We follow the box of these round pieces of gold to what is known as the adjusting room. This is an immense hall, in which there are a number of long tables, covered with piles of gold blanks. About the tables sit one hundred women, each having one of these piles before her. Each woman has a pair of small scales, so sensitive that a breath of air would affect their accuracy. With these she weighs each blank. If the balance is perfect the gold blank is dropped into a box containing those ready for coining. If it is a trifle too heavy the woman rasps some gold off its edge with a flat file. If it is much too heavy, or much too light, it is thrown out to be melted over again. This process goes on until every disk in the box is weighed. The perfect disks are now ready for coinage.

HOW THE MILLING IS DONE.

The milling of the coin is the first operation. By this is meant the making the little raised edge which you find around all our coin. The process is a singular one. The blanks are dropped into an upright tube, whence they fall into a groove in a steel table, and are carried along between the rim about the edge of the table and a rapidly revolving horizontal wheel. The distance between the wheel and the rim is a trifle less than the diameter of the disk, so that in the revolution the edges of the golden disk are forced up, thus forming the raised or milled edges. There are no little grooves on the edges as yet. This is left for the coining machine. As they come from the milling the disks are merely round pieces of gold with raised edges. They look dirty and they have to be polished and cleaned before they are stamped.

In company with the coiner we go to a room on the lower floor, where the gold is washed before coining. The yellow blanks are carried down stairs in wooden boxes and are emptied into a big copper colander, the lid of which can be tightly closed. When the colander is nearly full it is raised by machinery and dropped into a vat of acid. The acid quickly eats off the dirt, and fifteen minutes later the coins are bright and shining. The colander is now raised and dropped several times into a bath of clear water to get rid of the acid, and the washing is complete. The drying is done in a hot cylinder. This cylinder is half filled with sawdust. After the coins are dumped in it is made to revolve by machinery, and, as the disks become dry, they are thrown out into a barrel of wire netting, through the meshes of which the sawdust drops, and from which the golden disks, now of a beautiful pure yellow, flow on into a box, in which they are carried upstairs to be coined.

Now comes the stamping of the blanks with the impressions which turns them from disks of gold into gold eagles. This work is done by what is known as the coining machine. The golden blanks are fed through a tube, which drops them down one at a time on what might be called a little brass table. As the yellow disks drop a steel finger and thumb comes out from the machine and grasps it and places it between two dies, which move up and down between enormous steel arms. The upper die bears the picture of the Goddess of Liberty and the lower that of the American eagle and the lettering of what might be called the tail side of our gold pieces. As the disk comes between these two dies an enormous pressure is exerted. The dies squeeze it and a second later they drop it, with the perfect impression of one of our gold double eagles upon it. At the same time the machine carries it off and drops it into a box provided for the purpose, while the steel feeders have placed another blank between the dies. The gold coins are now handed over to the counters. They are separated into two classes—known as lights and heavies—for some weigh just a trifle more than others. The light ones and the heavy ones are mixed together and then stored away in little bags ready for shipment to the banks in the United States or to the subtreasuries, as may be demanded.

FRANK. G. CARPENTER.

HOW GRANT WROTE DISPATCHES.

Impression of His Mental Ability Made Upon His Subordinates.

General Horace Porter, in the Century.

Being informed that the general wished to see me that evening, I went into the room he was occupying at headquarters, and found two of his staff officers seated near him. As I entered he gave a slight nod of the head by way of recognition and, pointing to a chair, said rather bluntly, but politely, "Sit down." In reply to a question which he asked I gave him some information he desired in regard to the character and location of certain heavy guns which I had recently assisted in putting in position on the advanced portion of our lines, and the kind and amount of artillery ammunition. He soon after began to write dispatches, and I rose to go, but resumed my seat as he said, "Sit still." My attention was soon attracted to the manner in which he went to work at his correspondence. At this time, as throughout his later career, he wrote nearly all his documents with his own hand, and seldom dictated to any one even the most unimportant dispatch. His work was performed swiftly and uninterruptedly, but without any marked display of nervous energy. His thoughts flowed as freely from his mind as the ink from his pen; he was never at a loss for an expression and seldom interlined a word or made a material correction. He sat with his head bent low over the table, and when he had occasion to step to another table or desk to get a paper he wanted, he would glide rapidly across the room without straightening himself, and return to his seat with his body still bent over at about the same angle at which he had been sitting when he left his chair. Upon this occasion he tossed the sheets of paper across the table as he finished them, leaving them in the wildest disorder. When he had completed the dispatch he gathered up the scattered sheets, read them over rapidly, and arranged them in their proper order. Turning to me after a time, he said, "Perhaps you might like to read what I am sending." I thanked him, and in looking over the dispatches I found that he was ordering up Sherman's entire force from Corinth to within supporting distance, and was informing Halleck of the dispositions decided upon for the opening of a line of supplies, and assuring him that everything possible would be done for the relief of Burnside in East Tennessee. Directions were also given for the taking of vigorous and comprehensive steps in every direction throughout his new and extensive command. At a late hour, after having given further directions in regard to the contemplated movement for the opening of the route from Bridgeport to Chattanooga, and in the meantime sending back to be foraged all the animals that could be spared, he bid those present a pleasant good night, and limped off to his bedroom.

