

IN THE AMUSEMENT WORLD

The Melange Offered by the Local Managers for New Year's Week.

Gossip Concerning the People Who Amuse the Public—What the Players Are Doing—Notable Attractions Coming.

The New Year's week attractions at the city theatres are as numerous and varied as could be desired. At the Grand the attraction for the first three nights of the week, with a New Year's matinee on Tuesday, will be that excellent actor, Mr. Frederic Bryton, in his strong play "Forgiveness." It may unhesitatingly be said that Mr. Bryton is the best player in the city...

The popular Irish comedians, Murray and Murphy, supported by that capable actress, Miss Louise Dempsey, Miss Blanche Seymour and others, will present that laughable absurdity, "Our Irish Visitors," at English's for three nights and matinees on Tuesday (New Year's) and Wednesday. The ludicrous and broadly expressive specialty work of the stars when on the vaudeville stage marks their efforts the principal feature among Irish sketch performances...

Miss Helen Barry, the young English actress, who is now touring this country, under the management of J. M. Hill, will make her first appearance in Indianapolis, at the Grand, the latter part of this week. Her tour thus far has been a conspicuous success, and her stage work has been very highly praised. Miss Barry is one of the most conspicuous and most popular of English actresses...

The new American Opera Company, under the management of Gustav Hinrichs, will sing at English's the latter part of this week, and from all accounts, the performance may be expected. This organization has the beautiful scenery, costumes and accessories of the old company, and nearly all its principals, including Louise Natalie, Adelaide Randall, Cora B. Meacham, Fanny Gonzalez, soprano; Clara Poole, Lizzie Maenholm, contralto; Charles Bennett, William Clark, Thomas Clark, tenors; Alonzo Steadman, Frank W. Knight, baritone; T. S. Guise, Henry Warren, baritone. They carry eighty people in all, including an augmented chorus of thirty and orchestra, besides a grand ballet. The production of "The Opera House" will have for its special attraction this week, the Spotted or Leopard family from Africa, Miss Annie and Miss Annie, Miss Leitch, the Albino woman, C. W. H. London, "Punch and Judy," and other new features. Manager Willis is making the Opera a very popular place of resort, and much that is new and interesting can be seen there.

The Park will have a very popular attraction this week, in James A. Herve's beautiful play, "Hearts of Oak," which has always drawn large audiences here. It tells a simple story of homely devotion and suffering, while the comedy element, so plentifully interspersed, relieves the somberness of the other scenes. The play affords opportunities for the most elaborate and beautiful scenery, and the effect of the rain-fall, the mill scene, the grave-yard and other being among them. The play will be given here with a cast of individual excellence, and the dramatic element will have for its special attraction this week, the Spotted or Leopard family from Africa, Miss Annie and Miss Annie, Miss Leitch, the Albino woman, C. W. H. London, "Punch and Judy," and other new features. Manager Willis is making the Opera a very popular place of resort, and much that is new and interesting can be seen there.

George S. Knight is said to be recovering his health rapidly and expects to resume his professional work shortly after the holidays. Will Carlton's widely popular play, "Betty and I are Out," is being dramatized for a London theater. It will be made into a one-act play. Mr. Frederic Bryton has a new play, written especially for him by Maurice Barrymore. It is titled "For Her," and Mr. Bryton thinks it will be a sure success. Frederic Bryton has two people of unusual ability in his company—Mr. Frazier Collier, a well-known leading man, and Miss Grace Thorne, daughter of the late Charles Thorne.

Joseph Anderson, the brother of Harry Anderson, will be married to Miss Gertrude Barrett, a daughter of Mr. Lawrence Barrett, on Jan. 3, at the home of the latter in Boston. Little Elsie Leslie has made a very great success at the Broadway Theater, New York, as the Little Lord Fauntleroy, and is giving one of the most remarkable performances ever seen on any stage. "A Legal Wreck" has succeeded its author up to the point of its first production, clear. With a few more such successes William Gillette will be one of the few moneyed playwrights. Mike Kelly received \$1,000 to appear in the "Tin Soldiers" next week. He will play a small, insignificant part. There are many other concerted amateurs, who would answer just as well for \$10.

