LOCAL PLAYHOUSES

THE WEEK'S ATTRACTIONS AT ENGLISH'S, THE GRAND, THE PARK AND THE EM IRE—STAGE GOSSIP.

Magician Kellar has a device that discounts the divorce courts. This is a progressive age, and if there comes a time when the courts seek a more rapid method of divorce making than that now in vogue in some of the States they will but have to call upon Magician Kellar. He has perfected a device that does away with trials, alimony, counsel fees, and all the impedimentia of the modern divorce court, and at the same time is so instantly and completely effective that the lady who is to be disposed of disintegrates into thin air, and nothing whatever is left to tell the tale. The lady is placed in a chair, suspended by four ropes from a scaffold-like structure, and then the magician fires a magic pistol at her, pointblank. Although the room is brightly lighted and there are no screens or curtains of any sort used to hide any part of the machine, the very instant the pistol cracks the lady disappears, and the empty chair falls to the floor. The lady has vanished in smoke or air, whichever one prefers, and no trace of her is left. She doesn't even have time to get in a last word. Of course, this is but an illusion, but it is one of the most perplexing that the magician has yet produced. It is but one of a series of almost a dozen, each of which occupies the entire stage of the theater. This season Kellar goes deeper into the mysteries of Oriental magic than ever before, and some of his work is apparently almost supernatural. He will present his entire entertainment, as announced, in this city at English's the first three nights of this week, with a popular-priced matinee on Wednesday.

Robert Mantell Thursday.

In his new play, "The Dagger and the Cross," which Robert B. Mantell will present here next Thursday night, Mr. Mantell has once again proved his claim to rank among the greatest exponents of romantic drama that the stage has known. Mr. Mantell is essentially an actor of classic and romantic drama. His fine performance of Hamlet in recent years is well remembered, but the public seems to prefer him in modern romance. Bearing, gesture, voice and personality irrevocably mark him as a romantic interpreter, and his present production is said to be the most successful of his entire career. Without any desire to indulge in wholesale eulogy, one must praise Mr. Mantell in unqualified terms for the good he has brought to bear upon the stage of today. He takes a manly view of his art, and has never faltered in the maintenance of its dignity. This season he is under the management of M. W. Hanley, one of the most experienced of amusement caterers.

"A Colonial Girl."

At English's on Friday, Nov. 24, the attraction will be "A Colonial Girl," a stirring love drama of colonial days, written by Grace L. Furniss and Abby Sage Richardson, and presented under the management of Daniel Frohman. The talented actor, Howard Gould, who was last seen in this city in the title role of "The Prisoner of Zenda," heads the cast, which is made up of a capable company of players. The story of the play, though laid in the stormy times of 1776, does not deal with battle, murder or sudden death; it is rather a sweet and simple love story, in the working out of which there are several intensely dramatic situations. The scene is laid in the Remsen mansion, on the bank of the Hudson, and besides the quaint, old-fashioned furniture of colonial days it gives opportunity for the wearing of the costumes worn by the colonists who helped to found the government. The attractive scenery used in the New York production is carried with the company, it is said, and no pains have been spared by the management in securing attractive environment.

"Dear Old Charley" Coming.

The attraction at English's Opera House Saturday matinee and night, Nov. 25, will be George C. Boniface, jr., and George Ober in a comedy-farce, "Dear Old Charley," which is from the pen of Charles Brookfield, an English writer of considerable renown. "Dear Old Charley" is said to be replete with humorous complications that do not arise from the hackneyed mistaken-identity idea. The plot is absolutely new and novel and the lines and situations of the story (for such it is, a clever story, simply told) are full of action and funny. The farce is said to be clever enough to induce every theater-goer to leave his or her home for one evening at least to enjoy its mirth and humor. It is written in a decidedly plausible and delightful vein and is charmingly free from the tint of vicious suggestiveness usually found so necessary by the latter-day writers of farce. The story of "Dear Old Charley" is one that occurs in every-day life, and there is hardly a gay young bachelor in the city but can gain some valuable tips from the predicaments "Charley" gets himself into by continuing the acquaintance after marriage with shadows of his too vivid past. Clean and wholesome denouements are important elements in the farce. The company, besides Boniface and Ober, includes the excellent comedienne, Kathryn Osterman, Helen Harcourt, Bertha Waltzinger, Florence Turner, John Hyams, Stephen Maley and Alfred Burnham.

"YOUNG MRS. WINTHROP"

Will Be Seen at the Grand All of This Week.

"Young Mrs. Winthrop," one of Bronson Howard's Madison-square Theater successes, will be revived by the Grand stock company this week, beginning to-morrow evening. It has been nearly ten years since this play was seen in Indianapolis. It is a society drama, containing considerable pathos, with a judicious admixture of refined comedy, in the interpretation of which the stock company has been heretofore so successful. The story of the play, briefly, is that of the wife of a wealthy man who gives more attention to his business than he does to his home. Naturally, she becomes discontented with her lot, although she is surrounded by all the comforts and luxuries of life. The wife loves the gay swirl of society, while the husband detests it. The distrait feeling on the part of the young Mrs. Winthrop towards her husband is accentuated by a suspicion that he is concealing a secret from her, and also the fear that the secret pertains to another woman. In reality Mr. Winthrop is trying to prevent his young wife from discovering that her brother has been guilty of a crime, and to shield the young man from its consequences. While Mrs. Winthrop is attending a party one night her little girl Rosa suddenly sickens and dies. Instead of bringing the couple closer together, this calamity hastened the separation. The old family lawyer, in drawing up the agreement of separation, asks what disposition shall be made of their child's grave. This reference proves more than the young married people can stand, and they decide to make up their differences, thus bringing the play to a happy conclusion. Miss Shannon, of coruse, plays the title role, and in the first act she will appear in a beautiful dress of blue brocade, lined with cerise and appropriately trimmed with rich lace, being in mourning costume during the remainder of the play. Mr. Kolker plays the husband, Douglas Winthrop, Mr. Sheldon, Buckstone Scott, the family attorney; Mr. Macy Dr. Milbank, Miss Donico Mrs. Dick Chetwyn and Mr. Webb Morgan. There will be matinees Wednesday and Saturday.