I cannot dwell forcibly on the deep impression made upon those who had come in contact for the first time with the new commander by the exhibition they witnessed of his singular mental powers and his rare military qualities. Coming to us crowned with the laurels he had gained in the brilliant campaign of Vicksburg, we naturally expected to meet a well-equipped soldier, but hardly anybody was prepared to find one who had the grasp, the promptness of decision, and the general administrative capacity which he displayed at the very start as commander of an extensive military division, in which many complicated problems were presented for immediate solution.

I had fallen into the habit of making careful notes of everything of interest which came under my own observation, and these reminiscences are simply a transcript of memoranda of events jotted down at the time they occurred.

That Was All.

Pittsburg Chronicle Telegraph.

"You are acquainted with Miss Dukane, I suppose?" said Hiland to Halket.

"Yes; isn't she brainy?"

"Brainy?" added Hiland, who detests that word. "O, yes; she is brainy and tonguey, too."

"I beg pardon, but when I said she was brainy I meant that she possessed unusual mental powers."

"That is what I supposed; and of course, you know that when I said she was tonguey I merely wished to convey my opinion that she was a person of remarkable conversational ability."

Possibly.

New York Mail and Express.

Possibly Mr. Bryan, on Nov. 4, will recall the story of the colored coon hunter, who, while up a tree, "heard something drop." It proved to be the coon hunter.

ALL ABOUT THE ACTORS

LETTER FROM AN INDIANAPOLIS SOUBRETTE IN AUSTRALIA.

Joseph Jefferson in a Double Bill Tuesday Night—Wilbur at the Park—Vitascope at Empire.

Miss Ethel Browning, the talented daughter of Mr. and Mrs. William Bull, of this city, a girl not yet out of her teens, has made a decided hit in Australia with Nat C. Goodwin. The bundle of papers received from Melbourne and Sydney contain notices of Miss Browning's work calculated to turn the head of any ordinary stage soubrette. Miss Browning writes an interesting letter, and among those received by friends here is the following from Adelaide, dated Aug. 30:

"Our stay in the antipodes is one of pleasure. In Melbourne we opened with the 'Gilded Fool' on Saturday night, July 25, and we were given a hearty reception by the people, although the papers did not take kindly to the play. Each player, on appearance, was given a nice 'hand,' and Miss Melville, of our company, who several years ago was a very popular opera singer here, was given a perfect ovation, which shows the Australians are not a fickle people. My reception was very cordial. 'Gilded Fool' gave way to 'In Mizzouri,' and this play caught the press very favorably, while the audiences seemed carried away, apparently. 'Nominee' and 'The Rivals,' with 'Romeo's First Love' and 'The Ballad Monger' as curtain raisers, seemed to meet with universal approval.

"Australian ways differ from American. Saturday night here is always opening night. No Sunday papers are published, and after waiting for the Monday papers one finds American players are called 'Murkan mummers.' My part of 'Liz'beth in 'In Mizzouri' seems to please the people here as well as the critics. I had such a pleasant time socially while in Melbourne, and met many people to whom I became much attached. The day we left I was surprised, when arriving at the station, to see quite a large delegation of my Melbourne friends gathered to say 'Au revoir.' Every one says 'Au revoir' here. I was the recipient of many tokens, and heaps of flowers—several baskets, together with bouquets, tied with red, white and blue ribbons. I left Melbourne with feelings of regret, and hope some day to renew the acquaintances formed on my first visit.

"We opened in Adelaide Saturday, Aug. 29, with 'In Mizzouri,' and were accorded a hearty reception, both by the audience and the press. Miss Walsh and Miss Usner left us here and returned to America, their places being filled by Miss Maxime Elliott and her sister Gertrude.

