Plays and Players

ENGLISH'S GRAND PARK EMPIRE

Three days of Robert Downing—to-morrow, Tuesday and Wednesday, with a popular matinee Wednesday afternoon—is the next attraction of note at English's Opera House. Mr. Downing is making a wide departure this season from the character of roles he has been long associated with by his admirers. Heretofore he has been seen almost exclusively in classic tragedy impersonations. This season, however, he is starring in a new pastoral comedy drama, from the pen of J. C. Nugent. The production is thus modestly characterized in the advance notices: "To those who have been misled so many times by managers who state that they carry carloads of scenery, great companies, magnificent costumes and have thousands of dollars invested in their enterprises, when the result proves their statements false, we say that we do not carry carloads of scenery, we have not thousands of dollars invested in this enterprise, nor have we any beautiful costumes. We simply have a play that we think will please you. We have a company that we think will do justice to the work called for in the play, and the costumes worn are such as you see every day on the streets of your city, just plain, everyday clothes, just plain, everyday people and just a plain play, dealing with the plain people whom Lincoln loved." Such candor in this day of glowing press agent stories is certainly refreshing and deserves the reward of liberal patronage at the hands of the public.

Mr. Downing rehearsed the company presenting "An Indiana Romance," and feels confident that those who witness the play will find it to their liking. It is not claimed to be a classic piece, but a simple tale, dramatically told, where the heart plays a big part, where tears mingle with laughter and one goes away feeling better and stronger to face life and its dull realities.

"Three Little Lambs."

"Three Little Lambs," a musical comedy in two acts, the libretto by R. A. Barnet, is booked for English's Friday and Saturday of the current week. The engagement also includes a Saturday matinee. R. A. Barnet, the author, is famed for his "1492" and "Jack and the Beanstalk." The present production comes direct from an engagement of fifty nights at the Fifth-avenue Theater, New York, where it received emphatic indorsement as an entertainment of the first rank. It is written in a more ambitious vein than the popular author has heretofore attempted and might well constitute the libretto of the most romantic of romantic operas, but, as developed, only the humorous phases are presented.

The story is of a young man, whose devotion to his sweetheart leads him to forfeit a fortune, enter the navy and go to Porto Rico to battle for his country, all at the behest of his "lady fair." The plot also concerns the atrocious processes of David Tooke, Hungry Jim and Phyllis, known to the police as "The Three Little Lambs," a recklessly crooked trio. Odd humor manifests itself throughout the piece in all sorts of unexpected places, and the fads of the day are gently, but none the less cleverly, satirized. For instance, the "advanced woman" question is delicately touched upon in the introduction of a bank with its feminine directorate under the control of a shrewd confidence man. The prevailing craze for playing golf is recognized by the advent of a golfing party headed by President Bulger and Secretary Putter, of the St. Ananias Golf Club, who have the most extraordinary scores to report whenever occasion arises. Other fads are touched upon in an equally deft manner, though an occasional audaciously extravagant episode proves that the author is able, when so inclined, to deal heavy blows at contemporary follies and foibles.

The music is by E. W. Corliss and is said to be bright and catchy, the kind that remains in the memory long after it is heard. Miss Nellis Braggins, as the "Jollity Girl," sings "The Bugaboo Man," assisted by two of the cleverest pickaninnies ever seen. Miss Clara Palmer sings "The Man Behind the Gun" and does a bewildering dance.

The organization is a notable one, including many favorites, and numbers over fifty people. In addition to those already named, it comprises Marie Cahill, Raymond Hitchcock and Edmund Lawrence, who are irresistibly funny as the "Three Little Lambs," William E. Philip as the hero who forfeits the legacy, William T. Carleton as a lively cowboy, Thomas Rickett as an Irish porter and Messrs. Tom Hadaway and Harold Vizard as president and secretary of the St. Ananias Golf Club.

