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AMUSEMENTS.

Mrs. Fiske as Becky Sharp.

The dramatic event of the year in New York thus far was Mrs. Fiske's production of "Becky Sharp" Tuesday night at the Fifth-avenue Theater, and, as it will be one of the chief events of the year here and elsewhere, theatergoers will be interested in knowing how the play made from Thackeray's great work appeared to the New York audience and how the chief critics of the country viewed Mrs. Fiske in her daring venture. Franklyn Fyles, the author and critic, on the New York Sun, "reports" the production as follows:

"The material transferred from book to stage was restricted to Becky and her immediate environment. That conscienceless seeker of a rich and titled husband was kept foremost and the other characters were held back. She had been but one of the principal personages in the novel. She was the only one of much account in the play. That was not a chance result in Mr. Mitchell's dramatization. He had given dominance to her so as to provide a heroine for Minnie Maddern Fiske to impersonate. In doing that to order, he had written a part longer, probably, than the one given by Mr. Belasco to Mrs. Carter in 'Zaza.' In misbehavior, too, Becky equals Zaza, but with the difference that the French creature of impulse arouses the deepest sympathy, while the heartless English schemer is quite devoid of excuse. It was a bold undertaking by Mrs. Fiske to take up this proverbially repellant young woman for portrayal. It was well nigh reckless to present her without a winning trait or a saving grace. But Mrs. Fiske is an assertive, aggressive and very resolute actress. It is a pity that the outcome can hardly reward her with any gain in fame or money. Her sincerity of purpose and fidelity of effort serve but to put forward a repulsive character, utterly graceless in mind, heart and in person.

"In formulating the play Mr. Mitchell has introduced Becky as an inmate of Miss Crawley's house, a confidential intimate of that unlovely old maid, and the secret wife of Rawdon Crawley. Here she finds out that she might have made a match with the wealthy Sir Pitt instead of the untitled and dependent son, and chagrin over the lost opportunity makes her vicious. She is later shown at Brussels, where she figures at the historic ball on the night before the battle of Waterloo. The next shift is to her Curzon-street residence, where she sets traps for unwary visitors and lives the life of a society pirate. The end is at Pumpernickel, where she sinks to the very bottom of feminine degradation and dies in well-merited misfortune. The three acts are scant in interest, except as loosely illustrative of Thackeray. They do not tell a coherent or moving story. It was not until the third was reached that any firm hold was taken upon last night's audience. Up to that time the attention had been perfunctory and the applause only polite. But Becky's bargain to sell herself to the Marquis of Steyne, the payment by him of the price, and the interruption of her delivery of herself to the lecherous old scoundrel by the return of her husband, were gone through with so graphically that the assemblage was attentive perforce. The nastiness of that affair, as depicted forcefully by Maurice Barrymore and Tyrone Power, and with whimsical naturalness by Mrs. Fiske, was far greater than in Thackeray's narrative, because the parties to it were seen and heard, not merely read about. They were utterly unidealized on the stage. A wanton woman and a profligate old man came to cash terms. Then the husband came in, thrashed the purchaser and went off with the money. It all looked and sounded like a badger game as worked in the Tenderloin. The audience was friendly to Mrs. Fiske. She has a loyal following. The applause at the end of this shocking yet rousing act called her out five times. After that the play slumped back into dullness and closed inauspiciously."

WILLIAM WINTER'S VIEWS.

The doyen of the profession in this country, the aged William Winter, of the New York Tribune, is noncommittal when it comes to his final judgment, writing as follows: "Mrs. Fiske's impersonation of Becky Sharp revealed a distinct ideal, and it was remarkable for its physical as well as mental brilliancy, its clear and pure verbal utterance and its splendid energy of sustained, yet thoroughly concealed, artistic effort. It would be useless to make Becky Sharp as callous and as flippantly frivolous on the stage as she often is in the book, for that would defeat dramatic purpose. Mrs. Fiske furnished what the dramatic omitted—Becky's idea of her self-justification, for very artfully she laid a strong emphasis on the memory of Becky's ill-treated and misguided childhood and also on her inherent inability to escape from the blight of evil ways. * * * The personality commonly denoted as the woman of the world has not in our day been better portrayed; and as a general judgment on this play and this performance it may with truth be said that Mr. Mitchell has got more out of the book of 'Vanity Fair' for dramatic purposes than anybody else that ever touched the subject, and that Mrs. Fiske has given to one of the most truthful, brilliant and wonderful creations of fiction a visible beautiful and lasting form and pressure. Her success was great. Mr. Mitchell's play, which does him honor, has been tastefully and richly set and dressed. The costumes are of the period of the regency. The general representation was largely composed of fine bits. * * * Rawdon Crawley lasts till the end of act third, and this part was finely played by Maurice Barrymore, who, indeed, gave an uncommonly touching display of the subduing and softening effect of love upon a raw and rough nature. Mr. Barrymore has not hitherto for a long time done such ample justice to his fine powers. Tyrone Power as Lord Steyne, whether hovering darkly on the fringes of the festival or fiercely urging his base passion, was a figure of gaunt and grim power and unspeakable wickedness. Both these actors and also Mrs. Fiske especially manifested fine artistic instinct in making the scene of the exposure and the punishment intense and not boisterous. * * * The impersonation of Jos Sedley by Mr. William F. Owen will be remembered as one of the best studies of Thackeray that have been presented. The redoubtable Jos, vain, silly and gluttonous, braggart though he be, provides the chief element of humor in 'Vanity Fair,' and as acted by Mr. Owen he furnished much of the sunshine of 'Becky Sharp.'"

