myths or humbugs, but were personally known to many of our readers:]

Ancient and Modern Humbugs of the World.

BY P. T. BARNUM.

DEFINITION OF THE WORD HUMBUG: WARREN, OF LONDON—GENIN, THE HATTER—GOSLING'S BLACKING.

When I come to sit down earnestly to fulfill my engagement with the publishers of the *Mercury*, to write for them a series of articles upon the "Humbugs of the World," I confess myself somewhat puzzled in regard to the true definition of that word. To be sure, Webster says that humbug, as a noun, is an "imposition under fair pretenses;" and as a verb, it is "To deceive; to impose on." With all due deference to Doctor Webster, I submit that, according to present usage, this is not the only, nor even the generally-accepted definition of that term.

We will suppose, for instance, that a man with "fair pretenses" applies to a wholesale merchant for credit on a large bill of goods. His "fair pretenses" comprehend an assertion that he is a moral and religious man, a member of the church, a man of wealth, etc., etc. It turns out that he is not worth a dollar, but is a base, lying wretch, an impostor and a cheat. He is arrested and imprisoned "for obtaining property under false pretenses" or, as Webster says, "fair pretenses." He is punished for his villainy. The public do not call him a "humbug:" they very properly term him a swindler.

A man, bearing the appearance of a gentleman in dress and manners, purchases property from you, and with "fair pretenses" obtains your confidence. You find, when he has left, that he paid you with counterfeit bank-notes, or a forged draft. This man is justly called a "forger," or "counterfeiter;" and if arrested, he is punished as such; but nobody thinks of calling him a "humbug."

A respectable-looking man sits by your side in an omnibus or railcar. He converses fluently, and is evidently a man of intelligence and reading. He attracts your attention by his "fair pretenses." Arriving at your journey's end, you miss your watch and your pocket-book. Your fellow passenger proves to be the thief. Every body calls him a "pickpocket," and notwithstanding his "fair pretenses," not a person in the community calls him a "humbug."

Two actors appear as stars at two rival theaters. They are equally talented, equally pleasing. One advertises himself simply as a tragedian, under his proper name—the other boasts that he is a prince, and wears decorations presented by all the potentates of the world, including the "King of the Cannibal Islands." He is correctly set down as a "humbug," while this term is never applied to the other actor. But if the man who boasts of having received a foreign title is a miserable actor, and he gets up gift-enterprises and bogus entertainments, or pretends to devote the proceeds of his tragic efforts to some charitable object, without, in fact, doing so—he is then a humbug in the offensive sense of that word, for he is an "impostor under fair pretenses."

Two physicians reside in one of our fashionable avenues. They were both educated in the best medical colleges; each has passed an examination, received his diploma, and been dubbed an M. D. They are equally skilled in the healing art. One rides quietly about the city in his gig or brougham, visiting his patients without noise or clamor—the other rallies out in his coach and four, preceded by a band of music, and his carriage and horses are covered with handbills and placards, announcing his "wonderful cures." This man is properly called a quack and a humbug. Why? Not because he cheats or imposes upon the public, for he does not, but because, as generally understood, "humbug" consists in putting on glittering appearances—outside show—novel expedients, by which to suddenly arrest public attention, and attract the public eye and ear.

Clergymen, lawyers, or physicians, who should resort to such methods of attracting the public, would not, for obvious reasons, be apt to succeed. Bankers, insurance-agents, and others, who aspire to become the custodians of the money of their fellow-men, would require a different species of advertising from this; but there are various trades and occupations which need only notoriety to insure success, always provided that when customers are once attracted, they never fail to get their money's-worth. An honest man who thus arrests public attention will be called a "humbug," but he is not a swindler or an impostor. If, however, after attracting crowds of customers by his unique displays, a man foolishly fails to give them a full equivalent for their money, they never patronize him a second time, but they very properly denounce him as a swindler, a cheat, and "impostor:" they do not, however, call him a "humbug." He fails, not because he advertises his wares in an outre manner, but because, after attracting crowds of patrons, he stupidly and wickedly cheated them.

