

upon the newspapers themselves. What we find in the press of France is only another instance of like priest like people. The Parisian public knows what it wants, and so evidently the newspapers know.

Some one has said that to the people of Paris an accident to a dog on the boulevards is more interesting than a European catastrophe. It is not so much the accident, but the fact that the dog is a dog, and that the accident is an accident.

And what they read must have the genuine Parisian flavor about it. That is, it must be very brightly colored, and must be largely with intrigue, must mirror in a light fashion the gossip and movements of society, and must be interesting and pleasant, even to the fact that it is a fiction.

It is not that the Parisian desire to be served up to them is not facts primarily, but articles which, when read, should give an air of probability to what is said, shall gratify a prurient taste and appeal strongly to the imagination.

One cannot help observing, apropos of this, that if the naked truth were more common in Parisian papers, and the nude figure less so in its art galleries, the Parisian public would have more to boast of than she has at present; certainly so on the score of morals.

RESTRAINED BY LAW. Which reminds us, however, that salacious court proceedings are not nearly so much a feature in French newspapers as they are in English. This, because the law interferes in France to prevent such degrading publications.

The testimony in divorce suits is never published, editors and readers alike have to content themselves with the findings in such cases. In England, on the contrary, you get such gossip by the wagon load, the newspapers there—even the best of them—going to such lengths, when the law on the public side allows them, that they are called to order sometimes by even the salacious press of this city on the Seine.

Boundless, though, it is a case of sour grapes with these Paris editors. It certainly must be, for the brightest reporters in Paris are constantly on the alert for just such "copy," baring names and dates, and it is not too much to say that matters pertaining to domestic discord are almost daily or at any rate having a decided trend toward such things, forming the staple of Parisian newspaper reading, whether you judge of it by the serials offered for sale, or by the columns devoted to real or fanciful happenings in daily life.

The newspapers in Paris are in quantity altogether out of proportion to their quality. Their name is legion, and when one thinks how venomous many of them are, how spiteful in their attacks on character and how destitute of high moral tone, it is impossible not to think of those malign agencies, by whom, as a certain good book tells us, that name was first appropriated.



PLAY HOUSE. There was some one once who described burlesque as nonsense set to music, and no better description seems available. While nonsense may not be vitally necessary to the fulfillment of man's destiny, it is none the less enjoyable at times, and of late years, when set to music, has become most wonderfully popular, even with the staid and sober-minded. There is one sine qua non in setting nonsense to music, however; the nonsense must be clever and the music must be good.



At the Empire, week commencing tomorrow matinee, the attraction will be the popular London Gaiety Girls, which is said to be second to none in its class. The company is an unusually good one. The burlesques are excellent and the olio is strong. The costumes of the company are very pretty.

At the Empire, week commencing tomorrow matinee, the attraction will be the popular London Gaiety Girls, which is said to be second to none in its class. The company is an unusually good one.

At the Empire, week commencing tomorrow matinee, the attraction will be the popular London Gaiety Girls, which is said to be second to none in its class. The company is an unusually good one.

At the Empire, week commencing tomorrow matinee, the attraction will be the popular London Gaiety Girls, which is said to be second to none in its class. The company is an unusually good one.

At the Empire, week commencing tomorrow matinee, the attraction will be the popular London Gaiety Girls, which is said to be second to none in its class. The company is an unusually good one.

At the Empire, week commencing tomorrow matinee, the attraction will be the popular London Gaiety Girls, which is said to be second to none in its class. The company is an unusually good one.

At the Empire, week commencing tomorrow matinee, the attraction will be the popular London Gaiety Girls, which is said to be second to none in its class. The company is an unusually good one.

well known, will be the attraction at English's latter part of this week, the engagement opening Thursday night, in "April Fool," a new musical farce-comedy, written for him by C. Wallace Winters, a Philadelphia humorist. It is said to be a novelty in its way, and characterized by some amusing features.

At the Empire, week commencing tomorrow matinee, the attraction will be the popular London Gaiety Girls, which is said to be second to none in its class. The company is an unusually good one.

At the Empire, week commencing tomorrow matinee, the attraction will be the popular London Gaiety Girls, which is said to be second to none in its class. The company is an unusually good one.

At the Empire, week commencing tomorrow matinee, the attraction will be the popular London Gaiety Girls, which is said to be second to none in its class. The company is an unusually good one.

At the Empire, week commencing tomorrow matinee, the attraction will be the popular London Gaiety Girls, which is said to be second to none in its class. The company is an unusually good one.

At the Empire, week commencing tomorrow matinee, the attraction will be the popular London Gaiety Girls, which is said to be second to none in its class. The company is an unusually good one.