"Messrs. Williamson & Musgrove, the great theatrical managers here, are never tiring in their efforts to make our stay in Australia pleasant with many little acts of kindness. But the climax was reached here, when the entire company was invited to become their guests for a drive and picnic up the hills to Aldgate. We met at 11 a. m., and found a handsome five-seated drag, capable of accommodating twenty-five people, and drawn by five horses, in waiting. Our drive up the hills—almost mountains—was simply grand. When we reached the summit Adelaide was right at our feet and the sea stretching beyond, and far away the blue horizon toward dear old America. A great spread was prepared for us at Aldgate Hotel. After dinner we strolled back in the woods and saw flocks of parrakeets, as plentiful as robins and sparrows at home. They were of all colors, green, white and red. They have such a funny shrill scream, but can be taught to talk very well and whistle many tunes.

"We leave here Sept. 10, opening in Sydney, N. S. W., Saturday, Sept. 12. Then, on Oct. 26, we will board the Alameda and start homeward, arriving at 'Frisco Nov. 19."

Edgar Davenport's Career.

Edgar Loomis Davenport, seen here last week as leading man with Charles Frohman's "Thoroughbred" company, is the elder son of the late Edward L. Davenport, and brother of Fanny Davenport and Harry Davenport. Although a comparatively young man, he is an excellent example of the old school actor, one not thrust into prominence by some accidental hit in a part that just fits him. He has improved his hereditary talent by conscientious study. He has played nearly a hundred parts since his very first appearance on the stage with his father as the child in "Pizarro." While Mr. Davenport is thirty-three years old, he has been on the stage eighteen years. In 1887 he entered the Boston Museum Stock Company, entirely unknown professionally, remained five years, and became leading man, having played over fifty-five parts there, fifteen of them original in this country. His impersonation of Oliver St. Aubyn, in John Stetson's original "Crust of Society" company, was ranked as a most artistic and finished piece of acting, and set the pace for others who followed in that popular drama. Of Mr. Davenport Henry Austin, of the Illustrated American, wrote: "I remember with keen pleasure his Julian Beauclerc in 'Diplomacy,' his Clement Hale in 'Sweet Lavender,' his Charles Courtly in 'London Assurance,' and his Jacob McClosky in 'The Octoroon' struck me as an exceedingly clever villain. This, in contrast with his Mr. Toots in 'Dombey & Son,' evidenced Davenport's variety of range. His Captain Molineaux in 'The Shaugraun' was another notable impersonation. One of his latest successes was the part of Chambers in the late Frank Mayo's original production of 'Pudd'nhead Wilson,' at the Herald-square Theater, April 15, 1895. Davenport has the reputation of having played more parts than any other actor of his years, and it is only fair to say that the value of the family name seems to be quite safe in his keeping. His artistic preferences are clearly for character work and light comedy, but the superb schooling he has had has made him such an all-round actor that he possesses at all times what, for lack of a better phrase, one might call the audacity of sagacity. He is a quiet ornament to his profession, and his will some day be the reward of patient merit."

Since those words were penned it is evident that the reward spoken of is on its way, for one or two men awoke to the commercial value attached to the name of E. L. Davenport, behind which is Mr. Davenport's fine ability, and are contemplating next season introducing Mr. Davenport as an American "star" in an attractive play or repertoire.

THE WEEK'S PLAY BILLS.

Joseph Jefferson Returns to English's for One Night Only.

Joseph Jefferson will appear at English's Opera House next Tuesday night, producing the double bill, "Cricket on the Hearth" and "Lend Me Five Shillings." Mr. Jefferson has been rejuvenated by his summer vacation, and is now ready for work again. America's leading comedian comes of an old theatrical family that dates back before the revolution in England. The entire Jefferson family has been prominent in the profession, but on none has fortune smiled and lavished such rich rewards as on the present representative, Joseph Jefferson, who inherited artistic talent of other descriptions. Mr. Jefferson is among the greatest actors America ever knew. In the two comedies which he gives here Tuesday evening he is at his best. When he was in his prime there was not on the stage a more delightful piece of acting than his Caleb Plummer, in Dickens's beautiful story, "Cricket on the Hearth." The pathos of the old toy-maker's devotion to his blind daughter, his self-sacrificing deception and all the attributes of his noble character are blended delightfully by Mr. Jefferson with the comic side of the character. There is a charm and an indescribable touch of nature to the entire performance that makes it, perhaps, the best of Mr. Jefferson's bills. As Mr. Golightly, in "Lend Me Five Shillings," the great comedian was always considered unapproachable. There are other Golightlys, but none of them are like Jefferson's in real humor. He is quiet in his fun-making, and his portrayal of the unlucky gentleman who needs five shillings, but has hard work to raise the amount during the brief course of the comedy, is the refinement of farcical humor.