When the great blacking-maker of London dispatched his agent to Egypt to write on the pyramids of Ghiza, in huge letters, "Buy Warren's Blacking, 30 Strand, London," he was not "cheating" travelers upon the Nile. His blacking was really a superior article, and well worth the price charged for it, but he was "humbugging" the public by this queer way of arresting attention. It turned out just as he anticipated, that English travelers in that part of Egypt were indignant at this desecration, and they wrote back to the London *Times* (every Englishman writes or threatens to "write to the *Times*," if anything goes wrong,) denouncing the "Goth" who had thus disfigured these ancient pyramids by writing on them in monstrous letters: "Buy Warren's Blacking, 30 Strand, London." The *Times* published these letters, and backed them up by several of those awfully grand and dictatorial editorials peculiar to the great "Thunderer," in which the blacking-maker, "Warren, 30 Strand," was stigmatized as a man who had no respect for the ancient patriarchs, and it was hinted that he would probably not hesitate to sell his blacking on the sarcophagus of Pharaoh, "or any other"—mummy, if he could only make money by it. If fact, to cap the climax, Warren was denounced as a "humbug." These indignant articles were copied into all the Provincial journals, and very soon, in this manner, the columns of every newspaper in Great Britain were teeming with this advice: "Try Warren's Blacking, 30 Strand, London." The curosity of the public was thus aroused, and they did "try" it, and finding it a superior article, they continued to purchase it and recommend it to their friends, and Warren made a fortune by it. He always attributed his success to his having "humbugged" the public by his unique method of advertising his blacking in Egypt! But Warren did not cheat his customers, nor practice "an imposition under fair pretenses." He was a charlatan, a humbug, but he was an honest, upright man, and no one called him an impostor or a cheat.

When the tickets for Jenny Lind's first concert in America were sold at auction, several business-men, aspiring to notoriety, "bid high" for the first ticket. It was finally knocked down to "Genin, the Hatter," for $225. The journals in Portland (Maine) and Houston (Texas,) and all other journals throughout the United States, between these two cities, which were connected with the telegraph, announced the fact in their columns the next morning. Probably two millions of readers read the announcement, and asked, "Who is Genin, the Hatter?" Genin became famous in a day. Every man involuntarily examined his hat, to see if it was made by Genin; and an Iowa editor declared that one of his neighbors discovered the name of Genin in his old hat, and immediately announced the fact to his neighbors in front of the Post Office. It was suggested that the old hat should be sold at auction. It was done then and there, the Genin hat sold for fourteen dollars! Gentlemen from city and country rushed to Genin's store to buy their hats, many of them willing to pay even an extra dollar, if necessary, provided they could get a glimpse of Genin himself. This singular freak put thousands of dollars into the pocket of "Genin, the Hatter," and yet I never heard it charged that he made poor hats, or that he would be guilty of an "imposition under fair pretenses" On the contrary, he is a gentleman of probity, and of the first respectability.

When the laying of the Atlantic Telegraph was nearly completed, I was in Liverpool. I offered the Company one thousand pounds sterling ($5,000) for the privilege of sending the first twenty words over the cable to my Museum in New York—not that there was any intrinsic merit in the words, but that I fancied there was more than $5,000 worth of notoriety in the operation. But Queen Victoria and "Old Buck" were ahead of me, their messages had the preference, and I was compelled to "take a back seat."

By thus illustrating what I believe the public will concede to be the sense in which the word "humbug" is generally used and understood at the present time, in this country as well as in England, I do not propose that my letters on this subject shall be narrowed down to that definition of the word. On the contrary, I expect to treat of various fallacies, delusions, and deceptions in ancient and modern times, which, according to Webster's definition, may be called "humbugs," inasmuch as they were "impositions under fair pretenses."

In writing of modern humbugs, however, I shall sometimes have occasion to give the names of honest and respectable parties now living, and I felt it but just that the public should fully comprehend my doctrine, that a man may, by common usage, be termed a "humbug," without by any means impeaching his integrity.