Papinta Another Week at the Grand.

This unique entertainer, who has danced herself into the hearts of Grand patrons to such an extent that they frequently put the orchestra under the stage, will vie with the stock company for public favor all of this week. It was not originally the intention to have her stay longer than one week, but she has proved such a drawing card that the wires were vigorously used in a successful effort to cancel her engagement at Detroit this week. Her dances will immediately follow each performance of the stock company, both at the matinee and evening performances, the hours being about 4:30 in the afternoon and 10:30 at night. She will not vary last week's order of her dances.

Park—Weber & Fields's "Hurly Burly"

For the next three days, beginning tomorrow afternoon, the Park audiences will be entertained with the fun and dash of Weber & Fields's "Hurly Burly." This company is said to make great pretense in the matter of scenery, costumes, stage effects and dialogue. They carry thirty-four people, besides a carload of scenery and contrivances. The performance opens with five specialty acts, contributed by Sylvia Thorne, the Casino Comedy Four, Cook and Sonora, the Brothers Flood and Hart and Nellie Burt. There are a number of very pretty songs given by the entire chorus, appropriately costumed for each selection. New electrical effects will be introduced. "Hurly Burly" signifies riot and disorder, and there will be plenty of these commodities, but no casualties need be feared, as everything will be done in a spirit of fun solely.

"A Wise Guy" Thursday.

Two members of last season's Hyde's Comedians have decided to star in conjunction this season. They are Edmund Hayes and Emily Lytton, and they have chosen "A Wise Guy," which is a musical farce by George M. Cohan, as a suitable medium through which to display their peculiar talents for entertaining and amusing. These clever people will no doubt be recalled by Park patrons as the two who appeared last season as a burly piano mover and an impecunious actress, who expects a proposal from a bogus count. They were favorably received here, and will therefore have ample opportunity to show their mettle in a more pretentious effort. With Hayes and Lytton are associated Reno and Richards, Moreland, Thompson and Roberts, Ray L. Royce, Louise Montrose, Lizette Royce, Ada Sothern and a host of pretty chorus girls. The tour is conducted by Mr. Hyde, of the firm of Hyde & Behman. "A Wise Guy" will fill out the week, beginnning with Thursday matinee.

New Night Owls at the Empire.

Fred Rider's New Night Owls, one of the favorite attractions the Empire presents, will play three days, beginning to-morrow afternoon. Two burlesques will be given, both of which, it is claimed, are up to modern requirements in scenery, chorus and costumes. The olio includes Karina, whose Spanish dancing is a whole performance in itself; the clever jugglers, Fonti-Boni Brothers; Palk and Treska, a new importation, in a unique presentation of grotesque dancing; Rawson and Bailey in a refined comedy sketch, "A Peaceful Home;" Nat Le Roy, Hebrew impersonations; Healy and Farnum, Dot Lathrop and others. Several of the aforementioned people are performers of known excellence and the company ought to draw a good attendance during its short stay. Matinees will be given daily.

Empire—Terry McGovern.

Sam Scribner's Gay Morning Glories, with Terry McGovern, the 116-pound champion, as the leading feature, will occupy the Empire the latter half of the week. McGovern, who gained his title by settling "Pedlar" Palmer, the Englishman, in such short order a few months back, will not enter the ring for some time to come, but will be engaged with the Morning Glories, giving pugilistic exhibitions. His next battle will be with George Dixon. The company of burlesquers with which McGovern is traveling contains a number of good people. Among them are Miss Bessie Taylor, who has gained an established reputation as a comic opera favorite; Webb and Hassan, in acrobatics; Dryden and Leslie, comedy duo; Grant and Grant, a highly clever pair of colored comedians; Black and Frank's "the Rube and the Soubrette," and Harry Walters. The closing burlesque, "Helen's Fate, or the Cruise of the Goldbug," certainly has a title weird enough to entitle it to consideration. It is claimed by the management that the scenic effects will be something beyond the common. Daily matinees.

SOME NEW PLAYS

That Are Meeting with More or Less Success This Year.