At the Empire, week commencing tomorrow matinee, the attraction will be the popular London Gaiety Girls, which is said to be second to none in its class. The company is an unusually good one.

At the Empire, week commencing tomorrow matinee, the attraction will be the popular London Gaiety Girls, which is said to be second to none in its class. The company is an unusually good one.

At the Empire, week commencing tomorrow matinee, the attraction will be the popular London Gaiety Girls, which is said to be second to none in its class. The company is an unusually good one.

At the Empire, week commencing tomorrow matinee, the attraction will be the popular London Gaiety Girls, which is said to be second to none in its class. The company is an unusually good one.

ENGLISH'S. TO-MORROW NIGHT. DE WOLF HOPPER. HIS MERRY COMPANY. "WANG". SAME SUPERB STAGE SETTINGS, BRILLIANT COSTUMES, BALSAMIC CHIEFS, FUNNY ELEPHANT.

PARK. OLIVER BYRON. MISS KATE BYRON. Supported by the Charming Actress, AND THE BEST DRAMATIC COMPANY EVER SEEN AT THE PARK.

TO-MORROW, TUESDAY AND WEDNESDAY. MATINEES AND EVENINGS. THE PLINGER. The Greatest Sensational Play Ever Written.

ACROSS THE CONTINENT. Thursday, Friday and Saturday. Both plays produced with two carloads of Special Scenery. PRICES ALWAYS THE SAME—10c, 20c, 30c.

TOMLINSON HALL. Wednesday, March 15. The Greatest Literary Event of the Year. First and only appearance of America's Most Famous Orator.

T. DE WITT. "THE SCHOOL OF SCANDAL." Welcomed and introduced by His Excellency Hon. Claude Matthews, Governor of Indiana.

EMPIRE THEATRE. CORNER WABASH AND DELAWARE. TO-NIGHT THE GREAT FRENCH CONJURER, ZANZIG Mlle. Florine. ILLUSTRATED LECTURE AND EXPOSURE OF SPIRITUALISM.

THE ORPHAN BELL-RINGERS. HIGHLAND PIPERS. 10—JUVENILE MUSICIANS—10. 90—SILVER-TONED BELLS—90. Selections on the MANDOLIN, XYLOPHONE and DELUCHEM.

EMPIRE THEATRE. CORNER WABASH AND DELAWARE. LONDON GAITY GIRLS. 50—ARTISTS—50. Next Week—Prof. Roswell.

Religious Newspapers. Every newspaper should be, first of all, a religious paper. That is the fundamental requirement. Upon that must be built its title to the public respect.

GRAND-EXTRA. Friday and Saturday and Saturday Matinee, MARCH 17-18. Special engagement extraordinary of the Champion of the World.

JAMES J. CORBETT. GENTLEMAN JACK. SUPERB SCENIC EFFECTS. THE CAMPUS AT BAYN COLLEGE. MADISON SQUARE ROOF GARDEN, N.Y. TRAINING QUARTERS AT OLYMPIC CLUB ARENA, NEW ORLEANS.

ENGLISH'S EXTRA. Three nights and matinee, beginning THURSDAY, MARCH 16. The Favorite German Comedian, GUS WILLIAMS, In his latest and greatest comedy success, APRIL FOOL.

AMUSEMENTS. ENGLISH'S. TO-MORROW NIGHT. DE WOLF HOPPER. HIS MERRY COMPANY. "WANG". SAME SUPERB STAGE SETTINGS, BRILLIANT COSTUMES, BALSAMIC CHIEFS, FUNNY ELEPHANT.

PARK. OLIVER BYRON. MISS KATE BYRON. Supported by the Charming Actress, AND THE BEST DRAMATIC COMPANY EVER SEEN AT THE PARK.

TO-MORROW, TUESDAY AND WEDNESDAY. MATINEES AND EVENINGS. THE PLINGER. The Greatest Sensational Play Ever Written.

ACROSS THE CONTINENT. Thursday, Friday and Saturday. Both plays produced with two carloads of Special Scenery. PRICES ALWAYS THE SAME—10c, 20c, 30c.

TOMLINSON HALL. Wednesday, March 15. The Greatest Literary Event of the Year. First and only appearance of America's Most Famous Orator.

T. DE WITT. "THE SCHOOL OF SCANDAL." Welcomed and introduced by His Excellency Hon. Claude Matthews, Governor of Indiana.

EMPIRE THEATRE. CORNER WABASH AND DELAWARE. TO-NIGHT THE GREAT FRENCH CONJURER, ZANZIG Mlle. Florine. ILLUSTRATED LECTURE AND EXPOSURE OF SPIRITUALISM.

