

IN THE THEATRICAL WORLD

Attractions that Will Amuse Indianapolis Patrons During the Present Week.

Return Engagement of "The Old, Old Story"—Hoy's New Play, "A Temperance Town"—At the Other Play-Houses—Stage Gossip.

One of the strongest and best of the comedy dramas, "The Old, Old Story," is coming back to the Grand Opera-house Tuesday and Wednesday. This play made an excellent impression on the theatergoers of this city and since its first appearance here last November the cast has been greatly strengthened. The plot, briefly told, hinges on the wrong-doing of Sidney Beckman, the junior partner of the banking firm of Beckman & Son, who bankrupts the house by wild speculations, and seeks to cover his margins by committing a criminal act.

His father does not disown him, since in his youth he, too, was a defaulter, and an affecting scene ensues, as the father makes confession of his own fault and extends his sympathy and encouragement to his erring son. Young Beckman is betrothed to Louise Schuyler, his father's ward, who, from a sense of duty, stands ready to marry him and give him her fortune to save him, though she loves another, Philip Hareleigh. Sidney discovers this, and rather than make her happiness by forcing her to sacrifice herself, he commits suicide, thus leaving her free. The banker's creditors give him an extension, and he reappears.

Managers Sabel & Smiley have secured only the best talent in the profession to produce "The Old, Old Story." The cast is made up of John Flood, C. T. Nichols, Ralph Stuart, E. A. Locke, Daniel Sabel, Miss Isabelle McIntyre, Miss Stella Kenny, Miss Isabelle Martin and Mrs. Wallace Britton.

Mr. Charles H. Hoy's new play, which bears the unattractive title, "A Temperance Town," and which has already achieved a large measure of success during its short life, will be seen for the first time in Indianapolis at the Grand next Thursday night. While the play is characteristic of Mr. Hoy, in its originality and humor, it is said to be almost unique in its story and treatment. The motif is a curious one, and the story is said to bear the sting of a great rebuke to the laws of a New England State. This is the kernel of fact, around which it is said that Hoy has constructed a play which is a veritable April shower of tears and mirth.

Twenty years ago that Green Mountain State, Vermont, was a "blue-law" temperance State, just as it is to-day, but Woodstock, one of its smaller cities, was the bluest of the blue. Notwithstanding, men drank and got drunk, just as of old, and men sold their liquor to get drunk on. The penalty for selling or giving the stuff away was \$10 for each drink sold, and a fine of payment the culprit was required to serve, instead, the time in the house of correction necessary to work out his fine, which in the case of a man who works for ten cents a day, would mean a term of three years in prison, or a dollar in the house of correction at Rutland, Vt. Mr. Hoy says, in a gray-haired, stooped-shouldered man, who looks seventy and is not forty-five years old. He is registered as No. 196, and is known as a "lifer," which means that he will stay until he dies. His name is William Kibbling, and he has been in prison twenty years. His crime was violation of the excise laws of his native town of Woodstock. An informer, to whom the law gave half the fine, reported and proved him guilty of having sold \$200 worth of liquor to the law. At \$10 a drink this means Kibbling's fine, \$2,000, which he was unable to pay. The amount done in days represented 18,270 days, or fifty years and twenty days. The law admitted of no palliation or mitigation, and the full extent prescribed was imposed. William Kibbling was "sent" practically for life. He went in at twenty-five years of age. If he lives to serve his term he will be eighty years old when he regains his liberty. On this fact the play, "A Temperance Town," was founded. The play has been produced in only a few cities, but has made an unequalled success, and has been commended as the most original and best respects, the most entertaining of Hoy's work. The company engaged in its presentation is a large and experienced one. Among its principals are George Richards (who plays the village drunkard), Eugene Canfield, Richard J. Dillon (late of "The Midnight Bell" Company), George Ober, Miss Elsie Lombard, Miss Bessie Thornton, Miss Laura Ayres, Miss Emma Hager, Miss Marie Cart, W. H. Currie and others. The sale of seats for "A Temperance Town" will begin to-morrow morning, and there is likely to be a very large demand.