In Mr. Jefferson's company are Gustavus Levick, John Jack, Joseph Warren, Walter Howard, Nanette Comstock, Lottie Alter, Jessie Sweet, Mary Shaw, Connie Jackson, Mrs. Bishop and others. The advance sale indicates that the usual warm reception which has always characterized Mr. Jefferson's visits to this city awaits him Tuesday evening. His advanced years make his retirement from the stage imminent. That fact renders his appearance here Tuesday all the more interesting.

Park—Wilbur Opera Company.

The Park will have all it can hold this week when the Wilbur Opera Company plays its annual engagement here. The opening bill, to-morrow matinee and night, is "Two Vagabonds," and there will be a change of operas each day. This favorite operatic organization comes this season stronger and better than ever. All of the old favorites are retained, the chorus has been enlarged, and the beautiful and intricate marches, which were so long a feature of the productions of this company, have been revived. In addition to the excellent repertoire of comic opera which the company has been presenting in the past, Manager Wilbur has made this season notable by the elaborate revival of the old favorite standard operas, such as "Maritana," "Martha" and "Fra Diavolo," all of which will be presented during the coming engagement. Mr. Wilbur does not, however, believe in shelving the comic operas, hence he has kept a number of them in his repertoire and will produce the best of them during the week.

In addition to the operas, Mr. Wilbur will give as a concluding feature of each performance his living pictures, which created so much talk during the past season. These pictures will be given here on an elaborate scale, with beautiful light effects, and a corps of posers picked by Herr Kilyani, the inventor of living pictures. These models are said to be the prettiest and best formed girls that could be secured in New York city. The subjects of the pictures have been changed considerably since last season, although a number of the best, including "Morning," "The Storm," "Nature's Mirror," "At the Bath" "The Birth of Venus" and others have been retained. The roster of the company has been changed but little from last season, and includes Eloise Mortimer, Maggie Bolton, Maud Daniel, Maggie Richardson, E. A. Clark, J. S. Conly, Claude Amsden, Emmet Drew, J. Clarence Harvey, and a large chorus and increased orchestra, under the direction of Frank N. Darling. It is the largest and most complete operatic organization that ever played at popular prices here. The following will be the programme for the week: Monday, "Two Vagabonds;" Tuesday, "Fra Diavolo;" Wednesday, "Martha;" Thursday, "Bohemian Girl;" Friday, "Olivette;" Saturday matinee, "Maritana;" Saturday night, "Mascotte."

Vitascope at the Empire.

The vitascope will remain at the Empire the first half of this week, in connection with the American Vaudeville Company, which will be greatly strengthened. The re-engagement will commence to-morrow matinee and close Wednesday evening. It is the outcome of a request of a large theater party, organized to visit the Empire and see this wonderful invention. The vitascope has been described frequently, and is pretty well known all over town since its first presentation last Monday. The management has secured a number of new pictures, including the famous cavalry charge, one of the most exciting pictures ever produced; the first scene from the second act of Hoyt's "A Milk White Flag;" the bucking broncho, one of the features of Buffalo Bill's Wild West, and several others. This will be the last appearance of this wonderful invention here. The original programme of the American Vaudeville Company, which includes several high-class acts, notably the club swinging of the three Mowatts and the specialty of Havens and Andrews, will also be strengthened, and will include, in addition, Moore and Besson, grotesque aerial artists, late of Al Field's Minstrels, and La Petite Freddie, boy musician, singer and dancer, late of Herrmann's Transatlantic Vaudeville Company and Dockstader's Minstrels. The performance is clean and is especially pleasing to the women.

Sam Jack's "Orange Blossoms."

At the Empire, the last half of this week, will appear an aggregation of pretty girls, comedians, specialty stars and novelties that appear in no other organization except that offered by Sam T. Jack in his new Orange Blossoms Company. The frolicsome burletta of the "Bashful Maiden," with its score of pretty maids, puts one in the best of humor as a starter to the evening's entertainment. Among the many features that follow must be mentioned Sigfried, the man of many faces; the Golden Trio, in an uproarious comedy sketch; the beautiful living picture of "The Sirens," for the first time here; Miss Annie Dare, a contortionist, new and novel; dainty "Orange Blossoms," a promised sensation; George F. Beban, vocal comedian; Sam Jack's own production of his greatest of living pictures, "After the Deluge;" the Nibbes, comedy entertainers; the spectacular burlesque, "Old Age and Youth," introducing the group of ancient statuary, the living automatons, a frisky Venus, the Manhattan gavotte, the Johnnies, the dear old chappies and the boulevard girls, together with the latest Parisian success, the Moulin Rouge Quadrille. Special scenic and electrical effects are carried, and the ballet is a large one.

