

PIRATING OF PLAYS

New York Managers Will Ask Congress to Pass a Measure.

Managers Are Now with the Playwrights—Lillian Russell Still Being Talked About.

Special to the Indianapolis Journal. NEW YORK, April 28.—The open rupture between Lillian Russell and Managers Canary and Lederer finally occurred on Tuesday evening of this week, although it had been expected to occur at almost any time for several weeks previously. There have been frequent minor explosions between the fair divinity of comic opera and her managers, and she finally concluded that she would sever the existing relations. They propose, on the other hand, to prevent her from leaving the city, and to see if it is at all possible. But they will probably have a lively road to travel, inasmuch as Miss Russell is pretty pronouncedly self-willed when she sets herself to perform any task, and she is known to have taken some very wise legal advice before sending in her notification that she would quit. One thing is quite certain: If Miss Russell does not play in this country next season under the direction of Henry E. Abbey, which is the present intention, she will not play here at all, but will be seen only outside the jurisdiction of any court that she enforces an American copyright. She tells there is nothing at all in the rumor that she is or wants to be seen in grand opera. She is quite satisfied with her position of undoubted pre-eminence in the field of comic opera.

If Mr. Abbey secures Miss Russell, he will probably lose a still more important star, in Mme. Calve. This prima donna is in a state of great grace at Mme. Eames, who says she has been traducing her. The rumor is that Mme. Calve will come over next year at the head of a company of her own, which, probably, will not be a very large repertoire in addition to "Carmen" and "Cavalleria Rusticana." In these operas Mme. Calve has been the greatest hit of the tremendous season under Mr. Abbey's management, and there is, of course, reason to believe she will continue to appear as a star on her own account. If she leaves Mr. Abbey, the fact will probably awaken some interesting reflections for him. Mme. Calve has his personal engagement for the American season. Mr. Grau did not want to let her go, but she is so determined to go to London that Mr. Abbey was very firm in the matter, and so Mme. Calve's departure is considered to be the most popular star of all.

PROTECTING PLAYWRIGHT.

The American Dramatists' Association is at work on a scheme which, if it goes through to a successful issue, will put an end to the pirating of plays in this country. It was known some time ago that a movement was on foot among these organized writers for the stage to get a bill through Congress making it as much a felony for a manager to copy a play as it is to appropriate his watch. But it has been developed within the past three or four days that the bill will be introduced by theatrical managers in the country, and would call upon still other dramatists, money and moral support. This bolstered up the movement, and it is now a very important aspect that will probably be referred to the bill is presented, and there will be a very lively discussion of it. A man may write a good play and leave it produced without the fear that it will be copied by some one else. Mr. Charles Frohman had intended at the close of the season to disband the company called Charles Frohman's Comedians, owing to the difficulty of securing just the right kind of talent for the use of this organization. The other day, however, Mr. William Gillette brought in a new manager, and the company was reorganized and he has concluded to reorganize the company and send it out for a tour of the United States. He has been very successful in the past, and he is confident that he will be able to do so again. He has been very successful in the past, and he is confident that he will be able to do so again. He has been very successful in the past, and he is confident that he will be able to do so again.

LEANDER RICHARDSON.

Mr. Sten's Western tale to be given a week from to-morrow. There will be one matinee of popular music, and the evening will be devoted entirely to Wagner music. The selections are the most pleasing from Wagner's works, as Mr. Sousa's judgment enables him to select the most interesting. The program is a well-planned program consists entirely of Wagner's music, but the concert will be of a popular character. Mr. Sousa always responds gracefully to applause, and those who like the music of this great composer and the "High School Cadet" need not be surprised if he plays such selections. After the overture to Wagner's "Lohengrin" and the "Last Days of Pompeii" the concert will be a most interesting one. The soloist, Mr. Richard, is a great one and an intensely dramatic. The soloist, Mr. Richard, is a great one and an intensely dramatic. The soloist, Mr. Richard, is a great one and an intensely dramatic.

Two Shows at the Park.

"Slide Tracked," a comedy drama that was seen here earlier in the season and secured an entire success, will begin a return engagement at the Park Theatre to-morrow afternoon with practically the same people in the company. Jule Walters, who plays the leading character, that of a comical and fun-making tramp, is an eccentric comedian with many original ideas. He is a very amusing character of Horatio Xerxes Booth, a hoodlums knight of the road who is always at the right place at the right time, and does the proper thing just as it should be done. Mr. Walters is a very successful actor, and his performance is full of amusing things. He makes his subjects go through a variety of funny antics, and the audience is kept in an uproar of laughter. People are made to laugh.