W. R. Forepaugh's circus left Salt Lake City, recent and had a remarkable "jump" of over 1,800 miles to Memphis, Tenn., stopping only to feed and water while on route. The jump occupied one week. Arthur E. Mather, who has managed Minnie Maddern for several years, has associated himself with Mr. Charles Frohman, and will be chief of the "bookings" department of The Frohman agency. Jennie Goldthwaite, the charming soprano, has signed a three-year contract to star under the management of George E. Baker, manager of Harris's Grand Opera Theater, beginning next season. The contract will be ratified by Jennie's manager, Miss Goldthwaite, not yet out of

age—Dramatic Doing. Miss Goldthwaite is a well-known young lady of this city, who made her first appearance here several years ago, when she sang in "Forgiveness." Edwin Booth and Lawrence Barrett have publicly declared their sympathy in favor of the petition for congressional relief from the imported actor burden, and have both joined the Actors' Order of Friends.

Managers Dickson & Talbot have employed John Wilson, a talented scenic artist of New York, and will keep him and his assistants here during the season. The new "set" shown at the Grand on Thursday night—a white and gold interior—is beautiful.

Nine fully equipped English dramatic companies will appear in America next season. They are: Henry Irving, Mary Anderson, Grace Hawthorne, Mr. and Mrs. Kendal, the London Gaiety Burlesque Company, Charles Wyndham, Willson Barrett, Osmond Tearie and Mrs. Bernard Boer.

Marie Gordon, the widow of John T. Raymond, is soon to appear at the Theater Royal, Hull, in a new four-act play called "The Former is the better actor of the two."—Eddy's Squall. Cuthbert. Raymond was twice married, his second wife being Courtney Barnes, a daughter of Rose Eytling.

Andrews has decided that Miss Margaret Mather's contract with J. M. Hill holds good, and that she cannot continue longer under the management of Gilmore and Tompkins. As Miss Mather has won the prize, she is not to be under Mr. Hill's management, her season will probably end.

An admirer in Ashland, Wis., has sent a St. Bernard puppy, valued at \$1,000, to Lois Fuller, a clever little comedienne and burlesque actress. It is "puppy" of Fritz Emmett's \$5,000 dog. A gathering of this particular canine family would probably be rated by Broadwayites about the same as a convention of bank presidents, or even of plumbers.

Why is it that Eben Plympton and Joseph Howarth are almost always out of an engagement? Plympton wants \$400 and Howarth \$350 per week, and managers do not think they are worth it. Plympton is idle nearly all of the time and Howarth hobs up once or twice a year in some short-lived play. The former is the better actor of the two.—Eddy's Squall. Cuthbert.

Miss Stella Rees, of this city, has been making a hit in the South, as leading lady with John A. Stevens, in his new play, "Mask of Life." At Atlanta, Ga., the Constitution said: "Miss Stella Rees, a beautiful woman and an accomplished actress, plays the part of Olga to perfection." Another paper said: "Miss Rees is a star in such perfect manner as to deserve great commendation."

Before Madam Natall, the prima donna of the New American Opera Company, went to Europe to study under the celebrated teacher, Mme. Marchesi, she was a pupil of the late Dr. Leopold Damrosch, who prophesied a brilliant career for her. Mme. Natall has sung the leading parts in the American company's opera, and her performance in "The Creation" is said to be musically and dramatically, a strong and striking impersonation of Goethe's heroine.

One of the dime museums of Chicago exhibits a snake's skin bearing this interesting legend: "Skin of the serpent that tempted Eve in the Garden of Paradise. It was killed by Adam the following day after the treason. Adam hit it with a club, of which traces are still left. This skin was part of the inheritance of Adam, and was preserved in his family in Asia. The goddess is attested by the doctors of divinity whose names are on the skin. The skin was sold to a German play, entitled 'The Creation,' in which Adam is represented as going across the stage to be created."