Audacious Anna Held, of milk-baths and winning-smiles fame, went skipping into New York, and is now disporting herself before Gothamites at the Manhattan Theater. She is playing in her new farce, "Papa's Wife," which is in three acts and as many scenes, and is based on a couple of French vaudevilles by Hennequin and Milloud. The adaptation is by Harry B. Smith and the musical numbers by De Koven and Sloane. The fair Anna impersonates a shy little French girl, who goes straight from a convent to the altar and weds an old baron, whose past might as well be forgotten. The scenes of the farce show the Convent of St. Dorothy, a reception room in a hotel and a military barracks. Miss Held is said to be about as good in this play as in the other plays she has attempted. The real star of the cast is Charles A. Bigelow, whose impersonations are about the brightest thing in the history of farce-comedy. He takes the part of a teacher of music in the convent, and while he is on the stage there are but few dull moments. The cast also includes Henry Birdman as Papa; George Marion, who poses as a military breaker of hearts; Harry Woodruff, as Papa's son; Eva Davenport, as a queen of burlesque; Dan Collier and a score of other actors and actresses.

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That much-exploited comedy, "Make Way for the Ladies," in which the Earl of Yarmouth is playing a prominent part, is now being presented by Mr. Frohman at the Madison-square, New York. The locale of the comedy is Paris, and the story is told in four acts concerning the efforts of one Madame Pompom, who, by the way, is a strong-minded woman, to throw off the shackles which bind her to a man. Her husband does not amount to much, and to pass away the time he makes love to a washerwoman. Madame Pompom has two daughters, who think as she does. One is an artist and the other a physician. There is a third daughter, who does not think as her mother does, and is married happily. The play contains a number of very laughable complications, in the end Madame Pompom acknowledging her error and settling down for a happy life with her husband. In the cast are E. M. Holland, Fritz Williams, May Robson, Esther Titwell, May Lambert, Nellie Butler and others. New York critics predict that "Make Way for the Ladies" is in for a prosperous run.

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One of the very latest things is the rattling farce-comedy, "Hunting for Hawkins," which will be seen in this city before very long. The piece was launched in Chicago not very long ago, and is now on a tour of the country, meeting with success everywhere. The star of the piece is Eddie Girard, for years a member of that famous team of funmakers, Donnelly & Girard, of "Natural Gas," "The Rain Makers" and several other notable successes. Girard, commonly known as the monkey-faced man, is supported by Eddie Garvie and a strong company of well-known farceurs.

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For appearing three weeks at the Knickerbocker Theater, New York—a total of twenty-two performances — New York has paid to Sir Henry Irving, the great English actor, and his American managers, the remarkable tribute of $80,000. The engagement is only two-thirds completed, but the results are no longer matters of speculation. Every seat has been sold for the season and the money is already locked in the manager's safe. No foreign actor has ever been so magnificently patronized in a New York theater. Sir Henry's previous seasons, prosperous as they have been, dwindle in comparison, and yet Sir Henry is not a wealthy man. It is easy, therefore, to comprehend the appalling risks and losses encountered by a great theatrical manager during his career.

London Theatrical Chat.

LONDON, Nov. 18.—"Dan" Godfrey, who has returned with his band from a tour of the United States, is quoted as saying: "We played lots of good music, but what Americans really want is some catchy tune, with a swing. We would give 'Georgia Camp Meeting' or a 'Rag-time Cake Walk,' and they would nearly tear down the place."

The proposition to transfer the remains of Chopin from Paris to Cracow for interment in the vault of the Polish kings has brought out contributions of 2,000 florins each from Frederick Chopin and Paderewski. It is intended to make the reinterment the occasion for a great Polish festival.

The cable accounts of Sir Henry Irving's American success are whetting the appetites of the London actors who have future United States engagements. Not only Mrs. Langtry and John Hare are anxiously anticipating American visits, but a strong influence is at work to induce Beerbohm Tree to present a series of Shakspearian productions in America next autumn, which, quite probably, will be done.

In the meantime, the London theaters continue to pour out a stream of gold into the lap of "Mrs. Tommy Atkins." It is estimated that 15,000 persons heard the Kipling poem read and sung in London music halls nightly.

Aside from this, there will be a splendid benefit programme, which Mrs. Arthur Paget is arranging at Beerbohm Tree's theater, and this ambitious project is under way under the auspices of the Marchioness of Lansdowne, in which distinguished amateurs, with the patronage of the royal family and the entire headquarters' staff of the War Office were recently in search for a suitable theater. This committee appealed to Charles Frohman, who at once cabled the use of the Duke of York's Theater for a matinee, contributed £100 and instructed his agent here to secure a theater for an evening performance at his (Mr. Frohman's) expense.

Plays and Players.

Although "Ben-Hur" will not be produced at the Broadway Theater in New York until Nov. 29, nearly every seat and box has been sold for the opening performance.

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The scenery used in Robert B. Mantell's new play, "The Dagger and the Cross," has been reproduced from the photographs of the actual places of the action of the piece.

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Picturesque Venice in 1664, contrasted with England in 1666, during the terrible black plague, are the places of action of Robert B. Mantell's new play, "The Dagger and the Cross."

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Joseph Jefferson closes his fall tour of eight weeks Nov. 25 in St. Louis. His spring tour of six weeks begins in April and calls for an engagement at the Fifth-avenue Theater, in New York.

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Frederick C. Whitney has engaged a good cast for his production of "Quo Vadis." The list includes Joseph Haworth, Arthur Forrest, Horace Lewis and Edwin Varry. Stanislaus Stange is responsible for the dramatization. The play is in six acts and eight scenes.

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Henry Arthur Jones's play, "The Dancing Girl," in which E. H. Sothern made quite a hit a few seasons ago, will be the bill at the Grand Opera House next week. It is a strong drama, and will constitute an excellent Thanksgiving week offering. A special matinee will be given Thursday (Thanksgiving.)