Speaking of "blacking-makers" reminds me that one of the first sensationalists in advertising whom I remember to have seen, was Mr. Leonard Gosling, known as "Monsieur Gosling, the great French Blacking-maker." He appeared in New York in 1830. He flashed like a meteor across the horizon; and before he had been in the city three months, nearly everybody had heard of "Gosling's Blacking." I well remember his magnificent "four in hand." A splendid team of blood bays, with long black tails, and managed with such dexterity by Gosling himself, who was a great "whip," that they almost seemed to fly. The carriage was emblazoned with the words "Gosling's Blacking," in large gold letters, and the whole turnout was so elaborately ornamented and bedizzened that everybody stopped and gazed with wondering admiration. A bugle-player or a band of music always accompanied the great Gosling, and, of course, helped to attract the public attention to his establishment. At the turning of every street-corner your eyes rested upon "Gosling's Blacking." From every show-window gilded placards discoursed eloquently of the merits of "Gosling's Blacking." The newspapers teemed with poems written in its praise, and showers of pictorial handbills, illustrated almanacs, and tinseled souvenirs, all lauding the virtues of "Gosling's Blacking," smothered you at every point.

The celebrated originator of negro delineations, "Jim Crow Rice," made his first appearance at Hamblin's Bowery Theater at about this time. The crowds which thronged there were so great that hundreds from the audience were frequently admitted upon the stage. In one of his scenes, Rice introduced a negro boot-blacking establishment. Gosling was too wide awake to let such an opportunity pass unimproved, and Rice was paid for singing an original black-Gosling ditty, while a score of placards bearing the inscription, "Use Gosling's Blacking," were suspended at different points in this negro boot-polishing hall. Everybody tried "Gosling's Blacking;" and as it was a really good article, his sales in city and country soon became immense. Gosling made a fortune in seven years, and retired; but, like thousands before him, it was "easy come easy go." He engaged in a lead-mining speculation, and it was generally understood that his fortune was, in a great measure; lost as rapidly as it was made.

Here let me digress, in order to observe that one of the most difficult things is for men to bear discreetly sudden prosperity. Unless considerable time and labor are devoted to earning money, it is not appreciated by its possessor; and, having no practical knowledge of the value of money, he generally gets rid of it with the same ease that marked its accumulation. Mr. Astor gave the experience of thousands when he said that he found more difficulty in earning and saving his first thousand dollars than in accumulating all the subsequent millions which finally made up his fortune. The very economy, perseverance, and discipline which he was obliged to practice, as he gained his money, dollar by dollar, gave him a just appreciation of its value, and thus led him into those habits of industry, prudence, temperance, and untiring diligence so conducive and necessary to his future success.

Mr. Gosling, however, was not a man to be put down by a single financial reverse. He came again to New York in 1839, and established a restaurant, where, by devoting the services of himself and several members of his family assiduously to the business he soon reveled in his former prosperity, and snapped his fingers in glee at what unreflecting persons term "the freaks of Dame Fortune." He is still living in New York, hale and hearty at the age of seventy. Although called a "French" blacking-maker, he is in reality a Dutchman, having been born in the city of Amsterdam, Holland. He is the father of twenty-four children, twelve of whom are still living, to cheer him in his declining years, and to repay him in grateful attentions for the valuable lessons of prudence, integrity, and industry through the adoption of which they are honored as respectable and worthy members of society.—*New York Mercury.*

FOR SALE!
BEST KAUAI FIREWOOD.
424-3m G. THOMS.

INTERNATIONAL HOTEL!
Honolulu, Oahu, H. I.
This Hotel!
Is the Largest and Best Arranged
On the Group!
BOARDERS WILL BE FURNISHED with the BEST the market affords.
Lodgers will find LARGE AIRY ROOMS well furnished, and all may rest assured that the Proprietor will use every exertion to please.
430-3m SAMUEL A. LOLLER, Proprietor.

