COMIC OPERA FOR A WEEK

Devotees of the Grand Will Hear Several New Compositions by Good Artists.

Duff Company's Repertoire — Well-Known Stage Favorites with Carleton—"McCarty's Mishaps"—Theatrical Notes.

Miss Helen Bertram will return to Indianapolis as the bright particular star of the Duff Opera Company, for three nights and Wednesday matinee, commencing to-morrow evening. The Duff company has always been well received in this city, and the additional charm of Miss Bertram's connection with it will add much to the interest of the engagement. To-morrow evening and Wednesday matinee "The Queen's Mate," a spectacular comic opera in three acts, by Lecocq, will be given, with Miss Bertram as "Anita," the Queen's Mate, and on Tuesday and Wednesday evenings "Paola, or The First of the Vendettas," by the authors of "Ermine," will be given. These operas met with much favor when previously presented here, possessing as they do the combined elements of a comic opera plot, lively and in some instances brilliant music, and altogether placed in a most attractive setting as to picturesque scenery and costumes. The cast, which has been selected with great care, embraces Helen Bertram, Bettina Girard, Minnie DeRue, Alice Cameron, Gussie Coogan, Helen Hughes, J. J. Raffael, Melville Stuart, Joseph C. Fay, J. E. Steile, Carl Hartburg, William Schutser, Henry Stanley and other popular artists. The chorus, which consists of forty voices, is attractive and numerous, a rare combination for which the Duff companies have always been somewhat remarkable, particularly when the further qualification of good voices is added. Much interest is felt in the engagement and there is already a large advance sale of seats.

An operatic novelty will be seen at the Grand Opera-house next Thursday evening and during the rest of the week, when Mr. W. T. Carleton's Opera Company will give "Indigo," a comic opera by Strauss, which has been recently played at the Casino, New York, and also by the Carleton company in Baltimore. It is promised that "Indigo" will show us some music of the light, tuneful order that has made Strauss beloved of dancers the world over. Some waltz choruses have been especially lauded elsewhere. As for the libretto, F. C. Burnand, editor of the London Punch, wrote it, and Mr. Carleton, it is said, has improved upon the English version, and has taken pains to relieve it of suggestive or vulgar jests. The parts are all in the hands of competent artists, including J. K. Murray, Clara Lane, Alice Vincent, Clara Nisdom, Marion Langdon, W. H. Fitzgerald, Charles A. Bigelow and Fred Huntley. The scenery for the production of "Indigo" is entirely new and magnificent in detail. The costumes are also new and of gorgeous patterns. The orchestra and chorus have been enlarged and everything is provided for a smooth production.

There are two society leaders in Carleton's company who take the parts of Dudina and Tulipa respectively. Miss Minnie Washburn, of New York, whose debut in tights at Baltimore last week shook the social world, was brought up in the belief that she was sole heiress to $2,000,000. She was educated accordingly, and lived in magnificent style at Montclair, N. J. Not quite one year ago her father lost every cent of his vast fortune and the cold truth stared this petted darling of society in the face that she must either work for her living or starve. She took the former course, and, with the aid of a good voice, secured an engagement with the Carleton company. Mrs. Cronyn, whose stage name is Dorothy Downing, held social sway in Buffalo for several seasons, but she had some difficulty with her husband and joined the Carleton company.

An organization that has a well-established popularity in this city is the Ferguson & Mack Comedy Company, which is announced for English's to-morrow night, and until Thursday, in "McCarty's Mishaps," a play that is full of rollicking fun, of the "hurrah" order, and makes no particular pretensions to dramatic coherency. It serves, however, to permit a number of clever people, to show their cleverness in various ways, and the introduction of specialties, the most of which are said to be both new and original. Mr. Barney Ferguson, who plays the leading part in the piece, is a very amusing Irish comedian, who has always been well liked here. Among the new members in the company are Miss Gertrude Forte, formerly known as a prima donna; Miss Carrie Behr, the sisters DeWitt, in their musical specialties, Miss Margarete Ferguson, a clever dancer, and the Garden City Quartet. The business manager of the "McCarty's Mishaps Company," makes the proud boast that theirs is the only farce-comedy how before the public in which "The Picture that is Turned Towards the Wall," is not sung. Some people will patronize it on this account if for no other.