Remenyi is a true cosmopolitan if ever there was one. He has traveled the world over. A few years ago it was reported that he had been shipwrecked and lost in the Indian ocean. The whole musical world mourned. But on Wednesday evening, April 27, he will appear with his concert company and give one entertainment at Plymouth Church. This will be the musical event of the spring, coming just after the Lenten season. Remenyi, a Hungarian, is a great musician. He can play any kind of any of his playing. His old "Cremena," centuries old, sings, wails and sobs. It shouts and screams and groans in pain, rings like a bell and whistles like a bird. Mighty chords peel from the organ, thrilling the listener to the core. Then it dies away until it sounds like the hum of an insect on a drowsy summer afternoon. He fondles and caresses his instrument with strokes as light as the breath of the wind in June, and under the tender influence of his caressing, the violin murmurs and laughs in little snatches of melody softly and sweetly like a mother soothing her baby to sleep. Then his manner changes, he frowns, savagely striking his violin, beats it, whips it, until the honing and grating of the tortured instrument, until the limits of sound and nervous endurance seems reached, and you feel that something big must give way, when with a grand crash of harmony the tumult ceases, and everybody takes a long breath. He has secured a prize in the May Rice, his graceful soprano. Her voice is a marvel of endurance and has a range from mezzo to purest soprano. Fessenden has lost none of his marvelous voice and every one remembers his ringing tenor, as he is one of the most popular singers before the public. This will be Remenyi's last appearance in America but one, on the 25th, when he is in Cincinnati. On the 26th he sails for Paris. Secure seats at Baldwin's April 23.

Thomas E. Shea, a young actor who is new to this city as a star, but who has achieved success elsewhere, will be the attraction at the Park all this week, appearing in two plays. One of these, "Escaped from Sing Sing," which will be given at both performances to-morrow, Tuesday and Wednesday, is by no means new, for years ago, when first appearing at the Park, it was one of the greatest of the ten successes. Its title is suggestive of ultra-sensationalism, developed in murders and other lawless acts, but the play itself is far different, having a strong comic element and just enough of the sensational to make things exciting. The part of Richard Fenley gives Mr. Shea a wide range for displaying his versatility. The last three days of the week "Barred Out" a play written by Edwin Arden, will be given. In Mr. Shea's company are Frankie Carpenter, a clever soubrette, Miss Helen Frost, Francis Lyman, Joseph T. Greene, Austin Gavin, Frank Hewitt, and others. It is said of "Barred Out" that it is a depiction of Irish life apart from the political agitation in which that people is engaged, and that, in many respects, it is like Dion Boucicault's well-known play, "The Shaughraun." Mr. Shea plays the part of a romantic hero, Eric Marmaduke, in it, and is credited with having made a hit. Special scenic accessories are carried by the company for both dramas.

The May Russell Burlesque Company, which played an engagement here earlier in the season, was so well received by those who like the class of entertainments given by it, that it has been secured for a

re-engagement of three nights and a matinee, beginning to-morrow night. In the company are such well-known burlesque and specialty performers as Pauline Batchelder, a very clever woman, May and Belle Stewart, Mae Cook, Estelle De Vere, Ida Richter, Sophia Moore, Terry Ferguson, a very amusing Irish comedian, Sully and Randall, Fish and Richmond, Al Bellman, descriptive vocalist, Crawford and Flowers, the acrobatic team, Edward and the remarkable equilibrist, and others. Besides the specialties the performance contains the act burlettes, "The Prince's Reception," written by Bob Lavren, and "Fred Solomon's musical burlesque, "Jack's Ante," a travesty on "Ann Jack," and one of the funniest things ever seen in the burlesque line, for a long time. All the songs and specialties, it is claimed, are new, and the show is even a stronger one than when it was seen here earlier in the season. It is likely to do a large business.

Gossip of the Stage. The theatrical season is waning. Sir Arthur Sullivan and W. S. Gilbert have agreed to collaborate in comic opera again.

J. R. Davis, a Chicago millionaire, has contracted to build a new theater for Col. Haverly at Chicago.

That Hoy has another "big winner" in "A Temperance Town" is conceded by all the managers who have seen his latest production.

Fanny Davenport and her husband, Melbourne MacDowell, sail for Europe June 23, to read a new play written for her by Sardou.

Charley Reed and William Collier will be at the Grand week after next, in "Hoss and Hoss," one of the funniest of the farce-comedies.

The Lilliputians have made a great hit in the new musical comedy "Candide" at Chicago. They will do it here during their forthcoming engagement.

Chas. Hoy has introduced some quaint New England characters into his latest play, "A Temperance Town." The piece is a striking success as a laughter producer.

Hugh Fay, it is understood, has quite regained his health, and will make his reappearance with William Barry, in "McKenna's Election," at a Philadelphia theater a fortnight hence.