Professor Kennedy, Mesmerist.

Prof. John E. Kennedy, mesmerist and hypnotist, will open a week's engagement at English's Opera House to-morrow night, giving special matinees on Wednesday and Saturday. The Professor has filled several successful engagements in this city, and his performances have attracted and entertained large audiences. His work is full of interest and variety, and he is known to be capable in his particular lines.

THE UNION OF CLUBS

The Business Programme for the Meeting This Week.

Addresses, Essays and Discussion Interpersed with Musical and Other Numbers—The Address of Welcome.

The fourth annual meeting of the Indiana Union of Literary Clubs will be held in this city this week. The following will be the business part of the programme, the list of social entertainments being given elsewhere: —Tuesday, 2 p. m.—Invocation—The Rev. F. W. Dewhurst. Roll call of delegates. Address of Welcome by Mrs. W. P. Fishback. President's Inaugural Address—"Indiana and Its Literary Clubs." Mrs. Alice F. Dryden. Discussion of the Address—Opened by John R. P. Plans: Solo—Introduction and Allegro Moderato, B. Godard—Mrs. Sarah T. Melgior; orchestra by Mrs. E. J. Mitchell. Discussion of submitted questions pertaining to the practical details of the organization. Mrs. Mary Bassett Hussey, Brazil. Local Songs—"Ich Liebe Dich" (E. Griep, "Elegiac" (Mastnet), Miss Elizabeth Ketcham. Report of committee on revision of constitution. —Wednesday, 9 a. m.—Business. Piano Solo—Concerto in A minor (first movement), Schumann, Miss Jennette L. Smith. Lafayette accompanied by Miss Emily B. Jones, Indianapolis. Essay—"The English Romantic Movement and Women's Work." Prof. Martin W. Sampson, Bloomington. Discussion of the Essay—Opened by Mrs. B. A. Marshall, Chicago. Vocal Solo—"Farewell Sweet Flowers, the Summer's Dying" (H. E. Barney), Miss Mrs. W. H. May, Chicago. Essay—"The Relation of the Magazine to Literature." Mrs. E. D. Daniels, LaPorte. Discussion of the Essay—Opened by A. W. Butler, Brookville. —Wednesday, 2 p. m.—Discussion of the methods of dealing with the "Summer's Dying" in the charge of the Rev. J. Everist Cathell, Richmond. "Mass Character" by Mrs. E. J. Mitchell, Chicago. Local addresses under the direction of William Lloyd.

OFFERINGS OF THE POETS.

The world is all unreal to-day! I strive to fathom whence There sometimes comes this subtly strange Dim sense of difference. I gaze with grave eyes open, X-ray of signs and symbols, Still, somewhat vaguely out of touch. All things seem strange to me! The grass, the sky, the apple trees, The honey-suckle vine, I know I know them all—and yet I cannot make them mine! Familiar tasks, with careful hand And vision, even now I fashion out; although, in truth, I scarce remember how. All purposes, ambitions, aims, All vital forces take A value slight as I sit; But, yet, I am awake! And vainly still my being seeks To break this baffling spell That blurs its clearer consciousness, Wherefore, I cannot tell. —Eveland Stein.

Outre Mer.

Standing here on a beach, What is sea, or sky or land? To the heart that bounds to dare Ocean's voyage out there! There is mist upon the sea, But the trackless deep is free! Bells are clanging on the air For the journey outre mer. There may be a flapping sail, May be buffeting of gale, Kiss of spray and foam-wet hair Bathed by surges, outre mer. As the sea bird touches shore, For, and wind and tide are fair; And the bay is calm and fair— We have anchored outre mer. In the storm-tossed path was fear— But the recompense is dear. Bells are sounding on the air. Rest is waiting outre mer. —Lida May Davis.

In April.

We're in the church; the choir boys come; The bell has ceased its pealing. Among the worshippers in front I see my Phyllis kneeling. The prayers are said, the anthem sung, And now the reciter rises, The congregation still itself, While he philosophizes. A good man he, and more than most Of good men I revere him. But somehow on this happy day I do not seem to hear him. His sermon's good, but when I try To fix my mind upon his words, My eyes have wandered, I wander off To Phyllis's sun bonnet. —Alexander Threewits.

