

Mrs. Inman... Mr. and Mrs. John D. Caldwell, of Cincinnati, are the guests of Mrs. Creek...

Noblesville. Rev. S. S. Aikman of the Fifth Presbyterian Church, of Indianapolis, and Rev. W. F. Gowdy, of this city, exchanged pulpits today...

New Palestine. Miss Margarette Coyner, of Noblesville, is a guest of J. V. Coyner and wife...

Pendleton. Miss Maggie Phipps is visiting friends at Willow Grove, Pa. She will remain until August...

Fern. Miss Jessie Cox will leave Tuesday for an extended visit with friends at Roanoke, Va. Mesdames C. H. Brownell and E. H. Shirk are visiting in Chicago...

Fortland. Mrs. Phillip Hirsch and daughter are visiting friends in Toronto, Canada. Mrs. N. B. Hawkins entertained a number of her friends with progressive euchre Saturday evening...

Richmond. Miss Helen Williams went to Pittsburg to read before the High-school Friday afternoon. She will visit there for several weeks...

Rushville. Hon. J. N. Huston was circulating among friends here Friday. Mrs. J. P. Giffin and son are expected home from California about June 1...

Seymour. Mrs. W. A. Miller, of Vallonia, this county, visited her daughter Carrie at St. Mary's the fore part of the week...

Shelbyville. Messrs. Victor Byers and Lon Enos are visiting the capital. Mrs. J. B. Grifory and children, of Indianapolis, are in this city...

Spencer. Mrs. William Gregory, of Bloomington, is visiting relatives in Spencer. Harry Orchard and wife, of Bloomington, visited with J. F. Lawson and wife last week...

Tipton. Mrs. Judge Overman and family have returned from an extended visit at Huntsville, Ala. Misses Carrie and Lolla Van attended the commencement exercises at Noblesville last Tuesday night...

Wabash. Mrs. Ignace Hingy has been in Chicago this week visiting her daughter, Mrs. A. Grant. Mr. and Mrs. Daniel Duffy are getting ready for a trip to Maryland...

Winchester. Mrs. W. E. Miller has been visiting at Dayton, O. Mrs. A. S. Botkin, of Muncie, was here the first of the week. Mrs. Charles Eastman is the guest of friends at Bluffton...

Charleston. Mrs. G. E. Mason spent the past week with Decatur friends. Mrs. Della Hill and Miss Lily Doty, of Lorna, were guests of Charleston friends Wednesday...

Danville. Mrs. and Mrs. Mit Terry, of Sidell, spent Thursday in this city. Jesse Doney, Jr., and wife, of Fairmont, visited our city last week...

Marshall. Miss Frankie Gooch, of Casey, has been spending a few days with Miss Ida Mitchell. Miss Jennie Hueston, of Springfield, is the guest of Miss Lulu Robinson...

Mattson. Miss Katie Igo, of Shelbyville, Ill., is a guest of Miss Ada Pickett the past week. Miss Sue Heath, of Champaign, Ill., is a guest of Miss Wm. Hangerford...

Madison. Mrs. Wm. Hangerford, of Lincoln, Neb., are guests of Mrs. J. E. Doran. Mrs. Ella Harpman, of Lincoln, Neb., is visiting at the residence of Mrs. H. Hoddy...

SOUTH ITALY'S SCUT-THROATS Methods by Which the Camorra Societies Carry on Their System of Extortion.

Naples the Center of Operations—How the Beggar Boy Riases to Be a Thief, a Murderer, a Picciotto, and Finally a Camorrist.

Naples Letter in New York Herald. The Camorra, which may be defined in two words—organized extortion—is a sort of popular freemasonry set up in the interest of evil. It is worthy of close study, not only for the sake of looking into customs as yet little known and offering a few new and strange things to public curiosity, but above all for the sake of pointing out the real obstacles which Italy has had to meet at Naples.

The failure of the Italian nation thirty years ago to include Naples and southern Italy in a powerful union with the north was not due to any love of the Papal dynasty, or to any sentiment which could be even falsely named a patriotic spirit. That struggle was not in any sense political, but social; it was carried on against malefactors who found the stratification of their passions in anarchy and dissolution, and who made their profit out of revolution. It was not a popular national sentiment which resisted, hiding in the forests to stop the diligences and rob the passers, arming bands of desperate men with poniards and letting them loose on a terrified population. There were, in fact, two contending elements—Italy on the one hand and disorder on the other—and with Italy were enrolled not only those who had a belief, a principle to uphold, but all who had families and homes to defend.

