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HOOSIER PRIMA DONNA

MARGARET REID'S SUCCESS IN GRAND OPERA IN LONDON.

Her Career Dates from the Day Sig. Vianesi Heard Her Singing in Her Steamer Stateroom.

Julian Ralph's London Letter in Boston Globe.

Margaret Reid, the young American prima donna, who surprised her native land and herself by her unexpected debut in grand opera at the Metropolitan opera house in New York three seasons ago, and who won instantaneous success, is now charming London by her successes in grand opera, in concert and at swell social soirees.

Up to three winters ago it had always been a prime essential that an American singer should first secure a European indorsement before her native land would accept her as an operatic star of first magnitude, worthy to hold the stage with foreign artists. Especially was the diploma of a successful season at Covent Garden a necessity. Miss Reid is this season one of the corps of prime donne at the Covent Garden royal opera, and her engagement is directly due to the prestige she gained in her native land.

In the fall of 1891 Miss Reid was crossing the Atlantic on her way home for a visit, after several years of study in Paris. On board the same steamship was the noted conductor Vianesi, who was going to New York to direct the season of grand opera at the Metropolitan. Miss Reid did not know Vianesi was aboard, and of course the great conductor was entirely oblivious of the existence of the American girl. One afternoon Miss Reid was in her stateroom singing softly to herself some snatches of French song, when a man's voice called from the adjoining room, asking her, in French, to sing louder and sing more. And of course Miss Reid stopped altogether.

Then there was a tap at her stateroom door. She opened the door and the owner of the voice was there. He bowed, apologized, explained that he was a musician, and asked would not Miss Reid sing the same song and permit him to accompany her voice with his piano. For an hour or more Miss Reid sang to the stranger's accompaniaments, neither knowing the other's name, a delightful bit of informality and impropriety possible only on an Atlantic steamship.

Sig. Vianesi, for, of course, he was the stranger musician, was much pleased with Miss Reid's voice. He arranged that she should sing the first number at the usual ship concert, and practically took her under his wing from that time.

He made arrangements to assist her in her musical education while she remained in New York, and did the very great deal that such a man could do to help Miss Reid in the cultivation of her art. Finally he decided that she ought to sing at the Metropolitan. Such an innovation was undreamed of by the opera management and of course Vianesi was frankly discouraged in his project. Miss Reid had never appeared on any stage, and to bring her on at the Metropolitan with such fixed stars as that company is always exclusively made up of was declared to be altogether too big a risk to take.

Vianesi had Miss Reid sing to Mr. Grau, and the manager frankly admitted her excellence as a singer, but as frankly declined to take the risk of what she might do or fail to do as a prima donna.

Then Vianesi went quietly to work and schooled Miss Reid in the singing of operatic parts and in all the details of stage deportment. He particularly desired to produce at the Metropolitan that season Ambroise Thomas's "Hamlet," but the management hesitated, because of the great expenses of preparation and the possibility of nonsuccess. Vianesi carefully tutored Miss Reid in the role of Ophelia and bided his time. Finally the management consented to produce "Hamlet," and Miss Van Zandt was cast for Ophelia. The great Lasalle was to sing the title role, and Edouard de Reszke was to be the king.

The performance was to be on Feb. 10, 1892, and it was expected to be a big musical event in New York. Early on the morning of that day word was brought to Mr. Grau that Miss Van Zandt was ill and could not possibly sing the part of Ophelia. The management promptly gave orders to change the bill.

This was the chance Vianesi had waited and hoped for. He had sent for Miss Reid to be present and he told the management that she was entirely capable to sing and do justice to the part of Ophelia. The proposition was treated as preposterous. Then Vianesi had Miss Reid sing the famous mad scene, Lasalle and De Reszke and other members of the cast being present.

The management agreed that she sang it superbly, but the risk was too great. Then Lasalle came to the rescue and declared his entire willingness to sing with Miss Reid. De Reszke backed him up and Miss Reid's name was substituted on the bill of "Hamlet" in place of that of Miss Van Zandt.

Everybody knows how splendidly Miss Reid succeeded that night. The audience was cold at first, through disappointment at the change in the cast, but as the opera proceeded the coolness changed to admiration, and when, after midnight, Miss Reid sang the famous mad scene which closed the opera, the enthusiasm was tremendous. She was called before the curtain half a dozen times and next day all the world of music talked of her success. It was a success in two ways, for it was the first time an American singer made her first appearance on any stage in her native land, and the precedent was established in the most emphatic way, in the first opera house in the land, and with the finest company in the world.