Notes of the Stage.

Mrs. Inez Sprague is to make her debut on the concert stage in Boston next month.

Otis Skinner seems to have made a hit in "A Soldier of Fortune," his new romantic play.

Vladimir de Pachmann has taken up his residence in Berlin, where he proposes to give lessons.

Felix Morris is to appear in "The Mayflower," a new play written for Daniel Frohman by Louis N. Parker.

Miss Blanch Walsh has taken Miss Virginia Harned's place in the cast of "Heartsease," now in rehearsal at Palmer's.

"Mataswintha," Xaver Scharwenka's new opera, is reported to have had a successful first production, Oct. 4, at Weimar, under the direction of Bernhard Stavenhagen.

F. Zeigfeld, jr., has signed with Anna Held to continue in "A Parlor Match" for the Philadelphia, Boston and Chicago engagements. The singer then returns direct to Paris.

Mr. Maurice Barrymore will produce his new play, "Roaring Dick & Co.," in Washington on Nov. 9. A week later he will open a long engagement at Palmer's theater.

Rome has a rising star in the person of Giannini Undina, young, clever and beautiful, who has recently made a great hit as Katherine in the Italian version of "Taming the Shrew."

Elita Proctor Otis, who is one of the members of "The Sporting Dutchess" company this season, received from Paris last Wednesday a number of stunning gowns, on which the duties were over $2,000.

John R. Rogers enjoys the distinction of having four ex-stars in his company, playing the "Strange Adventures of Miss Brown." They are Annie Ward Tiffany, E. A. Locke, Eugene O'Rourke and Ollie Redpath.

Mr. William A. Brady has just secured from Lieutenant R. E. Peary six thoroughbred Esquimau dogs and an Esquimau driver, which were used in "Under the Polar Star," at the Academy of Music last week for the first time.

The engagement of Hyde's comedians and Miss Mora at the Empire will begin Monday matinee, Nov. 2, with an extra midnight performance on election day. Mora has a new selection of songs with which she is having great success.

Charles Frohman will export "Secret Service" to London with an American cast next spring, besides taking John Drew there to appear in a new piece. He will also send "The Gray Parisians" and "Too Much Johnson" to Australia.

Sir A. C. Mackenzie's comic opera is finished, and has been accepted for performance at the Savoy, London. It is to be put in immediate rehearsal for production in November. George Grossmith will perform one of the principal parts.

David Warfield, whose inimitable work in his Hebrew specialty and in his burlesque of Irving as Macbeth, is one of the chief points of "In Gay New York," is under contract to Klaw & Erlanger for a term of years, and will shine as a star next season in a play now being written for him.

Otis Skinner is wearing a patch over a deep cut in his right cheek. It is the result of an encounter with Tybalt in the duel scene of "Romeo and Juliet" during a performance at Omaha last week. Mr. Skinner is rejoicing, however, that it was not his eye that was impaled upon his opponent's point.

Tim Murphy will shortly close his list of engagements for "Sir Henry Hypnotized" and will return to New York to begin rehearsals of his new comedy, "Old Innocence," which he will present in conjunction with his now famous monologue during his starring season, which commences after the election.

Mme. Caroline Fischer-Achten, mother of Mr. Emil Fischer, the admired basso, died on Sept. 13 at her home in Friedensheim, near Graz, in Austria. She was ninety years old, and began her career as an opera singer in 1827, the year of Beethoven's death. She retired with a pension from the theater at Brunswick in 1852. Among her best roles were Amina, Norma, Donna Anna, Agathe and the Queen of Night in Mozart's "Magic Flute."

United States Senator Hill emerged from his retirement at "Wolfert's Roost" last Saturday night, and attended the performance of Robert Hilliard's new comedy, "The Mummy." The distinguished statesman afterward congratulated the actor upon the success of his new play and upon his more excellent company.

Mr. Auguste Van Biene will begin his engagement at the American Theater in "The Broken Melody" on Nov. 5. Mr. T. Henry French received a cable from him to that effect, and stating that he would sail with his company on Saturday from Southampton on the St. Louis. Miss Ely Desmond, formerly with Beerbohm Tree, has been engaged as leading lady.