BREEZY "ALAN DALE."

The breezy "Alan Dale," of the New York Journal, apparently lets down Mrs. Fiske and the dramatist, Langdon Mitchell, as easily as he can with dignity, in the following manner: "You and I who have Thackerayed up for the occasion have enjoyed the gorgeous description of Becky's up-hill climbing and the roseate stories of how she got there. It was all missed at the Fifth-avenue last night. Becky as companion becomes Becky the lady by means of playwright's license. If there was anybody present last night unfamiliar with 'Vanity Fair' he or she must have gaped in wonderment. A splendid scene is this second act, on the eve of Waterloo. But Mr. Langdon Mitchell has made it absolutely irrelevant to Becky Sharp. * * * Then comes the third act. It is 'the' act. It was an incident in 'Vanity Fair.' You remember it. Becky and Steyne are supping together. Rawdon has been locked up for debt. He returns suddenly. On finding them together he plucks the jewels from Becky's throat, tramples on Steyne and departs. This is the only "dramatic" moment in the novel, and it has, of course, been seized upon with avidity by the adapter. And yet it is the most banal thing in 'Vanity Fair.' Splendidly as it is written by Thackeray, masterful though it be, on the stage it is simply the good old scene between monsieur, madame et l'autre. * * * And Becky, before Styne's entrance, was a disenchantment. Think of your Miss Sharp soliloquizing before a rosy fire and uttering such cheap rubbish as this: 'I wish I would die,' 'I'd like to get up and go away and never come back,' 'I'd like to be a child again.' Pshaw, stage Becky! One day Miss Sharp of 'Vanity Fair' would have seen the satire of the thing, the irony of it all. Our own Miss Sharp wouldn't have whined and droned and sat blitheringly chatty before the rose-colored fire. Never. But this third act was the only feature in Becky Sharp that gave you reasons to believe that you were awake. Dullness and character introduction in the first act, costumes and scenery in the second, monsieur, madame et l'autre in the third, Becky at Pumpernickel in the last. All that was subtle, clever and humorous had been carefully eradicated. It was Langdon Mitchell forever, Thackeray not at all.

"Mrs. Fiske's genius seemed to overcome a good deal of the play's balkiness. She had several superb moments. * * * Her hysteria was bad, her blandishments ineffective. But there were a few 'asides' that were wonderfully artistic, and—well, Mrs. Fiske is delightful even at her worst. * * * But there was no underlying humor, no laughter at her characters, no amusement at her sorry predicaments. * * * Mr. Mitchell put into her mouth much that was vapid. As there is very little dialogue in 'Vanity Fair,' the adapter had to manufacture it. Imagine the horror of manufacturing dialogue to fit Thackeray. It swamped Mr. Mitchell. * * * Maurice Barrymore carried away the honors of the evening."

Scenario of "Ben-Hur."

The drama that William Young is writing, based on General Lew Wallace's "Ben-Hur" and on which he has been engaged for several months, is divided into six acts and affords a wealth of oriental coloring and display. There are ten or twelve main characters and scores of supernumeraries, dancers, soldiers, citizens, etc. The explanatory introduction, in which no words are spoken, and hence cannot be denominated as a prologue, is a moonlight scene in the desert showing the wise men of the East following the star. In act one the housetop of the palace of Ben-Hur is presented, and a distant view of the city of Jerusalem. The passage of a procession is followed by the catastrophe of the falling tile, when Gracus is wounded, and the curtain descends on the arrest of Ben-Hur, his mother and sister.

Act two, scene first, shows the galley where Ben-Hur is confined, with the oarsmen at work and a storm appearing. Scene second depicts the open sea and the rescue. Act third opens in the house of Simonedes, in Antioch, the three scenes following being devoted to spectacular views of the groves of Daphna, in which a masque, dancing and other festive exhibitions occur. The first scene of the fourth act is the interior of the sheik's tent. The second the orchard of palms and a lake by moonlight.