At a concert given last Thursday in Queen's Hall the Duchess of York presided, and among the patrons of the concert were the Prince and Princess of Wales, eleven royal highnesses and a score of dukes and duchesses, earls and ladies. Miss Margaret Reid was one of the principal singers at the concert, her name being second on the list. Miss Reid sang last week at a soiree given by Mrs. Ronals, at which the Duke of Saxe-Coburg Gotha was the guest of honor, and also at a soiree given by Mrs. John Gordon, where Prince Dhuleep Singh, the Duchess of Argyll and the Countess of Shrewsbury headed the company of guests. It is not only that the young American singer has every reason to be proud of her success in London, her success is a matter for congratulation among all her countrymen and countrywomen, and especially among American singers and musicians.

Fregoli's Versatility.

Fregoli continues to draw big crowds to Olympia. The vitality of the little Italian is simply extraordinary. He has now been playing in New York every night since May 11 and as yet does not show the slightest evidence of fatigue or overwork, neither has he grown careless or indifferent. He is now presenting a sketch called "El Dorado," in which he appears in at least fifty different types of characters of both sexes; sings songs in voices varying from baritone to soprano, displays his skill as a ventriloquist, gives an amusing exhibition of sleight of hand and mechanical tricks, plays a variety of musical instruments, his clever ringing of the sleigh bells being especially notable, and winds it all up with his remarkably clever imitation of Wagner, Verdi, Mascagni, Sousa, Seidl and other distinguished musicans of Europe and America. Fregoli is about thirty years old and weighs about 130 pounds. His present act takes about an hour and three-quarters to perform, and there are no waits.

Bob Hilliard Led the Band.

A recent number of an English journal tells an amusing story of the final scene at the Jardin de Paris on the Grand Prix night. "The conductor of the band had very evidently been in the sun during the day, and his band was in full mutiny against him, playing every kind of discord instead of dance music. The spectators groaned, the conductor swore, when up to the conductor's desk stepped a young American actor, put the staggery conductor on one side, bowed to the populace, said a few words in Anglo-French to the band, tapped on the desk with the baton and conducted the band for the remainder of the evening as if he were to the manner born."

The young American actor alluded to was handsome Bob Hilliard, who with a party of Americans was spending some of the good money that he had won on the Grand Prix race. It will doubtless be quite a surprise, however, to the clever actor's American friends to learn that he has progressed so rapidly as a musician. That he accomplished his task with exceeding grace of manner and most winning nonchalance there can be hardly a doubt.

Notes of the Stage.

William Faversham has been selected by Charles Frohman as the new leading man of the Empire Theater stock company.

Fears are entertained for the safety of Otis Harlan and E. M. Dasher. Frank McKee left them alone in Paris while he was doing Germany and Austria.

William Parry, stage director of the Metropolitan Opera House, sailed for Europe on the steamer Campania last Saturday. He was summoned by Maurice Grau by cable to attend the Wagnerian performance at Bayreuth.

George Bowles, formerly associated with David Henderson at the Chicago Opera house, this year will be in advance of "Chimmie Fadden," as interpreted by the inimitable Charles Hopper, under Frank McKee's business direction.

"Tittenia," the descriptive toe dancer, who recently filled a successful week's engagement at Hammerstein's Olympia Roof Garden, New York, has the good fortune to possess one of the largest private collections of diamonds of any woman in the profession. She recently had made to order in New York a large brooch consisting of a turquoise surrounded by thirty-six diamonds, which, by a novel arrangement of golden chains, she wears on the back of her hand.

Lewis Morrison will indulge in a striking bit of realism as the uncivilized Indian brother of his new play "The Indian." He will wear little besides the characteristic breech-clout. His body will be stained a copper color. Mr. Morrison's lithe and supple figure, his graceful movements and strong and expressive face should make him an ideal actor for such a part. The new play is in no sense a blood and thunder drama. It has powerful and absorbingly interesting elements in which the Indian has something of the heroic ideality of Metamora in the old-fashioned drama made famous by Edwin Forrest and John McCullough.

