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AMUSEMENTS.

Grand—"The Jucklins."

"The Jucklins," as given by Stuart Robson and his company last night at the Grand, scored a complete success with an audience as appreciative and sympathetic as ever gathered to enjoy a performance given by this favorite comedian. The play is a dramatization of Opie Reid's greatest novel and is essentially a drama of love, roosters and "wallerin." It was something of a revelation to those who are familiar with the work of Mr. Robson to see him in the role of the gentle tempered, simple-minded North Carolina farmer, with his rustic garments and fringe of scraggy beard. But Mr. Robson makes the play and most of those who saw him last night agree in the opinion that it is one of the best things he has ever done. As Lemuel Jucklin he is at once a most humorous and most pathetic character. The two qualities are so interwoven that it is difficult to separate them. One finds himself laughing while the tear is yet on his cheek and the lump in his throat is easily gulped down in the merriment that follows immediately after every dramatic situation. No more pathetic and at the same time no more really laughable scene could be well imagined than in the closing one of the third act when, with the audience almost in tears at the sight of mother and daughter praying for their boy, who is in jail for the supposed murder of his rival, Lemuel, always loyal to his roosters in happiness or in distress, brings in the two stricken birds, cold in death after their battle "to a finish," and lays them, slowly and tearfully, on the hearth rug. The success of the play lies in its wholesome, simple humor, for where strong dramatic effect was attempted the result was generally rather flat. The denouement is weak in comparison with previous effects and will no doubt be worked up better after the actors have got settled in their parts. This is the second performance of the new play and it may stand several slight changes. Mr. Robson's support was only fair. Both Mrs. Robson, as Millie Lundsford, and Kathryn Osterman, as Guinea Jucklin, are disappointing simply because the roles are so unlike what has always been expected of them. Mrs. Robson could not be serious if she tried and seriousness is required in "The Jucklins." Hers is a sparkling, merry nature, but that is not the sort of girl the author made of Millie Lundsford. Mrs. Charles is satisfactory in the motherly role of Mrs. Jucklin. Newton Chisnell, as Sheriff Jim Sharp, whose "blood was always circulatin'," scored a success, and Charles Chartres, in his character of Harry Harper, the Northerner, whose eyes were always open for "a piece of calico," was not far behind him. Benjamin Howard gave a proper tone to Alf Jucklin and was well liked. The entire company joined in giving a faithful picture of the scenes taken from Reid's story of unique characters in "The Jucklins" and the play promises to be a winner for Stuart Robson. It will be repeated to-night and at to-morrow's matinee. "Mrs. Pondenbury's Past" being the Saturday night bill.

English's—"The Nancy Hanks."

"The Nancy Hanks" is sleek and well groomed. She gets away with a flourish of the band and is almost "at the turn" before the echo of the judge's voice that gives her "the word" has died away. Those holding stop watches catch her at the first quarter in the slow time of :33 flat and are ready to admit that she is not feeling well and "will never do it." Once in the back stretch, Martinetti, who holds the reins, gives the graceful nag a smart cut with the whip and shouts for Anna Boyd, who is doing the "chasing," to close up. At the half in 1:03½ shows what a burst of speed the mare has let out. She flashes past the three-quarters at the same speed, while the timers catch it in 1:34½. Coming into the stretch, Martinetti lays on the whip again, Boyd urges on the chaser, Frank Tannehill rushes on with a fresh runner and the whole company close up and fairly lift the brave mare under the wire in her old record time of 2:04, making the last quarter in :29½. The audience at English's which saw this wonderful performance last night went away perfectly satisfied that "The Nancy Hanks" had not been overpraised. Of course, there is neither horse nor horse racing in the play, the name being taken from the name of the famous Nancy Hanks mine, which subject was utilized to play a Yankee trick on a Frenchman and cause him to lose his wealth, a very funny trick on Wall street. It is straight farce-comedy throughout and after the first act perhaps is as bright as anything in that line. The lines are more than clever. There is point to everything Frank Tannehill, author and actor, has put in the piece. He never scored better than when he said: "If Shakspeare had never written that line, 'Suit the action to the word,' there never would have been a Delsarte school of acting." Martinetti is always entertaining and is about the only one on the American stage that does not overdo the French dialect business. He becomes the life of the play after his realistic pantomime of removing his French mustache and goatee. He next appears in a girl costume and there is a laugh every five seconds during the rest of the farce. Anna Boyd sings a half dozen songs, receiving double encores on "All Coons Look Alike to Me" and that other one about the girl "just learning city ways." George Welsh's Aunt Hetty with a bass voice is a decided hit and one not down on the programme, for Miss Louise Muldener, who takes the part regularly, is laid off on account of sickness. Carrie Radcliffe, seen here last season with Stuart Robson, has a good comedy role, while the sweet-faced Riva Gibson and the statuesque beauty, Florence Lillian Wickes, daughter of the vice president of the Pullman Company, has developed into a real actress as well as a beauty, which in itself is worth a line from any critic. Clayton White extracts several deserved laughs from the worldly Broadway citizen who has been through the mill, and the entire company plays together like a happy family. "The Nancy Hanks" is here for to-night and to-morrow matinee only.