Act fifth shows the exterior of the circus at Antioch with preparatory incidents; the scene changing to the interior of the circus, in which the famous chariot race occurs, to be made marvelously realistic by stage mechanism. The interior of the palace of Ben-Hur at Jerusalem is shown in act six, the scene changing to the vale of Hinnom, where the lepers lived. The following scene is the Mount of Olives, and here is the only suggestion of Christ that enters into the play. His presence among the crowd of pushing, struggling people being indicated by a bright light, which passes slowly through the multitude. The final fall of the curtain is upon the reunion of Ben-Hur with his mother and sister.

Prof. Perker's "Hora Novissima."

LONDON, Sept. 14.—At the Worcester musical festival to-day Professor Perker, of Yale University, conducted with pronounced success his oratorio "Hora Novissima." The Cathedral was crowded, many Americans being present. The work having been anticipated with the greatest interest, all the papers devote unusual space to the presentation, sketching the composer's career, bestowing high praise on his musicianship and expressing the hope soon to hear other works from his pen.

Manager Hall Secretly Married.

Special to the Indianapolis Journal.

LAPORTE, Ind., Sept. 14.—Social circles in this city were greatly surprised to-day to learn of the secret marriage of two prominent young people which took place at St. Joseph, Mich., in August, 1898. The groom is Wilbur J. Hall, manager of Hall's Opera House and well known in amusement circles, and the bride has been known as Miss Pearl Hewitt. Mrs. Hall is now very ill of typhoid fever and this fact caused her to divulge her secret.

Gossip from the Foyers.

Mrs. Leslie Carter was welcomed back to New York this week in "Zaza," the piece that ran all last season to the capacity of the Garrick. There is no intimation that her health will interfere with her season's work.

Peter Dunne, author of "Dooley in Peace and War," is due to arrive in New York today from his first summer abroad. Nothing has been heard recently of the report that he was to collaborate with Rudyard Kipling in a play for Mr. Frohman.

"Faust's" week at the Park can be called a "standing-room" affair, as there has hardly been a performance since it opened Monday afternoon that seats did not run out. The week's business, it is said, will exceed any previous "Faust" week at the Park.

Herbert's dog circus is one of the vaudeville acts in Hanlon's "Superba," coming to the Park next week. In the number are included greyhounds, white and black poodles for cake walk, a high diver and a dog which is trained to fall at the report of a pistol and simulate the dying struggles of a mortally wounded dog.

John Drew produced the first dramatic novelty of the year at Charles Frohman's Empire Theater, in New York, this week. It is Haddon Chambers's "The Tyranny of Tears," and requires a cast of only six people. It was a big hit from the first act, and it is predicted, will remain in New York until the holidays.

When the box office at the Grand opened yesterday morning for the sale of season seats there was a line reaching into the street from the box office window and continued unbroken for over two hours with people selecting their seats for the season. The regular advance sale for the stock company opening next week will begin this morning.

Francis Wilson followed Mrs. Fiske in Montreal this week, producing his new opera, "Cyrano de Bergerac." One dispatch says: "The piece is by all odds the newest thing in the line of opera seen in Montreal for many years, and, while the cynics are slow to admit the success, there can be no doubt that it is so from an artistic standpoint. Miss Lulu Glaser, the prima donna, was quite nervous."

The hero fake, whereby the vaudeville man was wont to cover himself with reflected glory by exploiting some distinguished warrior, seems to have run its course. Only one mention is made of Dewey in the Empire show this week and that is in the shape of a comic dialogue, with one man mentioning Dewey, the second man asking "who-ey?" and replying "Oh-wey!" after the name of the admiral is repeated.

Miss Hilda Hollins, the prima donna, is seriously ill with nervous prostration at her home, in Yonkers. Miss Hollins had been rehearsing with the Jefferson De Angelis opera company, and was to have opened with that organization in "The Jolly Musketeers" at Yonkers on Saturday night. Just before the performance, however, she was taken ill, and an understudy played her part. She may not be out for a long time.

Several years ago Mr. Kolker and Miss Kate Fletcher, of the Grand Stock Company, played together in James O'Neill's company in "Hamlet" as well as "Monte Cristo." Mr. Kolker was educated for the legal profession, but his strong inclination for the stage led him in that direction and he started with the German Stock Company at Milwaukee. His early experience under Franz Kaner, of the Stock Theater, Frankfort, Germany, was invaluable to him. The rigid discipline which characterizes the German stage was fine training for the young actor, as he discovered subsequently when he drifted to the English-speaking stage and became a member of O'Neill's company. In the late Margaret Mather's elaborate revival of "Cymbeline" at Wallack's Theater two years ago Mr. Kolker received warm praise from the critics. Mr. Kolker is good in character work, as well as in leading business, which he will divide with Carleton Macy this season at the Grand.