What Might Have Been.

Forgive, forget, O maiden fair, Thy home-given grace, Thy form of grace, thy queenly air I could not, would not fear. Forgive, forget the heart's desire, Thy form of grace, thy queenly air I could not, would not fear. Forgive, forget the heart's desire, Thy form of grace, thy queenly air I could not, would not fear. Forgive, forget the heart's desire, Thy form of grace, thy queenly air I could not, would not fear.

In Life's Stern School.

Oh, how fair will seem these sunny hours, Of drifting clouds and transient showers, Of labelling books, alluring flowers, In life's stern school. Oh, how life's lessons, learned by heart, A dignity to life impart. Though fate may from still may we fight Ever to love, in life's stern school. —Mary Curry Desha Breckinridge, in May Southern Magazine.

Life.

Life is a sheet of paper white, On which no one can write His word or two, and then comes night, 'Tis time, and space enough, 'Tis time, and space enough, 'Tis time, and space enough, 'Tis time, and space enough.

People Who Look Alike.

The strong facial resemblances which married couples often acquire after living together a long period of years, harmonious in thought and feeling, and subject to the same conditions in life, has often been commented upon. The Photographic Society of Geneva recently took the pictures of several couples, and the result was that in twenty-four cases the resemblance in the persons of the husband and wife was greater than that of a brother and sister; in thirty cases it was equal to that of a brother and sister; and in only twenty-four cases a total absence of resemblance.

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Yesterday was the birthday anniversary of Miss Lillian Russell, and Mrs. Krauss was of it to be followed by dancing, and in the evening after the entertainment the young people will dance in the assembly hall. The birthday anniversary of Miss Lillian Russell, and Mrs. Krauss was of it to be followed by dancing, and in the evening after the entertainment the young people will dance in the assembly hall. The birthday anniversary of Miss Lillian Russell, and Mrs. Krauss was of it to be followed by dancing, and in the evening after the entertainment the young people will dance in the assembly hall.

Invitation Items.

Miss Bessie Frazier is spending a week in Indianapolis with Miss Julia Park. Miss Elva Bass, of Shelbyville, was the guest of her friend, Miss Naomi Grubb, during last week. Mrs. Chase delivered her lecture on "Ben Hur" at the Downey-avenue Church on Thursday evening. Mrs. A. W. Hollingsworth has returned from a short visit with Mrs. Dr. Towles. Miss Kate May Smith entertained the members of the Young Men's Club on progressive euchre Thursday evening.

Business.

Mr. George Cullon, a recent graduate of the University of Chicago, is spending several days with Mr. Arthur Jones, of Chicago. Mr. Walter Haynes and other college friends. Mrs. Paddock and daughter, Miss Mary Paddock, are spending several days at their home on Downey avenue. Mr. Thomas Hall, formerly of this place, but now of Centerville, Ind., is visiting the family of Mrs. Jennie Jeffries on Union street.

Personal and Society.

Mr. and Mrs. Charles O'Dell, formerly residents of Irvington, were guests of Mr. and Mrs. E. J. Mitchell, of their new home in Plainfield. Mr. Frank Tibbott arrived home last week. Mrs. Tibbott returned to her home in Chicago, where she is spending several days with Mr. and Mrs. Tibbott. Mr. Harry Mannlove, of Milton, Ind., who has been spending the winter in Chicago, will be on the way from a visit to his home.

Bits of Fashion.

The arm hole is still a favorite place for the display of trimmings of every description. Narrow widths of watered silk ribbon are used for alternate bands with lace and jet and are being fastened with dress and case garnitures. Very wide turnover collars and cuffs of linen are worn. They are not unbecomingly trimmed with lace, but they are made less "trying" by the addition of some of the latest styles to the edges of both collar and cuffs.

Social Events.

Miss Winifred Stiles will entertain the Idlewild Club Tuesday. Mrs. H. S. New has discontinued her formal reception day, Saturday, till fall. The Golden Rule Euchre Club will entertain last Friday evening by Miss Emma Kieffer. Mr. Arthur B. Grover will entertain friends Saturday for Miss Elston, of Crawfordsville. The annual election and business meeting of the Dramatic Club will be held Tuesday evening at the Denison.