Sousa's Concert To-Morrow Night.

Sausa's programme to-morrow night will include numbers representing both the classical and the popular schools of composition, and as much attention is given to the playing of the lightest selection as is bestowed on the works of Wagner and Liszt. This is one of the secrets of the success of the organization under this magnetic leader. Every number of every programme is played for its full effect, and the full effect of the band arrangement by Sousa of almost any kind of a composition means something striking, something bound to catch the ear of the auditor whose knowledge of music is limited to consciousness that melody pleases him and something that compels the attention of the educated musician. It is spectacular music that the band makes, and that is one reason why crowds go to the concerts, but the spectacular effect is not produced in a way to offend the genuine musician. It is the custom to condemn as devoid of true merit anything that is indorsed by all classes of people, but Sousa is artistic and popular at the same time. The advance sale indicates that Tomlinson Hall, big as it is, will be well filled to-morrow night. This will be Sousa's only appearance in Indianapolis this season. It has been more than a year since he and his band were here. His soloists this season are Elizabeth Northrop, soprano; Martina Johnstone, violinist; Franz Hell, fluegelhorn, and Arthur Pryor, trombone. The programme will be published to-morrow morning.

Frederick Bond, who plays the part of the wealthy old retired pork packer in "My Friend from India," is something of a wag and his friends are always on the lookout for practical jokes. When Mr. Bond had his stock company at Washington last summer he had for a backer a gentleman by the name of Mitchell, a gentleman from Virginia, whose childlike ignorance of all that pertains to the stage made him the butt of many of Bond's pleasantries. The day before the company opened Bond, in a great state of excitement, rushed from rehearsal to the manager's office and demanded the key of the curtain, claiming that the stage manager said the regular house key was lost. "Harry you must get one, you know. I can't ring up without the key to the curtain." Mr. Robley, taking in the situation at once, began to make some excuse, when Mitchell, anxious to help, spoke up and said: "I'll go and get one made," and he rushed out into the boiling heat of a July day. In about two hours he returned, hot and tired, with the information that not a locksmith in town could make a key to the curtain, which is not to be wondered at, when it is known that a key to the curtain is a theatrical stock joke of venerable age.

When "Saved from the Sea" comes to the Park Monday its patrons will see one of the best melodramas that has ever been produced at that theater. It has now enjoyed a sixteen months' run at the Princess Theater, London, and in the cities in which it has been seen this season in this country it has attracted much attention. The drama abounds in realism, the story of which is told in a very strong, interesting manner, while the mechanical effects include an explosion at sea, a rescue in mideean, a collapse of an overhanging bridge and a delay at the gallows that is most thrilling. The Octoroons conclude their engagement to-day and to-morrow at the Park. Their bill is a lively and attractive one.

Delft Souvenir Matinee.

The Delft matinee which concludes "The Nancy Hanks" engagement at English's to-morrow afternoon will delight the feminine heart. These dainty little souvenirs come from New York and are to be presented to all the ladies on the lower floor. It has been some time since a souvenir performance was given, the last being the Brownies a year ago. This matinee to-morrow is looked forward to with interest and curiosity. Each lady will receive a Delft cup and saucer as she comes in—that is, every one downstairs. The matinee is at popular prices.

Empire—Colored Extravaganza.

The Colored Extravaganza Company, a combination of local colored talent, opened at the Empire in its initial performance yesterday afternoon. There is some pretty fair talent in the company and after the rough edges have worn off it ought to make a reasonable success. "The Twentieth Century Club," a "burlesque," opened the exhibition and gave chance to some pretty fair work in colored style. The olio includes nine numbers, ranging from quartet singing to the inevitable female baritone. To the Empire belongs the glory of introducing a long list of vaudeville specialists who never had appeared in Indianapolis before, and to its credit as well as nerve must now be added the innovation of daring to announce an initial performance of purely local talent. Indianapolis has been the "dog" on which a number of entertainments have been tried at various theaters here, but the preliminary announcements have usually conveyed the impression that the company billed was in the riotous midst of a long and prosperous tour. The usual matinees will be given to-day and to-morrow. Irwin Brothers' Burlesquers will follow Monday, to remain a week.

Praise for Sousa's Fluegelhorn Soloist

Special to the Indianapolis Journal.