Leander Richardson, the New York dramatic man with a hoe for rooting out the weeds whenever they attempt to get a start, comments on the Chicago man's offer cabled to Dreyfus for fifty lectures in this country, as follows: "The idea of receiving from Alexander Comstock an offer involving $200,000 is quite the best thing of the year, for it is rather generally known that the young man's real cash capital is considerably nearer 30 cents than the amount mentioned."

There is a lively little row on in the "Gadfly" company. Marie Burroughs doesn't like certain lines which were in the original manuscript of the play, and which she was expected to speak. For instance, she thought such remarks as "What has he done for you, this everlasting Jesus?" or "These alliances of the Holy Ghost" were needlessly offensive, and she declined to play the role unless they were eliminated. Stuart Robson seems to have made a pronounced hit in the leading role.

Miss Jessie Millward, the leading lady of Charles Frohman's admittedly superb Empire Theater Company, to be seen at English's Opera House next week, was for a long time attached to Sir Henry Irving's company, both in England and in his American tours. Subsequently she was for a number of years the principal actress of the Adelphia Theater, London, and recognized as one of the very foremost of English-speaking stage women. At the beginning of last season she came to the United States to head the feminine contingent of Charles Frohman's great organization. In that time she has appeared in only four plays, but she has already won heartily-conceded laurels, the right to wear which will be granted by local playgoers when they see her in the leading feminine role of "Lord and Lady Algy," which the company will present here. Miss Millward's voice is an exceedingly musical one, every word being distinct and clear—an attribute that will be a delight to the cultivated ear. "Lord and Lady Algy" is an exquisite light comedy from the pen of R. C. Carton, who wrote "Liberty Hall."

PERSONAL AND SOCIETY.

Mr. and Mrs. Charles Perry have gone to New York.

Mr. and Mrs. Horace McKay have gone to New York.

Dr. and Mrs. R. H. Bigger have removed to the Wallingford.

Mrs. W. E. Stevenson and daughter have returned from the East.

Mr. Noble C. Butler will go East next week to join Mrs. Butler.

Mr. and Mrs. Charles Hall have gone to Michigan for a fortnight.

Miss McDougal will attend school at St. Mary's in the Woods this winter.

Mrs. Jacquelin S. Holliday and children have returned from Asheville, N. C.

Mrs. Davis and Mrs. Ida B. Finley have returned from a visit to Atlantic City.

Mrs. N. S. Driggs is spending a few days with her sister, Miss Shuler, at Decatur, Ill.

Mr. and Mrs. Ernest H. Tripp and Miss Voss have returned from an extended Eastern visit.

Mrs. John A. Butler and son will return to-day from Maxinkuckee, where they spent six weeks.

Mrs. Noel and daughter, of Terre Haute, are visiting Mrs. De Souchet at The Blacherne.

Mr. and Mrs. S. E. Morss have returned from their trip to Alaska and the Pacific coast States.

Dr. S. A. Dennis, of Crawfordsville, who has been visiting Mrs. James Harrison, has returned home.

Miss Maude Solomon, of Jackson, Mich., is the guest of Mrs. J. G. Coulson, of North Meridian street.

Mrs. W. H. Hamilton and the Misses Hamilton have issued invitations for a tea for Tuesday, Sept. 26.

Miss Annie Reaume will return to-day from Chicago, where she has been visiting friends for six weeks.

Mrs. Frank M. Baldwin and children have returned from Noyes Beach, where they were for two months.

Miss Virginia Shaw has returned from a visit to Mrs. Edwin Spear and family, at Flushing, Long Island.

Mr. and Mrs. Milton A. Morris and daughter Gladys have returned from Long Branch and the White mountains.

Mr. and Mrs. A. P. Fox have taken the residence No. 38 West Eleventh street, and will go to housekeeping at once.

Mr. and Mrs. Hervey Elliott Lowes and little son Russell will leave soon for Detroit, Mich., where they will locate permanently.

Mr. Frederick M. Ayres has returned from his trip to Europe. Mrs. L. S. Ayres and daughter, who remained in New York, will return home early in October.

Mrs. R. B. Holston, who has been spending several months in Anderson, has returned to the home of her daughter, Mrs. Edward Tully. The latter has recently returned from Bay View.

Mrs. Mary F. Sproule has returned from Missouri, where she spent the summer with her daughter, Mrs. Noble Butler McKee, and family. Mrs. Sproule will be with Mrs. H. S. Tucker for a few days.

Mrs. Conrad Baker and daughter Alice will return to the city next week. Mrs. Baker's daughter, Mrs. Elizabeth Baker Anderson, of Ocala, Fla., will come early in October to make her a visit.

Prof. W. A. Bell left yesterday for Antioch College, and Mrs. Bell will go Saturday. Mr. and Mrs. John W. Chipman and daughters have taken Professor Bell's house, on Broadway, and Mr. and Mrs. Charles Garrard will reside with them.