Humor of the Day. Would It Were. "Mamma," said a little girl (they were in the reception-room of a fashionable chaperon), "I don't like my mother, and I never saw so many lovely flowers before." "Yes, there's a great profusion of them." "Well, mamma, are they what the lady trims the corsage with?" A Formidable Witness.

"So you and Herbert are going to be married next week, are you?" "Yes, during the holidays." "You didn't threaten him with a breach-of-promise suit, did you?" "No, I merely showed him the photograph that I always keep concealed under the sofa." A New Light on it.

"Bromley, what's the matter? You've got a dreadful doleful look." "Well, Darringer, the fact is, things ain't just what you'd expect." "Your mother-in-law come, eh?" "Gosh, no! She's gone. I haven't had a square meal since." The High Collar.

"Charley Smitherson is a nice young man, don't you think?" said one young woman to another. "Yes, but I don't like his collar." "Why not?" "He always looks as if he had fallen into one and couldn't get out." A Learned Hired Girl.

"Hain't you better wash the dishes before you eat?" said a man who was taking a hired girl out for a walk; "your messes will be sure to see them and scold you." "No, she'll not," replied the girl; "as soon as she is in a going out for the evening, she'll spend all the time looking through my trunk." An Embarrassing Situation.

In a shy, embarrassed way he began: "Would you, Miss Clara—or—er—could you—or, that is to say—h'm—this is really distressing, it is all so new to me—er—I was going to remark, Miss Clara, that you are a very nice girl, with modest encouragement, 'pray go and lead me a nickel to get back home with.'" Getting Even.

BRYTON GRAND OPERA HOUSE BRYTON FORGIVEN THREE NIGHTS, commencing Monday, Dec. 31.

BRYTON ONE MATINEE ONLY. BRYTON FORGIVEN TUESDAY AT 2 p. m. THE IDEAL ROMANTIC ACTOR.

BRYTON FREDERIC BRYTON BRYTON FORGIVEN Aided by a company of Exceptional Merit, presenting

BRYTON FORGIVEN A Great Heart Story Now in its third year of popular favor

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BRYTON FORGIVEN LATTER PART OF WEEK, The Distinguished English Actress, HELEN BARRY.

"AFTER" and "A WOMAN'S STRATAGEM" EDEN MUSEE—FEATURES THIS WEEK THE AFRICAN SPOTTED FAMILY

MACK'S LONDON PUNCH AND JUDY. 10c—Admission. Open Daily, Afternoon and Night—10c

FROM A WOMAN'S STAND-POINT. Kate Field's New Temperance Movement—His Christmas Present—Shall Women Hang?

Many of the friends and admirers of Miss Kate Field hear with regret that she is devoting her time, talents and influence to the interests of the wine-growers of California. In consideration of a high salary from the vinticulturists, she is in the Eastern cities winning and dining on an extensive scale for the purpose of introducing the native wines. In justification of this rather extraordinary departure she claims that pure wine will not cause intoxication; that Americans should learn to take light liquors with their meals, and that women should encourage this habit for the promotion of mortification. As some recompense for the mortification which Miss Field's conduct brings to conscientious women, comes the thought of the 200,000 earnest members of the W. C. T. U. and of the many times that number of drunkenness on the side of this organization who are exerting all the influence they possess, in a very different manner, for the promotion of temperance and morality. Among two classes in the United States will be found intemperate women, the very highest and the very lowest, and yet in both these classes the proportion of drinking women, compared to that of drinking men, is infinitesimally small. It will be conceded that in no country in the world is there so little intemperance among women as in America. In a letter from the Rev. Washington L. G. Brown, a short time ago in the Congressionalist, he says:

It is doubtless true that the great majority of English women make no immoderate use of the beverages which are sold in the houses of the nation. The amount of drunkenness among women in England and America is very small. It was called to my attention by a question of one of the young men in the service of the Missionary Conference at Exeter Hall. "I suppose that drunkenness does not prevail to any extent among American women," he said. I answered that there were some remarkable cases. "But are your women in the habit of drinking in the saloons and public houses?" he asked. I told him that I had seen some respectable women of the lower middle class, go, without shame, to the public places and drink like the men. "A five weeks' stay in London, I had abundant opportunity to verify this statement. It was not uncommon to see men and women drinking together at the bar, though in the same drinking establishment the public houses men's end of the bar was either separated from the women's end by a partition or else women gained entrance by a side door. Drunken women upon the street were a frequent spectacle. Some of the saddest sights I ever witnessed were those of women who were so drunk as to be unable to walk. This I saw on several occasions during my stay in London that I did not hear, from the windows of my hotel, upon the Victoria Embankment, the screams of drunken women on the street. In this respect the problem of intemperance is more discouraging in Great Britain than in America. He then asks whether the early fading and coarsening of foreign women may not be due to the constant use of alcoholic beverages. No where in the world do women preserve their beauty of face and complexion, as they do in America, and it is often remarked that our handsome women are those of middle age. May this not be attributed to the temperate life which they lead?"

Not one woman in thousands finds it necessary to take a drink before meals to give her an appetite, or to take one during meals to assist digestion. Not one woman in thousands is compelled to take a drink in warm weather to keep cool, or in cold weather to keep warm, or when she is tired to "brace her up," and yet women are universally considered to be physically weaker than men. Now, since these things are not necessary for women they are not necessary for men. He then asks whether the early fading and coarsening of foreign women may not be due to the constant use of alcoholic beverages. No where in the world do women preserve their beauty of face and complexion, as they do in America, and it is often remarked that our handsome women are those of middle age. May this not be attributed to the temperate life which they lead?"

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Novel Tea Jackets. "Tea jackets" are meeting with great favor. They are picturesque little affairs of a variety of cuts. One model is made of robin's-egg blue smooth-faced cloth. It is cut short over the hips in front, with long Directoire coat-tails in the back. These quaint coats are worn over short skirts trimmed with lace, and frequently ash ends come from the side pieces and knot loosely over the front. Another model of a tea jacket is of silver-gray cloth. The long tails in the back are box-placed at the waist. The front pieces hang loosely from the throat over a tight-fitting waist-coat of pale blue cloth, embroidered with silver. The skirt is a series of gray tulle flounces over a blue foundation.

ENGLISH'S ENGLISH'S HERE THEY ARE! Three Nights and New Year's (Tuesday) and Wednesday Matinees, beginning Monday, Dec. 31, the Popular Comedians, MURRAY AND MURPHY

MURRAY AND MURPHY In their Original Side-Splitting Absurdity, entitled OUR IRISH VISITORS.

Supported by a company of unusual excellence, under the management of J. M. HILL. Handsomely Uniformed Band and Orchestra. NEW SPECIALTIES. NEW FEATURES. NEW LAUGHS. Prices, 15c to 75c. New Year's Matinee prices same as night.

PARK ALL THIS WEEK JAMES A. HERNE'S Beautiful Domestic Drama.

Hearts of Oak A STRONG DRAMATIC CAST. ENTIRELY NEW SCENERY. NEW MECHANICAL EFFECTS. A "BRAND NEW" BABY.

Act I—The Wreck. The Rescue. Act II—The Mill. The Sacrifice. Act III—Home of Terry. The Baby. Act IV—The Truth Revealed. The Departure. Act V—Six Years Later. Partle. Act VI—Rest at Last.

NEW YEAR'S MATINEE PRICES SAME AS NIGHT.

ENGLISH'S-----EXTRA FOUR PERFORMANCES ONLY. GRAND OPERA IN ENGLISH BY THE NEW AMERICAN OPERA CO. Gustav Hinrichs, Prop. and Director.