SHELBYVILLE, Ind., Jan. 28.—The announcement of Franz Hell's appearance with Sousa's band Saturday night comes with too much modesty in these days when artists are not prone to hide from the public their charms. His instrument, the fluegelhorn, is a cavalry trumpet with valves almost like those of a cornet. It is the contralto among brass instruments and is singularly well adapted to ballads. During the midwinter fair in San Francisco three years ago it was my pleasure to listen often to the bugle notes sounded by this great artist. In his palmy days, Jules Levy did not so charm me. Hell is master of the pathetic in melody. His chef d'oeuvre (which he will doubtless play Saturday night) is the German ballad, "Verlegenheit," beginning: "Ich moechte ihr wohl etwas sagen"—probably the finest of all German love songs. Recall Anna Louise Cary, of twenty years ago, and you will have a good conception of the sweet pathos with which Mr. Hell plays. He will exhibit no fireworks; nothing but melody, melody, and until one has heard Franz Hell one cannot know the possibilities on unwieldy brass. L.

Notes of the Stage.

Milton and Dolly Nobles will be seen in vaudeville next week at Proctor's Pleasure Palace in Mr. Nobles's farce, "Bilgeville Junction."

A dramatization of John Strange Winter's novel, "The Truth Tellers," by Miss Martha Morton, will be produced both in America and England by Mr. Charles Frohman early next season.

"The Mousetrap," a comedietta, by Mrs. Burton N. Harrison, will be produced at Keith's New York house on Monday next, when Eva Mountford and Elmer Grandin will make their debuts in vaudeville.

Miss Lilla Vane, who retired from the stage three seasons ago, when she married Mr. George Goodrich, will make her reappearance on Feb. 22 in a new production of "My Friend from India," at Hoyt's Theater, playing the leading female role.

Pinero's play, "The Magistrate," is to be revived at Daly's Theater next Monday night. It was first produced in the same house in October, 1885, with James Lewis, Charles Fisher, John Drew, Otis Skinner, Miss Ada Rehan, Miss Virginia Dreher, Miss Edith Kingdon (now Mrs. George Gould) and Miss May Irwin in the cast. Miss Rehan is the only member of the original company who will be seen in the revival.

E. J. Henley, whose arrest on a silly charge prevented Margaret Mather's opening performance of "Cymbeline" in New York Monday night, was released the next day and Miss Mather's return to the stage was properly solemnized on Tuesday night at Wallack's. The production is conceded to be the finest and most pictorial "Cymbeline" ever put on in New York. Mather's Imogene is said to show the result of careful study of the shakspearean character, but she is not overly praised. James Hanehen says: "Margaret Mather returns to us fuller in person, and with the same obstinate burr in her speech. Her diction is not musical or varied, and her acting lacks delicacy, spirit and real temperament. Her best scene was at the supposed death of her lord Posthemous. There she simulated grief and despair creditably, but at no time did she give the illusion we longed for—the illusion created by lovely Adelaide Neilson, by poetic Helena Modjeska. There was intelligence, no buoyancy and little charm. In a word, Margaret Mather is still Margaret Mather, but grown older. She costumed richly, indeed the entire production is costly, and well worth seeing."

Hillary Bell was disappointed and shocked at Frances Hodgson Burnett's frowsy appearance when she came out to acknowledge her gratitude to the audience at "The First Gentleman of Europe" play the other night, and he took care to say that authors ought to take pains to look as well as actors on such occasions. Bell says: "The contrast between the romantic story invented by the author and the author himself is frequently puzzling. On one occasion our public called Henry Arthur Jones in front of the curtain, and we were surprised to see a little, bald, bearded man, wholly commonplace, yet the creator of certain of the most pathetic and interesting characters of the modern drama. When Sir Augustus Harris, the author of many lurid melodramas, appeared in front of Drury Lane on the first night of 'Hansel and Gretel,' we beheld a comical, ill-dressed cocksure little Englishman who gave no hint whatever that he was a successful playmaker and one of the world's greatest impresarii. When he bows before an audience Augustus Thomas looks like a stalwart fellow, who might be a young farmer on a holiday, but not the owner of such a pastoral idyl as 'Alabama.' David Belasco looks more like a priest on good terms with life and his parish than the hard-hearted author who hangs pupils into genius and hangs Mrs. Carter to a bellchapper. Martha Morton comes out before the curtain a prim, dignified young woman with a sedate and somewhat weary smile, as if dramatic triumphs had begun to palL on her. Henry Guy Carleton's manner before the footlights is familiar and confidential, and he resembles anybody more than the wit that he is. Charles Klein stands speechless and amazed, smiling, yet not immodest. Perhaps Reginald De Koven makes up for the ordeal of first nights, for not even the prima donna can equal his beauty when he steps in front of the curtain. When the inventor of "The First Gentleman of Europe" bowed to her audience the other night at the Lyceum we saw a motherly little woman with a red nose, as if she had been crying with joy, and that was Mrs. Frances Hodgson Burnett, the author of 'Editha's Burglar' and 'Little Lord Fauntleroy.'"

A WORKHOUSE UNIFORM.

Proposed to Adopt One for the Officers and Employes.