C. Hayden Coffin, a young American tenor, now singing in London with great success, has been engaged for a matinee as one of the principals in the Lillian Russell Opera Company.

Frank G. Owen, a former actor, has become insane and has been placed in confinement at the Asylum. He has been engaged in the translation of Italian and other foreign plays for New York managers.

A well-known Cincinnati critic congratulates his public that they "got along pretty well last week, although without a visit from a single long-haired piano thumper." Evidently Cincinnati is not blessed with a Society for the Cultivation of the Piano.

Lily Post is to join the Carleton Opera Company, taking the place of Clara Lane, who recently left the company on account of her difficulty her husband, Mr. Murray, had with young Carleton, the son of the proprietor, and manager of the company.

Throughout Easter week, at the Grand Opera-house, Baltimore, there will be a celebration of Shakespeare's birth, 355 years ago. Julia Marlowe will play there, and a handsome souvenir, in the shape of a flagon containing a portrait of Shakespeare on one side and view of the house in which he was born on the other, will be presented.

Henry E. Abbey and Maurice Grau have secured the Chicago Auditorium for the entire world-fair season, opening in May and closing with the exposition in October, 1893. The character of the entertainments to be given will be almost entirely, it is said, of a spectacular nature, though there will be that a short season of grand opera will be billed.

W. H. Crane has made a success in his new comedy, "The American," which was produced at the Star Theater, New York, last week. The piece is a combination of comedy and melodrama. Much is said in the new piece about the "Turk," a man who never heard of Chicago—a Turk—is one of the comic personages. A Chicago detective is another conspicuous figure.

Max Arnold is threatened with total blindness. He has already lost the use of his left eye, and, unless he can have immediate treatment, the other will go, too. He will have a benefit on April 27, at the Walnut-street Theater, Philadelphia. William Barry, who plays that week, will give his services, and the management of the house has donated the use of the house.

Quiet curtains are the fad in New York now. "Lost Paradise," one of the latest successes in the metropolis, closes each act very like the plays produced at the Lyceum Theater. "The Old, Old Story," "The Wife," "The Charity Ball," all have quiet curtains, and intelligent audiences appreciate them, too. On don't's used in the Walnut-street Theater, Philadelphia, William Barry, who plays that week, will give his services, and the management of the house has donated the use of the house.

Y. M. C. A. NOTES.

Mrs. R. W. Furnas, 168 Central avenue, entertained the members of the Woman's Auxiliary and their friends, last Wednesday afternoon, at an informal reception. The hostess had her home very prettily decorated, and served refreshments most daintily. Advantage was taken of the occasion to distribute a pretty booklet, in which were printed an address for the C. Buchanan, president, setting forth the work of the auxiliary, and the constitution and by-laws. One hundred and fifty guests were present.

Charles D. Meigs, jr., who has conducted the very successful canvass for subscriptions toward paying off the debt of the Association, will speak at a gospel meeting in Association Hall, 33 North Illinois street, Sunday afternoon, 18th inst., at 4 o'clock. His topic will be "The Verbal Inspiration of the Bible."

An improvement has been made by putting a handsome brass sign, inscribed "Young Men's Christian Association, at either side of the main entrance. Members of the board of directors presented the sign.

Every Sunday, at 9:15 A. M. and 2:30 P. M., Bible training classes are conducted at the association building by Mr. E. A. P. Hayes, chairman of the religious work committee. The instruction is said to be excellent and the classes are growing.

Tuesday, April 26, the classes of the physical department will give a gymnastic exhibition, under the leadership of Prof. W. A. McCulloch, physical director.

The parlors have been made bright by the new rugs recently presented by the Woman's Auxiliary.

PENSIONS FOR VETERANS.

Residents of Indiana and Illinois whose Claims Have Been Allowed.

Pensions have been granted the following named Indians:

Original—William Jepson, Christian Ricker, Joseph Thompson, Milton Douglas, Daniel Gibson, Adam M. Emers, A. Thomas, James McCloskey, John W. Bridgman, Gilbert I. Patterson, William H. Rowman, Jonas Hoover, Jacob Kopf, George Luther, William G. Nash, Meredith Whitacre, William T. Hoskins, Additional—Martin M. Whetzel, Benjamin F. Davis, Michael Walick, August J. Carr, Increase—David Brainer, Enoch Brazelton, Reissue—James W. Brown, Original widows, etc.—Mahala C. Davis, Mary Sullivan, Louise Alsop, John S. Reichart (father).

TO RESIDENTS OF ILLINOIS.