HAWAIIAN PACKET LINE
For San Francisco.
THE FOLLOWING FIRST-CLASS clipper packets will hereafter run regularly in this line:
SMYRNIOTE.....600 tons.
ONWARD.....450 tons.
A. A. ELDRIDGE.....350 tons.
These vessels have superior cabin and steerage accommodations, fitted expressly for comfort and convenience of passengers.
ALDRICH, WALKER & CO., Agents.
Agents at San Francisco, C. W BROOKS & CO. 431-3m

Advertisements.

MELCHERS & CO.!
Expect to Arrive
From BREMEN,
PER HAWAIIAN BARK
EVERHARD
Capt. KLENKE.
A LARGE ASSORTMENT OF
NEW AND DESIRABLE
GOODS!
Consisting in part as follows:

DRY GOODS

ENGLISH FANCY PRINTS, New Styles;
English pink and yellow prints,
English two-blue prints,
English black and white prints,
Brown cottons,
White shirtings,
Blue cottons,
Heavy denims,
Bed ticking,
Hickory stripes,
Victoria lawns,
Cotton pant stuff,
Mosquito netting,
Worsted lasting,
Black alpacas,
Black crape,
White flannels,
Bleached and self moleskin,
Black and blue broadcloth
Silk barege,
Cashmeres,
Mousseline, checked and fancy,
Assorted bunting.

Clothing and Hosiery

Blue pilot jackets,
Blue serge drawers,
Regatta shirts,
Penim frocks and pants,
Brown merino socks,
do do. Undershirts,
Woolen comforters,
White, pink and striped undershirts,
Brown and mixed gent's socks,
Ladies' and misses white stockings,
Children's socks,
Men's white cotton gloves,
Buckskin, cloth, flannel and cotton pantaloons.
Cassimere and blue flannel sacks, Black cloth coats,

Saddlery, Cutlery and Hardware

English hogskin saddles,
Ladies' do. saddles,
Imitation hogskin saddles,
Woolen girthing,
Jack knives,
Pocket and pen knives,
Butcherknives,
Jewsharps,
Sewing neddles,
Table knives and forks,
Assorted files and rasps,
Scissors, Percussion caps,
Double barreled guns,
Enameled saucepans,
Hoop iron.

Groceries

Westphalia hams,
Bologne sausages,
Vinegar in bottles and demijohns,
Swiss cheese,
Currants and raisins in glass,
Citron peel in glass,
Sardines,
Chocolate,
Fruit syrups,
Stearine candles,
Salad oil,
French capers,
White soap, &c.

Beers, Wines & Liquors

GERMAN PALE ALE, in quarts
NORDHAUSER BRANDYWINE, in cases
Fine OLD COGNAC, in cases
Fine OLD JAMAICA RUM, in cases
PORTWINE,
Genuine HOLLAND GIN,
CHERRY CORDIAL,
The following assortment of genuine and choice RHINEWINE,
Geisenheimer, 1859
Rudesheimer, 1857
Hochheimer, 1857
Liebfrauenmilch, 1857
Hochheimer, 1847.

SUNDRIES

Assorted blankets
Grey blankets
Union blankets
Bed quilts
Scotch plaids
Lubin's Extract
Linen thread, Cotton sewing thread
Hessians 40in., cotton towels
Brooks' spool cotton
Talbot's spool cotton
French calf-skins
Woolen table and piano covers,
Drawer and gilt frame looking glasses
Paperbags, Clay pipes, black silk umbrellas
Black silk cravats, black and colored silk hat ribbons,
French silk corahs,
Playing cards,
Gilt frame mirrors,
Toys

Stockholm Tar,
Stockholm Pitch,
Linseed Oil, boiled and raw,
Firebricks, &c.