Twenty years ago James Fiske, jr., presented on an elaborate scale in New York the spectacle "The Twelve Temptations," which was then a notable success. The play went to Fiske's heirs after his death, and after lying dormant for a long time was purchased by the Philadelphia manager, Mr. W. J. Gilmore, who gave it an adequate production, and has met with much success with it throughout the country. In its revised form it will be given at English's Opera-house next Thursday evening and during the rest of the week. The services of fifty people are employed in the production, which is said to be an unusually picturesque and striking one. Twenty-five European dancers are in the six ballets which are presented, and numerous other specialties are introduced. Mr. Charles H. Yale, who lived in this city several years ago, is not only the manager of the company but is responsible for the principal features of the production, which he devised. The action in the "Twelve Temptatiions" is partly pantomimic and partly dramatic, and it is full of novelty.

In the midst of the various other attractions that announced for the Park Theater this week is likely to do its share of business, and probably more. Good specialty companies are always strong attractions at this house, and the one that opens there to-morrow night is regarded as one of the best of its class. It is the Whallen & Martell company, which has played successful engagements elsewhere, and which includes a number of vaudeville performers who are credited with being artists in their line. Among them are the Martell family, nine in number, who do remarkable acts on bicycles and tricycles, the "Marvelous Phantoms," six acrobats; Basco & Roberts, acrobatic comedians; McBride & Goodrich, dancers; Billy and Goldie May, sketch artists; the Earls, sketch artists, Cradoc, Bym and Blanch, in a comedy act; Tom McIntosh, the well-known colored performer; Grannon & Reynolds, Irish comedians; Bonnie Thornton; Prof. Kappes, high-wire performer; Beatrice, the "whirlwind danseuse;" Frank Cotter and his performing donkeys, and others. The company will begin their engagement at the Park to-morrow afternoon, and there is a large advance sale for the week.

Gossip of the Stage.

Mr. L. J. Carter's successful melodrama, "The Fast Mail," is announced for English's next week.

The Bostonians will present the new opera by Arthur Macy and E. A. Newcomb during the season.

Hoyt's "A Trip to Chinatown" and Primrose & West's new minstrels will be seen at the Grand next week.

J. H. Barnes, who was with the Kendals last year, will be a member of the Jefferson-Florence combination this year.

Kate Davis, who made an emphatic success at the London Empire, has sailed for home to rehearse for Miss Helyett.

Nelson Wheatcroft will be seen in the new society drama, by an American author, "Her Mistake," at the New York Theater, Nov. 3.

Mr. A. S. Lipman, formerly of this city, will appear in the stellar role of a new play in April. Matthews and Smyth will manage the enterprise.

Frank C. Bangs will not be a member of the Jefferson-Florence company this season, W. F. Owen having signed for the roles last season presented by Mr. Bangs.

John D. Wilson, the author of "Nordeck," claims that he is the author of "A Royal Divorce," now performing in London as the work of the English dramatist, W. G. Wills.

The Carleton Opera Company is credited with being the strongest and best equipped organization presenting comic opera this season, and it has made a great success in "Indigo."

"The Merchant," which was a decided success at the Madison-square Theater, New York, is one of the best high-class attractions on the road this season. It is a society comedy admirably acted.

The Lyra Society, of which Miss Helen Bertram (Lulu Burt) was a member when she lived here, are preparing to give her an enthusiastic reception during her engagement here with the Duff Opera Company.

Joseph Grismer and Phœbe Davies have received their new play which Clay Greene has written for them. It is said to be similar to "Alabama," and will be produced at Hoyt's Madison-square Theater in August next.

Eddy's Squib says: "A. C. Wheeler, the author of "The Still Alarm" and "Blue Jeans," has made another success. This time it is "Jack Royal of the 92d." Out in this part of the country there is a popular impression that Joseph Arthur wrote both "The Still Alarm" and "Blue Jeans."

The New York Herald offers a prize of $200 for the best one-act drama, comedy or farce on an American subject, written by a resident in the United States and submitted before Dec. 1. A jury of New York managers and dramatists will be the judges. T. Henry French has offered to purchase the winning play from its author for the sum of $800, thus making the prize worth in all $1,000.