The first scene shows a banking house of the kind that is run on the 520 per cent. basis, now the subject of legal investigation in New York. The second is laid in Porto Rico and affords opportunities for the display of many beautiful costumes and effects.

"CAMILLE"

Will Be Seen at the Grand Opera House All This Week.

There have been more requests by the patrons of the Grand Opera House for the production of "Camille" by the stock company than for any other play this season. Considering the fact that it is not all a novelty and has been seen here frequently, this state of affairs is somewhat unusual. Still, when it is considered that "Camille" is a play which has lived for many years without losing one bit of its popularity or drawing power when given an adequate production, it is not surprising, after all, that there should be a general desire to see the stock company in it. No season would seem quite complete without "Camille," and this is true not only in Indianapolis, but in every other city that has a stock company.

A fine production of the great French play has been arranged for the Grand this week. The appearance of Frank Camp as Armand Duval will lend unusual interest to the production. Mr. Camp is well fitted in face and figure for this important role. He brings to it youth and enthusiasm which, coupled with a long stage experience, will enable him to introduce himself to Indianapolis theatergoers in a favorable manner. Miss Shannon will be seen in the title role, which, it will be recalled, she assumed last season in a highly creditable manner. It was her best characterization last year. Mr. Carleton Macy will handle the part of Count De Varville, Mr. Sheldon will have his old role of the elder Duval, Mr. Reynolds will grace the character of Gaston Rieux, Mr. Kramer will be seen as Gustave, Miss Donico as Olympe, Miss Kate Fletcher as Madame Prudence, Miss Martin as Nanine, and Miss Stevens, a member of last season's stock company, as Nichette.

The scenic artist, Mr. Livingstone, has exerted himself to the utmost upon the handsome interiors for "Camille," a branch of the art in which he excels. Camille's home in Paris, her country villa and the fete at Olympe's hotel in the French metropolis will be found to be three notable specimens of the scene painter's handiwork.

A special feature of the production this week will be the elegant dresses displayed by the women of the stock company, those worn by Miss Shannon and Miss Donico being among the richest shown the entire season.

There will be matinees Wednesday and Saturday, for which the advance sales were remarkably heavy the past week.

"Three of a Kind" at Park.

"Three of a Kind" is the title of a new farce-comedy which will be presented at the Park Theater the first three days of the current week, beginning to-morrow afternoon. The piece is the work of E. E. Kidder, whose style has been made familiar by Sol Smith Russell and other eminent comedians. It deals with the summer vacation of a trio of fashionable young New York bank clerks, and the fun is extracted from their visit to a typical Jersey farmhouse, conducted by one of those thrifty toilers of the soil who has inserted an alluring advertisement for summer boarders in the New York papers. As is to be anticipated, the tempting advantages cited in the "ad" are conspicuous by their absence, and the party of pleasure seekers, once on the ground, proceeds to provide its own amusement, rather than take chances on finding an even less desirable outing place by moving on to the home of the next "honest" farmer. The comedy pace set in the country is whirled along to the town houses of the visitors, and the result is a diverting entertainment through three lively acts.

The company is claimed to be especially capable. Miss Mae Crossley, described as a statuesque Broadway beauty, is among the chief attractions. Gertie Reynolds, said to be patterned after the original Dresden doll, is heralded as an excellent comedienne and a sprightly dancer. Others in the company are May Walsh, the Harvey sisters, Myrtle and Maggie May, William H. Lytell, Fred Ireland, Gus Pixley, Patrick Miles, Edward Cromwell and Brigham Barnum. New songs and appropriate light effects, costumes and accessories are promised. Some of the musical numbers are "When Chloe Sings a Song," "The Innocent Young Maid," "I Love My Sue," "The Queen of Bohemia," "The Blue and the Gray," "One Summer" and "The Belle of Murray Hill."

"The Sorrows of Satan."