BUSINESS DIRECTORY. SAWS AND MILL SUPPLIES. ATKINS, E. C. & CO., Manufacturers and Importers of Circular Saws, Hand Saws, Mill Saws, and all kinds of saws.

SAWS. BELTING AND SAW EMERY WHEELS. W. B. Barry Saw & Supply Co., 132 S. Penn. St. All kinds of saws repaired.

MILL SUPPLIES AND OILS. Nurdyko & Matmon Co. Founders and Machinists. Mill and Elevator Builders.

ABSTRACTS OF TITLES. THEODORE STEIN, Successor to Wm. C. Anderson. ABTRACTOR OF TITLES, 86 EAST MARKET STREET.

ELLIOTT & BUTLER, Hartford Block, 84 East Market Street. Abstracts of Titles. WARWICK H. RIPLEY, ABSTRACT OFFICE, 21 Thorpe Block.

ATTORNEY AT LAW. W. F. FISHER, W. F. KAPPEL, FISHBACK & KAPPEL, ATTORNEYS AT LAW. Office—Corner Block, 90 1/2 East Market Street.

PHYSICIANS. W. B. CLARKE, M. D., HOMOEOPATHIC PHYSICIAN. 21 Mansur Block, corner Washington and Alabama Streets.

DR. J. A. SUTCLIFFE, Surgeon. Office—25 East Market Street. Hours—9 to 11 a. m., 2 to 3 p. m., Sunday excepted. Telephone 914.

DR. ADOLF BLITZ, 220 1/2 South Pennsylvania Building. PRACTICE LIMITED TO Eye, Ear and Throat Diseases. DR. BRAYTON, Office—26 E. Ohio, room 10 to 12 and 2 to 4.

DR. E. HADLEY, Office—138 North Pennsylvania Street. RESIDENCE—371 North Delaware Street. Office hours, 9 to 10 a. m., 2 to 3 p. m., 7 to 9 p. m. Office telephone, 502. House telephone, 1213.

DR. SARAH STOCKTON, 221 NORTH DELAWARE STREET. DR. C. L. FLETCHER, RESIDENCE—670 North Meridian Street. Office—309 South Meridian Street.

DR. R. C. HEATH, RYAN AND EAR ONLY. Has removed to No. 18 West Ohio Street. Dr. J. E. Anderson, Chronic and Acute Diseases and Diseases of Women.

DR. J. E. Anderson, Chronic and Acute Diseases and Diseases of Women. Rooms 7 and 8, Grand Opera House Block, N. Penn. St.

DR. J. E. Anderson, Chronic and Acute Diseases and Diseases of Women. Rooms 7 and 8, Grand Opera House Block, N. Penn. St.

DR. J. E. Anderson, Chronic and Acute Diseases and Diseases of Women. Rooms 7 and 8, Grand Opera House Block, N. Penn. St.

DR. J. E. Anderson, Chronic and Acute Diseases and Diseases of Women. Rooms 7 and 8, Grand Opera House Block, N. Penn. St.

DR. J. E. Anderson, Chronic and Acute Diseases and Diseases of Women. Rooms 7 and 8, Grand Opera House Block, N. Penn. St.

DR. J. E. Anderson, Chronic and Acute Diseases and Diseases of Women. Rooms 7 and 8, Grand Opera House Block, N. Penn. St.

DR. J. E. Anderson, Chronic and Acute Diseases and Diseases of Women. Rooms 7 and 8, Grand Opera House Block, N. Penn. St.

When Chauncey Didn't Speak. Boston Globe. Mrs. Chauncey M. Depew gave an elegant dinner the other evening, but it is interesting to observe Chauncey wasn't asked to speak.

Mutton Makes Muscle. Sportsman of Britain. It has sometimes been argued that mutton is not as apt to induce flesh as beef, while it contains the same amount of mutton muscle, and for this reason some professional trainers prefer it to beef.

Champion Corbett as an Actor. Mr. James J. Corbett, of whom people have heard a good deal in the past few months as a pugilist, will demonstrate what he can do as an actor for the first time in this city.

Gus Williams in a New Play. Gus Williams, a German dialect comedian, whose powers of entertainment are

THE SUNDAY JOURNAL. Will be sent by mail to any address for \$2 PER ANNUM. \$2

SEALS AND STENCILS. GEOMAYER SEALS, STENCILS, STAMPS. CATALOGUE FREE. TEL. 138. 15 S. MERIDIAN ST. GROUND FLOOR.