BLACK-MAILERS. If you asked what the Camorristes were you were told that they were members of a sect called the Camorra; but if you tried to learn the nature of the sect, you could obtain only confused and contradictory information. The Camorra, or at least the Camorra as it existed not many years ago, can, however, be explained in a very few words. It is an association of corrupt and violent men, which, by intimidating levied contributions from the vicious and cowardly. That it was an association from the ranks of the people should be borne in mind. The Neapolitans had a way of applying the name of Camorra to every abuse of influence and power of the sort which that evil existed in all classes of society; so that certain badly-informed writers have thought it necessary to speak of the high and the low Camorra, between the Camorra in white gloves and the Camorra in black. But, as a matter of fact, the Camorra was a single body, and the Camorra as it existed in the present day is a single body, and the Camorra as it existed in the present day is a single body.

THE STATE OF ILLINOIS. Mrs. G. E. Mason spent the past week with Decatur friends. Mrs. Della Hill and Miss Lily Doty, of Lorna, were guests of Charleston friends Wednesday. Mrs. M. W. it was accordingly, found power wherever they chiefly assembled, especially in the places to which stern necessity consigned them—that is, in the prisons.

forms of animated life. Her father was a French artist of no mean ability, and she was born in London in 1822. Receiving instruction in art from her father, she produced in 1841 at Paris two pictures, "Cheves de Mortuans" and "Les Deux Lapins." She has since painted a large number of pictures representing animal life. Among her other productions are "Laborage Nivernais," "The Horse Fair" and "The Hay-making Season in Auvergne." A medal and elected a member of the Institute of Antwerp. During the siege of Paris her studio at Fontainebleau was spared and she was protected by the special order of the Crown Prince of Prussia.

offer himself for the execution of some bloody decree of the society—as, for example, to be a martyr, or more cut out, if need be, to kill him. In case there were neither a murderer to be committed nor a martyr to be made, the candidate must undertake the test of the tirata, which consisted in drawing the knife against a picciotto who has been already received, and was despised for this purpose by all. A simple duel, sufficiently free from danger, however, was required in this case. At the first drawing of blood the combatants embraced each other, and the candidate was thereby received into the novitiate.

The picciotto must pass through a novitiate of two or three, or even six and eight years, during which he bravely carried all the burdens of the society, without having any claim to its advantages. He usually belonged to a Camorrist who laid all his own work upon him, and who rarely granted him, through charity, a hand when he was the roughest tool reserved for the picciotto, and not only the roughest, but the most numerous. If the novice should to some be invariably chosen. He must, however, accept without a murmur all the fatigues, humiliations and dangers of this servitude, for he had always before him the prospect of his novitiate, the supreme rank to which he had aspired from his babyhood, and while an earnest student he had sometimes passed six or even twenty years in irons, but he became a Camorrist.

THE STRUGGLE OF THE PICCIOTTO. The strangest and most morbid thing in regard to these picciotti is that they were not vulgar malefactors doing violence for its own sake or for lucre. On the contrary—and this is the cruellest thing which can be said of them—they did it for honor's sake. This is the testimony of prisoners of state who have passed long years with the Camorristas, or advocates who have defended them—it is their avowal that the sole ambition of the Camorrist was to see his name in the list of the Camorristas. They were urged on in this depraved sentiment by an intense hatred against the popular conscience in southern Italy; the terrified masses prostrated themselves in admiration before the supremacy of the knife. The sudden attack, however, or the task to be performed under risk of personal safety, were only extraordinary means of rising to the rank of Camorrist. The picciotto advanced toward it little by little, by dint of zeal and submission during long years of novitiate. The novice might, however, demand the title of Camorrist by means of a petition addressed to one of his chiefs. The petition was not accepted, the part of the association which was subject to him, in case of his admission his reception was very ceremoniously performed.