"The Sorrows of Satan," which made such a hit at the Park a few weeks ago, will return to that house Thursday afternoon of the current week to remain three days, with daily matinees. Readers of the famous Corelli story of the same name seem to be pretty numerous among Park patrons, judging from the large audiences that greeted the play on its previous appearance. Charles Kent, whose handsome appearance in the role of Prince Riminiz, the "Satan" of the peace, will be readily recalled, is still with the company. So also is Emily Dodd, whose impassioned appeal for the prince's affection made a profound impression. The play will be given with the same picturesque scenery and interpreted by the same excellent cast as on its former visit. There are four strong acts, and the novel is followed as closely as rules of dramatization will permit. The production is owned by William A. Brady and under the personal direction of Arthur C. Aiston, who established himself firmly in the good graces of Park attendants by his beautiful version of "Tennessee's Pardner," which has been seen and enjoyed at the Park for several seasons.

Empire's Double Bill.

There are to be two attractions at the Empire Theater this week, the first being the burlesque organization known as Vanity Fair, which begins its engagement tomorrow afternoon. It is an arrangement of individual acts by performers who are said to be clever, preceded and followed by two laughable burlesques arranged with a view to giving opportunity for the display of handsome costumes, elaborate scenic embellishments and novel electrical innovations. The olio includes Barr and Evans, comedy sketch artists; Howard and Mack, in an amusing Ethiopian turn; Katie Rooney, daughter of the late Pat Rooney; the three Rio brothers, European gymnasts; Morrissey and Rich, in an up-to-date sketch; Anna Little, a well-known burlesque artist, and a famous quintet of beauties. The burlesques are called "Paris in 1900" and "Robber Roy," a satire on the opera "Rob Roy." The company is a large one and is said to include a number of pretty farce-comedy girls. A feature of the performance will be moving pictures of the Jeffries-Sharkey fight and stirring scenes from the South African war.

Thursday afternoon of this week Fred Rider's Night Owls will begin a three days' engagement at the Empire. The company is said to be large and exceptionally strong, with catchy choruses and many dances. The star olio includes the Parisian chanteuse, Karina, who knows how to use her charms of voice, features and figure; the Brothers Fonti Boni, singing comedians; Polk and Tresk, gymnasts and acrobats; Rawson and Baisley, in a quiet sketch entitled "A Peaceful Home;" Mr. and Mrs. Gene Hughes in their sketch, "A Matrimonial Substitute;" Healy and Farnum, eccentric dancers; Nat Leroy, a monologuist, in the lighthouse scene from "Shore Acres," and Minnie Woodfor, who is described as a dashing soubrette. The bill is divided in the usual way, the opening number being the burlesque, "The Cuckoo Club's Century Run," introducing the entire company, and the closing number being the burletta, "The Tramp's Paradise." Both companies will give daily matinees.

The Daly Sale.

New York Evening Sun.

There is more than one pathetic side to the sale of the art collection of Mr. Daly, but none sadder than the heroic way in which Miss Ada Rehan begged and pleaded with the other executors not to allow the sale. Miss Rehan is no longer the rich woman that she was a year or two ago, but she offered to make every possible monetary sacrifice to save her old manager's treasures from going under the hammer. Finding that she was powerless to prevent the sale, Miss Rehan is now doing all in her power to obtain possession of his favorite curios. Through an agent Miss Rehan has been one of the heaviest bidders at the sale.

Local Amusement Offerings.

Another important engagement booked for English's Opera House is that of Miss Annie Russell in her new comedy "Miss Hobbs."

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"Ingomar," for which "Camille" was substituted this week at the Grand Opera House, will be put on by the stock company next week.

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Friday and Saturday of next week and also at a special matinee Saturday Eugenie Blair, Robert Downing's wife, will present at English's Opera House her entirely new production of "A Lady of Quality," the play from the pen of Mrs. Frances Hodgson Burnett, made famous by Julia Arthur last season.