Within a short time there will probably be a new system inaugurated at the workhouse by which strangers will know with whom they are talking when visiting the place. At the suggestion of County Commissioner McGregor, the superintendent has been consulted and it has been practically decided to place all employes in uniform. The styles of uniform have not yet been determined, but they will be such as to indicate the position of the wearer. This matter will likely be acted upon by the County Commissioners in a short time. Superintendent McGroarty has already made one change that he finds to be of value. All trusties have been clothed in neat suits of jeans with a green "T" on the arm. This does not make them very conspicuous as prisoners, yet the "T" is sufficient to identify them. They are given more liberty than heretofore, and the trust has not been violated.

PERSONAL AND SOCIETY.

Mr. and Mrs. John H. Brill have gone East for a two months' trip.

Walter Roan Beard is visiting friends and relatives in Canton, O., this week.

The T. E. G. Card Club will be entertained this afternoon by Miss Flora Stanley.

Miss Jesse E. Jolly has returned from a few days' visit among friends in Cincinnati.

Miss Withers, of Philadelphia, who is visiting the Misses Holman, will return home Sunday.

Gertrude E. Fletcher entertained a few friends on Wednesday evening in honor of her birthday.

Miss Edna Williams will give a reception Wednesday evening in honor of her visitor, Miss Forsyth.

Mrs. Joseph Smith, of Chicago, is visiting her sister, Mrs. Geo. Winfield Benton, on Seventeenth and Broadway.

Miss Eleanor Ketcham will give a buffet dinner Monday evening in honor of her guest, Miss Fisk, of Toledo.

Mrs. Chapman Williams and her niece, Miss Keene, will receive informally this afternoon at the Bates House.

Mrs. Albert Baker has isused invitations for a reception Wednesday afternoon at her home, on North Pennsylvania street.

Mr. and Mrs. M. P. Fisher have returned from their wedding tour and are with Mr. and Mrs. R. Kirshbaum, on North Meridian street.

Mr. and Mrs. Edward Hunter, of Grand Forks, N. D., are visiting the family of Mr. and Mrs. Frank Shover, on North New Jersey street.

Mrs. Martin W. Mansfield will give a card party Saturday afternoon in honor of Miss Keene, of Zanesville, O., Mrs. Williams's guest.

Mrs. McKay, of Lebanon, O., who has been here for several weeks during the illness and death of her sister, Mrs. Yohn, has returned home.

Miss Dewenter entertained about sixty friends at cards Wednesday afternoon for her guests, Miss McClean, of St. Louis, and Miss Mitchell, of Bedford.

Mr. James Duthie, who came to attend the Griffith-Stone wedding, has returned to his home in Chicago. Mrs. Duthie will remain a few days with relatives.

Mr. and Mrs. A. M. Sweeney gave a dance last evening for the friends of their sons, Robert and Clarence, at their home on North Illinois street. About one hundred young people were entertained.

The Dramatic Club plays "He and She" and "Ladies, Beware!" which are to be given Tuesday evening at the Propylaeum, will probably be repeated Wednesday evening for the benefit of the Boys' Club.

Mrs. Barrett, who is connected with the Florence Crittenden Rescue Mission work is the guest of Mrs. W. J. Holliday and has asked a number of ladies to her home to-morrow afternoon to hear Mrs. Barnett talk on her work.

Miss Ebert, of North Pennsylvania street, gave a card party yesterday afternoon in honor of Miss Hefron, of Washington, Ind., and Miss McNeal, of Baltimore, formerly of this city. Progressive euchre was played, and dainty prizes were presented by the hostess.

The Woman's Home Missionary Society of Roberts Park Church will meet this afternoon with Mrs. George H. Graves, No. 74 West Walnut street. Miss Harriet Noble will read her paper on the work of the Local Council, and Mrs. C. L. Mayer will present the property and wants of the Woman's Home Missionary Society of the M. E. Church.

The Art Association has sent out invitations to all of the home artists for an exhibit of their work, to be made at the Propylaeum the week of Feb. 8-13, inclusive, under the auspices of the Art Association. This will give the local artists an opportunity to show their work and the public an opportunity such as it rarely gets and more rarely takes to see what the home artists are doing.

Mr. Adolph Schmuck, who took a trip abroad last summer, making many miles of it on his wheel, read an interesting paper last evening before the Portfolio Club on "Wheeling Abroad." Mr. Schmuck is a graceful writer, and he recounted many experiences and graphically described many scenes. The entertainment of the evening was in charge of Miss Schellschmidt, Miss Siegmiller, and the music in charge of Mr. Clarence Forsyth.

FOR MRS. AND MISS MOUNT.