William A. Brady has a strong list of theatrical enterprises for the season of '96-'97. His first production will be the spectacular melodrama, "Under the Polar Star," which will have its initial performance at the Academy of Music next month under David Belasco's direction. The second production will be Maurice Barrymore's new play, "Roaring Dick & Co." Barrymore himself will play the title role, in which he should repeat his success in "Captain Swift." The cast will be a notable one, containing some of the best known and cleverest metropolitan actors. Another novelty, "A Daughter of the Tenements," a dramatization of Ed W. Townsend's successful novel, will follow shortly after. Besides these he will produce "Only a Bowery Boy," in which Mr. Charles B. Ward, whose singing has recently made such a big hit at Hammerstein's Olympia, will be featured. "The Glare of Gotham," "Cuba" and "The Deserter" are other new plays nearly ready to be launched. Among his old attractions which he will continue are "The Cotton King," "Humanity," "Trilby" and James J. Corbett in "The Naval Cadet."

CITY NEWS NOTES.

Marshal Hawkins yesterday brought George Nicholas from Terre Haute and placed him in jail in default of $200 bond to await the action of the grand jury. He is charged with selling liquor without a government license.

A letter was received yesterday directed to the train-caller at the Union Station, in which inquiry was made as to the whereabouts of W. G. Burress, who is supposed to be in this city. The caller at the station made an investigation, but nothing was learned of the man. The writer signed herself Agnes M. Burress, 16 Orchard street, Zanesville, O., and seemed very anxious about Burress, from whom she has received no word for many weeks.

Stole Two Pool Balls.

Report came to the police station last night that some one had stolen two pool balls from a saloon at the corner of Washington and East streets. Sergeant Laporte went to investigate the matter. Three men had gone into the place and ordered drinks, but refused to pay for them. The bartender walked from behind the counter and locked the doors. At this the men paid for what they had drunk and left, but before they had been gone long the balls were missed. The sergeant started out to look for them and at the next saloon the first man he approached had the balls in his pockets. He was arrested and taken to the station house, where he gave the name of W. F. Cummings, 291 East Washington street. He was charged with pettit larceny.

A Handsome Subscription.

Mr. J. A. Rink has subscribed $150 to the special premium list of the Society of Indiana Florists, this being the largest amount given by any one person or firm, so far. This special list of premiums, offered by business men, will insure a fine display of flowers at the coming crysanthemum show.

Soldiers' Mutual League.

There will be a special meeting of the Union Soldiers' Mutual League at the Iron Hall Building to-night to be addressed by Gen. John Coburn and Hon. Daniel L. Browne, the subject of the meeting being, "The Duty of the Union Soldier in the Coming Campaign." All soldiers will be welcome.

TOO HOT FOR THE CZAR

MR. STROUTHERS ISN'T UMPIRING IN NEWSPAPERS, ANYHOW.

So Two Players Officiated Yesterday and Indianapolis Lost on St. Paul's Man's Decision.

St. Paul	7—Indianapolis	5
Detroit	9—Milwaukee	5
Kansas City	6—Grand Rapids	5
Columbus	6—Minneapolis	6

Western League Games To-Day.

St. Paul at Indianapolis.
Kansas City at Grand Rapids.
Minneapolis at Columbus.
Milwaukee at Detroit.

How the Clubs Stand.

Clubs.	Played.	Won.	Lost.	P'r C't.
Indianapolis	79	50	29	.633
St. Paul	81	49	32	.605
Minneapolis	83	48	35	.578
Kansas City	81	45	36	.556
Detroit	80	41	39	.513
Milwaukee	87	40	47	.460
Grand Rapids	84	31	53	.369
Columbus	87	27	60	.310

CHAMPIONS, 5; ST. PAUL, 7.

Wiley Davis Was Wild—Denzer in Fair Trim.

While on the face of the returns yesterday the champions were outclassed, still had it not been for a rank decision in the third inning by Frank Kraus the St. Paul player, who, with George Cross, umpired the game, the result might have been more satisfactory. Czar Strothers refused to officiate. Manager Watkins received a note from him yesterday morning to the effect that he would not be on hand as the weather was too hot and that as he (Watkins) did his umpiring through the newspapers he had better umpire the game himself. This extraordinary communication made it necessary to draft a couple of players and Kraus and Cross were chosen. They alternated on balls and strikes and base decisions, and unfortunately Kraus was calling the latter when Burns and Pickett were doubled on the latter's grounder to Shannon. The ball reached Motz in plenty of time to retire Pickett and the side, as there was one out before the play. Any regular umpire would not have hesitated a second over the out, but Kraus yielded to the temptation to give his people the best of it and it helped them out considerably. George Cross had a chance to even up in the fourth inning on O'Rourke, who was twice so close to being out at second that there wouldn't have been much of a kick had he been called so. Cross decided he was safe, however, and two runs resulted soon after. The player-umpire business may be satisfactory once in a while in a lop-sided game, but it is most always productive of regrets.