Mrs. Frank L. Bingham gave an informal card party yesterday morning in honor of her visitor, Miss Susan Lawton, of Kirkwood, Mo. The only other guest from out of town was Mrs. Richard C. Dean, of Washington, D. C. Miss Lawton will return home to-morrow.

Mrs. W. G. Perkins will give a company to-night, at her home on Sixteenth street, for Miss Marguerite Barbour, of Minneapolis, who is the guest of Mr. and Mrs. George R. Barbour. Mrs. J. Ellen Perkins received at her apartments in the Blacherne in honor of Miss Barbour Monday evening, and Mrs. Charles F. Date and Miss Florence Atkins gave a musicale for her Wednesday evening. Next week Miss Barbour will be the guest of Miss Emma Atkins.

Mr. and Mrs. John W. Kern gave a hay ride last evening for their daughter, Miss Julia Kern. The guests met at the family residence, on North Pennsylvania street, at 7 o'clock, and went out to the Country Club, where Mr. and Mrs. Kern and Mr. and Mrs. James M. Winters met them. Misses Ruth Wilson and Edith Smith and Messrs. William Day and Frederick Winters accompanied the party on the hay wagon. The other guests included Misses Edith Adams, Helen Day, Emily Winters, Jessie Barcus, Cordelia Hughes, Iris Wynn, Eleanor Lemcke, Irene Taggart, Clara Hawkins and Messrs. Dwight Day, Sylvester Johnson, Howard Griffith, Cortland Van Camp, Leland Mothershead, William Winter, Frederick Day, Allan Williams, Charles Latham, Felix Geddes, Edward Wallick and Thomas Taggart, jr.

RICHMOND WEDDINGS.

Special to the Indianapolis Journal.

RICHMOND, Ind., Sept. 14.—Mr. Luther Brooks and Miss Mary Brown were married last night by Rev. A. J. Neal at the M. E. Church. The bridegroom is a postal clerk between Indianapolis and Pittsburg. Richmond will be the future home of Mr. and Mrs. Brooks.

Mr. Marius Knudsen, formerly of this city, now of Chicago, and Miss Ella Meyer, daughter of Mr and Mrs. Augustus Meyer, were married last night at the home of the bride's parents. Rev. J. W. Kapp, of the First English Lutheran Church, officiated. Mr. and Mrs. Knudsen have gone to Chicago.

BOND—ZOLLARS.

Special to the Indianapolis Journal.

FORT WAYNE, Ind., Sept. 14.—At 6 o'clock to-night Miss Clara Zollars, only daughter of Judge Allen Zollars, formerly of the Indiana Supreme Court, and a possible Democratic candidate for Governor, was united in marriage with Herbert Bond, son of S. B. Bond, president of the Old National Bank. The bride has received a musical education abroad and has assisted vocally at several Chicago musical events since her return from Europe.

ELLOBERGER—GILBERT.

Special to the Indianapolis Journal.

DUBLIN, Ind., Sept. 14.—Mr. Rudolph Ellioberger, of East St. Louis, and Miss Hortense Gilbert, daughter of Mrs. and Mrs. J. N. Gilbert, of this place, were married at noon to-day. Rev. Henry Brown, of the Universalist Church, officiated. Mr. Ellioberger is head clerk in the Vandalia freight office at East St. Louis, where they will reside.

Free Opal Photo on Porcelain.

Mr. Pursell will present one with one dozen photos during September. Pursell Residence Studio, 1717 College avenue.

TWO ZIONITES IN JAIL

CHENEWORTHS SUFFER NO GRIEF FOR THE DEATH OF THEIR CHILD.

The Next Jump in Price of Oil Will Put It at the Dollar Mark—Great Marl Beds in Fish Lake.

Special to the Indianapolis Journal.

FRANKFORT, Ind., Sept. 14.—Mr. and Mrs. John Cheneworth, the divine healers, were brought here from Benton county, where they were arrested yesterday and placed in jail this morning in default of $2,000 bonds each. They were allowed communication by long-distance 'phone with Dr. Dowie, of Zion fame, who promised to furnish bond and an attorney to defend them. An attorney of Zion is expected here to-night. The Cheneworths say they do not suffer any grief over the death of their child and spend their time in their cell reading the Bible and praying.

INDIANA OIL AT 99C.

Three Months Ago the Producers Were Afraid to Dream of Dollar Oil.

CHICAGO, Sept. 14.—Crude petroleum was given another boost of a cent a barrel by the Standard Oil Company to-day, the Pennsylvania product being quoted at $1.45 and Indiana at 99 cents. In the last three months the market has advanced 15 cents a barrel and to-day's figures are the highest since 1896. Excitement exists all over the oil fields of Pennsylvania, West Virginia, Ohio and Indiana as the result of the advance, for the reason that operators think conditions at present are similar to those prevailing four years ago, when the price was marked up to $2.69 a barrel and, accordingly, a further advance is expected.