An elegant reception was given yesterday afternoon by Mrs. John C. New and Miss New in honor of Mrs. Mount and Miss Mount, the wife and daughter of the Governor. The reception was preceded by a luncheon at 1 o'clock, at which Mrs. and Miss Mount, Mrs. W. J. Holliday, Mrs. Noble C. Butler, Mrs. V. T. Malott, Mrs. C. C. Foster, Mrs. John B. Elam, Mrs. George E. Townley, Mrs. David Wallace and Mrs. George G. Tanner were present. The guests were seated at a round table which was covered with a Duchesse lace cover over pink. The central decoration was a flat four-loop bow of broad silk satin ribbon, bordered with asparagus vine, into which were thrust sprays of lilies of the valley and white hyacinths. The name cards were open minatures in Marie Antoinette frames. The chandelier was hung with smilax and pink carnations. The ladies at the luncheon assisted at the reception, and with them were Mrs. Arthur Bradford Grover, Mrs. William Clevenger, Miss Belle Ford, Mrs. Frederick Fahnley, Mrs. H. D. Murphy, the Misses Erwin, Miss Lucy Holliday, Miss Laycock, the Misses Holman, Miss Hyde and Misses Florence and Carrie Malott. The general adornment was of vases of pink roses in the blue drawing room and white roses in the crimson library and music room. Great tall vases in the broad hall, where the receiving party stood, were filled with cinerarias and Bermuda lilies. Mrs. Mount wore a gown of black satin, with a corsage front of ivory satin and lace, and Miss Mount wore white organdie over white silk, with a garniture of pink carnations. Several hundred ladies were presented to Mrs. and Miss Mount during the hours from 3 to 5. Among the guests from out of town were Mrs. Henry S. Lane, of Crawfordsville; Mrs. Henry L. Wilson, of Spokane, Wash.; Mrs. Timothy Harrison, of Richmond; Miss Warner, of Hartford, Conn.; Miss Winifred Harper, recently of Palo Alto, Cal.; Miss Keene, of Zanesville, O.; Miss Mitchell, of Goshen; Miss Withers, of Philadelphia.

CITY NEWS NOTES.

An overheated stove set fire to H. Selbenaw's house, at No. 30 Kansas street, yesterday and caused a loss of $250.

Mrs. Eudocia S. Moffat, of Tacoma, Wash., deputy supreme commander of the Ladies of the Maccabees, is at the Denison in the interests of the order.

The remains of Caroline Shea, wife of Thomas Shea, living on Virginia avenue and Stevens street, were shipped to Fort Wayne yesterday. She died suddenly of paralysis.

Mrs. Ruth McEnery Stuart will give a reading at the Girls' Classical School this afternoon at 2 o'clock. Mrs. Stuart will preface her reading by a talk on "Child Life in the South."

Prof. Hugh Miller, of Butler College, will tell of centrapetal evolution in southern Europe, Italian independence, Spanish revolutions, Portugal, the Swiss Constitution in a lecture this evening at the Propylaeum, beginning at 8 o'clock.

The professors of entomology from eight different States surrounding Chicago will meet to-day in that city for the purpose of discussing plans for the prevention of the spread of the San Jose scale and other noxious insects which are seriously threatening the fruit growers' interests of the Middle West. Prof. James Troop, of Purdue University, will represent this State in the conference.

In addition to the performance of the Colored Extravanga at the Empire Saturday night there will be a catch-as-catch-can wrestling match between Herb Hale and Burns, the lightweight champion of England, for a purse of $100 offered by Manager Fennessy, also a side bet by contestants. The match will take place immediately at the close of regular programme. No extra charge will be made.

THE MURDERER AT LARGE

PHILLIPS AND HARVEY ARRAIGNED AS ACCESSORIES.

Preliminary Trial of These Men in the Redmond Case Postponed—Third Man a Stranger Here.

Edward Phillips and Carl Harvey were arraigned in Police Court yesterday and charged with attempted robbery and accessory to murder. Henry Spaan was there to take care of the cases against Phillips, but Harvey had no attorney. The men were charged jointly, in separate affidavits, with the two offenses. The whole matter was postponed until next Monday morning at the request of the prosecution. Both the prisoners were sent to jail, no mention being made of a bond.

Accessory to the murder after the deed is a new charge to many people and it caused some comment yesterday after the men were arraigned. The affidavit was made by Detective McGuff and charges that the two men did, feloniously, willfully, maliciously and purposely aid and abet the killing of one Frank Redmond, after one whose name is to this affiant unknown, did, then and there, feloniously, unlawfully, maliciously and purposely kill said Redmond by discharging, then and there, a deadly weapon, to wit a revolver, at and against the body of said Redmond, inflicting injuries resulting in the death of said Redmond, did then conceal, harbor and procure the escape of said person, whose name is to affiant unknown, out of the city."