WILEY DAVIS WILD.

However, Watkins's men did not deserve to win. They could not hit either Mullane or Denzer and that is the real reason of their defeat. If they would go after Denzer with any of their old-time confidence the big St. Paul pitcher would probably weaken. But they appear to throw up their hands when he looms up in the box and away goes the game. After those two runs off Mullane in the seventh Comiskey hustled Denzer into the box and the big fellow turned the trick for him again. Wiley Davis was wild and not especially effective. Mullane was almost equally as wild, but the champions couldn't do much with him, even when the chance offered. The features of the game were Motz's catch of Shugart's foul fly in the sixth inning, Hogriever's remarkable slide across the plate in the third and Stewart's throw in the seventh, which struck Bob Wood in the chest protector with a dull, sickening thud. The side was out, but Stewart had momentarily forgotten it and made a fine throw home, which struck Wood amidships and made the crowd roar with laughter.

Hogriever's base on balls, Buckley's sacrifice, a steal and McCarthy's fly, together with a desperate twenty-foot slide scored first blood for the champions. Hogriever's steal of third base was accomplished while Tony Mullane had the ball. Spies shouted at Mullane, who turned to throw to second, but found Hogriever nearing third, so made no attempt to catch him. Glasscock rapped a hot one to left in the last half and Stratton bunted and was called safe by Kraus, who evidently believed in pushing a good thing along. George flew to Shannon and Burns hit to right for a base, scoring Glasscock. Pickett's grounder was picked up by Shannon, who threw Burns out at second. Stewart sent the ball over to Motz ahead of Pickett, but Kraus once more shook his head. Pickett stole second and the ball was thrown down, Shannon returning it in time to get Stratton at the plate, but Buckley dropped the throw and another run was scored. Shugart got a base on balls, but Spies flew to Glasscock.

IN THE FOURTH.

Stewart's single, a steal and Spies's wild throw to head him off at second enabled him to make the circuit in the fourth. Shiebeck fouled to O'Rourke. Shannon got a hit to left, but was caught stealing second. Hogan hit through O'Rourke, but Glasscock stopped Davis's hot one and retired the side. In the last half O'Rourke's single, a steal, Glasscock's being hit by pitcher, another steal, Stratton's long fly and George's long single gave St. Paul two more runs. In the sixth they touched Davis for three earned runs and settled the game. O'Rourke and Glasscock hit safe and Stratton sacrificed. George drove in two more runs with a single to right, which Hogriever fumbled. Burns sent George home with a single to left. Pickett and Shugart flew out.

After Stratton had dropped Hogriever's fly in the seventh Wood was sent in to bat for Buckley and sent a run in with a fine two-bagger over George's head. McCarthy and Motz went out at first, scoring Wood, and Stewart flew to Burns. Then Comiskey sent Denzer in to pitch and it was all over, though Indianapolis added one more run in the ninth. With Davis out on strikes Hogriever was hit in the back by Denzer and was pretty hot about it, too, so much so that he and the big pitcher nearly came to blows. Wood reached first on balls. McCarthy flew to Stratton, who threw wild to third and Hogriever scored. Motz was out from Shugart to Glasscock and all was over. Attendance, 2,000, including several hundred ladies. Score:

Indianapolis.	A.B.	R.	H.	O.	A.	E.
Hogriever, rf	2	3	0	2	0	2
Buckley, c	2	0	0	4	1	1
McCarthy, lf	5	0	1	2	0	0
Motz, 1	3	0	0	7	1	0
Stewart, 2	4	1	1	4	2	0
Shiebeck, 3	4	0	1	1	1	0
Shannon, s	3	0	1	3	3	0
Hogan, cf	3	0	0	0	0	0
Davis, p	4	0	0	0	2	0
Wood, c	1	1	1	1	1	0
Totals	31	5	5	24	11	3