Original—Erroy D. Martin, Jonathan B. Taylor, Stephen Barton, George W. Stov, Henry Phipps, George Beratus, Lewis Wmms, T. J. J. Davis, W. G. Phillips, Henry Garrison, Jacob Reese, John Thumel, Hiram Calhoun, Walter A. Sargent, Samuel A. Trogen, George W. Reed, W. M. Martin, Henry Schrader, Additional—Daniel Raubarger, William Lorbach, Hiram Cook, James A. Harris, Thomas Eastus, Thomas Albrecht, Increase—James M. Thomas, Calvin W. Edgar, James McCabe, I. L. Channey, Ferdinand H. Ferrand, W. D. Henry, Charles E. Ross, and increase—W. H. Barker, Original widows, etc.—Cordelia J. Young, Sarah S. Watson, Zoure Bouchard (mother).

Beats the World.

Philadelphia Inquirer.

New York has made another advance in the matter of the Grant monument fund. The latest information concerning that fund is that it has been kindly consented to let Brooklyn subscribe not less than \$20,000 in order to make up the sum still needed. The new scheme was probably suggested by the fact that the Brooklyners are endeavoring to secure a ship-load of breadstuffs for the starving Russians—that is, New York got the ship and the country at large gave the breadstuffs. If Brooklyn is not satisfied with the smallness of the sum she is to contribute, it is probable that New York might be induced to let her give the entire amount. In matters like these, New Yorkers beat the world for generosity.

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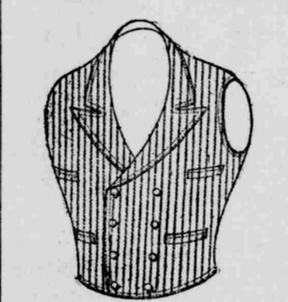
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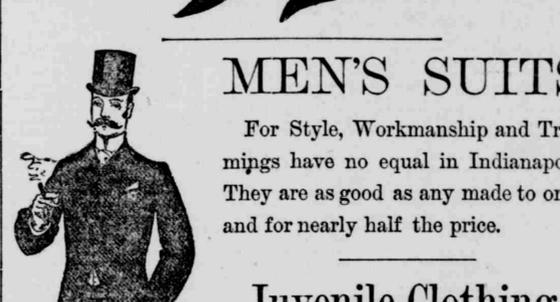
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STORY OF A CORNER BLOCK

Had an Opportunity to Sell It for \$60,000, but Said It Was Not for Sale.

It Went Last Week for \$41,000—Recent Real Estate Transactions—Elated Over the Street—Railroad Deal—Building Associations.

The largest sale of the past week and conspicuous by its loneliness, was that of the property of the Heim heirs, at the corner of Washington and Alabama streets, to Otto Steebhan for \$41,000. The frontage is sixty feet on Washington street and 125 on Alabama street. Mr. Steebhan intends to tear the old buildings away and erect a modern business block in their stead. A little reminiscence is recalled by this sale. Five or six years ago the owner, the late John Heim was approached by an agent who desired to purchase the property for the New York dry-goods store, who offered \$45,000 for it. Mr. Heim refused the offer, and the tempter raised the tender to \$55,000 then to \$65,000, and, subsequently, by stages of \$1,000 up to \$60,000. The old gentleman refused the last offer as firmly as he had the first, and no sale was made. Mr. Steebhan has been congratulated upon having secured a bargain.

The past week has not been prolific in real-estate transfers, though some sales more than ordinary interest have taken place. The week before had been so brilliant in achievement that its immediate successor was looked upon as a disappointment. On Tuesday the Charles F. Sayles agency did the biggest business ever known in real-estate circles in Indianapolis, the sales consummated by that agency on that day amounting to \$250,100.

For the past week the recorded transfers have been small. On Monday they numbered twenty-four, the total consideration being \$46,610, the largest transfer amounting to \$7,700 for the property sold by Caroline Griffith to the Central Printing Company. On Tuesday they were thirty-five recorded transfers, amounting to \$62,865. The largest of these transactions was that of the property sold by George Butler to John C. Shaffer for \$8,500. This property is at Golden Hill, adjoining the property of the Country Club, and is a beautiful location for a country home. The Country Club is pleased that it should have fallen into Mr. Shaffer's hands, as it shuts out an impending danger of having a beer garden for a near neighbor.