An attorney to whom the affidavit was shown yesterday said: "It is not necessary in this case to make these men accessories after the fact. If they are guilty at all they are guilty of accessories before the deed in the eyes of the law and under the statutes. The statutes know of no less an offense than murder in a case where a robber kills while engaged in his nefarious calling or attempting to escape after committing or attempting to commit robbery. No burglar ever deliberately plans to commit murder, but frequently he does murder to escape being killed himself or to avoid being taken. It is always murder, and if there are three persons engaged in a robbery, and one of them finds it necessary to kill a man to avoid arrest, the others are equally guilty as he. The law presumes in such cases that it was a willful and intentional and premeditated murder, and the premeditation can be presumed and is presumed on the part of the robbers who did not actually commit the murder. In this case, however, it may be that the police fear they cannot convict Phillips and Harvey of having part in the attempted robbery, but feel confident of being able to show that they did aid one of the robbers and the one who committed the murder to escape. In that case a charge of accessory after the fact would hold."

Superintendent Colbert has not yet given up hope of capturing the murderer of Redmond. He believes the man is a friend of Harvey's, probably made at Cincinnati, or perhaps in the Ohio Penitentiary. He thinks the fellow has either gone to Cincinnati or is in hiding somewhere between Columbus and Cincinnati. If the latter supposition is the correct one, the man must come out of hiding soon, for his means are limited and he will have to get out and hustle for a livelihood. If he has gone to Cincinnati the police of that city will probably stumble upon him.

There are several things which indicate that the third man was a stranger in the city. It has now been two days since it became known that Phillips and Harvey were charged with being accomplices of the murderer, and if the charge be true it is strange that some one had not seen Phillips or Harvey about the streets with the third man, if he had been a citizen of Indianapolis. Men to plan robbery generally associate together, and they would have been seen by somebody who knew them. Both Phillips and Harvey are well known about the city, yet no one has come forward with information concerning a third man seen in company with them. Another indication is the fact that the murderer went into a house to inquire for a store where he could purchase a hat. If he had been acquainted in the city he would not have found it necessary to inquire for a store. Still another indication is the haste with which he left the city. If he had lived here he could have lost himself in the regular course of every-day life, but being a stranger he realized that he would be noticed, and might be arrested from description.

Superintendent Colbert yesterday received a telegram stating that a man answering the description of the murderer was under arrest at Harrodsburg, Ky. The message did not come from Harrodsburg, and the superintendent did not take any stock in the story, but he wired the chief of police at that place and learned that no such a man was under arrest there. Mr. Colbert said the first telegram was sent him in good faith, and went to show the interest which is being taken outside Indianapolis in the arrest of the murderer. As there was nothing in the matter, however, he declined to give the name of the sender of the message.

Yesterday he obtained possession of a letter written by Harvey while he was confined in the penitentiary at Columbus, O. He went by the name of Charley Spears there, and signed his name that way, but in a postscript cautioned the receiver of the letter to address him as Spears. The postscript was signed "Carl." The letter was addressed to Della Spears, Vincennes, and it indicated that the writer and the person to whom the letter was addressed were brother and sister. Della Spears is now in this city, an inmate of Bertha Bruner's resort.

A dispatch from Franklin, Ind., says that Harvey at one time lived there. His record is not remembered as a favorable one.

SOCIAL TURNVEREIN MASQUE.

A "Revel in Hell" One of the Unique Features.

The Socialer Turnverein gave its annual mask ball at the German House last night. There was a good attendance, but not so large as is usual on this occasion. The cold weather probably kept a few away and a number of prominent persons in the society were reported absent on account of illness. There were about one hundred couples in the grand march when it began at 9 o'clock. The march was the feature of the ball. The maskers carried Chinese lanterns and lighted Chinese lanterns hung beneath the gallery around the hall. All the other lights in the ballroom were extinguished. The effect was very pretty. Round the room the dancers tripped to the soft music while the spectators looked on from above and enjoyed the pleasing figures which the director of the march, Mr. Otto Miller, made the marchers describe upon the polished floor. Mr. Miller was dressed in the costume of El Capitan, as portrayed by De Wolf Hopper in the opera by that name. His aids, Otto Stechhan, Fred Bals, William Kleine and William Dickman, also represented characters from the opera.

There was a pleasant surprise awaiting the assembled people after the grand march was over. Instead of the orchestra starting up the usual waltz or quadrille music and the masters falling to dancing, there was a change. The curtain which had hitherto concealed the stage was rolled up and there was disclosed to view a representation of hell, after the idea of some of the members of the Socialer Turnverein. There was a rocky cavern, at the farther end of which a sulphurous fire seemed to burn. From a crevice high up in the rocks there began dropping a number of persons costumed in the style of the masqueraders' interpretation of the role of Mephisto. There were thirteen of them and they proceeded to revel in hell, giving a very clever exhibition in gymnastics. They concluded by torturing and roasting a number of supposed mortals whom they had previously made of old clothing and straw. The entertainment by the devils elicited much applause. The parts were taken by the following active members of the society: Herman Ostrheld, Martin Birk, Otto Leonhard, Eddie Otto, Louis Hirsch, Eddie Kappler, Christian Paumbach, William Peters, Theodore Gaus, Julius Becherer, Carl Rehdel, August Kuehleisen and Gustav Frobineus.