St. Paul.	A.B.	R.	H.	O.	A.	E.
O'Rourke, 3	4	2	3	3	1	1
Glasscock, 1	4	3	3	8	2	0
Stratton, rf	4	1	1	4	0	2
George, lf	4	1	2	1	0	0
Burns, cf	4	0	3	3	0	0
Pickett, 2	5	0	0	1	0	0
Shugart, s	3	0	0	0	3	0
Spies, c	4	0	1	4	1	1
Mullane, p	3	0	0	2	2	0
Denzer, p	0	0	0	0	0	0
Totals	35	7	13	27	9	4

Score by innings:

Indianapolis	0 0 1 1 0 0 2 0 1	5
St. Paul	0 0 2 2 0 3 0 0 *	7

Earned runs—Indianapolis, 1; St. Paul, 5. Two-base hits—McCarthy, Wood. Sacrifice hits—Buckley, Shannon, Stratton. Stolen bases—Hogriever, Motz, Stewart, Hogan, O'Rourke (2), Glasscock, George, Pickett. Left on bases—Indianapolis, 8; St. Paul, 10. Struck out—By Davis, 3; by Mullane, 2; by Denzer, 1. Hit by pitcher—By Davis, 3; by Mullane, 2; by Denzer, 1. Bases on balls—Off Davis, 3; off Mullane, 3; off Denzer, 1. Passed ball—Wood. Time—2:15. Umpires—Cross and Kraus.

Last St. Paul Game To-Day.

The final St. Paul game will be played at 3:45 to-day. Cross will pitch for Indianapolis and either Fricken or Denzer for St. Paul. Comiskey may put the latter in once more, owing to his effectiveness against the champions. The Saints have some hard games ahead of them, however, at Detroit and Grand Rapids and Comiskey may save Denzer on that account.

Thirteen-Inning Tie.

COLUMBUS, O., July 29.—Columbus and Minneapolis played a thirteen-inning game here to-day, which resulted in a tie, play being stopped on account of darkness. "Bumpus" Jones pitched the last six innings and his work was a feature. Score:

		R.	H.	E.
Columbus	0 0 1 3 0 0 0 2 0 0 0 0 0—6	14	2	
Minneapolis	0 1 0 1 0 3 1 0 0 0 0 0 0—6	14	1	

Batteries—Boswell, Jones and Wilson; Anderson and Schriver.

Even Detroit Wins.

DETROIT, Mich., July 29.—The locals were handy with the stick, but played a loose fielding game to-day. Egan's curves were a puzzle to the Brewers, who were also decidedly off color in their fielding. Score:

		R.	H.	E.
Deroit	0 1 3 0 1 1 3 0 0	9	12	6
Milwaukee	1 2 0 0 0 0 0 2 0	5	5	5

Batteries—Egan and Twineham; Baker, Nonnemacher and Spear.

Died with Bases Full.

GRAND RAPIDS, Mich., July 29.—Grand Rapids played in hard luck, both Carney and McBride retiring the side by striking out when the bases were full. Score:

		R.	H.	E.
G'd Rapids	0 2 0 0 0 0 3 0 0	5	13	5
Kansas City	2 0 0 0 3 1 0 0 *	6	9	0

Batteries—Gear and Hodge; Kling, Callahan and Lake.

ONE FOR FRANK BOGASH

DEFEATED FAVORITE JOSIE B. AND TWO OTHERS IN 2:14 PACE.

Emma Offut and Lottie Lorraine Win Their Races, with 2:19 Trot Unfinished—Other Events.

CLEVELAND, O., July 29.—The track at the Cleveland Driving Park to-day was in much better shape than yesterday, although it was still somewhat rough. The weather conditions were perfect, and, as a result, good time was made in nearly all the heats. The attendance was larger than on the opening day. Four events were on the card, but only three were finished. The 2:14 race, with sixteen starters, was the most exciting. Josie B. was a hot favorite in the pools almost until the last heat had been finished, but Frank Bogash, a fifty-to-five shot, after a hot struggle with Lil.D. and Hail Cloud in the first three heats, finally got first money. The race was exciting throughout. In the 2:25 trot Emma Offut was, of course, the favorite, and won with ease. Lottie Loraine was the favorite in the 2:09 pace and she had no trouble in outfooting her competitors after Bert Oliver had captured the third heat by a magnificent burst of speed. The 2:19 trot was unfinished, because of darkness. Following are the summaries:

2:14 Class, pacing; purse $2,000.

