

THE VERDICT IS UNIQUE

JURY GIVES THE DEFENDANT MORE DAMAGES THAN PLAINTIFF.

An End to the Suit Against Harry B. Gates for Attorneys' Fees—Federal and Local Court Cases.

The jury in Room 1, Superior Court, which tried the case of Jacob Newman and others against Harry B. Gates, brought in a sort of double verdict late yesterday evening. The plaintiff is a member of a firm of Chicago lawyers who claimed that Gates owed them in the neighborhood of \$1,500 attorneys' fees, for services rendered in the demand after he became the assignee of the American Mortar Company.

THREE DIVORCES ARE GRANTED.

Mrs. Willis Alleges that Her Husband, Bicycle Riding Master, Abused Her.

A woman who looked to be about thirty-five, with dark hair and dark eyes, stylishly but modestly gowned in black, and wearing a veil over her face, was granted a divorce in Room 2, Superior Court, yesterday. She was Elizabeth Willis, wife of Charles W. Willis, who did not appear in court.

While the bicycle did not literally bring Mrs. Willis into court, it was her fondness for the wheel that led her to marry and marry the man from whom she was seeking a divorce. Her husband was "Professor" Charles Willis, who is well known about town as a professional riding master. His specialty is teaching people how to master the wheel.

Mrs. Willis told Judge Leathers that she was married to the riding master about a year ago. She had been married before, she said. She became one of Willis' pupils and in this way formed his acquaintance. She and Willis did not part when she mastered the wheel and they decided to go through life on a tandem. Mrs. Willis said she had about \$1,500 when she married the riding master, but he spent nearly all of it. There was testimony to show that Willis abused his wife. One woman, a neighbor, told of an occasion when she was invited to the Willis home to take part in a game of cards. She said that Willis became very indignant over some "play" she made and slapped her. At the same time he used the expression: "You give me the film-flags." He then drew a revolver from his pocket, the witness said, and laying it on the table, remarked to his wife that "she had better watch out."

WORK OF GRAND JURY.

James H. Ford is Released—A List of the Indictments.

The county grand jury made a partial report to the Criminal Court yesterday for the December term. Three indictments were not made public. Among those indicted was Harry Wright, the alleged bigamist, who was indicted on another charge. On being arraigned he pleaded not guilty. An indictment was also returned against William T. Tompkins, the ex-patrolman who was charged with criminal assault on Mary Cutter, a white girl. Tompkins is colored. Among the indictments was one against Charles Smith, colored, charged with the murder of his wife in their home on Bird street. Indictments were returned against Dave McPeak, assault and battery; Harry Lindsey, receiving stolen goods; Theodore Brown, criminal assault; Willis Clayborn, grand larceny and entering house to commit felony; Charles Taylor and John Ray, burglary; William Sawyer, criminal assault.

The jury recommended that Jules H. Ford, who was charged with stealing a diamond ring from Laura Bess, be discharged. Others discharged were Harry Savage, Scott Edwards, Job Mitchell and Oscar Hayden.

SUPREME COURT APPEALS.

One of Them is a Barrett Law Case—Suit for Damages.

The case of Samuel McKee and others against the town of Pendleton was filed on appeal in the Supreme Court yesterday. The plaintiffs sought to restrain the town from making certain improvements, but were refused an injunction and appealed to the Supreme Court. They allege in their petition that the Barrett law is unconstitutional.

Jessie Cobler brought suit against the Frank Bird Transfer company and John Morand, the superintendent of the barns. He alleged that he was employed as a laborer in the barns of the company, and when he had been there some time, Morand purchased four horses for himself which he kept in the barns of the company without the knowledge of the plaintiff. The plaintiff further alleges that the horses were vicious and on account of the vicious habits of one of them he was kicked and severely injured. He sued for \$750 damages and the Supreme Court found for the defendant. Cobler then appealed to the Supreme Court.

A CHILD IS INVOLVED.

Mrs. Lettie Clune, the Mother of the Child, Brings the Suit. Judge Carter, of the Superior Court, has under advisement the action brought by Mrs. Lettie Clune against Simon Henderson, for possession of little Alice Henderson. The court heard the evidence in this case yesterday. Mrs. Clune and Henderson were formerly husband and wife, and Alice is their child. They were divorced and Henderson was given custody of the child. Both Henderson and his former wife have since remarried and the mother of the child is now asking to have the custody of it transferred to her. She charges that the child is not properly cared for by Henderson, and is about to be stammered. The little girl was put on the stand and testified that her stepmother did not treat her nicely. She said the woman once

THE VOICE OF THE PULPIT

THE STRENGTH OF LIFE; REMARKABLE INFLUENCE OF MOSES.

A Short Discourse by the Rev. John Watson, D. D. (Jan. MacLaren), Liverpool, England.

"And the angel of the Lord appeared unto him in a flame of fire out of the midst of a bush; and he looked and behold the bush burnt with fire, and the bush was not consumed."—Exodus iii, 2-4.

It is conceded by all who have given the subject greater thought and study that the life of Moses has influenced the history of the world more than that of any other man. We may well ask, therefore, what was the secret of the strength of that life; and when we have answered that question we shall know the well-spring of his power and the abiding strength in man to-day.

The remarkable influence of Moses' life was not by reason of any innate refinement of his own, nor by reason of his early training, but because he saw things that were invisible to the blinded eyes of those about him.

As he led the chosen people of Israel out of Egypt through the wilderness food failed them and they murmured, hungering; to others the skies were as brass, but he could see the manna that was to fall from them and supply the people's daily need.

Water failed them, and they murmured, thirsting; to others the rock was hard and dry; but he could see the water gushing from it as he should smite it.

Courage failed them, and they murmured, despairing, for the horizon was without a limit, but he could see the green fields and the pleasant valleys of the Promised Land to which they journeyed.