Pipe Line Oil Supplies.

Special to the Indianapolis Journal.

MONTPELIER, Ind., Sept. 14.—The condition of the pipe line reports is very encouraging for the trade, and a greater advance is looked for. Indications are that the Indiana product will go to at least $1.20 a barrel. No new fields are being opened up at the present time to increase the production, which is one encouraging feature. For the past twenty months the stocks of crude oil in the Trenton rock field of both States have been steadily declining. During the year of 1898 there was a decrease of 7,549,606 barrels. The net stocks on Aug. 31 amounted to 12,250,599 barrels, which is the lowest point on record since May, 1889. During August the pipe line runs show an increase of 1,599 barrels over July, and the shipments for August were 4,656 barrels less than in July. The runs from the Indiana, Ohio and eastern fields daily were 141,596 barrels, while the daily shipments averaged 147,038 barrels. The entire shipments of Trenton oil for the past eight months of the year amount to 14,401,671 barrels, a daily average of 59,266 barrels. The following are the conditions for August:

	Barrels.
Gross stocks	14,897,535.47
Sediment and surplus	2,646,936.89
Acceptances	9,500,000.00
Credit balances	2,750,598.58
Net liabilities	12,250,598.58
Runs from wells	1,517,354.91
Other receipts	470,226.11
Total runs	1,987,581.02
Daily average runs	48,947.13
Regular shipments	1,779,079.89
Other shipments	470,226.11
Daily average shipments	57,379.99
Total shipments	2,249,305.70
Shipments over runs	261,724.68
Shipments, Eastern fields	3,919,058.92
Runs, Eastern fields	3,823,606.72
Shipments, all fields	6,168,364.62
Runs, all fields	5,811,187.72
Shipments over runs	357,176.90

—Refined Oils.—

The following are the conditions of refined oils:

	Barrels.
Receipts for July	46,840.29
Deliveries for July	52,693.71
Stocks for July 31	116,995.39
Receipts for August	62,729.55
Deliveries for August	77,234.76
Stocks for Aug. 31	102,490.16

OLD SOLDIER REUNIONS.

Message from Capt. English to the Veterans at Lebanon.

Special to the Indianapolis Journal.

LEBANON, Ind., Sept. 14.—A county reunion of the veterans of all wars was held in this city to-day. Representatives of the Mexican, civil, Spanish-American and Philippine wars were present. The civil war veterans included both Union and Confederates. There was a large attendance from this and other counties. The speech of the day was made in the courthouse yard by Congressman Landis. He made an eloquent address that was frequently interrupted with cheers. A telegram was received this afternoon from Capt. W. E. English, of Indianapolis, who is in New Hampshire, and was unable to attend, saying: "I regret most deeply my inability to accept your kind invitation to address the Lebanon soldiers' reunion to-day. My best wishes are with Boone county's most gallant vets., who heroically defended old glory in the hour of need, and who, I believe, are as righteously opposed to the hauling down of the American flag in 1899 as they were in 1861."

Joint Regimental Reunion.

Special to the Indianapolis Journal.

FAIRMOUNT, Ind., Sept. 14.—The joint reunion of the Eighty-ninth and the One-hundred-and-thirteenth Indiana Volunteers and Ninth Indiana Battery was held here to-day. Over three hundred veterans were present. A public dinner at the fair grounds and the camp fire this evening were the features. C. C. Lyons made the welcome address and strongly advocated the retention of the Philippines. Rev. Teter, of Sheridan, responded.

Senator Fairbanks at a Bean Dinner.

Special to the Indianapolis Journal.

BRAZIL, Ind., Sept. 14.—The annual bean dinner given here to-day by the Clay-county Veterans' Association was attended by thousands. Twenty-five bushels of beans were dished out. Senator Fairbanks, of Indianapolis, and Attorney Catlin, of Terre Haute, delivered addresses.

GREAT MARL BED DISCOVERED.

State Geologist Blatchley Makes the Find in Fish Lake.

Special to the Indianapolis Journal.

LAPORTE, Ind., Sept. 14.—State Geologist W. S. Blatchley and Assistant George H. Ashley, who have been prospecting in this county for marl beds, to-day discovered the largest bed in Indiana. It is located at Fish lake, this county, covers 400 acres and is from ten to twelve feet thick. Swift & Co., the Chicago packers, own the property.

Next Municipal League Meeting.

Special to the Indianapolis Journal.

MARION, Ind., Sept. 14.—Mayor Z. T. Dungan, of Huntington, has issued invitations to the officers of the different cities of Indiana for the next semi-annual meeting of the Indiana Municipal League, at Lafayette, on Thursday and Friday, Oct. 12 and 13. The purpose of this league, as has been stated before, is to promote the welfare and to better protect the lives and property of citizens in the cities and towns members thereof, and to apprehend criminals and to secure needed legislation both state and municipal. Any town or city in the State or official may become a member of the league on application to the secretary and the payment of the fee, which is $3 for towns of 5,000 inhabitants and under and $5 for cities of more than 5,000 population. Twenty cities are now represented in the league.