PER HAWAIIAN BRIG
"Lahaina,"
Capt. M. Hoting,
Extra fine broadcloth,
do casimere,
Twilled blue flannels,
Assor'd clothing,
Ladies' silk veils,
do mittens,
Gents' silk undershirts,
Hemp sail twine,
Andr. Muller's LAGER BEER,
94 1-2 per ct ALCOHOL.
Best Eng. COPYING INK,
HAVANA CIGARS,
GRINDSTONES,
LAMP CHIMNEYS for Kerosene Lamps,
PRINTING PAPER,
&c., &c., &c.
433-2m

Advertisements.

H. HACKFELD & CO.!
Expect shortly to Arrive
THE HAWAIIAN BARK
EVERHARD!
From BREMEN,
With an Assorted CARGO of
MERCHANDISE
AS FOLLOWS:

DRY GOODS

Two blue prints
Turkey and yellow prints
Pink and yellow prints
Mourning prints
Fancy prints
Fancy check prints
} ALL NEW AND DESIRABLE STYLES, LARGE AND SMALL PATTERNS.
Mourning muslin, Fancy printed jaconet
Victoria lawns, Tape check muslin
Bobinet mosquito netting, White cottons
Brown cottons, Brown cotton drill, White cotton drill
Imitation linen drill
Blue cottons, Heavy denims
Bed ticking, Hickory stripes
Drab, bleached and unbleached moleskin
Black orleans, Black alpacca
Black coburgs, Colored coburgs
Checked coburgs, Fancy stripes
Check poplin, White flannel
Blue twilled Saxony flannel
Fancy and striped flannel
Blue, black and green lasting, Union damask
Linens, Woolen pantaloon stuff
Cashets, Blue and black broadcloth
Bunting, red, white and blue; Barege, for veils.

Handkerchiefs

Printed Jaconet handkerchefs
Printed cotton handkerchefs, silk finish:
A large assortment of silk corahs and foulards
Turkey red and yellow handkerchefs
Black silk handkerchefs, Silk cravats

Clothing

Blue pilot cloth monkey jackets
White Cashmere vests, Blue pilot cloth pants
Black alpacca coats, Black alpacca waterproof coats
A large assortment of cotton pants
A large assortment of ¾ wool pants
Blue and black cloth pants, Cashmere pants
Cashmere coats, Cloth cloaks and mantles
Hickory shirts, Printed regatta shirts
White cotton shirts, White cotton shirts, linen bosoms;
White cotton shirts, fancy printed bosoms &c.,
Blue and red flannel shirts
Fancy flannel shirts
Brown, white and pink cotton undershirts
Fine Lamb's wool undershirts
Guernsey frocks, Geunrsey drawers
Heavy woolen socks & stockings
Scotch and Glengary caps
Mittens, Comforters
Children's boots
Heavy sea boots
Calf boots

A large assortment of Hats and Caps.

Hosiery

Men's mixed socks
Men's brown cotton socks
Men's blenched cotton socks
Men's grey and Lamb's wool socks
Men's heavy woolen socks and stockings
Ladies white and black cotton hose
Boy's socks,
Children's cotton stockings.

Saddlery

Ladies' side saddles
Iron tinned bitts
Iron tinned spurs
Felt saddle cloths.

SHIP CHANDLERY

Best hemp canvass, No. 00, 0, 1 to 7
Heavy raven's duck, Light ravens duck
Best Russia hemp cordage, 1¼ to 4 inches
Spunyarn, Seizing stuff
Marline, Housing, Log line
Hemp sail twine, 2 & 3 thread
Manilla cordage, 1 and 1½ inch
Oil shooks, } 1200 barrels oil shooks, 500 barrels new shooks,
Zinc paint, White lead
Paint oil, Red lead
Venetian red, Yellow ochre
Chalk, Black paint
Stockholm pitch
Stockholm tar
Coal tar
6 Oak boats, 16, 16.6, 18, 19, and 22 feet long
Hawaiian Flags
Ships felt.

Perfumery

Hair oil
Macassar oil
Fancy soaps
Genuine Eau de cologne.

Stationery

A large assortment of
Printing,
Bill,
Letter,
Foolscap and Note paper,
A large assortment of Blank Books,
Hardware paper.

Hardware, &c.