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Fanny Rice, one of America's foremost comediennes, is coming to English's next week and will introduce a decided novelty in Indianapolis theatricals. At each of her three performances Tuesday and Wednesday nights and Wednesday afternoon she will present three of the comedies made famous by Rosina Vokes, making nine plays altogether.

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Next week at the Park the time will be divided between thrilling melodrama and joyful farce-comedy. "The Two Little Vagrants," with Neva Harrison replacing Mildred Holland as Fan Fan, is to be the attraction the first half, commencing next Monday afternoon, while Hoyt's "A Temperance Town" will be seen the remainder of the week, beginning with the matinee Thursday.

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To-morrow night all ladies attending the opening performance of "Camille" at the Grand Opera House will be presented with blanks upon which they will be requested to note their preferences of souvenir photographs of members of the stock company. The pictures will be delivered one week later. It is expected that this plan will show some interesting facts as to the relative popularity of the group of players at the Grand this season.

General Stage Notes.

John Kernell contemplates a revival of "The Hustler."

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Arthur C. Aiston has "Tennessee's Pardner" booked almost solid for next season's tour, which will last forty weeks.

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James A. Herne has entered upon his month's engagement in Chicago with his successful new play, "Sag Harbor."

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Cora Urquhart Potter is having a new play written for her by Haddon Chambers. She declares that she will never return to America.

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William Bramwell is said to be making an emphatic success in his impersonation of Sir John Oxon in "A Lady of Quality" this season.

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At the close of her season in "Papa's Wife" at the Manhattan Theater, New York, Anna Held will begin a touring season of five weeks' duration.

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Nanette Comstock and Mabel Amber will be in the large cast of "Prince Otto," which Otis Skinner will produce at McVicker's, Chicago, early next month.

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Miss Lavinia Shannon has carded the Dramatic Mirror that she and not Lucille La Verne played the leading role in "Alabama" at the Grand Opera House recently.

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There is a probability that Kirk La Shelle will engage Camille D'Arville for the principal role in "Princess Chic," the new opera, of which he now owns the entire rights.

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Liebler & Co., the New York theatrical managers, have accepted for production next season a new melodrama of Indiana life by Joseph Arthur, entitled "Lost River."

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Helen H. Gardner, author of "An Unofficial Patriot," has written a one-act play called "His French Model," which was given its initial presentation at Keith's Union-square Theater, New York, last week.

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Andrew Mack recently presented his new play, "The Last of the Rohans," at McVicker's Theater, Chicago, to crowded houses. He will be seen at English's in the near future.

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Blanche Walsh is to tour Italy this summer, sailing about May 19. She proposes to write a series of ten letters for a newspaper syndicate, and also interview foreign celebrities where it is possible to do so.

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Reginald De Koven is writing a new comic opera, to be named "Foxy Quiller," in which Klaw & Erlanger will star Jerome Sykes next season. The title of the opera was suggested by the familiar character in "The Highwayman."

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Herman Sheldon and Thomas M. Reynolds, of the Grand stock company, have each played the part of Rageneau in "Cyrano de Bergerac," Mr. Sheldon at Denver, Col., last summer, and Mr. Reynolds at Louisville, Ky., last season.

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The first appearance of the great Weber & Fields burlesque company after the close of their New York season will be at the Chestnut-street Theater, Philadelphia, May 7. They carry an entire outfit, including their own orchestra, and travel in special cars.

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Joseph Hart and Carrie De Mar are doing excellently with a new sketch by Mr. Hart called "A Close Call." A novelty is introduced in the shape of a fight between two game cocks, incidental to a new song entitled "Jasper Brewster and His Rooster."

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Lew Dockstader makes his entry on the stage stepping down out of what appears to be a three-sheet poster of himself. Occasionally he varies the scheme by putting a dummy in the frame and coming on the stage from the wings, thus fooling the "wise ones."

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Dan Baker, the clever character actor, has secured Richard Carle's burlesque on "Way Down East," entitled "Way Up East," and the much talked of satire, "The Remarkable Pipe Dream of Sherlock Holmes," and intends to tour the vaudeville theaters with them.