HOW IT WAS DONE. Now, how was it that his eyes had been so opened? Our text and the context tell us that. Go back to the time when, as a young man keeping the flocks of his father-in-law, on Mount Horeb, God first talked with him, drawing his attention by means of the blazing bush. He saw that the bush was not consumed, and in an instant it flashed upon him that behind that bush and behind all other material things was the spirit of the Most High.

The Jews, to other eyes, were as rebellious a lot of malcontents as it was possible to imagine, but to the eyes of Moses they were God's children. Behind them he saw the spirit of God. To others was given the power of sight, but to Moses came the power of vision.

Every life that can be called great begins its ascent from some particular moment when all in a flash are lifted the curtains that divide the unseen from the seen and the soul gets a glimpse of the eternal.

That moment may come at various times; it may come when, stepping from a scene of rayety out into the night, the grand solemnity of the vaulted heavens meets the eye; the man gazes at the everlasting stars, and the curtains part, and he sees the spirit of God.

Every one of us can remember some moment in his past life when he has caught sight of the Eternal. That sight is but momentary, but it is only the memory of that vision that makes the highest life possible to the sons of men.

But you may say: "How can I be sure of things I do not see?" It is indeed difficult to believe of sensibilities made for my realization. What I see I know; what else can I know? It is indeed difficult to believe of things that cannot be seen, and I am sometimes amazed that anybody can deny it.

But it is not so difficult as it at first appears. Suppose that some great city were destroyed by a vast calamity. You believe with me that it would be rebuilt. Why do you and I have that confidence? Because we believe that the enterprise, the energy and the brains that have made it what it is would repeat the feat were it needful. Yet we cannot see the brains, or the energy or the enterprise.

Two have loved through long years of sorrow and toil and trial. Her hair is white and the beauty has long been stripped from her cheek. His form is bent and thin, all shorn of pleasant aspect. Do they cease to love? Nay, rather they love the more.

But what love they love cannot see. In many of the great cities of the world a picture of the crucifixion has been exhibited. It shows an ordinary cross of rough wood, and hanging upon it a young Jew—just an ordinary Jew in appearance.

About him stand the rabble and the soldiers. You see the nails and all the squalid details of the painting represents what actually appeared. But does it please you? Far from it. It is revolting to you. It is the product of sight.

But there is another picture of the crucifixion. It represents such a wonderfully beautiful cross as never was used for malefactor or for Christ. The figure of the Christ, no longer the simple Jew, seems enveloped with a mighty majesty. All the rabble, all the soldiers, are gone; all his enemies swept away from our sight, and at His feet kneel Mary and a group of mourning apostles. Behind is an Italian landscape. It is all untrue to the probable reality. Its details are all wrong. But you welcome it and you love to look upon it. It is a vision.

And this it is that must be the strength of life—the moments when it is given to us mortals to pierce the veil and see, if only for an instant, what lies beyond. These little glimpses, must be used and guide us through the mists and doubts of every-day life. They only can make us confident and cheerful in the belief of the complete, final revelation of the spiritual—the ultimate triumph of the good.

How many young people in Indiana know the facts about the settlement and growth of the State or of matters of general interest regarding state and county governments? It can be found in small book, "The Young People's History of Indiana." Sold in every book store.

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A CHILDREN'S CHRISTMAS SPECTACLE. At the Department Store of H. P. Wasson & Co.

One of the most attractive sights for the children in the city is a very unique Fairy Spectacle being exhibited at the department store of H. P. Wasson & Co. during the holiday season. It takes place on a stage with drop curtains, foot lights, borders and full stage equipment, with scenic effects that are seldom equaled in our best theaters. The spectacle consists of five tableaux, the first being Santa Claus, followed by Mother Goose, who is treated as the chief character. The second tableau shows Mother Goose taking her daily trip to the moon on her broom, and the third shows the "Fiddler" "The Cow Jumps Over the Moon," etc., and the fourth shows the hobgoblin Owl in a surprising manner by mechanical figures. The fourth shows the hobgoblin Owl in the woods at midnight who rolls his eyes in a terrific manner at the assemblage. The fifth and last tableau shows the old woman who lived in the shoe asleep with all her children, their stockings are hung up on the mantel, Santa Claus's sleigh bells are heard approaching in the distance. He enters through the chimney place, and assuring himself that they are all asleep, proceeds to fill their stockings from his spacious bag. This tableau is received with shrieks of delight by the children. The whole outfit was designed and painted by local artists. It is one of the best examples of stage ingenuity ever shown in this city.

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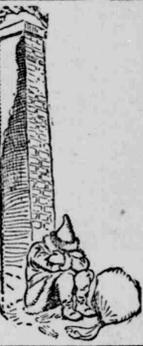


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Advertisement for 'The Reliable' furniture and carpet store. It features a grid of various furniture items with their prices: Quartered Oak Sideboard (\$16.23), Solid Oak Morris Chair (\$3.24), Quartered Oak Swell Front Chiffonier (\$9.64), Satin Damask Parlor Chairs (\$7.59), Solid Oak Ladies' Toilet Table (\$9.52), Combination Book Case (\$14.40), Solid Oak Hall Racks (\$5.89), Roman Parlor Chair (\$8.63), Leather Seat Rocker (\$2.87), Solid Oak Center Table (\$1.96), Quartered Oak China Case (\$14.64), Three-Piece Parlor Suit (\$11.22), 56-Piece Tea Set (\$3.99), Velour Covered Couch (\$2.75), Decorated Parlor Lamp (\$1.62), Swell Front Bed-Room Suit (\$11.36), Eagle Graphophones (\$12.00), Iron Bed (\$2.17), Kitchen Cabinet (\$3.54), Brass Table (\$3.88).

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