Joseph Jefferson and W. J. Florence began their third and last season as joint stars Oct. 12, in New York, at the Garden Theater, where they are to play a two weeks' engagement. This season this organization includes Messrs. Jefferson and Florence, Mrs. John Drew, Viola Allen, Fanny Denham Rouse, Carrie Jackson, J. H. Barnes, W. F. Owen, George W. Derham, Fitzhugh Owsley and Joseph Warren.

FRATERNITIES AND ORGANIZATIONS.

Knights of Honor.

Victoria Lodge, No. 22, will give a first-class entertainment the first meeting night in November. Victoria is booming.

Wheatley Lodge, No. 8, will meet in regular session on next Saturday evening, and all the members are requested to be there.

Washington Lodge, No. 114, had a very large meeting on last Tuesday evening. One application for membership was received, and the degree team gave a fine drill.

The Indianapolis Commandery is drilling every week, and is becoming quite proficient in the manual of the Knights of Honor. They will meet again on next Friday evening.

On last Friday evening the degree team of Victoria Lodge, No. 22, visited Eureka Lodge, No. 24, and conferred the degree upon a candidate for Eureka. Very fine work was done by the team, and a good social was enjoyed by all after the ceremonies were finished.

Knights and Ladies of Honor.

Martha Lodge conferred the degree upon one applicant last Tuesday evening.

Washington Lodge conferred the degree upon two applicants last Monday evening.

The new Grand Lodge constitution and code of proceedure has been distributed among the subordinate lodges.

Grand Protector George A. Byrd visited the lodge at Marion last Wednesday evening and instructed that lodge in the degree work.

Washington Lodge will give a public entertainment the latter part of November, a committee having been appointed for that purpose at its last meeting.

The entertainment given last Tuesday evening by Hoosier Lodge was a success, there being over five hundred tickets sold. The hall was filled to overflowing with a well-pleased audience.

Washington Lodge completes its third year in the order to-morrow evening, having been instituted Oct. 15, 1888, with twenty-six charter members, since which there have been ninety-two initiated and ten received by card.

Compton and Phœnix lodges meet next Wednesday evening, Indiana and Pleasant on Thursday evening, Hope, Hoosier and Martha on Tuesday evening and Elizabeth on Friday evening. The last two named work in the German ritual. Washington Lodge meets Monday evening.

Chosen Friends.

Alpha Council had two initiations at the last meeting.

Universal Council has initiated three candidates lately.

Councils in the State report a very large increase in membership.

Friend Stewart, of True Friend, is visiting friends at Evansville.

Delta Council took a run to Brightwood a short time ago. Had a good time.

True Friend initiated two ladies into the council Tuesday evening, after which they gave a live hop.

Venus Council held her usual social hop Tuesday evening, initiated five candidates and received three petitions. They will visit North Indianapolis Oct. 19, and will have an entertainment Oct. 26.

Willie's Sarcasm.

Chicago Tribune.

There was only one piece of pie left on the plate and Willie's mother pressed the visitor to take it. He declined, but she insisted. Willie had had no pie and this was more than he could stand. In a voice of bitter sarcasm he howled out:

"Keep on worryin' him, maw! Keep on worryin' him! He'll take it after a while!"

AN ITALIAN WITCH STORY

Disgusting Susceptibility of Ignorant Milanese to Witchcraft Folly.

Tragic Scene in the Via Ticinese of Milan After the Boiling of a Sick Child's Clothing to Discover a Supposed Sorceress.

Philadelphia Bulletin.

Few English people are aware of the extraordinary extent to which a belief in witchcraft is carried in Italy. As an illustration we give the following vivid sketch from the Secolo, of Milan, of some little time ago:

"We seem to dream. But yesterday morning, here in Milan, something occurred which is true in every detail, even the most startling and terrible.