WOMEN. We are told that in the earlier days a sort of pseudo-masonic phantasmagoria formed a part of this ceremony. The sectarians of the people, who were in the habit of carrying a loaded pistol, a glass of water or wine supposed to be poisoned, and also a lancet. The picciotto was introduced, followed by a barber armed with a straight razor. The barber, who was at the same time a blood-letter—as were all barbers in Naples—opened the vein of the picciotto, and the withdrawal after performing the operation. The patient then propped his right hand behind his head, and the novice, in the name of the Camorristas, swore to keep faithful until death the secrets of the society and to execute four months' confinement with submissive fidelity. He then grabbed the dagger and planted it upright in the table; he cut it up the hilt and raised the glass to his mouth. He showed this that he was ready at a word from the chief to give himself up to death. The chief, however, would extend his hand to arrest the suicide, and stepping from his place, after having ordered the candidate to lay down his arms, he would bid him kneel before the dagger. Then he would lay his right hand on the man's head, and with his left would discharge the pistol into the air, then would change his hand, and would place his left hand upon the head of the kneeling man, while with his right hand he would throw to the ground and break into fragments the glass which contained the poisoned drink. Having taken these precautions, he would draw the dagger from the table, and, having restored it to its scabbard, would present it to his new companion, who, having first embraced him, would rise from his knees and be embraced in turn by all present. Thus the picciotto passed Camorrist and became a participant in all the rights, privileges and profits of the society. His election was announced to the different bodies of the society, and his chief said to him, presenting him, "Recognize the man."

ROSA BONHUR. Seventy Years of Age, but Still the Queen of Artists—Her Latest Work. Honored above all gifted women is Rosa Bonheur, accorded worthy to wear with other women may not aspire to, the Cross of the Legion of Honor, which was bestowed upon her by the ex-Empress Eugenie. Though grown old the famous artist has recently finished another painting, which promises to rival in popularity the celebrated "Horse Fair." As an artist Mlle. Bonheur is especially skillful in the minute and spirited delineation of various

forms of animated life. Her father was a French artist of no mean ability, and she was born in London in 1822. Receiving instruction in art from her father, she produced in 1841 at Paris two pictures, "Cheves de Mortuans" and "Les Deux Lapins." She has since painted a large number of pictures representing animal life. Among her other productions are "Laborage Nivernais," "The Horse Fair" and "The Hay-making Season in Auvergne." A medal and elected a member of the Institute of Antwerp. During the siege of Paris her studio at Fontainebleau was spared and she was protected by the special order of the Crown Prince of Prussia.

HEREDITY IN CRIME. Boston Herald. People who believe in the heredity of crime will find some interesting evidence in the history of a man who was hanged for murder in Illinois last week. His father was hanged for the same crime before him, and his brother likewise. His mother's brother is now doing time at Sing Sing for train-wrecking, and his sister has run a thieves' paradise in New York for several years. She was chased out of Chicago, and her second husband is in the Indiana State penitentiary. There are numerous other relatives in the same line of business, but perhaps this record will do.

THE PULLMAN STORY. Chicago Journal. The story was too absurd to command belief, but those whom it affected have seen proper to deny it. The denial comes from the Pullman family, and is not a mere denial. Pullman, it may check the course of the somewhat, but a Democratic lie has as many lives as a cat, and its tainted trails

PURCHASE YOUR PIANOS

AT M. STEINWART & SONS COMPANY

73 East Washington Street, Vance Block,

STATE AGENTS

STEINWAY, WEBER,

HARDMAN, GABLER

PIANOS

MUSIC FESTIVAL

TOMLINSON HALL, INDIANAPOLIS,

EVENINGS OF

MAY 26, 27 and 28

AND WEDNESDAY AND THURSDAY MATINEES.

THEODORE THOMAS,

CONDUCTOR.

CARL BARUS, Conductor of Chorus.

SEVEN RENOWNED PRINCIPALS

EMMA JUCH.

MARY HOWE.

CLARA POOLE.

WILLIAM J. LAVIN. EMIL FISCHER.

FRANZ WILCZEK. MAX BENDIX.

CHORUS OF 700

AND THE FULL THOMAS ORCHESTRA

FOR PRICES AND OTHER PARTICULARS see handsome Festival Pamphlet, which will be sent free to any address on application to the Secretary.

PRIVATE SALE OF SEATS FOR SEASON begins Monday, May 18, at 9 o'clock a. m., at "Big Four" Ticket Office, Washington and Meridian streets. Private sale of seats for Single Performances, Thursday, May 21. Non-residents can secure seats by addressing CHARLES E. COFFIN, Treasurer, 90 East Market street, other information by addressing J. H. Stem, Secretary, Indianapolis.

HALF FARE ON ALL RAILROADS.

ELLIS & HELFENBERGER, ENTERPRISE FOUNDRY AND FENCE CO., 176 SOUTH PENNSYLVANIA STREET, MANUFACTURERS OF Wrought-Iron Picket Fences and the Champion Iron and Steel-Ribbon Fence. Telephone 358.