Child Marriage in England.

In the diary of the Earl of Anglesey, just published by the Historical Manuscript Commission, is recorded the desirable quality of "grave-digger and high officer" under Charles II. writes, under date of May 12, 1660, "I was out with the grave-digger and high officer, and they were answered as well as those of greater age. The wedding dinner and supper were given at the house of the bride, and they lay in my house. I did duties and commanded them to go to bed. It is remarkable how unconscious he appears to be of the impropriety of such a union.

G. A. R. APPOINTMENTS

The Department Commander Names Officers and Committees.

The Memorial Day Order of the Department—A New Post at State Line.

Department Commander Marsh has issued the Memorial Day order, which is as follows: It is earnestly hoped that all comrades who were in the ranks of the army during the war will be present at the service of love and loyalty. Let us, by speech, song and story, recall the valor and heroism of the comrades who have gone before to inhabit the "windowless palaces of rest," and let garlands of beauty, wreaths of glory and laurel, testify our appreciation of their services and sacrifices. Comrades should invite the Women's Relief Corps, Veterans, and other patriotic societies and all patriotic people to be present at the service. It is desired that each post shall on the Sunday following the Memorial Day observe a day of divine worship for such reverent meditation and instruction as betis the occasion, and that the Women's Relief Corps and Sons of Veterans be invited to attend with the posts.

Honor of the Day.

Contradicting Its Name. Pittsburg Chronicle-Telegraph. "Smuggling—the piano next door makes me suspicious of the quality of the music." "Well, that's odd. It's an upright piano." A Question in Ethics. Detroit Free Press. He (after telling)—Open confession is good for the soul. She (after telling)—But it is no excuse for the future.

What They Mean.

New York Weekly. Sweet Girl—What do the papers mean when they talk about a womanly woman? Mr. Brown—They mean a woman who knows how to make pumpkin pie. Brooklyn Life. Marie—Why, how tight you wear your corset? I never could enjoy anything if it itched. Myrtle—Grace before me, you know.

Easy to Laugh.

Good News. Mr. Brink—It does a body good to have Dr. Brink when one is sick. He is always right. Mr. Brink—You'd be jolly, too, if you were getting '3 for a ten-minute call. Close Figuring. Pearson's Weekly. Miss Semple—Were you ever disappointed in love? Eligible Widower—Two and a half times. Miss Semple—Why, twice married and once rejected. She Knew. Pearson's Weekly. A young lady, turning away from the mirror and addressing her companion, "What would you do if you had a husband like mine?" "If I liked him I would keep quiet," was the demure reply.

Desperation.

Town Topics. Mrs. Youngwife (indignantly)—And you took the cake I put in the window to cool and eat it? Dusty Rhodes (caught in the act, and consequently humble)—A starving man, and I eat almost anything, mum. A Matrimonial Price. New York Weekly. Old Friend—You little wife is very highly educated, isn't she? Happy Husband—Bless you, no. She got too good to last her over Sunday. Little Girl—You pulverize your face.

Partially Posted.

Pearson's Weekly. "What is the difference between this coffee and my grandfather?" said the star boarder as he stirred the sugar in his cup. "The difference is that your grandfather was a landlady." "Grandfather was one of the early settlers." Pulverizing. Teacher—Pulverizing sugar is so called because it is powdered. Do you understand? Little Girl—Yes, mum. Little Girl—Now construct a sentence with the word "pulverize" in it. Little Girl—You pulverize your face.

An Encouraging Sign.

New York Weekly. Farmer Meadow—How is your son doing in the city? Farmer Harrow—He hasn't said much about his business, but he writes me that he is doing well. Farmer Meadow—That's encouraging. That shows that he ain't had to borrow money yet. BUNCOED OUT OF \$40,000. Denver Republican. During the past week a gentleman from Colorado was stopping at the Brown Palace Hotel. Last night he left for the city of Denver, and the desirable quality of "grave-digger and high officer" under Charles II. writes, under date of May 12, 1660, "I was out with the grave-digger and high officer, and they were answered as well as those of greater age. The wedding dinner and supper were given at the house of the bride, and they lay in my house. I did duties and commanded them to go to bed. It is remarkable how unconscious he appears to be of the impropriety of such a union.

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