Best English fencing wire
Iron tinned saucepans
Iron pots, Saw files, Copper tacks
Sheet Jews harps
Cocoa-handled butchers knives 5 to 7 inches
Sailors pocket knives, Steel scissors
Needles No. 1 to 5 in tins @ 5 M
Tailors thimbles,
Hoop iron ¼ to 1½ inch
Copper wire cloth for centrifugals,
Banca tin.

Crockery & Glassware

Water monkeys
White granite dinner setts complete
" " toilet setts "
" " foot baths
" " Mugs and Bowls
" " Cups and Saucers
Cut bar tumblers
Pressed tumblers
Lamp chimnies.

SUNDRIES

Grey, blue, green and scarlet blankets
Oil carpeting, tapestry carpeting
Carpet bags, black silk crape
Black silk umbrellas, black cotton umbrellas
Ladies' and Gents' silk and kid gloves black and color'd
Linen Huckaback towels, Russia crash
Bed quilts, velvet--silk and satin bonnet ribbons
Black silk hat ribbons, Berlin wool
Black and fancy colored Ostrich feathers,
Ivory tooth combs, Buffalo dressing combs,
Hair brushes, metal and bone pant buttons
Pearl buttons, white linen tape
Suspenders, playing cards
French calf skins, walking canes
Corks, cane seat arm chairs and sofas
Sailors' looking glasses
Framed slates
Tobacco pipes
Smoking tobacco,
Room paper and borders
Gunny bags
Birch brooms
Red brick
Fire and arch brick
Soda ash in casks
Pipe clay in casks
Kaolin in casks
Blacksmith's coals in casks
350 tons bes steam coals
&c., &c., &c., 429-2m

Groceries, &c.

English pie fruits, in quarts;
English pickles, in pints;
Worcestershire sauce
Indigo blue
English cheese
Almonds
Hazlenuts
Cod fish in quarter boxes
Prunes
Wine vinegar in cases
Saltwater soap, Wax tapers
Currants, in jars;
Raisins, in ½ and ¼ boxes;
Sardines, in ¼ and ½ tins;
Swiss cheese
French Vanilla chocolate
Walnuts
Olive oil
Sausages
Crushed sugar in hlf bbls
Wine vinegar in demijohns
Refined camphor.

Malt Liquor, Wines, &c.

Best London porter in quarts and pints
Best German ale in quarts and pints
Hbds draught ale
Claret in casks
Benicalo in casks
Hock in casses
Claret in cases
Gin in cases
Brandy in casks, Bitters
Champagne in quarts and pints Ruinart pere et fils
429-2m Champange in qts and pts Jacquesson et fils.

Foreign Advertisements.

JANION, GREEN & RHODES,
Commission Merchants,
Victoria, Vancouver's Island.
N. B.—Particular attention paid to consignments of Sandwich Island Produce.
Victoria, V. I., January 1, 1863. 407-1y

D. C. M'RUER. J. C. MERRILL
McRUER & MERRILL,
Commission Merchants
AND
AUCTIONEERS,
204 and 206 California Street,
SAN FRANCISCO.
ALSO, AGENTS OF THE
San Francisco & Honolulu Packets.
Particular attention given to the sale and purchase of merchandise, ships' business, supplying whaleships, negotiating exchange, &c.
☞ All freight arriving at San Francisco, by or to the Honolulu Line of Packets, will be forwarded FREE OF COMMISSION.
☞ Exchange on Honolulu bought and sold. ☜
—REFERENCES—
Messrs. WILCOX, RICHARDS & Co.,.....Honolulu
" H HACKFELD & Co.,..... "
" C BREWER & Co.,..... "
" BISHOP & Co..... "
Dr. R. W. WOOD,..... "
Hon. F. H. ALLEN,..... "
D C. WATERMAN, Esq.,..... "
384-1y