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Liebler & Co. intend to base Wilton Lackaye's starring version of "Les Miserables" upon the one now used by Coquelin, the great French actor. They assert, however, that the American production will be on a grander scale than the one given in Paris at the Porte St. Martin.

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Louis N. Parker, author of "Rosemary," is to make the English adaptation of Edmund Rostand's "L'Aiglon" for Charles Frohman. The play will be given its first American presentation in New York next September, with Maude Adams in the role originated by Sarah Bernhardt.

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Manager Jules Murry announces that next season he will control the elaborate revival of Neil Burgess's "County Fair," with Mr. Burgess in the chief role, and also a magnificent production of "Faust," with Lewis Morrison back in his old character of Mephisto, the one in which the public has always liked him best.

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People will have an opportunity of seeing a reproduction of the Jeffries-Sharkey fight, next week, at cheap prices. The pictures will be exhibited at the Empire Theater for three nights, beginning April 2. These are the same pictures that were shown at English's earlier in the season.

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The Rogers Brothers, in their new farce, "The Rogers Brothers in Wall Street," make use of an unusually large company of well-known comedy people, and in addition carry a chorus of over fifty people. Their Indianapolis engagement of three performances will be one of the notable events of the season.

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Regular rehearsals are being held for Manager Zimmerman's benefit performance, which will take place at the Empire Theater on Thursday evening, April 5. One of the features that should make the performance very interesting will be the appearance of the Lieber Zouaves. Besides this, there is to be a minstrel first part that promises to be strictly up to date.

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Della Fox has been engaged for a summer tour of big vaudeville houses, under the direction of Robert Grau, at a salary of $1,175 per week, which is to include the services of six chorus girls, who will assist Miss Fox in giving selections from various comic operas in which she has appeared to advantage during her career. Philadelphia is to have the little prima donna three weeks, Buffalo three and J. J. Murdock, manager of the Masonic Temple Roof Garden, Chicago, is congratulating himself upon having secured her for four weeks.

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Ellen Terry related an amusing incident in a letter to one of the London papers on the subject of her "Christmas Experience." She said: "We played 'The Merchant of Venice' one Christmas day in America, and I gave a pass to a nice, kind, old colored waiter who attended me at my hotel. After the performance I asked him what had struck him most and would live longest in his memory—the pound of flesh? 'No.' 'The running away of Jessica?' 'No.' 'The Jew?' 'No.' 'What, then?' 'Oh, it certainly pleased me mighty to see all those lovely ladies and gentlemen a-bowing themselves down before the colored gentleman.' He meant the Prince of Morocco."

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A New York paper speaks in a highly complimentary manner of an Indiana singer thus: "Grace Golden has proved one of the most intelligent, musical and delightful of all the soprano singers engaged by the Castle-square Opera Company for Chicago. She is a tiny creature, is Miss Golden, but so piquant and vivacious, so brilliant in sense of music and has such a beautiful voice to fulfill her hopes and express her sentiments in opera that she is a treasure. Every word she sings is as clear as if spoken musically; in fact, this delightful artistite sings just exactly as a sympathetically serious or humorous person would speak, except that the tone voice is used, the music of word painting emphasized into a delicate art."

Tread Bravely.

Tread bravely down life's evening slope,
Before the night comes do not grope!
Forever shines some small, sweet hope.
And God is not too late.

—Elizabeth S. Phelps Ward.

Insure with

The Indianapolis Fire Insurance Company. John M. Spann, secretary, 148 E. Market st.

News and Gossip ABOUT Music and Musicians

The pupils of Miss Maud Woods, the well-known pianist of Haughville, will give a recital at King-avenue M. E. Church Monday evening, April 16.

The choir of Christ Church, under the direction of Mr. John L. Geiger, is rehearsing Gounod's "Redemption," to be sung at the three hours' service on Good Friday.

