

Every Saturday Morning.
City and Island Subscriptions, \$6.00 a Year.
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PLAIN AND TAN
BOOK AND JOB PRINTING.
UP VICTIMS, BUSINESS AND ADDRESS CARDS printed
in "Tinier Card Press," in the highest style of the art.

Commercial Advertiser.

European Correspondence.

MELROSE, SCOTLAND, June, 1866.
DEAR COMMERCIAL.—This morning I reluctantly tore myself away from that queen of the north, Edinburgh. I must confess she had quite stolen my heart. I have been sailing myself today by wandering over the ancient, ivy-grown ruins of Melrose Abbey. My guide was a bumble Scotch lassie with auburn curls, dark eyes, and winsome mien, and, mirabile dictu, was well read in ancient lore. She lived in an elegant cottage by the abbey, and was the door-keeper. In one of the cool clusters, over which the swallows, swallows, jackdaws and rooks were flitting, chirping and cawing, she plucked me a tuft of hair from the wall, a leaf of which I should be most happy to send you, if it were possible for me to exhibit it for the edification of your numerous readers. She also presented me (for a consideration) with a beautiful photograph of the abbey. You will observe that though I did not, according to rule, "see Melrose by moonlight," or even sunlight, I saw it by what was far better—the light of interpreting eyes. One of the most striking features of these ancient monkish structures, to one who has never before seen them is the innumerable multitude of hideous and grotesque figures, the tiny gargoyles, and hyraxes and chimeras dire, the crocodiles, monkeys, apes, imps, dwarfs and devils, which swarm in every possible part of the building, dancing on the ridge-pole, race down the ridges, jump from the buttresses, grin from under the eaves, sowl down over the windows, and make monstrosities from the water-spouts.

It is said in explanation that the idea of the old-time artists was to represent that the holiness of the temple drove out every evil and unclean thing, and consequently we see them all on the exterior of the building endeavoring to make their escape. My private opinion is that this is an entirely modern theory making a vain attempt to apologize for false and superstitious art. In the first place, all these impes of darkness are not outside or trying to get there. In the second place, not half of those that are outside are trying to make their escape but, on the contrary, the majority of them appear to be enjoying their diabolical pranks and grimaces exceedingly. In the third place, they are found on eaves and other structures which have no religious purposes; the simple truth is, that forms of life are always the most interesting, and the artists found this most effective way of attracting attention, especially with the positions in which they were placed. For a further elucidation of this interesting subject I would refer my inquiring friend to Basquin.

Melrose is a compact, neat, ancient little village, about the size of Hilo. It lies nestling in a beautiful valley with hills on either side about a height of Round-top and Diamond Head, of sandal descent and covered with meadows, orchards and groves from summit to base. The abbey stands close on the outskirts of the village. Near by the Tweed ripples over its stony bed, at this point a shallow brook about fifteen yards wide. The hotel in which I am writing is not thirty rods from the abbey. The abbey is in fact the principal "stock in trade" of this little town. They have photographs of it from every possible position, poetry about it, books about it, songs about it and printed pictures of it hanging up in every room of every house I have seen. In the half of this hotel there stands a bust of Sir Walter Scott, and in the parlor, in the parlor of almost every hotel such I have seen in Scotland, there are pictures narrative of passages from Burns and Scott, on "Tam o' Shanter," "The Lady of the Lake," &c., &c. My landlady here was well acquainted with "Sir Walter," as she calls him, says he used frequently to stop at this hotel, he also asserts (quite contrary to fact) that during his life nobody thought anything of him."

After I had finished my survey of the abbeys, I walked over to Abbotsford, five miles distant—of the most delightful walks I ever took, one and yet not alone, for I was surrounded with life on every side. Here I saw and heard for the first time one of the sights for which I had come to England, and for which I had looked early and late—a sky lark rise into the singing and swaying up, up, up, almost out of sight, and then do it slowly down again, still singing till she touched the ground—a sight and never to be forgot, should I live to be as old as Methuselah, and worth coming to England for, if nothing else was to be seen or heard, every one has read Shelley's poem commencing:

"Hail to the larks!—
Birds sing never more."

Try cannot easily overstate the impression of reality.

Knowing that Sir Walter Scott spent the latter part of his life in an unsuccessful attempt to retrieve his fortune, I was under the impression that I should find Abbotsford in a somewhat dilapidated condition. Judge of my surprise, then, in finding a beautiful stately mansion, with grounds, trees, lawns, gardens and walks in perfect order, with everything in surroundings to please a poet's eye:

"An English home—gray twilight pours
The dewy paths, dewy trees,
And shadows of old forests, old woods,
A sense of ancient peace."

The manor or castle, I hardly know which to call it, stands on a beautiful slope which slowly descends by terrace to the Tweed, which about five hundred yards distant.

My.ecore here was a lively and intelligent little Frenchman, who went through the whole story from room to room, in the most edifying manner.

The place is brim full of the most interesting articles. Scott's library complete and unchanged—as he left it—the chair in which he composed a large portion of his writings, the last clothes he wore—which were very plain—many paintings, innumerable rich and precious presents made to Scott by kings, queens, emperors, generals, popes and peasants; many relics of Napoleon, which Scott collected while writing his life—his spurs, his writing table, the massive gold chain of his cloak, and many other articles from almost every nation under heaven.

Commercial

THE PACIFIC

Advertiser.

PUBLISHED WEEKLY BY
HENRY M. WHITNEY.

HONOLULU, HAWAIIAN ISLANDS, DECEMBER 8, 1866.

SIX DOLLARS PER ANNUM.
VOL. XI. NO. 25. WHOLE NO. 550.