Echo of the Big Failure at English.

Special to the Indianapolis Journal.

NEW ALBANY, Ind., Sept. 14.—Attorneys from several cities were here this afternoon for the purpose of filing papers before United States Commissioner Cardwill to force the English (Ind.) Electric Light Company into involuntary bankruptcy in the interest of a number of creditors. The company recently passed into the hands of a receiver. The principal creditors are Armour & Co., of Chicago; the Louisville Fertilizing Company, McCormick Harvesting Company, Canton Wagon Company, of Oswego, N. Y., Eastern Moline Company, of Indianapolis; F. A. Ames, of Owensboro, Ky.; J. A. Mayer Buggy Company, of Lawrenceburg, Ind. The liabilities of the company are $30,000 and the assets are not given. Deputy United States Marshal Fite left to-night for English to serve the papers.

Brought Contractors to Senses.

Special to the Indianapolis Journal.

SHELBYVILLE, Ind., Sept. 14.—The Shelby county bridge cases were compromised to-day by the taxpayers' committee, the contractors and the Board of County Commissioners. Six bridges were in the contract, superstructure to cost $34,379 and stone work about $30,000. By the compromise two of the larger bridges are abandoned, the superstructures were to cost $15,910 and stone work $10,000. On the four to be built a reduction of over $5,000 was made, thus saving the taxpayers more than $30,000. The County Council made no allowance to the commissioners for new bridges, although $21,500 was asked. Recently the commissioners contracted for five more new bridges and several culverts. How they will be paid for without an appropriation remains to be seen.

Tracheotomy on a Boy.

Special to the Indianapolis Journal.

COLUMBUS, Ind., Sept. 14.—The surgical operation of tracheotomy was performed on Ora Glore, a sixteen-year-old boy, by Dr. A. P. Roope here last night. The result was highly successful and at a late hour to-night the patient was doing as well as could be expected. When returning from work last night young Glore was playfully tossing up "sand burrs," with the idea of catching them in his mouth. One of the burrs got into the throat and the needle-pointed weed constantly worked itself downward despite the boy's efforts to expel it. The boy was unable to talk and a companion related the circumstances and it was found necessary to resort to the knife and the burr was removed with great difficulty.

A New Hog Cholera Cure.

Special to the Indianapolis Journal.

BLUFFTON, Ind., Sept. 14.—Farmers are awaiting with interest a test of an alleged hog cholera cure. James Monahan, east of Fairmount, has a drove of hogs afflicted with the deadly disease, and Robert Ridgeway, of near Amboy, has brought a sow and seven pigs from his home which he has inoculated with a virus and turned them in with the drove. He says that he does this to show that hogs subjected to his treatment are absolutely cholera proof. He says that he has successfully demonstrated this fact in other localities and feels no doubt as to the outcome in the Fairmount case.

Lots of Trouble Over Schools.

Special to the Indianapolis Journal.

LEBANON, Ind., Sept. 14.—Clinton township's advisory board refused to make appropriations for paying the tuition of common school graduates who desire to be transferred to high schools, and Trustee Swope then refused to transfer the two children of County Assessor T. R. Caldwell to the Lebanon High School. Mr. Caldwell appealed to the county superintendent, who sustained the trustee. Mr. Caldwell then appealed to the state superintendent, who overruled the county superintendent, the trustee and advisory board and ordered the transfer made.

Receipts Over a Century Old.

Special to the Indianapolis Journal.

PLAINFIELD, Ind., Sept. 14.—Enoch V. McVey, living near this place, while looking over some old papers, found some curiosities in the way of receipts. One dated May 15, 1795, was for entering some land; one dated Aug. 31, 1801, was a tax receipt for 56 cents; one in 1806 was for taxes amounting to 45 cents 5 mills. These were all written on slips of paper one by seven inches. The receipts for 1823 were printed in a very primitive style. The papers all came from Kentucky and have been laid away for many years.

Jackman Jury Disagrees.

Special to the Indianapolis Journal.

WARSAW, Ind., Sept. 14.—William Jackman, a prominent business man of this place, has been on trial this week on a charge of setting fire to the restaurant of Charles Gerard. The main witness was a boy, fifteen years old, who said he saw Jackman go up a flight of stairs leading to the rooms occupied by Gerard, the family being away at the time. The evidence was all circumstantial. After being out thirty hours the jury disagreed and the prisoner was taken back to jail to await another trial.

Williams Golden Wedding.

Special to the Indianapolis Journal.