Frank Bogash, b. s., by Atlantic King (Bogash)	2	3	7	1	1	1	
Lil.D., b. s. (Schuler)	6	1	1	2	9	3	
Hail Cloud, br. s., (Bush)	1	2	12	12	10	2	
Josie B., b. m. (Hickox)	13	12	11	3	2	ro	
Hinbert Wilkes, ch. g. (Scott)	11	4	2	4	11	ro	
Mabel P., b. m. (Quintin)	12	10	5	8	8	ro	
Warren C., b. s. (Gunnell)	10	5	4	10	5	ro	
May Murphy, b. m. (Zimmer)	8	13	10	7	7	ro	
Bessie B., ch. m. (Degnon)	4	6	3	5	4	ro	
Sibella, b. f. (Niles)	9	11	8	6	3	ro	
Bacillus, ch. g. (King)	3	7	6	9	6	ro	
Allie M., b. m. (Phillips)	7	9	dr				
Red Fox, rn. g. (Geers)	Dis						
Maxim, b. m. (Lyons)	Dis						
Chief Justice, b. s. (Raybould)	Dis						
Glenwood, b. s. (Nims)	Dis						

Time—2:12½, 2:10¼, 2:12¾, 2:13¾, 2:16, 2:13¼.

2:25 Class, trotting; purse $2,500.

Emma Offut, br. m., by Gambetta Wilkes (Rea)	1	1	1
Porter, br. g. (Starr)	8	2	5
Exploit, g. s. (Degnon)	2	9	7
Barnetta, b. m. (Madden)	10	7	2
Valenca, ch. m. (Geers)	7	3	4
Dick Wills, b. g. (Stewart)	3	6	8
San Mateo, b. s. (Thayer)	4	4	6
Peter, ch. g. (Perman)	6	10	9
Kodras, br. s. (Thomas)	9	8	dr
Newsburger, rn. g. (Splan)	5	5	3

Time—2:16¾, 2:12¾, 2:14¾.

2:09 Class, pacing; purse $2,000.

Lottie Loraine, b. m., by Gambetta Wilkes (Rea)	1	1	2
Bert Oliver, b. s. (Stauer)	10	11	1
Colbert, ch. s. (Graves and Geers)	2	4	3
Choral, b. m. (Phelps)	3	2	8
Sphinxetta, b. m. (Spear)	8	12	4
Sarplex, b. s. (McKay)	12	10	7
Afrite, b. s. (Russell)	7	9	10
Heir-at-Law, blk. s. (Geers)	11	5	6
Earlmont, b. s. (Thomas)	6	8	9
Gazette, b. s. (Shockency)	5	3	5
Miss Rita, ch. m. (Hickox)	4	7	11
Captain Crouch, ch. s. (Wilson)	9	6	dis
Lucy Pan, ch. m. (Dickerson)	13	dis	

Time—2:08½, 2:08¾, 2:08¾, 2:07¾.

2:19 Class, trotting; purse $2,500 (unfinished.)

Derby Princess, blk. m., by Administrator	1
Edmony, b. m. (Hutchins)	2
Bessie Wilkes, b. m. (Peddicord)	3
Atlantic, b. m. (G. W. Saunders)	8
Quality, b. m. (Andrews)	4
Carilion, b. s. (Geers)	6
W. Riley S., b. s. (Clark)	7
Geddes, b. g. (Splan)	5

Time—2:13¾, 2:15½.

Poor Card at Brighton.

NEW YORK, July 29.—The weather was intensely hot at Brighton Beach to-day and the card was the poorest of the meeting, but there was a good attendance. In the first race Amanda V. was the favorite, but she could do no better than third. Article raced out in the lead and held his advantage to the last half dozen jumps, when Clayton drove Volley after him and beat him a neck on the wire. There was a great plunge on Swamp Angel in the second race and she won handily in a drive, after a brush through the stretch with Chic, the latter quitting at the end. In the third race the favorite "fell down" again, the upset coming this time from Harrington, who was well backed by the knowing ones. He beat the flag by a couple of lengths and had little trouble in holding him in advantage to the end, although Brandywine, the favorite, came fast at the end. Zanone, the strong second choice, was fourth. In the fourth, Ignarra, was a strong favorite, with Pearl V., the second choice, but the positions were reversed at the finish. There was a long delay at the post and the seven were finally sent away in fair order, although the bad actor, Agnes S., was left at the post. Burlesque was a strong favorite in the fifth race, with Doomful second choice. There was a prompt start, with Rotterdam in the front ranks. He soon led the way to the stretch and won easily from the favorite. Flushing was second choice in the hurdle race, but won from Southerner, who was backed down to favorite. Winners and odds:

Volley, 5 to 2 and 1 to 2; Swamp Angel, 8 to 5 and 7 to 10; Harrington, 6 to 1 and 8 to 5; Pearl V., 11 to 5 and 4 to 5; Rotterdam, 4 to 1 and 8 to 5; Flushing, 13 to 5 and 4 to 5.

Reiff Suspended at Goodwood.

LONDON, July 29.—Reiff, who was Duke and Wishard's American jockey, was suspended for a fortnight to-day by the Goodwood stewards on the complaint of Captain Greer, owner of Kilcock, who claimed that Reiff, while riding Ramapo yesterday, in the race for the Stewards' cup, which was won by Mr. Ryan's bay colt Chasseur, interfered, or "bored" Kilcock to the extent of causing the latter's jockey to pull up in order to avoid a serious collision.

Churchill Downs to Be Revived.

LOUISVILLE, Ky., July 29.—There is to be a fall meeting at Churchill Downs after all. The first decision of the directors of the new Louisville Jockey Club has been reconsidered and there will be racing here for the last ten days in November. The weather here at that time is usually delightful, and should it prove so this season the meeting may be continued for more than ten days.

Four Successful Favorites.

CINCINNATI, July 29.—Four favorites and one second choice won the card at Latonia to-day. The weather was clear and extremely hot and the track fast. Attendance, 2,000. Winners and odds: Prytania, 3 to 1; Lady Keith, 8 to 5; Seabrooke, 7 to 5; Ben Brown, 7 to 2; Serrano, 3 to 1.

Jockey Covington Suspended.

ST. LOUIS, July 29.—Jockey Covington was suspended for his weak ride on Imp. Thorn in the fourth race to-day. Winners: Glee Boy, Sugar Foot, Augustine, Charles A., Amelia May, Damocles.

PITCHER WILSON DID IT

CINCINNATI UNABLE TO BAT THE CLEVELAND TWIRLER.

Baltimore Wins on Errors at Boston—Chicago, Phillies, Brooklyn and St. Louis Win.

Cleveland	6—Cincinnati	1
Baltimore	7—Boston	6
Chicago	9—Pittsburg	5
Philadelphia	15—New York	9
Brooklyn	5—Washington	0
St. Louis	5—Louisville	4

National League Games To-Day.

Cleveland at St. Louis.
Baltimore at Boston.
New York at Philadelphia.
Pittsburg at Cincinnati.
Washington at Brooklyn.

Standing of the Clubs.

Clubs.	Played.	Won.	Lost.	P'r C't.
Cincinnati	88	61	27	.693
Baltimore	80	53	27	.663
Cleveland	84	54	30	.643
Chicago	90	52	38	.578
Boston	81	43	38	.531
Fittsburg	83	44	39	.530
Philadelphia	82	38	44	.463
Brooklyn	83	38	45	.458
Washington	79	34	45	.430
New York	81	33	48	.407
St. Louis	84	27	57	.321
Louisville	81	21	60	.259

SPIDERS GET A GAME.

The Reds Were at the Mercy of the Man Wilson.

CINCINNATI, July 29.—The Reds were defeated by pitcher Wilson. He pitched perfectly and scattered the Reds' hits so widely that they scored only one run and even that was unearned. Miller was unable to play and Holliday took his place. Bug let in two runs on his muff of a fly ball. Peitz allowed two more to score by a muff in the eighth and two hits, one a triple, accounts for Cleveland's final two in the ninth. Attendance, 5,400. Score:

Cincinnati.	A.B.	R.	H.	O.	A.	E.
Burke, lf and rf	5	0	0	1	0	0
Hoy, cf	4	0	1	2	0	0
Holliday, rf and lf	4	1	2	3	1	1
McPhee, 2	3	0	1	3	4	1
Vaughn, 1	3	0	0	11	1	0
Smith, s	4	0	1	3	5	0
Irwin, 3	4	0	1	1	1	0
Peitz, c	4	0	2	2	0	1
Ehret, p	2	0	0	1	3	0
*Gray	1	0	0	0	0	0
Totals	34	1	8	27	15	3

*Batted in Ehret's place.