Tschaikowsky's symphonic poem, called "Wojewoda," is soon to be published. This piece was played in 1891 under the composer's direction at a concert given by the pianist Siloti at Moscow, but had so little success that Tschaikowsky, in a burst of passion, tore up the score. The work would have been lost forever had Siloti not gathered and preserved the orchestral parts.

"Deacon Brodie," the psychological melodrama written by William Earnest Henley and the late Robert Louis Stevenson, and which was last seen here nearly nine years ago, has been revived with E. J. Henley in the title role. It was Mr. Henley for whom the play was written and who made a great success in it years ago. It comes to the Grand the first half of next week. Mr. Henley is said to have a strong company supporting him. The play made a deep impression when last seen at the Grand in December, 1887.

Miss Mary Hampton is to be Mr. E. H. Sothern's leading lady this season. She will replace Miss Virginia Harned in the role of the heroine in "An Enemy to the King" at the Lyceum theater within the next two weeks. Miss Grace Kimball, who has been Mr. Sothern's leading lady for several seasons, was ill at the beginning of the season, and Miss Harned was lent by Mr. Palmer to take her place. Miss Harned must now return to Mr. Palmer and Miss Kimball has decided not to rejoin Mr. Sothern. Miss Hampton is now playing in "The Two Little Vagrants" in Boston. She recently made a hit at Hoyt's with Mr. Stoddart in a scene from "The Long Strike."

A conflict of opinion has developed touching the value of bicycle riding as a part of vocal instruction. An English teacher of singing has not only advocated the use of the wheel for the purpose of expanding the lungs and thereby improving the breathing, but has also given a public exhibition of her pupils to prove that bicycling helps the singers and singing the bicyclers. The latter demonstration was accomplished by producing a young woman who was so short-breathed that she had to abandon bicycling, and who got her lungs into so admirable a condition by vocal exercises that she could ride uphill with ease. Mme. Marchesi is of a contrary opinion, and in a letter to the Signale of Leipsic states that she prohibits the sport among her pupils as dangerous to the vocal organs, because of the rapid rush through the air.

Richard Wagner was one of the most industrious letter writters who ever lived. One thousand eight hundred of his epistles have already been published, and now it is announced that a Viennese admirer of the Bayreuth master is publishing a catalogue of all the published letters written by Wagner between the years 1830 and 1883. This catalogue will contain the date of each letter, the name of the person to whom it was addressed and the title of the work in which it has been published. One of the peculiarities of his vast correspondence is the frequency with which it is devoted to borrowing money and to urging those whom he addresses to serve him, straightforwardly or deviously. In their utter selfishness his letters are in extraordinary contrast to those of his father-in-law, Liszt.

Burning the Leaves.

—Retrospect.—

A little pile of ashes
With a ring of leaves around,
A lot of half-charred rubbish
That litters all the ground—
Looks lonesome in the moonlight,
When the children are asleep,
And the frost-imps creep out slyly
From the shadows chill and deep—
But dear ghosts of memory
In this vision come to me—
O the happiness the little children know
As they hurry here and there,
With their loads of leaves—not care,
As I used to do in autumns long ago.

—One Time.—

Once in the pretty fall time
When the air was full o' blue
An' Artie Hill an' me was comin'
Home from school (this story's true),
He says to me, a-laughin',
"Le's us make a grea' big blaze
Out o' leaves out in the street there—"
O the air was full o' haze!
I kin still see Artie's smile
Gleamin' yet a leetle while
As he hollered out to me, "Le's make a blaze!"
I should like to peep ag'in,
Were the veil a bit more thin,
At his face as 'twas that prince of autumn days.

So us an' Jennie 'n Ruby
An' Scott an' Walter, too,
An' Walter's brother Hubert—
Like i' know what he c'd do!—
An' even little Ralphie,
With 'is skirts an' yarn-made hood—
We all 'ist buckled to it
Till the sight would done you good.
O the fun, the jolly fun!
I'm a reg'lar son 'f a gun
'F I didn't have a spot of it that day
A-rakin' round an' round
On that leafy, dusty ground
A-playin' we was farmers makin' hay.

They's rakes for Carl an' Walter;
Artie had a lawn rake, too—
The rest of us had sticksee,
Playin' they was somepin' new.
We got a grea', grea' big pile
Mos' as big as any house—
Wee Ralphie tuggin' bunches
Littler'n a teeny mouse.
Like to see them boys an' girls
With their capes an' caps an' curls
An' their rosy cheeks a-flushin' like they did;
An' I wish they'd all come back—
All o' that blamed happy pack—
Wish they'd come a-rompin' back as they are bid.