"In Via Ripa Porta Ticinese, No. 61, in a modest room on the fourth story, dwells the family of a journeyman varnisher named Malaterra Franciosi, with his wife Virginia, aged twenty-five, glove-maker, and two children, one of whom has been ill for a month with some obstinate and strange disorder. A female neighbor who pretended to some knowledge of medicine declared that the child was bewitched; that it was needless to have recourse to physicians or priests; the only means of cure would be to discover the witch who had done the mischief; and that this done the cure would be immediate. The woman, as a great secret after much entreaty, taught them how to do it. It was to take the clothes of the child, put them in a pot of water and heat it. The instant it would begin to boil the witch would be forced by an irresistable power to appear, and thus be compelled to make herself known. This was done and the Franciosis awaited in anxiety the result.

"By chance, just as the pot began to boil, a certain Angela Micheletti, aged thirty-four, living in the Via Tortona, No. 11, wife of a workman, enciente for seven months, who was on the way with a pair of wooden shoes to have them mended, came in. She was a friend of the Franciosis, and called to inquire as to the health of the child. Seeing her, Mrs. Franciosi cried out, 'Give it to the witch!' Mrs. Micheletti, thinking her friend was mad, tried to calm her, but the other, raging, roared loudly, 'Help! The witch!' And in an instant all the neighborhood was out in a crowd, and attacked Mrs. Micheletti, seeking to tear her to pieces.

PURSUED BY THE CROWD.

"The poor woman fled, pursued by the raging crowd, which cried: 'Dalli alla strega!' (Give it to the witch!) Mrs. Micheletti, more dead than alive, took refuge in the church of Santa Maria del Naviglio, and the crowd rushed in, crying out and seeking a squarciagola (to tear her to pieces.) The wretched woman, kneeling at the grand altar, raised her hands in supplication, sobbing, trembling, begging for mercy. In vain. The wildest of the Megaerae pulled out her hair, treated her disgracefully, and beat her without mercy. The priest (parroco) ran at the cry and tried to shield her, but in vain, and was near being trampled on himself by the impetuous crowd.

"With every abuse, the victim was dragged to the house of the Franciosis and hurried upstairs. In vain the wretched woman, weeping, protested her innocence. She only received curses and blows. Finally the delegate, Omodei, with aid of guardie, succeeded in dispersing the crowd, when Mrs. Franciosi, perceiving too late her unpardonable folly, threw herself at the knees of her friend, begging her forgiveness, declaring that another woman had counseled her, and that what she had done was for love of her child. In the afternoon the poor woman, accompanied by her husband and Sig. Omodei, was taken to her home in a brougham and put to bed. She was better next morning, but still trembling from her suffering. The sad memory of this savage medieval scene will long be remembered in the suburb of Porta Ticinese. The women who had torn the hair from the head of Mrs. Micheletti burned it, uttering incantations, and then ran to the house of the Francinosis to find if the child had recovered. And as it was, according to them, much better they cried, 'See if it is not bewitched.'"

It may interest the reader to know the details of the mystic ceremony of boiling the clothes. The writer, who has made a very large collection of such current sorceries, obtained the following in 1888 from a woman who had been regularly educated as a "witch."

HOW TO FIND THE WITCH.

"Quando si ha uno bambino stregato" (when a baby is bewitched), "take the clothes of the child and put them in a pot to boil just at midnight. All the garments must go in, with the shoes and stockings. Then take a new and very large knife and sharpen it at the table and say: 'Non infilo questo coltello,' etc.:

I do not sharpen this knife,
I whet the accursed with,
That she cannot resist coming
Until unto my child
She again restores health.

"Then the witch will probably appear at the window, or it may be at the door, in the form of a cat, or dog, or specter. But be in no fear, for these are but shifting forms (forme combiate.) And do not take the knife from the table, nor let the clothes cease to boil till 3 A. M. And being by this charm compelled to appear and obey, the witch, being ordered, will remove the illness of the child."

There are several incantations to be pronounced on burning the hair of any person whom we may wish to injure, the following being probably the one used by the women referred to. When hairs are found, they should be burned while these lines are repeated:

Se sei anima buona,
Va in pace,
Se sei una strega, etc.

If thou art a good soul
Go in peace!
If thou art a witch,
Burst so that the sound
May be heard afar,
So that the devil
Himself may hear it
And bursting his chains
Many come and take thee!