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The Park is making elaborate preparations to catch the theatrical trade of Thanksgiving week. The first half of the week Gus Hill's "Over the Fence" will be the bill, and "On the Wabash," by Joseph Arthur, already a favorite here, will come at the holiday end of the week, commencing next Thursday matinee.

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Eleonora Duse, the famous Italian tragedienne, is seriously ill in Vienna. She caught a chill, which developed first into bronchitis and then into inflammation of the lungs. Her recovery must be slow on account of her weak and nervous condition, resulting from the first illness. The doctors declare it will be a long time before she can reappear on the stage.

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"The Girl with the Auburn Hair," who had Chicago puzzled and mystified for some weeks last summer, will make her first appearance in New York a week from to-morrow at Keith's. Mr. Albee, the manager of the Keith house in that city, went to Chicago over two months ago and secured the lady with the Zaza tresses, but he has had her under cover since that time for fear she might be stolen from him.

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"The Dairy Farm," at the Fourteenth-street Theater, in New York, is drawing large and enthusiastic audiences at every performance, and is one of the best successes ever known at that house. It is a picturesque and interesting rural drama, cleverly acted and handsomely staged. It is homely, honest and sentimental, and in these days of erotic plays is a positive treat to the lovers of wholesome and clean amusement.

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Viola Allen, in "The Christian," opened a six weeks' engagement in Philadelphia Monday night to the capacity of the famous old Walnut-street Theater. The house was practically sold out ten days ahead when the first curtain rose on Hall Caine's great drama. This is the first time Miss Allen has appeared as a star in Philadelphia, where she was always a great favorite, and also the first time the Quaker City has seen "The Christian," so phenomenal business is sure.

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Miss Sarah Truax, who stars next season, is a commanding woman of luxuriant beauty, who is easily the mistress of uncommon resources as an actress. She is graceful in pose, piquant in manner and enticing in her winsomeness. A well-known critic once said of her: "She carries herself with an Olympian dignity that fits a glorious womanhood." The stage life of Miss Truax covers but five years and began with Otis Skinner at Chicago in September, 1894. Since that time she has played many parts and played them well.

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Cissy Loftus is in a peck of trouble. If Weber and Fields succeed in securing an injunction to prevent her appearing at any other house than theirs she will have to go back home and give up her cherished desire to join the ranks of the "legitimate" in this country. She says she will not under any consideration go back to the Dutch comedians and play a second part to Lillian Russell. In an affidavit addressed to the court Miss Loftus says she was advised by Sam Bernard that her part was a mean one. He advised her to kick for her rights, and if they were not forthcoming to kick over her contract. "There's nothing so potent as a good kick in the right place," Mr. Bernard said.

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"The Patriotic Spy; or, On Neutral Ground," the "magnificent scenic production," as the play bills have it, of the "thrilling story of the revolution," written by Lavinia I, Queen of the Holland Dames, otherwise Miss Lavinia H. Van Westervelt Dempsey, has got as near New York—its eventual destination—as Hoboken. It was staged there Thursday night. Queen Lavinia and Sir Guy Dempsey witnessed the performance from a box. The piece, with its two carloads of scenery and twenty-two actors, actresses and supers, will go from Hoboken on a tour in Massachusetts, thence to Troy, and, if present plans are carried out, will finally be seen in New York at a theater in Broadway at the end of December.

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The dramatization of Gen. Lew Wallace's The dramatization of General Lew Wallace's remarkable novel, "Ben-Hur," which will be presented upon such a lavish scale of scenic splendor in New York city, Thanksgiving eve, will not reach Indianapolis this season, but is engaged for a two weeks' run next year. It has been many years, if ever, since any manager has had the hardihood to try to make anything more than a one-week "stand" out of this city. Even the largest circuses look upon the town as never good for more than a one-day stand. A great deal of speculation will doubtless result as to whether General Wallace's popularity and the marvelous success of his novel will be able to overturn all theatrical precedents.

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London is anxiously looking for the Zangwill play, "Children of the Ghetto," which opens at the Adelphi Theater on Dec. 9, for a run. Although the American company does not sail until Nov. 28, three days after the closing of the New York run at the Herald-square Theater, Manager Al Canby cables that there are already applications for seats at the Adelphi box office. He adds that Clement Scott's hostile criticism has had very little effect in London, since American correspondents of the principal papers have assured their chiefs that the play is a most delightful and artistic one, and will make a positive success in England, where the Ghetto life and atmosphere are better understood. Liebler & Co. will send over twenty-two people with the entire American production enlarged for the big Adelphi Theater stage.

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"The wittiest play seen in New York in years" is the indorsement with which "His Excellency, the Governor," comes to English's soon. It was presented in New York last spring at the close of the season, when theatricals were really over for the year, but showed such strength that it continued through the hot weather of summer, and began the present season at the Empire Theater, in that city, running until John Drew began with his new play, "The Tyranny of Tears," which still continues there. "His Excellency" is said to mark a most refreshing change in the comedies of to-day, in that it is ingenious, witty and thoroughly pure. The company which Manager Charles Frohman sends here has been specially selected for this play, and includes Ethel Barrymore, Edwin Stevens, Grace Ellison, F. Newton Linde, Ida Vernon and others.