Business Cards.

C. S. BARTOW,
Attorney,
Sales Room on Queen Street, one door from
Baldwin's Street.

H. W. SEVERANCE,
Anterior and Commission Merchant,
Fire Proof Store,
In Front of Building, Queen Street.

D. R. KENNEDY,
Physician, Surgeon and Apothecary,
Front St., opposite C. E. Williams' Furniture Warehouses.

A. C. BUFFUM, M. D.,
Physician and Surgeon,
Office and Residence, Aliiolani House, Front Street.

E. HOFFMANN, M. D.,
Physician and Surgeon,
Make's Block, corner Queen and Kaumana sts.

DR. J. MOTTE SMITH,
Dentist,
Other corner of Fort and Hotel Streets.

W. H. RICHARDS,
Pentist,
Corner of Fort and Merchant Streets, Honolulu.

JOHN H. PATY,
Notary Public,
Honolulu, H. I., Office at the Bank of Bishop & Co.

JOHN RITSON,
Dealer in Wines, Spirits, Ale and Porter,
Honolulu.

B. HACKFELD & CO.,
General Commission Agents,
Honolulu.

C. H. LEWIS,
LEWERS & DICKSON,
Dealers in Lumber and Building Materials,
Fort Street.

TH. C. HAUKE,
VOONHOOT & HEUCK,
General Commission Merchants,
Fort Street.

JANION, GREEN & CO.,
Importers and Commission Merchants,
In the FireProof Buildings, Queen Street.

B. F. EHLLER,
Dealer in Dry Goods, Spices, &c.,
Fort Street.

E. G. HALL & SON,
Importers and Dealers in Hardware, Dry Goods,
Parts, Oils, and General Merchandise,
Corner Fort and King Streets.

E. C. MCANDREW,
MCANDLESS & CO.,
Dealers in Groceries and General Merchandise,
N. E. Corner of Fort and King Streets.

D. C. WATERMAN & CO.,
Commission Merchants.

Special attention paid to the interests of the Whaling Fleet, by the furnishing of stores, payment of wages, sale of Exchange, oil, bone, leather, garments, and the purchase of Freight

REFERRENCES.

Moses, Isaac Howland, Jas. & Co., New Bedford.

Norman, Stone & Co., San Francisco.

J. C. MORSE & CO.,
551-57

BOLLES & CO.,
Commission Merchants.

Particular attention paid to the interests of the Whaling Fleet, by the furnishing of stores, payment of wages, sale of Hawaiian

agents by permission of the
Agents of the Hawaiian Islands, Honolulu, &c.

Moses, Isaac Howland, Jas. & Co., New Bedford.

Norman, Stone & Co., San Francisco.

J. C. MORSE & CO.,
551-57

CHUNG HOON & CO.,
Commission Merchants and General Agents, Agents for the Panama and Amboyna Sugar Plantations, Agents of Tea and other Chinese and Foreign Goods and wholesale dealers in Hawaiian Produce.

In New Store, Queen Street, below King.

A. S. CLEGHORN,
Dealer in General Merchandise, Fire-proof Store, Corner Kaumana and Queen Streets.

Also, Retail establishment on Nuuanu street, above King.

Large Produce bought and sold. Islanders generally attracted to him.

547-59

THE NEWSPAPER KUOKA,
Published Weekly in the Hawaiian Language.

It has the largest circulation in the group, and is read both by Hawaiians and Americans. It is well edited and in advance. Advertisements translated into English, free of charge, office in south corner of King and Waikiki Streets.

567

M. S. GRINBAUM & CO.,
Importers and Wholesale Dealers in Fashionable Clothing, Hats, Caps, Bonnets and Shoes.

And every article of Grooming and Superior Furnishing Goods formerly occupied by W. A. Bratt, Makai's Block, Queen Street.

545

JUST RECEIVED

...BY THE...

A. J. Pope, Ceylon and Ethan Allen!

A CHOICE VARIETY OF NEW AND

Superior Quality of Groceries!

Consisting in part of

WESTPHALIA HAMS, very fine.

Importer and Wholesale Dealer in Wines, Spirits, and Malt Liquors.

Charlton's Wines, Honolulu.

526-59

THOMAS SPENCER,
Ship Chandler, Dealer in General Merchandise, Island Produce, &c., and Commission Merchant.

Bryant's Bay, Hilo, S. L.

Will keep constantly on hand an extensive assortment of every description, to meet the wants of the market.

The highest price given for Island Produce.

57 Money advanced for Island Merchandise at reasonable rates.

531-53

CHARLTON'S,
BISHOP & CO., Bankers,
Office, in the east corner of Makai's Block, Kaumana street, Honolulu.

San Francisco, New York, Boston, Liverpool, &c.

Henry A. Parker, & Co., Boston.

Taylor, Parker & Co., Boston.

Overseas Bank, London.

Will receive deposits from Honorable British-class business paper, and without commission, etc.

531-53

CASTLE & CO., Importers and General Merchants,

In Front of Store, King street, opposite the Seamen's Chapel.

ISO. AGENTS FOR

Dr. J. G. BROWN'S FIRE INSURANCE COMPANY.

W. H. & W. W. WILCOX'S LIFE INSURANCE COMPANY.

The New England Mutual Life Insurance Company.

563-57

ALLEN & CONWAY,
Kauaihale, Hawaii.

Will continue the General Merchandise and Shipping business at the above port, where they are prepared to furnish the most complete and reliable service.

547-59

PLUMWOOD & CO.,

Continued their General Merchandise and Shipping business,

at the above port, where they are prepared to furnish the

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