These ceremonies, and especially the incantations, are jealously guarded as great secrets among the adepti, and even while practicing them they murmur the latter and conceal a portion of the former.

A Kind-Hearted Man.

Atlanta Constitution.

"Yes," said the station agent to the preacher, who was waiting to take the train for Atlanta, "talking about kind-hearted men, there's none of 'em kin beat lawyer Jinkins."

"Good man, is he?"

"You're right he is. I kin tell you a little story which'll show what a heart he's got in him."

"I'd like to hear it," said the preacher, looking at his watch.

"Well," said the station agent, whittling a corn-cob, "you see, hit wur this way: Bill Jones wuz a mitey poor man, an' the railroad took an' cut off his leg."

"Well?"

"Well, he got lawyer Jinkins to sue the road, an' the road compromised with him fer $200."

"Well?"

Well, sir, what do you think lawyer Jinkins did?"

"Have no idea."

"Well, his charges in the case wuz $250, but, as Jones only got $200, blamed if he didn't let him off with the odd $50, takin' only the $200 fer himself."

"The train's coming," said the parson. And he was glad of it. All the way to Atlanta he mused on lawyer Jinkins's kind-heartedness, and preached a special sermon from that text the following Sunday.

The Bichloride of Gold Club.

John G. Spied, in Harper's Weekly.

There has been established in Dwight a bichloride of gold club, and in August there were more than one thousand members. Of course, not all of these are in Dwight, as a man does not usually linger there after concluding the purpose of his visit. The club is a very democratic organization, and its members remain on the list for life, or until they can no longer report they abstain from drinking liquor. Since the organization of the club only 1 per cent. of those joining it have had their names removed on account of a lapse into intemperate habits. One purpose of the club is to keep track of those who have been at Dwight, so that some statistics may be gathered as to the lasting value of the treatment. The members all wear the club badge—a blue and gold button—quite as conspicuous as the button of the Loyal Legion, and much more so than that of the Grand Army of the Republic. I actually saw one of these badges worn in the button-hole of a New York man of great fashion, and his millionaire father appears prouder of his son's recovery from the dissolute habits in which he had fallen than of anything else in the world.

In Chicago a branch of the parent club has been formed, and of this branch Mr. Opie P. Reed, the well-known humorist, is the president. The Chicago club has issued an address to the public, and proposes to send to Dwight for treatment those who themselves are not able to bear the expense. To this end the club appeals to the public for assistance. In New York a branch club has not yet been organized, but the preliminary steps have been taken. The statistics to be gathered by these clubs will be valuable in themselves, but the main object appears to be to keep those who have been cured from lapsing again into their evil habits.

THE BRIGGS TRIAL.

His Opponents Antagonize the Beliefs of Many Scholars and Christians.

Christian Union.

The accusers of Dr. Briggs have shown the courage of their convictions. They explicitly confine themselves to Dr. Briggs's inaugural. They in terms disavow putting him on trial for the infelicity of his utterances on a dogmatic and pugilistic spirit. They specify as errors convictions entertained by a great and growing body in the Christian Church, and they condemn these utterances, and demand that the Presbyterian Church condemn them, not merely as opposed to Presbyterian standards—which at this very moment the Presbyterian Church is revising, and which therefore for the time constitute a very unsatisfactory standard for such a trial—but also as opposed to the Bible, the recognized standard of all Protestant churches for all time. Thus they have framed an indictment which presents for heresy a large proportion of the ablest biblical scholars of Germany and England, not to say of this country, and a large and influential minority of the Christian ministers and laymen of all communities.

In condemning the declaration that the church and the reason are fountains of Divine authority, they condemn alike the ancient fathers who appealed to the church, and the Puritan divines who constantly appealed to reason; in condemning the declaration that James Martineau and Cardinal Newman found God and walked with him, they brand as heresy an opinion entertained, we should suppose, by all who are familiar with the lives and the writings of those men of God; in condemning the doctrine that religious experience is largely determined by temperament and environment, they repudiate a proposition accepted as axiomatic by all students of psychology; in demanding the deposition from the Christian ministry of an eminent scholar for teaching that Moses did not write the Pentateuch, nor Isaiah the latter half of the book which bears his name, they demand the deposition of so conservative and evangelical a scholar as Delitzsch, who in the last editions of his Genesis and Isaiah maintains the probability of both opinions, and of such students and interpreters of the word as Cheyne, Driver, Sanday and a host of others in England. Indeed, it would be difficult to name a man eminent as a biblical scholar in either Germany or England who holds a different opinion.