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Liebler & Co. will inaugurate the new year by adding another bright star to their gallery of attractions, which already includes Viola Allen, in "The Christian," James O'Neill, in "The Musketeers," and James A. Herne, in his latest play, "Sag Harbor." The new recruit to stellar ranks is Sarah Cowell Le Moyne, the celebrated dramatic reader, whose return to the stage a couple of seasons ago was marked by signal successes in two important roles, Mrs. Lorimer, in "The Moth and the Flame," and the Duchess, in "Catherine," with Annie Russell. Many had forgotten that Mrs. Le Moyne made her debut as Sarah Cowell at A. M. Palmer's Union-square Theater, where for three seasons she was the youngest member of that famous stock company. She early developed great talent, and was understudy for Agnes Booth, whose roles she often played on the road tours of the company. When she left this organization, however, she devoted her talents to the career of a dramatic reader, and consequently her return to the stage as a thoroughly developed and polished artist was in the nature of a surprise.

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"Setting the earth on fire" is an expression often heard in ridicule, but it can never be applied to Magician Kellar, for the reason that he has already accomplished that feat, literally. En route from Valparaiso to Montevideo, via the Strait of Magellan, in February, 1875, the steamer upon which he was a passenger stopped for coal at Punta Arenas, the extreme southern point of Patagonia, where a Chilean penal settlement is maintained. Mr. Kellar was the guest of the commandant for the day, and, as considerable trouble had been caused by unruly natives, he was asked to do something to frighten them and to cause them to obey the commands of the authorities. Accordingly, after dinner he called several score of them about the station and amused them with simple tricks in magic. Just as he was about to conclude he announced, in a voice of anger, that if further acts of lawlessness occurred he would burn up the earth. As he spoke he touched the sand at his feet with his wand and a living sheet of flame sprang up, which so frightened the natives that they fled in terror. The acts complained of by the commandant were never repeated. The trick was simply done. A quantity of white sugar and chlorate of potash had been secreted in the sand by an assistant during the forenoon. The wand was hollow and contained sulphuric acid. The combination of the latter with the two former caused the flame, but to the ignorant natives, of course, it appeared supernatural.

THE CITY'S SOCIAL LIFE.

(Concluded from Eleventh Page.)

World," and by Mrs. Elizabeth Powell on "Historic American Homes."

Miss Lewis, of Indianapolis, one of Mr. Clarence Forsyth's pupils, played two selections on the piano in chapel yesterday morning.

Mrs. Banta, formerly Miss Pearl Elswell, has come from her home in Covington, Ind., to attend the Pi Beta Phi party, to be given to-morrow night.

Mrs. W. T. Doggett, of Danville, Va, and Mrs. T. S. Veas, of Salem, O., who have been the guests of Mrs. C. E. Newlin, have returned to their home

The Irvington Women's Club met Monday afternoon at the home of Mrs. J. E. Baker on Downey avenue. An original story was read by Mrs. James Norris.

Miss Florence Engle, of Hiawatha, Kan., and Miss Cora Engle, of Lincoln, Neb., who were the guests of Mrs. Dickman last week, have gone to visit friends in Kokomo.

Mrs. Louisa Kelly, of Emporia, Kan., will give an address to the union meeting of the C. W. B. M. this afternoon at 3 o'clock at the Third Christian Church in Indianapolis.

The young ladies of the Pi Beta Phi fraternity will give a large party to-morrow evening in honor of their new members at the home of Mrs. Hilton U. Brown on Washington street.

VITAL STATISTICS—NOV. 18.

Births.

William Lawler, 409 West McCarty street, girl.

James B. Smith, 1834 Thalman avenue, girl.

Nathaniel Newman, 2119 Parker avenue, boy.

Charles F. Guedel, 467 South Pine street, girl.

T. H. Barnes, 1171 Kentucky avenue, boy.

Joseph N. Klee, 541 Abbott street, girl.

Paul Drews, 1107 Church street, girl.

Karl H. Riensche, 1818 Barth avenue, girl.

Deaths.

Amelia A. Elder, seventy-six years, 350 East New York stret, pneumonia.

L. L. Taylor, thirty-two years, 108 East Pratt street, consumption.

Francis Marius, forty-nine years, 1113 Kentucky avenue, nephritis.

Marriage Licenses.

John Zook and Jessie Stone.
William A. Levings and Sadie Hartpence.
William A. West and Margaret Dietrich.
Jacob Niedenthall and Barvar Kuchler.
Solomon Brown and Sarah Miller.
Mathias V. Avery and Martha Chambers.
Edward Thatcher and Myrtle Myers.
William W. Wiese and Flora E. Iliff.
Joseph E. Beechler and Minnie Sigman.

Building Permits.

Thomas H Parry, 1620 North Meridian street, remodeling house; $4,500.

Robert Patton, Twenty-sixth street, near Northwestern avenue, frame cottage; $600.

Bischoff & Fisse, 2131 North Rural street, stable; $40.

W. and A. Thompson, 2126 Singleton street, addition; $400.

Elizabeth F. Christian, Keystone avenue, near Michigan street, three frame cottages; $5,100.

B. Windstaedt, 220 Kansas street, shed; $48.

J. W. Smith, 211 West Eleventh street, stable; $500.

In the Transvaal.

The Boer has raised his rifle arm
And made his prayer to God,
The gold of Kimberley is red
Beneath the crimson sod.
For broken is the British oath
And hard the British rod.