Petschnikoff, Ruegger and Hambourg, in Tschaikowsky's "Trio," Op. 50, for violin, 'cello and piano—will a dream like this ever strike Indianapolis all in a bunch?

Victor Herbert has been re-elected director by the orchestra committee of the Pittsburg Carnegie Institute. He will therefore continue with the Pittsburg Symphony Orchestra for the season 1900-1901.

Carelessness seems to be contagious. The writer, in pointing out several omissions in the German House concert programme of last Thursday evening, himself neglected to mention the very creditable support Mrs. Simon Kiser, piano accompanist, gave Miss Jeannette Orlopp, violin soloist.

The Philharmonic Club, with the assistance of Mr. Hugh McGibeny, will give one of the concerts at the State music teachers' convention to be held at Columbus in June. Mr. Edward Nell, the club's director, is at work on an essay on "Voice Culture," to be delivered at this convention.

Misses Ethel Madge Spring, Emily B. Meigs, Mary Jean Dunlap, Mrs. Annetta Longmiller and Mr. Clarence V. Nixon, pupils of Mrs. Flora M. Hunter, will give a piano recital at the Propylaeum to-morrow evening. The programme to be presented consists of modern compositions.

The musical programme for the fifty-second anniversary of the First Spiritualist Church will be given by the American Students' Mandolin Club under the direction of Mr. Walter C. Tuttle. A feature will be the mandolin solo, "Dreamy Youth" (Weaver), by Miss Ethel Miller.

"Yonder on Hillside," by C. A. Meyer, with German and English text and "A Colored Inspiration" have just been issued by Wulschner & Son. The first is a song with nicely shaded accompaniment and dedicated to Mrs. Carrol Carr, of this city. The latter is a tuneful march deserving a better title.

A graceful, at-ease stage presence delights the eye and makes the ear magnanimous. A more frequent use of the mirror while at practice will materially assist in perfecting the performer's stage picture. For an awkward position or facial grimace when once noticed will not be repeated. And the mirror is the best critic.

The second issue of School Music is in press and will make its appearance this week. It is illustrated with several pages of printed music that is ably selected, and the special articles by Miss Helen M. Place, both editor and publisher, are instructive and interesting not only to the musician but to every lover of music as well.

At a meeting of the Northern Indiana Teachers' Association to be held at Logansport Friday evening the Treble Clef Club, of that city, will sing the following works for ladies' chorus: "The Moths," by Bizet; "Birth of the Opal," Reed; "The Daffodil" and "How Sweet the Moonlight," Caldicot, under the direction of Prof. A. Ernestinoff, the club's conductor.

One of the best numbers on the programme to be presented this evening at Lyra Hall by the South Side Maennerchor is Mrs. Louise Buschmann Wallace's partsong, "Mein Buehrenland" ("My Boerland.") Mrs. Wallace, now of Baltimore, Md., is a sister of Mr. Henry H. L. Wessel, of this city, city editor of the German Telegraph.

The fifth and last concert of the Musikverein and German Club Orchestra will be given on Friday, April 20. The entire programme will be made up of selections from various operas, namely: "Fidelio," Beethoven; "Faust," Gounod; the famous sextet from "Lucia di Lammermoor," Donizetti; "Nachtlager in Granada," Kreutzer; "The Pearl Fishers," Bizet; "Africaine," Meyerbeer. A number that will meet with popular favor will be the "Intermezzo" from "Cavalleria Rusticana," by Mascagni, with original orchestration for harp, organ and orchestra.

The first concert of the Philharmonic String Quartet will be given at the Propylaeum on Wednesday evening of next week, April 4. The four musicians comprising this splendid organization are Hugh McGibeny, first violin; Miss Bertha Schellschmidt, second violin; Rudolph Koster, viola, and Adolph Schellschmidt, 'cello. Imbued with the zeal of youth and a remarkable blending of temperaments, their concert will be one of the artistic achievements of the season. The programme also includes two numbers by Miss Elizabeth P. Sawyers, piano soloist.