On Wednesday the recorded transfers amounted to \$51,238, the largest sale being two lots, by Jane H. Patterson to Helen E. Blair, the lots being in Blake's subdivision. On Thursday the transfers amounted to \$23,050, the largest consideration being \$10,000 for lots 59 to 65 and lots 71 and 72 in Fletcher's Woodlawn addition. The property was sold by Amanda D. Tilton to Elizabeth T. Tennant. On Friday the conveyances numbered sixteen; the consideration being \$107,670. The largest of these transfers amounted to \$16,282.70, and was paid by Green A. Smith to John H. Smith, executor, for 212 acres in Washington township, the property being known as the Culbertson farm. The next largest transfer recorded on that day was a country home, in the Country Club's possession, fronting forty-nine feet on Park and 131 feet four inches on Massachusetts avenue. The consideration was \$12,000. There is a two-story brick on the property, which will be replaced by a handsome three-story brick for business purposes.

Real-estate-dealers and everybody interested in the progress and development of Indianapolis are greatly elated over the transfer of the street-car property to new hands. They feel that more lines will be laid, and that the city will be benefited by the nothing prophecy of Mr. Frenzel will not be suffered to mar the record of 1892.

Building Associations. The impression is general among those who are at all familiar with the situation that Indianapolis already has all the build-

ing and loan associations for which there is any demand.

The conservative element is strengthening and a disposition is manifest to discourage all new schemes. Notwithstanding this, there is scarcely a week passes but that some new-fangled feature is brought in. It would be unjust to characterize all of these as pernicious, but none should be accepted without careful examination, no matter how attractive they may appear.

Building and loan associations, "re-organized" attorney to the reporter, "are organized under a law which provides that there shall be one kind of stock, and that stock may be either paid up in installments or it may be paid up in full at any time after the member subscribes for his stock. This, you see, places all stockholders on an equality. There is no such thing known to the Indians building and loan associations as a preferred stockholder. You'll see presently what I'm coming to."

The building and loan association makes on its running stock for non-paying stockholders usually from 10 to 13 per cent. This is done by turning the money over weekly and repeatedly and compounding the interest. Members, of course, have a right to withdraw at any time, but when a man's shares are paid out in full the association keeps his money for him and continues to invest it after making an arrangement with him as to terms. The associations agree to take money from paid-up stockholders and pay them 8 per cent interest. In that way the installment non-paying shareholders make a profit off the paid-up stockholders. As there is a great demand for money, more than can be regularly supplied, the only way for the association to raise money is to reach out for a non-paying borrower who wishes to invest in shares. As it is cheaper for them to get money upon paid-up shares instead of upon installment shares, there is a competition among associations to pick up paid-up stock with persons who have money to lend. In order to induce this class of investors to put their money in the association a plan has been invented which has been given the name of "guaranteed dividend stock." This plan is for the association to take the first mortgage it receives from borrowing members and deposit these in the hands of a trustee to the amount of double the paid-up stock issued. These mortgages are pledged for the payment of the dividend, the face value of the paid-up shares. This is, in effect, a pledge of the assets of the corporation to pay dividends. It has been condemned by the courts in a number of cases, and the courts have always held that dividends to shareholders can be paid only out of profits. Unless profits are earned no dividends can be paid. An agreement to pay a dividend out of assets is contrary to public policy and is void. If too much frize is put upon building and loan associations the next Legislature will see to it that they don't escape taxation."

ASSOCIATION NOTES.

The Atlas Savings Association, started last July, has thus far loaned about \$10,000. It is now taking in about \$3,500 a month.

The Star Building and Loan Association, organized in 1884, has in the years of its existence handled over \$300,000. A recent report shows annual earnings of 15 per cent.

The Homestead Building and Loan Association has just entered upon its third year. The limit of stock is five hundred shares, and there are now 378 paying shares, divided among sixty shareholders. The total receipts from all sources for these two years have been \$92,471.62. The expenditures and withdrawals amount to \$1,552.33; interest, \$793.99; expense, \$788.06; loans to stockholders, \$28,068; loans repaid, \$30,700; balance on hand at close of second year, \$307.97. From the time of organization its money has been loaned abroad, and the association has carried from \$1,500 to \$10,000 in bank to secure loans to the association.

Doesn't Need a Tonic. These are days when Republicans smile and look cheery. The grand old party does not need a spring tonic. The weather suits it this year in every section of the country.

Oh, Not Some Never Will Learn. Atlanta Constitution.

Wendell Phillips once said: "Defeat is education." According to this dictum the Democratic must monopolize all the culture of the country.

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