MARTINSVILLE, Ind., Sept. 14.—Mr. and Mrs. William Williams, two of Morgan county's oldest and most esteemed citizens, celebrated their golden wedding anniversary yesterday. Mr. Williams was born near Paoli in 1816, came with his parents to this county in 1820 and has resided here ever since. His father was elected to the Legislature in 1838 and was one of Morgan county's first commissioners who assisted in laying out this city.

Homer Allen's Fatal Jump.

Special to the Indianapolis Journal.

FORT WAYNE, Ind., Sept. 14.—Homer V. Allen, a prominent wholesale and retail grocer of Van Wert, O., boarded the second section of a Pennsylvania train at Van Wert early this morning and the vestibule doors were locked on him. He stood on the platform vainly endeavoring to jump off at the Hanna-street crossing, in this city. He fell under the wheels and was so badly injured he will die.

Lockjaw from Rat's Bite.

Special to the Indianapolis Journal.

PRINCETON, Ind., Sept. 14.—Jane E. McCormick, living near here, was bitten by a rat yesterday and was to-day taken with the lockjaw. She was releasing the rat from a trap, when it set its teeth in a finger of her left hand, biting into the bone. The finger was released only after the woman had choked the animal to death. It was necessary to pry its mouth open to release her finger. There is great doubt of her recovery.

Fire in Lumber and Beer.

Special to the Indianapolis Journal.

ALEXANDRIA, Ind., Sept. 14.—The lumber yard belonging to the Branum Lumber Company was destroyed by fire this afternoon originating in a barn adjoining. It is supposed the barn was set on fire by boys at play. The Miller Brewing Company's beerhouse, next to the lumber yard, was badly damaged. The property was all partially insured.

Investigating City Officers.

Special to the Indianapolis Journal.

ANDERSON, Ind., Sept. 14.—The grand jury to-night began an investigation of City Street Commissioner McCandless and Councilman McMillan, charged with crookedness in handling city funds to their own advantage. The information was urged by taxpayers, who claim the city has been held up and looted.

Aeronaut Norton Falls 200 Feet.

Special to the Indianapolis Journal.

CRAWFORDSVILLE, Ind., Sept. 14.—While making a balloon ascension at the fair grounds to-day Professor Norton received probably fatal injuries. After he had gone up two hundred feet the balloon burst and the parachute failed to open in time to save him from the fall.

Dr. Little Was No Suicide.

Special to the Indianapolis Journal.

LINTON, Ind., Sept. 14.—The article in Tuesday's Journal to the effect that Dr. H. A. Little, of this place, had committed suicide by taking morphine is untrue and without foundation. He died of disease of the heart. He carried $3,000 insurance in the Modern Woodmen.

Steger Fails for $10,000.

Special to the Indianapolis Journal.

FORT WAYNE, Ind., Sept. 14.—R. Steger, hardware dealer, of this city, assigned today, with liabilities of $10,000 and assets nearly as much. Bad collections and indiscriminate indorsements brought about his failure. Creditors are mostly out-of-town dealers.

The Cayuga Desperado Dead.

Special to the Indianapolis Journal.

CAYUGA, Ind., Sept. 14.—James Silva, who was shot by Marshal Johnson last Saturday afternoon, died to-night from the effects of the wound.

Good Roads Convention.

Special to the Indianapolis Journal.

DANVILLE, Ill., Sept. 14.—The good roads convention held in this city to-day under the auspices of the Danville Chamber of Commerce was a complete success. A government road expert, Mr. E. G. Harrison, made the principal address. A permanent organization was perfected with the following officers: C. W. Hobson, of Pilot, president; W. C. Thompson, of Vermillion, vice president; C. E. Cottingham, of Danville, secretary; R. C. McDonald, treasurer.

Saving of $64,000.

Special to the Indianapolis Journal.

SHELBYVILLE, Ind., Sept. 14.—The County Council will save the taxpayers in the aggregate of $64,000. The various county officers made requisition for $104,408, and the council cut the estimates to $40,443.50. The tax levy was lowered 9 cents from a year ago.

Boys' Strike Declared Off.

Special to the Indianapolis Journal.

GAS CITY, Ind., Sept. 14.—About forty boys employed at Sheldon, Foster and Thompson bottle factories, who went out on strike Tuesday night for an advance in wages, returned to work to-day at the old price.

Indiana Obituary.

MONTPELIER, Ind., Sept. 14.—Last night John T. Hartzell, aged fifty-seven, one of the wealthiest men of this city, died after three weeks' illness of typhoid fever. He leaves a widow and two sons. He was owner of the Hartzell Hotel and has lumber yards at Greenville and Pittsburg, O., and Union City and Montpelier, Ind. He was a great exporter of hardwood lumber. He was also owner of the big wagon factory at Greenville, O. The remains were taken to that city for interment.

SCOTTSBURG, Ind., Sept. 14.—Peter Stewart died yesterday at his home, ten miles north of here, in Jennings county, of d