Who boasteth in his foolish pride:
"Behold me, I am free!"
Must keep his sword within his reach,
His musket on his knee,
Nor dare to sleep, lest he awake,
In chains of tyranny.

For gold is in the stubborn lands
That grudge their tithes of grain;
For mines of diamonds are hid
Beneath the arid plain.
And England is not first to cast
Her vow aside for gain.

The Boer is but a simple man,
With simple thoughts and ways;
A kinsman to the stolid beast
With dull and patient gaze.
A simple man who shoots to kill,
And, killing, shoots and prays.

Upon his veldts and rocky rands
The English spears are set;
Beneath the burning Afric skies
The Northern troopers fret.
But some remember, in their dreams,
Majuba's mountain, yet.

Who has not bars upon his coat
Must fight, nor question "Why."
Who has not earned the right to speech
Has twice the right to die.
But if one dared to ask the cause,
What man would dare reply?

And so the Boer has raised his gun,
And made his prayer to God.
The gold of Kimberley is red
Beneath the crimson sod.
For broken is the British oath
And hard the British rod.

—Grace Duffie Boylan.

The Passengers Laughed.

New York Mail and Experss.

An incident happened a few days ago on a Sixth-avenue elevated train which, with a little expansion, might make a good "curtain raiser." A young lady started to leave the train at the Twenty-third street station. Reaching the platform, an urbane and philanthropic gentleman came rushing after her bearing an umbrella and exclaiming, "Excuse me, Miss, but you forgot this." Close behind the urbane philanthropist came an excited woman who detained him as he was in the act of forcing the umbrella upon the girl with the remark, "Excuse me, sir, but that belongs to me." Sensation. Girl leaves platform with a beaming smile. Woman returns to her seat clutching her umbrella and glaring at the man. Man meekly returns to his seat looking as though he would like to go out all by himself and ride on the tender. Other passengers look as though something had happened which pleased them.

It's All in the Lens.

Especially when Mr. Wilhite is behind the camera, to make the very finest of photographs. Mr. Pouder spared no pains or expense in fitting up his ground floor studio, at 229 Massachusetts avenue. The work shows for itself. Go and see it.

FINE PIANOS

Sold at Great Bargains

This special sale at **PEARSON'S PIANO HOUSE** is creating a sensation among buyers of pianos, as it is so unusual to sell high-grade pianos for anything less than their regular price, and especially at such great bargains as they are now being sold during this sale. People who never expected to own a high-grade piano have taked advantage of this rare opportunity and are now the proud possessors of one.

The usual thing is for the dealer to offer only his "slightly damaged, shop-worn or cheap new pianos at special bargains," which are, in reality, dear at any price.

In this sale of fine pianos all are new stock, personally selected for our holiday trade, and consist of only those makes which, for a generation or more, have been recognized as the best in the country. Such as the famous

Steinway, Hazleton, Krakauer, Kurtzmann, Sterling, Ludwig, Regent and other Pianos.

No Reserve! All of our fine pianos included in this sale. The largest stock of pianos ever brought to this city to select from. Our low prices and easy terms of payment will insure their speedy sale. **Very little money required.** Come early and make your selection while the stock is full and complete and have it set aside for Xmas delivery.

$250 Upright Pianos Reduced to . $185
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REMEMBER—We purchased these pianos before the manufacturers raised their prices. This fact, coupled with our big reduction, means a fine piano for you at a great bargain. Write for full particulars.

Pearson's Piano House,

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Fine Piano Tuning. Indianapolis.

IN THE MUSICAL WORLD

SEVERAL CONCERTS AND RECITALS WILL OCCUR THIS WEEK.

Mr. Charles F. Hansen Will Give a Concert at Plymouth Church—Students' Club Recital—Other Affairs.

Mr. Charles F. Hansen will give a concert at Plymouth Church Wednesday evening. He will be assisted by the quartet of the Second Presbyterian Church, the Philharmonic Club, Mr. Edward Nell, director, and Mr. and Mrs. Hugh McGibney. The second part of the programme will be made up from Mr. Hansen's own compositions. He will be assisted by Mrs. Lottie Adam Raschig, soprano, whose rich voice delights the most critical hearers; Mrs. Alice Evans, alto, whose ability as a singer is everywhere recognized; Mr. B. F. Miller, tenor, who has sung successfully in New York, Cincinnati and other large cities, and Mr. Louis Dochez, baritone, whose name on any programme is always a drawing card; Mr. Hugh McGibney, who is everywhere recognized as a "violinist virtuoso." The members of the Philharmonic Club are Messrs. N. N. Van Wie, B. I. Ryan, C. E. Riddel, C. K. Henderson, R. M. Constantine, P. M. S. Fauter, W. Z. Evans, H. M. Talbot, R. C. Newland, C. A. Carlisle, Frank Taylor, N. B. Richardson, Thomas C. Gould, D. Ryan, Charles Green, R. H. Johnson, W. F. Schelke, W. M. Kunkle, H. W. Zaub and E. F. Folsom. The following is the programme:

Organ—Overture, "Barber of Seville".. .... Rossini
Charles Hansen.
"The Bedouin" .... Arthur Foote
Philharmonic Club.
Duet, "Qui Est Homo, Stabat Mater".. .... Rossini
Mrs. Raschig and Mrs. Evans.
"Carmen Fantasia" .... Bijet
Mr. Hugh McGibney.
Quartet, "Crucifix" .... Faure
Messrs. Miller and Dochez.
"Pilgrims' Chorus," "Tannhauser"..Wagner
Philharmonic Club.
(Compositions by Charles Hansen.)
Organ, "Triumphal March," in D Major. (Composed in 1882, when 16 years of age)
Charles F. Hansen.
Lullaby, "O Hush Thee, My Baby"....
Mrs. Raschig.
"Sweet and Low" ....
Philharmonic Club.
Organ, "Tone Picture" (descriptive)....
Charles Hansen.
"Te Deum" in D..........
Second Presbyterian Church Quartet.
Organ, "Character Sketch" (to be explained)
Charles Hansen.