Jennie's cloak was scarlet
With a pretty cap to match—
Black hair streamin' backward
For the vagrant breeze to catch;
Blue was Ruby's jacket—
Awful cunnin' little cap,
Skirt all pleated over
Somepin' like a railroad map.
An' their faces shined that day
Brighter'n any moon in May,
An' my heart is glad ag'in a little mite
As I see them like I did
'Fore they all—went off an' hid,
Rakin' leaves before the comin' of the night.

When the pile was finished
Artie said, "Le's leave 't alone
Till dark comes, 'en fire it
When our suppers all is done."
Done 'ist like Artie said it;
When it got right dark,
Scratched a match to light it—
Gee-ee! what a lark!
O them faces in the glow
Of the flame that crep' up slow,
Makin' lots o' steamy smoke an' little blaze!
'Bout the time 'twas started good,
Burned out, like we knowed it would,
An' the moonshine come a-slidin' through the haze.

—Retrospect.—

A little mound of ashes
With a ring of leaves around—
A lot of half-burned litter
That covers all the ground—
Looks lonesome in the moonlight,
And while the children sleep
I sit here looking, dreaming
Till my heart begins to weep;
But I dry my idle tears—
Childhood's come again, sans fears,
And my life once more seems only just begun.
I am ripe for burning leaves,
And all childhood make-believes,
Ripe to revel in a festival of fun.

—Finale.—

Though the leaves they burn are lovely,
Let them end what they've begun;
What's a holocaust of beauty
To a carnival of fun!

Richmond, Ind. —S. W. Gilliian.

who would have thought it

Well we thought it. For we are quoting prices in these Sunday ads., for the week following, that make the people **think.** These people act, too. Our motto is, to make prices in reach of every one. If you haven't been in the crowds thronging our aisles in the past weeks. make a start this week. It will pay you.

corset department — This week we make a few special prices along with some regular priced corsets. All of our corsets are first-class goods, best fitting and direct from the makers.

Princess Black and White at.....39c ea
Aurora Belle, Black and White or Drab.....50c ea
J. and G., Good Drill, Black and White or Drab.....50c ea
Shilling, Good Drill, Black and White or Drab.....50c ea
S. and C., Good Drill, Black and White or Drab.....59c ea
W. B. Sateen, two prices.....75c and $1 ea
Duplex, best drill.....85c ea
Loomers, best drill.....$1 ea
Ball's Sateen.....$1 ea
Dr. Warner's Regular $1.25 Corset for.....$1 ea

for 39c each — Lot odds and ends of 50c and 75c drab, white and black good drilling corsets. These are all good goods on sale for 39c each

dress goods values

We are still offering some great values in Fall Dress Goods. We will sell this week our half wool, double width fancy dress cloths, which are splendid values, at per yard..... 7c
We also offer a half wool, double width, fancy suiting, regular 15c grade, per yard..... 10c
Added to this list is three different lines of half wool fancies at the remarkable low price of per yard..... 15c
Great values in black and colored Henriettas. We have placed on sale our 20c, 25c and 30c half wool Henriettas and a lot of black brocaded and Mohair fancies at the extraordinary low price per yard..... 15c
25 pieces, all wool heavy cloth, in plain and mixed colors, per yard..... 25c
25 pieces all wool, extra heavy Henrietta and Serge, Black and Colors.. 25c
10 pieces 45-inch all wool Black Henrietta, a great bargain..... 38c

knit goods

Scotch wool shawls, 25, 39 and 49c.
Ice wool shawls, black or white, extra sizes, 25, 50, 89, $1 and $1.48.
Fascinators, black, white and colors, 25, 39, 50 and 75c each.
Child's Hoods, 25c.
Baby Hoods, fur trimmed, 50c.
Baby Sacques, 25, 39 and 50c.

Yarn Gloves and Mittens at prices away down.

the domestic store — **MAGUIRE'S GRANGER STORE** — 174 and 176 W. Wash. St. — the people's store

Agents for—— IMPERIAL PAPER PATTERNS

15c yard for our Table Oil Cloth. It is the best quality. All good designs.

get a wrapper — Our wrappers are made up of the best materials, consisting of Calicoes, Madras, Domet, Flannelettes and Fleece-lined cloths and the newest styles.