There were the usual costumes seen at the masquerade. Some of the ladies made elegant or attractive points in dressing rather than novelty. Others sought to represent some class or historical character. Two bicycle girls in bloomers attracted about as much as their share of attention. Among the men the members of the floor committee, who were dressed as Spanish cavaliers, were the handsomest costumes. There were the usual number of clowns and ramps. One of the latter class, Henry Moersch, gave a little entertainment between dances by riding about the hall on his "1898" model bicycle. It was a crude, wooden affair. His brother "hoboes" pounced upon him before he had made much progress on his wheel and rendered the machine unfit for exhibition purposes.

There were twenty-four numbers on the dancing programme and it was not until an early hour this morning that the ball was over.

TWO DRUNKEN HOODLUMS.

Milton Jackson, a Lad, Beaten and Stabbed by Them.

Milton Jackson, a young lad who lives at the corner of Stevens and Greer streets, was badly beaten and cut yesterday in a fight with two drunken hoodlums.

Jackson and another boy named McClintock were standing in the corridor of the Statehouse warming themselves at the radiator, when two strange boys about their own age came up to them and began to pick a quarrel. Jackson and McClintock say that both the strange boys were drunk. A few words were exchanged, when the smaller of the strangers picked up a mop handle which was standing near and struck Jackson several times over the head with it. The hoodlums then ran out of the building, leaving Jackson in a dazed condition and McClintock in nearly as confused a state from anxiety for his comrade's safety. Jackson was able to walk however, and the two lads started east on Market street. On reaching the alley between Capitol avenue and the Circle they again encountered the two hoodlums. Both jumped at once on Jackson, who recovered himself long enough, the bystanders said, to knock down both his assailants. They came at him again and while he was engaged with the smaller one the other drew a knife and, coming up behind, stabbed Jackson in the arm just below the shoulder. Then the hoodlums took flight, going north up the alley. No one gave chase. McClintock and some of the bystanders took Jackson up into Dr. Cunningham's office, where his wounds were dressed, the doctor pronouncing his hurts not serious, though the cut on the arm was rathed a deep one. Jackson protested all the time that he was "all right" and that the other people talked too much. He was able to walk home from the office.

MANY AFTER THE FENCE.

Suggested that It Might Be Used in New Police Station.

The courthouse yard problem is assuming a more tangible shape. Since the announcement yesterday morning that there had been an offer of $2,500 made for the stone fence, there have been several callers at the courthouse, who asked that the fence be not sold until they had an opportunity to measure it and make a bid. As stated, the offer of $2,500 was merely offhand without any measurements, and the bidder said at the time that he thought the fence worth much more than that sum. From statements made yesterday it seems that the proceeds of the sale of the fence, with a year's rent from the city, would almost pay the cost of making the external improvements.

Yesterday it was intimated to the county that it might be possible that the city could buy the fence and use the stone in the construction of the new police station, but this seems impracticable, for the reason that this work will have to be done by contract and it is not probable that it would be profitable for the city to undertake to furnish any of the material for the building.

Commissioner Greer was at the courthouse for a short time yesterday. He thought he would be able to attend to business to-day, and if so, the yard question will be taken up immediately. Messrs. Harding and McGregor strongly favor the proposition and there is now no doubt that the work will be done.

The Training School Music.

Principal Emmerich, of the Industrial Training School, is not disposed to take seriously the action of the Musicians' Union against his school boy orchestra who furnished the music at the commencement exercises Wednesday night. He pronounced the whole affair the most ridiculous thing he ever heard of.

In explaining the matter to a Journal reporter yesterday he said:

"We have an orchestra here in the school made up of our own pupils. I organized it about a year ago and lead it myself. On Friday afternoons, when we have exercises in the school auditorium, this orchestra plays and furnishes pleasure to the school as well as giving the boys themselves profit musically. The other day I received a note from Henry D. Beissenherz, president of the Musicians' Union, stating that he had heard our orchestra was to play at the commencement exercises and objecting to the procedure on the ground that the boys ought not to be allowed to compete with union musicians, since it is known that the School Board allows us $25 for music at our commencement.

"All this is nonsense. It is true we are allowed $25 by the board, but the boys get none of the money. We use some of it to buy music for them, which is no more than fair, and some of it to hire professional musicians to help out on occasions like that of commencement, when something extra is wanted. In such cases we pay regular union wages. I told Mr. Beissenherz's son, who brought the note, that the boys would play; they did so, and will continue to do so whenever they feel like it."

Capt. John M. Godown Hurt.

Captain John M. Godown, while returning from business Tuesday evening, fell on the icy pavement in front of St. Paul's Episcopal Church and broke his arm. Dr. Tomlin took him to his home and attended to his injury.