The issue is fairly joined. The right of the Christian ministry to appropriate for the benefit of the church the fruits of Christian scholarship is distinctly denied. We are greatly mistaken if the Presbyterian Church shall fail to furnish men of courage and wisdom able and determined to defend that right.

GOOD-BYE EQUINOCTIAL.

Observer Dunn Dispels an Illusion Concerning Our Alleged Periodical Storms.

New York Advertiser.

Iconoclastic historians have derided the story of William Tell and the tyrant Gessler, ungallant carpers have maintained that the Virgin Queen was noted more for her ill-temper than for her beauty, and doubters still more bold have scoffed at the story of George Washington and the cherry tree, but it has remained for farmer Dunn of the Agricultural Bureau's weather factory in this city to deny that there is such a thing as an equinoctial storm, maintaining, in the face of the statement and predictions of the much quoted "oldest inhabitant" that the storm so called, which every man who ever lived in the country looked for on Sept. 21, is a myth, a mere figment of the imagination.

"Why," said Mr. Dunn yesterday, "we have never, to my knowlege, had what could be called an equinoctial storm. The fact of the matter is that the season from Sept. 21 to Oct. 10, the period in which nearly all believers in this annual disturbance locate it, is exceptionally free from any severe storms, as can be proved by the records.

"The mere fact of the sun crossing the line has no more meteorological effect than your crossing the Brooklyn Bridge."

"But," asked the reporter, "whence comes the prevalent idea of the equinoctial?"

"The truth is that bad weather is to be expected at the change of the seasons, and tradition, aided by the amateur weather prophets, has persisted in locating the first severe storm of the fall in the last week of September. If you recollect, however, we waited last year until November for our misnamed equinoctial. My friends the weather sharps have for the past month been predicting dire storms of cyclonic proportions, Mr. Foster of Kansas going so far as to schedule his 'equincotial' to leave the Rockies on the 29th ult. and reach here on the 4th inst.—last Sunday—which proved to be one of the finest days of the season."

THE METHODIST DIVISIONS.

Separations and Differences Have Never Resulted from Doctrinal Disputes.

Christian Union.

It is a prime fact in the history of Methodism that there has never been a secession on grounds of doctrine. The differences between Wesley and Whitefield, which resulted in the association of the adherents of the latter in what now seems an absolute anomaly—a Calvinistic Methodism—were too early in the movement and too impermanent in effect to form an exception to the general statement. In some cases the delimitation is strictly territorial, in others racial—as in the colored churches—or moral, as in the separation of the two great branches of American Methodism upon the question of slavery. For the most part the minor groups have resulted from personal or factional protests upon matters of form or administration. The "New Connection" was a reaction from the majority decision concerning that burning question of early Wesleyanism which involved the relation of the movement to the English establishment—namely, the administration of the sacraments. The "Primitive Methodists" went out on a conviction that camp-meetings should not be condemned. The Methodist Protestants bear their testimony against Episcopacy. "The United Methodist Free Church" was antagonistic to theological schools. It will doubtless be a part of the privilege of a representative body like the present conference to mark how worse than unnecessary some of these divisions now are, and to seek some practical answer to the questions which are forced upon thoughtful minds by the very fact that needless schism is not overcome by the mighty onward movement of spiritual life which is the common possession of all who feel the warmth and flow of this past century's evangelical gulf stream.

Development of Parnell's Oratory.

New York Evening Post.