The Calico Wrappers are each 49c
The Fancy Calico Bishop Sleeve Wrappers are 69c
The fleece-lined, extra heavy cloth, trimmed in braid or embroidery.... 98c
The newest flannelette, Bishop-sleeve, braid or embroidery trimmed, extra heavy cloth wrappers are..... 98c
For this week only—Those fancy figured or striped, Bishop-sleeve, fleece-lined Wrappers will be .. $1.39
For the ladies or children we quote a few prices only—

woolen hosiery
A big lot all-wool, full length and size Ladies' Hose, per pair..... 15c
A nice line of Cashmere Hose, purely all-wool, fast black, per pair..... 25c and 50c
Child's wool at 15c, 18c and 25c a pair.

special—boys' bike hose
A lot of extra heavy Bicycle Hose for boys, these usually sell for 25c per pair. We offer them this week at 15c a pair.

embroidered flannels
For Baby Skirts are very nice when you get a nice piece. We have them. Call for the number and get what we advertise.
No. 3148, cream .....55c a yard
No. 941, cream .....65c a yard
No. 1005, cream .....75c a yard
No. 976, cream .....75c a yard
No. 998, cream .....$1 a yard
Lot silk-warp Flannels at 69c, 75c and 79c a yard.

shoes shoes shoes shoes — Any amount of ladies', men's and children's, shown at right prices.

shoes
Ladies' French Kid Dress Shoes, button or lace, any style toe, a $3 shoe $1.98
500 pairs Ladies' Genuine Dongola Dress Shoes, button or lace, four style toes, every pair warranted.. $1.23
Ladies' Spring-heel Dress Shoes, button or lace, any style toe..... $1.19

shoes
150 pairs Misses' School Shoes, Dongola and Kangaroo Calf, per pair.. 99c
200 pairs Police and Street-car Men's Shoes, double sole, five different styles, congress or lace, every pair warranted ..... $2 to $4.50

shoes
One lot Men's Fine Dress Shoes, congress or lace, every pair solid, regular price $2, sale $1.49
One lot School Shoes, oil grain and calf skin, double sole $1.23
Ladies' Rubbers at.....25c
Children's Rubbers at..... 8c
Ladies' Overgaiters at.....18c

get one of those fur-trimmed CAPES we offer for $3.50

Largest Woolen Purchase on Record

The Harrison Woolen Mills Failed

We bought the entire Fall & Winter production at 50% off the cost of making them

We must turn this immense purchase into ready cash

5000 Suit Patterns to select from Made to order — **$12** — *1500 Overcoat Patterns Kersey Meltons made to order*

Goods alone guaranteed worth double the money

Our special guarantee with each order — **$25.00** — *We guarantee that Garment No....., bought during our Special Sale on..... is worth Twenty-five Dollars or more and will prove entirely satisfactory, or we will refund purchase price within thirty days from date. We also agree to keep said garments in thorough repair and press, free of charge, for one year.*

The American Tailors

36 E. Washington St. Indianapolis, Ind.

BARNEY SCHONFIELD.....Manager.

Bryce's Old Homestead Bread

Ladies, Clean Your Kid Gloves with Josephine Glove Cleaner.

It is not a liquid; leaves no odor and can be used while the glove is on the hand. Sold only by H. C. POMEROY, Druggist, opposite post-office.

SAFE DEPOSITS.

S. A. FLETCHER & CO.'S

Safe : Deposit : Vault

30 East Washington St.

Absolute safety against fire and burglar. Policeman day and night on guard. Designed for safe keeping of Money, Bonds, Wills, Deeds, Abstracts, Silver Plate, Jewels and valuable Trunks, Packages, etc. Contains 2,100 boxes.

Rent $5 to $45 per year.

JOHN S. TARKINGTON, - - - Manager.

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ATKINS E. C. & CO., Manufacturer and repairer of CIRCULAR, CROSS CUT, BAND and all other BELTING, EMERY WHEELS and MILL SUPPLIES. Illinois street, 1 square south Union Station. **SAWS**

SAWS BELTING and EMERY WHEELS

SPECIALTIES OF

W. B. Barry Saw and Supply Co

132 S. PENN ST. All kinds of Saws repaired.

$1.50 and $1.75

For Harz Mountain Canaries; new importation and in full song. Young singing Mocking Birds, talking Parrots and all other birds. Also Cages, Bird Seeds, Mocking Bird Food, Fish Globes, etc. Gold Fish, 2 for 25c.

The best and cheapest place to buy good and healthy pets. C. F. KLEPPER, 133 Massachusetts avenue.