Nos. 2 and 3 of Part 2 are in memory of little Cecil Dwight Hansen.

Tickets are on sale at Wulchner's and Carlin & Lennox's music stores.

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Mr. Clarence Forsyth has issued invitations for his recital to-morrow evening at the Propylaeum. The programme is an exceptionally good one and is as follows:

Etude .... Rubenstein
Noble Wickham Kreider.
"The Erl-King" .... Schubert-Liszt
Jeannette Wren Lewis.
Waltzes—1 and 2, Opus 18.......Moszkowski
George Eckert.
Tarentelle, for two pianos..........Raff
Evelyn M. Jeffries and Miss Lewis.
Spring Song ....Grieg
Carnivale ....Grieg
Mrs. Vincent G. Clifford.
"Forest Murmurs" ....Liszt
Octave Study ....Chopin
Mr. Kreider.
Two "Davidsbuendler Taenze"...Schumann
"Rigoletto" ....Verdi-Liszt
Miss Lewis.

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Another popular concert will be given in Tomlinson Hall Sunday afternoon, Nov. 26, by the Military band, assisted by Mrs. Lottie Adam Raschig, soprano; Miss Bertha Schellschmidt, violinist, and Prof. Ernestinoff, accompanist, under the auspices of the Central Labor Union. The following programme will be rendered:

Fackletanz .... Meyerbeer
Selection, Faust .... Gounod
(a) Naila, from the Ballet Silvia......Delibes
(b) Mississippi, Rag "Cake Walk"....Carey
Soprano Solo, Se Serra Rose—Waltz Song .... Arditti
Mrs. Lottie Adam Raschig.
Overture, Oberon .... Weber
Violin Solo, Czardas .... Hubay
Miss Bertha Schellschmidt.
The Tramp (descriptive) ....Voelker
Synopsis—The tramp is heard approaching along the railroad track. Feeling tired, he composes himself for a nap; being disturbed by a passing train, he resumes his way. He stops to plead for a dime, gets bounced, goes on again and disappears in the distance.
Medley of Popular Songs..........Mackie

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The third recital of the Students' Musical and Dramatic Club will be given at Plymouth Church Friday evening. The following programme will be rendered:

Song—(a) "The Monotone"..........Cornelius
(b) "The Miller's Daughter"..... ....Chadwick
Mr. Fred Powell.
Recitation—"Aunt Nancy's Account of a Fashionable Parlor Recital"........ ....Mary E. Boynton
Miss Ruby Hinchman.
Piano—(a) "La Fileuse," Op. 157, No. 2..Raff
(b) "Polka de Concert"......Bartlett
Miss Mary E. Jacobs.
Cornet—"Bubbling Spring Polka"..Williams
William Wilson.
Violin—Scene de Ballet..........De Beriot
Mr. W. H. Bryant.
Song—"I am Thine Forever"...Schlessinger
Mrs. Frank Fuller.
Recitation—"The Tramp's Story"....... ....C. E. Richmond
Mr. Carl Ellsworth Shaffer.
Piano—(a) "Fantasie Impromptu," Op. 66 ....Chopin
(b) "Polacca Brillante," Op. 72 ....Weber
Miss Blanche Bloomfield.
Cornet—"Pony Polka" (triple tongue).. ....Collins
Scott Wade.
Violin—"Legende" ....Bohm
Mr. W. H. Bryant.

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The pupils of the Metropolitan School of Music will give its fifth recital Friday evening. The following programme has been arranged:

Piano, "Classique"..........Franz Behr
Miss May Scholler.
Reading, "The Minuet"..Mary Mapes Dodge
Miss Muriel Weber.
Violin, "Perpetual Motion"..........Bohm
Miss Katharine Bauer.
Vocal—(a) "A Winter Lullaby"...De Koven
(b) "Dove Wings" ....Woodman
Miss Leland Hoffman.
Piano—(a) "Serenade" ....Kroeger
(b) "Tarantelle," A flat..........Heller
Miss Anna Trindle.
Reading, "The Scene Between Brutus and Portia"..........From Shakspeare
Miss Elizabeth Maley.
Piano.."Variations," F minor..........Haydn
Miss Hattie Bucksot.
Piano and violin, "Sonata," A minor.... ....Schubert
Miss Ruby Lane, Miss Maurine Blakely.
Piano, "Sonata," F major (second piano by Grieg) ....Mozart
Miss Lucy Bauer.
Vocal, "Dreams" ....Wagner
Miss Helen Swain.
Piano—(a) "Romance," Op. 24....Junkleman
(b) "Im Walde" ....Heller
Miss Bertha Bergen.
Piano—(a) "Gigue," G major..........Bach
(b) "Consolation," B flat..........Liszt
(c) "Ghosts" ....Schytte
Miss Stella Haehl.