The change in his oratory, too, was no less remarkable than the change in his role. It was in the beginning the halting and uncertain utterance of a man who, having no faculty for public talk, rather despised it as an instrument of persuasion. It became, by the time he joined the land movement in 1879, an instrument of extraordinary power, in which every word went home like a pistol shot. The effect of it was heightened by the seeming nonchalance of manner with which he poured it forth. His sarcasm in particular was a weapon from which even the boldest shrank. On one memorable occasion, when he turned on Mr. Chamberlain after one of his feats of tergiversation, the action of Parnell's oratory on the victim was likened by an eye-witness to the slow dropping of vitriol on an exposed countenance. But it was probably never so characteristically used as in the contemptuous address which he delivered to the Tory majority, who were unwilling to make a formal acknowledgment of his innocence after Pigott's suicide. The scorn which he managed to infuse into the simple closing phrase, "I am sorry for you," is said to have been a wonderful triumph of mere manner and intonation.

The Heart of Gambetta.

New York Recorder.

Renewed efforts are being made in France to discover what has become of the heart of Gambetta. It was bequeathed by the great statesman to his friend and late medical attendant the late Paul Bert, who subsequently proceeded, as Governor-general to Tonquin, where he died of cholera. Paul Bert placed the heart in a silver urn and preserved it with the greatest veneration, but since his death all trace of it has been lost. Mme. Bert insists that it was brought back to France among her luggage, but that it disappeared at the customs-house at Marseilles. Unfortunately, the urn in which Gambetta's heart was contained represented a value of some $400, and it is feared that it may have been purloined for the sake of the metal and that Gambetta's heart has been thrown away, possibly into the waters of the bay of Marseilles.

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Leave for Columbus, 9:00 a m.; arrive from Columbus, 3:45 p m; leave for Richmond, 4:00 p m; arrive from Richmond, 9.00 a m.

Leave for Chicago, d 11:30 a m, d 11:30 p m; arrive from Chicago, d 3:20 p m; d 3:30 a m.

Leave for Louisville, d 3:40 a m, 8:00 a m, d 3:30 p m. Arrive from Louisville, d 11:45 a m, 6 p m; d 10:50 p m.

Leave for Columbus, Ind., 4:30 p m. Arrive from Columbus, 10:25 a m.

Leave for Vincennes and Cairo, 7:30 a m, 4:10 a m; arrive from Vincennes and Cairo, 10:55 a m, 5:05 p m.

d. daily; other trains except Sunday.

VANDALIA LINE. SHORTEST ROUTE TO ST. LOUIS AND THE WEST.

At Indianapolis Union Station:

Leave for St. Louis 7:30 a.m., 11:50 a. m., 1:35 p. m., 11:00 p. m. All trains connect at Terre Haute for E. & T. H. points. Evansville sleeper on 11:00 p. m. train.

Greencastle and Terre Haute Acc., leaves 4:00 p. m.

Arrive from St. Louis, 3:30 a. m., 4:15 a. m., 1:55 p. m., 5:20 p. m., 7:45 p. m.

Terre Haute and Greencastle Acco. arrives at 10:00 a. m.

Sleeping and Parlor cars are run on through trains.

MONON ROUTE THE VESTIBULED PULLMAN CAR LINE.

Leave Indianapolis.

No. 32—Chicago Lim., Pullman Vestibuled coaches, parlor and dining car, daily ..... 11:35 am

Arrive in Chicago 5:20 pm.

No. 34—Chicago Night Ex., Pullman Vestibuled coaches and sleepers, daily ..... 12:40 am

Arrive in Chicago 7:55 am.

No. 38—Monon Acc. ..... 5:20 pm

Arrive at Indianapolis.

No. 31—Vestibule, daily ..... 3:20 pm

No. 33—Vestibule, daily ..... 3:25 am

No. 39—Monon Acc. ..... 10:40 am

Pullman vestibuled sleepers for Chicago stand at west end of Union Station, and can be taken at 8:30 p. m., daily.

Ticket Offices—No. 26 South Illinois street, and at Union Station.

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PLEASE READ THIS.

90 Cents a pound for VAN HOUTEN'S COCOA ("Best & Goes Farthest") seems to be high. Let us compare it with the price of Coffee:

1 lb. of good coffee costs at least 30c., makes 31 half-pint cups.
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1 " " V. H. COCOA " also 90c., " 150 " " "

Which is the Cheaper Drink?

90c.— 93 cups of Coffee, 150 " "V.H.Cocoa!

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