City Buildings, Courthouse and Parks.

To the Editor of the Indianapolis Journal:

It does not seem wise to me to spend $100,000 for temporary city buildings on Alabama street or anywhere else. The building of new government quarters in this city is only a question of time; it may be within a year or two; it may be twenty years, but it is inevitable, and there is hardly the remotest possibility that they will be built on the present government holdings. Whenever that time comes that two hundred feet square will be for sale, and there is but one man in the city who would bid up on the city to a speculative point, and he may go to take possession of the treasure he has been laying up over the river before this chance to speculate comes around; then the city can buy the ground at a fair price, for he is not likely to have a successor. How well adapted to city purposes that spot is need not be mentioned. It is certainly worth waiting for, and all buildings we absolutely need should be strictly temporary, as we built a temporary courthouse, and the State built temporary offices while waiting for the new courthouse and statehouse. Will that take $100,000 or the half of it?

It is not a little amusing to witness the haggling between the county and city about the price of rent for the basement of the courthouse. In any event, the city gets a dividend of 80 per cent. of the money paid. If the rent is $4,000 per year the city receipts only $3,200; if $5,000 it receipts $4,000, making an actual difference of $200 a year between the two figures. How far that will go towards paying the expenses of moving and paying rent to a landlord that would not divide a penny with us, instead of 80 per cent., I do not undertake to say. And whether the county can afford to eject a tenant that pays $800 for the possibility of getting $1,000, but more likely to get nothing, is also a question for the two men who represent 20 per cent. of the property involved to decide.

I have been accused of opposing parks. There is not a word of truth in it. I am in favor of parks, and a great many of them, and of large and expensive parks. I did protest at the time of the purchase of Garfield Park against the price and the location, and the thousands we have paid in interest and otherwise pretty clearly vindicate my judgment. I do not oppose, and do not indeed, even in the face of a contract, to furnish pure water, to put in adequate modern filters. The city should use the $750,000 credit available, and in some lawful manner add to that amount enough to purchase the works. That would be an investment that is a positive necessity to the welfare of our people. Engineer Power says in his report, "parks provide a higher tone" and "beautify a city," but the absence of potable water is a greater deprivation than the absence of a vast park system. We can't rely much on "tone" on these we have a while yet until we supply a few pressing necessities. Some of the small tracts Engineer Power refers to as being on the South Side, have evidently been thrown to that much neglected section as a sort of "sop" to gain support for the entire scheme. He also refers to a tract "lying south of the Belt Railroad between the Bluff road and White river." This doubtless embraces some of that beautiful low bog, usually denominated "No man's land," which half the year is infested with mosquitoes and will not support the weight of a cow. Rumor has it the latter piece belongs to a prominent city official, and is linked as a park lake with another piece adjacent. The only seemingly valid argument in favor of the purchase of a moderate amount of land now is that it will be higher ten years hence. If we had money that might apply to a moderate amount and let it lay aside until the city has attained other ends absolutely necessary. Besides in delay the possibilities are that in the meantime some rich man will leave the city a bequest in this behalf. CITIZEN.

Indianapolis, Jan. 25.

The way to cure catarrh is to purify the blood, and the surest, safest, best way to purify the blood is by taking Hood's Sarsaparilla, the one true blood purifier.

Hood's Pills are prompt, efficient, always reliable, easy to take, easy to operate.

TENDER CROPS NIPPED

MUCH DAMAGE DONE TO TRUCK FARMS IN THE SOUTH.

Florida Orange Groves Not Yet Seriously Affected by the Cold Snap—Snow in New England.

WASHINGTON, Jan. 28.—Reports from the South Atlantic States show the present cold snap to be the most severe of the winter and quite general from Virginia to Florida. At Danville, Newport News, Petersburg, Roanoke and Norfolk, Va., the temperature ranged from 6 degrees to 20. Snow lies over the State to a depth of from two to six inches. Ice has formed on most of the streams. From Norfolk the statement is received that the storm was very severe on the bay. Lookouts on incoming vessels reported the cold was intense. Life savers along the beach also report a terrible night as they patrolled the coast. The temperature to-night has dropped to 14 degrees with chilling northwest winds. The lower harbor is filled with storm-bound shipping, but the regular steamers keep up their services. Throughout Georgia and North and South Carolina the weather is dry and cold, the thermometer ranging from 10 degrees to 25 as a maximum.

Jacksonville, Fla., reports that the cold last night throughout northern counties, from Jacksonville to Pensacola, the thermometer ranged generally from 20 to 24 degrees, going here and there as low as 17. Frost in lesser degrees was felt as far south as Titusville on the east coast and Tampa on the west. Reports from the districts devoted to the orange culture indicate that, except in the more exposed situations, little damage has been done. No sufficient sap was in the wood to cause material damage. The losses of the truck farmers in the