CHAS. WOLCOTT BROOKS, W. FRANK LADD, EDWARD F. HALL, JR
CHAS. W. BROOKS & CO.,
SHIPPING AND
Commission Merchants.
AGENTS FOR THE
HAWAIIAN PACKET LINE
BETWEEN
HONOLULU & SAN FRANCISCO
OFFICE—511 Sansome St., corner Merchant,
SAN FRANCISCO.
PARTICULAR ATTENTION GIVEN TO the Purchase, Shipment and Sale of Merchandise; to Forwarding and Transhipment of Goods; the Chartering and Sale of Vessels; the Supplying of Whaleships; and the Negotiation of Exchange.
Exchange on Honolulu in sums to suit.
ADVANCES MADE ON CONSIGNMENTS.
REFER TO
ALDRICH, WALKER & Co., Honolulu.
BENJ. F. SNOW, Esq., "
C. BREWER & Co., "
BISHOP & Co., "
THOS. SPRINGER, Esq., Hilo.
ALLMAND & Co., Kanagawa.
JAS. HUNNEWELL Esq., Boston.
HENRY A. PEIRCE, "
BUTLER, SISE & Co., "
SUTTON & Co., New York.
FIELD & RICE, "
H. FOGG & Co., Shanghae.
399-1y

AGRICULTURAL STORE
THE SUBSCRIBERS NOW OFFER FOR sale at Wholesale or Retail a large assortment of all kinds of *FARMING IMPLEMENTS*, among which will be found: Steel plows of all kinds and sizes, by case of 10 each or single, Cast plows, all sizes, Side Hill plows, cast and steel, all sizes, Horse hoes, expanding and reversable teeth, Cultivators, double mould board and Shovel plows, Hinge harrows, with 24, 30, 36 and 42 teeth, OX Shovels or scrapers, Corn shellers, Corn mills, Farm mills, Portable flour mills, 16 inch, 18, 20x24 inch. (Each stone made of one piece of the best Burr stone.) Wine, Lard and Cider presses, Hay or Cotton presses, Cotton gins, Garden seed sowers, (small and large size.) Wheel Barrows, (all sizes and styles,) Oxyokes and bows, (all sizes.) Churns, (all kinds,) Whiffle trees sets for 1, 2 or 3 horses, Trace and ox chains, Spades, Shovels, Steel scoops, Hoes, Axes, Steel rakes, Horse rakes, (all kinds,) Hay or Straw Cutters, (all sizes,) Picks, Axe, Pick and hoe handles, Grindstones by cask or single, (all sizes,) Grindstone Hangings, Plow trimmings, Moulds, Landsides, Points of all kinds, Harrow-teeth, Horse powers, Portable steam engines, Reapers, Mowers, Threshers, Horse carts, &c.
All of which we will sell at the *Lowest City Prices.*
J. D. ARTHUR & SON, Importers and Dealers.
427-3m Cor. Davis and Washington sts. San Francisco.

J. B. RICHARDS, San Francisco. JOHN McCRACKEN, Portland.
Richards & McCracken,
FORWARDING AND
Commission Merchants,
Portland, Oregon.
HAVING BEEN ENGAGED IN OUR PRESENT business for upwards of seven years, and being located in a fire proof brick building, we are prepared to receive and dispose of Island staples, such as Sugar, Rice, Syrups, Pulu, Coffee, &c., to advantage. Consignments especially solicited for the Oregon market, to which personal attention will be paid, and upon which cash advances will be made when required.
SAN FRANCISCO REFERENCES:
Chas. W. Brooks & Co., Badger & Lindenburg,
McRuer & Merrill, Jas. Patrick & Co.,
Fred. Iken, W. F. Coleman & Co.,
Stevens, Baker & Co.,
PORTLAND REFERENCES:
Allen & Lewis. Ladd & Tilton. Leonard & Green.
423-6m

WANTED!
A ACTIVE TRUSTY MAN TO DELIVER MILK in this city. Enquire of
427-2m IRA RICHARDSON.