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The programme of the Matinee Musicale, at the Propylaeum Wednesday, will consist of a song recital by Mrs. Sara Walker Black, in which some of the best known modern song writers are represented. Mrs. Black will sing "There Was an Ancient King" and "Resurrection," by George Henschel. In another group appears "The King Is Dead," by Margaret Ruthven Lang, and two manuscript songs by Clarence Forsyth, of this city. They are "Lullaby," and "There, Little Girl, Don't Cry," both charming little compositions and familiar ones. A German group includes Schubert's "Who Is Silvia?" and "Auf dem Wasser zu Singen" and Franz's "Im Herbst." A French group contains "Hai Luli" (Coquard), "Rose de Provence," sung to an old Provencal melody; "Eclogue," by Delibes, and "Sur la Plage," by Chaminade. Four English songs form the last group, "Absence," by Francis Allistin; "The Captain," by James H. Rogers, and "The Rose Beams Over the Pool" and "Sweetheart, Thy Lips Are Touched with Flame," by Chadwick. The recital comes in the artists' course, and is open to the public on the payment of the usual fee.

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This evening the Roberts Park Choral Society, of sixty voices, will give the following programme:

Organ prelude ....Miss Harriet Hosmer
Hymn No. 150...."When All Thy Mercies"
Congregation and Chorus.
Prayer.
Quartet, "Jesus, Lover of My Soul".... .... W. C. Williams
Miss Ida Sweenie, Mr. W. H. Daggett, Mrs. C. B. Sinix, Mr. Frank N. Taylor.
Responsive reading.
Announcements.
Hymn No. 567 ...."Stand Up, Stand Up for Jesus"
Congregation and Chorus.
(a) Sermon.
(b) "The Sinner and the Song."
Baritone solo, Mr. Frank N. Taylor and Chorus.
Soprano solo, "One Sweetly Solemn Thought" ....Boex
Miss Ida Sweenie.
Anthem, "Spirit Immortal"..........Rossini
Baritone solo, Mr. Taylor and Chorus.
Offertory ....Miss Harriet Hosmer
Anthem, "Jerusalem, O Turn Thee from Galilee" .... Gounod
Soprano, Miss Ida Sweenie and Chorus.
Tenor solo, "Come Unto Me and Rest".. ....A. Du Bois
Mr. F. E. Edwards.
Hymn No. 756...."I Love to Tell the Story"
Congregation and Chorus.
Benediction.

Musical Notes.

Mrs. Emma Schellschmidt-Rous and Miss Bertha Schellschmidt will play the offertory at Christ Church this morning.

In addition to the mixed quartet and chorus, the First Baptist Church has organized a male quartet which will sing for the first time this evening.

Mr. John L. Geiger will go to Wabash Monday, Nov. 27, to assist at an organ recital given by Mr. Clarence Eddy, of Chicago. Mr. Eddy has been appointed organist to the Paris exposition.

The Lafayette Journal has this to say of Mrs. M. S. Meyberg, formerly Miss Dora Messing, who sang before the Matinee Musicale and the Hilltop Club at Lafayette last week: "'Sweet Heart Arise,' by Cantor, and 'Robert le Diable,' by Meyerbeer, were sung by Mrs. Mitchell Meyberg, of Indianapolis. Mrs. Meyberg's voice possesses a rare charm and great power of expression. Her low tones are rich and beautiful and her high tones ring out sweet and clear. Added to her voice is a perfect composure which makes her stage presence most admirable. Lafayette musical people will always gladly welcome this Indianapolis singer in their circles."

The German Club and Musikverein will give its second concert at the German House the latter part of the month. The date has not been fixed yet on account of difficulty in arranging with outside musicians, who are on the programme. The programme for the orchestra will include Wagner's "Rienzi Overture," the "Funeral March," by Chopin, and "Carnival Suite," by Kann. The "Andante Religiose," by Becker, and "Traumerei," by Schumann, will be rendered by the string orchestra. The mixed chorus will sing "The March of the Goths," by Krugeskottes, and "Love and Spring," by Weinzierl. The ladies' chorus will sing "The May Queen," by Krug, and the male chorus will sing two songs by Spicker, "Minstrel Song" and "Love's Spring Time." Miss Emma Geyer, of St. Louis, will be one of the soloists.

A Woman's Woes.

Chicago Post.

She bought the prettiest rainy-day skirt she could find. Then, not unnaturally, she wore it out in the rain. And behold, the pretty rainy-day skirt stretched out of shape, cockled and generally misconducted itself. She took it back to the establishment whence it came, complaining loudly of trust betrayed and ruined hopes. But the forewoman was stolid.

"That is one of our best skirts, madam," she said. "We have never had complaints about them"—the invariable, irritating, inconclusive remark.

"But look at it. Just look at it."

"Yes, it does look bad. We can have it thoroughly pressed and put in order for you; that is all we can do. That cloth cost $3 a yard. You must have been very careless with it, madam."

"Perhaps," she said ironically, "I would better wear my best gown when it rains and save this for pleasant weather."

"Well," returned the forewoman, mildly but firmly, "I would certainly never wear such a handsome rainy-day costume out in stormy weather."

What are you going to do with people like that?

To Cure Diabetes in a Hurry, Take Haag's Kidney and Stomach Cure.