Cleveland.	A.B.	R.	H.	O.	A.	E.
Childs, 2	5	1	2	4	2	0
Burkett, lf	4	1	1	2	0	0
McKean, s	5	1	1	1	5	0
Tebeau, 1	3	0	1	10	0	0
McGarr, 3	5	2	3	1	2	0
Wallace, rf	3	0	0	1	0	0
Blake, cf	4	0	0	4	0	0
Zimmer, c	3	0	1	4	0	0
Wilson, p	4	1	2	0	3	0
Totals	36	6	11	27	12	0

Score by innings:

Cincinnati	0 0 0 0 0 1 0 0 0	1
Cleveland	0 0 0 0 0 2 0 2 2	6

Earned runs—Cleveland, 2. Two-base hit—Wilson. Three-base hit—Childs. Sacrifice hits—McPhee, Tebeau (2.) Stolen bases—Burke, Hoy, McGarr, Tebeau. Double plays—McPhee, Smith and Vaughn; Smith and Vaughn. First base on balls—Off Ehret, 3; off Wilson, 2. Struck out—By Ehret, 1; by Wilson, 3. Passed ball—Peitz. Wild pitch—Ehret. Time—2:05. Umpires—Young and Foreman.

Beckley a Tower of Strength.

PHILADELPHIA, July 29.—The visitors were outplayed at every point, especially at the bat. Dad Clarke was retired after the fourth and Reidy took his place. Beckley also took W. Clark's place on first, Ulrich going to left. Beckley carried off the honors at the bat for the visitors, making a home run, and a three-bagger and two singles. Attendance, 2,200. Score:

		R.	H.	E.
Philadelphia	0 2 3 3 2 3 1 0 1	15	18	5
New York	1 3 0 2 1 2 0 0 0	9	13	4

Batteries—Taylor and Grady; Clark, Reidy and Wilson. Earned runs—Philadelphia, 7; New York, 3. Two-base hits—Cross, Thompson (2.) Three-base hits—Hulen, Mertes (2), Beckley. Home runs—Beckley, Tiernan. Sacrifice hit—Hallman. Stolen bases—Thompson, Cooley (2), Grady, Beckley. Left on bases—Philadelphia, 2; New York, 9. Struck out—Delehanty. Double play—Hallman and Cross. First on errors—Philadelphia, 3; New York, 3. First on balls—Off Taylor, 2; off Clark, 2; off Reidy, 2. Hit by pitcher—Mertes, Grady. Passed ball—Wilson. Umpire—Sheridan. Time—2:10.

The Senators Shut Out.

BROOKLYN, July 29.—Payne outpitched Mercer at every point at Eastern Park this afternoon and as a result the Washingtons were easily whitewashed. The Brooklyns also played a perfect game in the field. Score:

		R.	H.	E.
Brooklyn	0 0 0 0 0 0 1 4 *	5	11	0
Washington	0 0 0 0 0 0 0 0 0	0	9	2

Batteries—Payne and Grim; Mercer and McGuire. Earned runs—Brooklyn, 3. First base on errors—Brooklyn, 1. Left on bases—Brooklyn, 8; Washington, 8. Bases on balls—Off Mercer, 4. Struck out—By Payne, 5. Home run—Lachance. Two-base hits—Selbach, McGuire, Shoch. Sacrifice hits—Grim, Shoch (2.) Stolen bases—Selbach, Daly, Grim. Double plays—De Montreville and Cartwright; Shindle and Lachance; Jones, Lachance and Daly. Hit by pitched ball—Mercer. Wild pitch—Mercer. Umpire—Hurst. Attendance, 1,200. Time—2:15.

Stivetts Muffed Two Flies.

BOSTON, Mass., July 29.—Stivetts was tried in left field again to-day and lost the game for Boston by two muffs and a fumble. Tenny also made a muss in right field. Both pitchers were hit hard in the first few innings, but afterwards steadied down. Reitz and Jennings played a fine game for Baltimore. Score:

		R.	H.	E.
Baltimore	2 1 0 1 0 3 0 0 0	7	13	2