NOTICE!
I HEREBY FORBID all Persons trusting any one on my account without my written order.
(Signed) ACHU.
Honolulu, Dec. 9th, 1863. 394 1y*

KEROSENE OIL!
KEROSENE OIL!!
Clear Oil, Clear Light!
NO WEAK EYES.
FARRAR'S BOSTON REFINED
Clearer and Whiter than any in use.
Stands higher Chemical Test.
Emits no Odor, and Warranted to burn in any
KEROSENE and all
ARGAND BUTTON-TOPS,
CAMPHENE AND SYLVIC OIL
LAMPS!
Burns slower, and gives a Clearer Light as may be proved by actual test.
FOR SALE AT EXTREMELY LOW RATES, BY
A. S. CLECHORN.
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Hoop skirts,	Paper and Envelopes,
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&c., &c.,	&c., &c.,

We have on hand the largest and best assorted stock on the Pacific Coast, to which we are receiving constant additions We invite buyers to examine before purchasing.
All orders entrusted to us will receive our particular attention.
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219 to 225 Battery, corner Sacramento St.,
401 to 409 Sacramento Street, (up stairs.)
410-6m San Francisco.

NOTICE.

THE COPARTNERSHIP IN THE BANKING BUSINESS heretofore existing between Eugene Kelly, of the city of New York, and Joseph A. Donohoe, Wm. C. Ralston, and Ralph S. Fretz, of San Francisco, under the name of EUGENE KELLY & CO., New York, and DONOHOE, RALSTON & CO., San Francisco, will cease on the first day of July, 1864, Eugene Kelly and Joseph A. Donohoe withdrawing from the copartnership.

The business will be settled in New York by Eugene Kelly, and in San Francisco by Wm. C. Ralston and R. S. Fretz.

Depositors are requested to hand in their books for settlement at the banking house of Donohoe, Ralston & Co.

EUGENE KELLY,
[Per J. A. Donohoe, Attorney.]
JOSEPH A. DONOHOE,
WM. C. RALSTON,
R. S. FRETZ.

San Francisco, June 13, 1864.

The undersigned calling attention to the foregoing card, give notice that they will continue the business of the above Copartnership under the firm name of FRETZ & RALSTON, until the FIFTH DAY OF JULY, 1864, when the same will be transferred to THE BANK OF CALIFORNIA, whose official circular is hereunto annexed.

WM. C. RALSTON.
R. S. FRETZ.

San Francisco, June 18, 1864.

THE BANK OF CALIFORNIA!

INCORPORATED UNDER THE LAWS OF THE STATE.

Capital Stock, (paid up in Gold Coin,)

$2,000,000!

With the Privilege of Increasing to

$5,000,000!

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D. O. MILLS..... President.
WM. C. RALSTON.....Cashier.

CORRESPONDENTS IN NEW YORK.—LEES & WALLER, No. 33 Pine Street.
CORRESPONDENTS IN LONDON.—BANK OF LONDON.

The above named Corporation has been organized for the purpose of carrying on the Banking and Exchange business, in all its branches, in this city and with the interior of this State, the neighboring State and Territories, and with Mexico; also with the Atlantic cities, Europe, China, and the East Indies; for which they are provided with ample facilities.

With the view of giving to the business of the corporation all the efficiency and promptitude of a private banking firm, together with that confidential seclusion of private business matters so generally desired, the immediate management of its affairs is committed exclusively to D. O. Mills and Wm. C. Ralston, as President and Cashier respectively, to whom, or either of them, the customers of the Bank will apply on all business matters.

TRUSTEES:

D. O. MILLS,	J. B. THOMAS,
LOUIS McLANE,	THOMAS BELL,
WM. NORRIS,	A. J. POPE,
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San Francisco, July 5th, 1864. 429-3m

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Honolulu Iron Works!
A NEW ASSORTMENT OF
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Brass steam gauges, Iron elbows,
Superior lap weld boiler tubes,
Best bar iron, round and flat;
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Sheet iron, Sheet steel,
Wrought iron piping,
Emery cloth, White tow,
Hemp tow, Flax packing,
And BLACKSMITH'S COAL in Casks, and guaranteed to be of the Best Quality.
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