Thursday evening, Jan. 3, Gounod's Celebrated Opera FAUST. Friday evening, Jan. 4, Vincent Wallace's Grand Opera.

MARITANA. Saturday Matinee, Jan. 5, Ballo's Popular Opera, BOHEMIAN GIRL.

IL TROVATORE. EXCELLENT CASTS. 50—CHORUS AND BALLET—50 20—GRAND ORCHESTRA—20

and they were wedded. A few months elapsed and she came to visit one of her prophet friends one day. "And are you happy?" the friend asked. "No, I'm not." "Well, dear, I'm sure I warned you, but I do hope you won't go to a divorce." "Well, I don't know. If this goes on—" "Now, don't be foolish. Men are always a little inconsistent, you know, and the best husband will go off and leave his wife occasionally and not explain—" "Explain! Go off and leave his wife! I wish he would. He's so devoted he won't go out of my sight long enough for me to burn my old love letters."

"No Bustles Allowed." Minneapolis Tribune. Just as long as the objection to the bustle was built on a sandy foundation there was no hope of getting it dropped from good society. That men criticize a woman's fashion figures absolutely nothing in the woman's consciousness. In fact, the abuse of bustles, high heels, chawing and tight-lacing stimulates rather than discourages the tendency. Women tacitly agree that whatever in fashion pleases them shall be regulated by their own methods. Women do not rush into print against the drawing daddies who wear light trousers and checker collars, who wax their moustaches, who play base-ball and who have their clothes cut to fit out inequalities. Women concern themselves very little about the extravagances and fopperies of men. This is quite right. When wasted manushes and silly masculines affronted the public with the public welfare they must go. When the street-car driver turns loose, and the public travel is impeded, the bustle must go.

The Goody-Goody Boston Boy. Boston Advertiser. The following pretty incident shows how well our Boston boys—some of them—are being brought up. In one of the street-cars the other day was a colored woman poorly, but neatly dressed, and carrying a large basket. Beside her sat a little boy, many shades blacker than his mother, and comfortably bundled up in a red worsted scarf. Presently an elegant-looking lady entered the car, leading a handsome courtier, that his hair's adornment suited admirably the Queen of Portugal's style of beauty. Who shall say, then, that this royal example will not effect a revolution in this particular courtier, that his hair's adornment suits admirably the ladies' journals have been largely devoted to directions to fair correspondents how they might get rid of the superfluous growth of hair on their upper lips and chins. But in the possibly, toilet editors will be called on to recommend the best machine developer for ladies whose "style of beauty" the masculine growth on the upper lip is opposed to suit.

A Queen's Mustache. London Figaro. A most curious statement is being made about the Queen of Portugal. Not only has Maria Pia, it is said, a clearly defined mustache on her upper lip, but she is positively proud of it. It is furthermore stated, evidently by a confirmed courtier, that this hair's adornment suits admirably the Queen of Portugal's style of beauty. Who shall say, then, that this royal example will not effect a revolution in this particular courtier, that his hair's adornment suits admirably the ladies' journals have been largely devoted to directions to fair correspondents how they might get rid of the superfluous growth of hair on their upper lips and chins. But in the possibly, toilet editors will be called on to recommend the best machine developer for ladies whose "style of beauty" the masculine growth on the upper lip is opposed to suit.

A Warning that Was Disregarded. San Francisco Chronicle. She had married a handsome man. She was young and beautiful. All her young lady friends told her he was a flirt, and gave her a full account of what he had said to them, and how they could have had him if they wanted, but they would not be of confidante and happiness of their lives to such a flirt. She was perverted.

North Carolina's White House. Baltimore Sun. Several years ago the State of North Carolina began the erection of an executive mansion. The far it has cost over \$20,000. The work was stopped for the lack of an appropriation. Only the interior remains to be completed. The legislature has been asked to make a sufficient appropriation to complete a first floor and part of the second floor, thus fitting it for occupancy. But there are matters of discontent at the prospective final cost of the mansion.