The Maennerchor, under the direction of Mr. Franz Bellinger, is diligently rehearsing the programme for its next concert, to be given on Wednesday, April 25. The two principal choral numbers to be given are Gade's "Fruehlings-botschaft" and the "Abendgesang," by Franz Wuellner. The rendition of the latter work will be of especial interest owing to the fact that Mr. Bellinger directed the male chorus singing it at Siechburg, Germany, near Cologne, in 1892, winning first prize over twenty-seven competitors, the honor being conferred by the composer and six judges of almost equal ability. At that time it was given with a six-voice part male chorus. Since then it has been arranged for mixed chorus, in which form the Maennerchor will sing it.

The operatic programme that was to have been given by the Ladies' Matinee Musicale on Wednesday has been postponed until April 11, and an "artists' day" meeting will be held instead, with Mrs. Mary Wood Chase, of Chicago, as soloist. Mrs. Chase is a talented pianiste, and her appearance here is looked forward to with interest. For the "operatic" matinee two of the best numbers will be the prayer and chorus by Mascagni, now in rehearsal by the Philharmonic Club and the ladies' chorus of the Matinee Musicale. The Philharmonic Club will also sing the "Pilgrim's Chorus," from Tannhauser, one of the best numbers in the club's repertoire. Incidental and other solos will be taken by Miss Elma Iglemann, Miss Georgia Calvin, Mrs. Carroll Carr and Mr. Frank Taylor.

Gounod's "The Mock Doctor," a sparkling little French comic opera, was given in Cincinnati Tuesday evening by the opera pupils of the College of Music, under the direction of the dean of the faculty, Mr. Frank Van der Stucken. The performance was eminently successful and it seems difficult to reconcile the serious, imperious Van der Stucken known in this city, with the following from the Cincinnati Enquirer: "Mr. Van der Stucken's head should be quite turned by the chorus of unstinted praise lavished upon him. For be it known that our symphony director, not content with wielding his baton over the orchestra last night, was also stage manager, drillmaster, translator and adapter of 'The Mock Doctor.' Much of the opera was mounted under his untiring supervision."

The popular concerts given during the winter by the Indianapolis Military Band, under the efficient direction of Harry W. Klausmann, while not patronized as expected, have shown what Indianapolis has in band material. It is only just to admit that the personnel compares favorably with similar organizations in larger cities and the concerts have been equally creditable. The Central Labor Union, which has stood sponsor and shouldered the deficit incurred so far, has arranged a last popular programme to be given at Tomlinson Hall next Sunday afternoon, at 3 o'clock. The soloists engaged are Miss Ida Sweenie, soprano, Miss Sophia C. Bradford, soprano, and Mr. Thomas Clay Gould, baritone, who will sing "Summer" (Chaminade), "Come to Me" (Denza) and "A May Morning" (Denza), respectively. The numbers to be given by the Military Band are:

"Festival Overture" ..... Lassen
(a) "Rainbow Dance" ..... Rosey
(b) "Cakewalk in the Sky" ..... O'Mara
Selections from "Fortune Teller" ... Herbert
"Fackletanz" ..... Meyerbeer
"From Fireside to Battlefield" (by request) ..... Dalby
"Medley 1900" ..... Roeder

Mlle. Elsa Ruegger, who made so favorable an impression at the Symphony concert Monday evening, spent a great deal of her leisure time with the daughters of Mr. Adolph Schellschmidt, of East Ohio street. Miss Ruegger and Miss Pauline and Bertha were students at the Brussels Conservatory, and Miss Pauline spoke entertainingly of her artist guest. "We were curious to see her and see if she had changed, but she is just as modest and unassuming now as when she was in Brussels. She and her mother are charming, and made many friends here, not saying anything about her numerous admirers. They are typical Germans. Elsa does just as her mother bids her, and asks her what she shall play. In fact, her mother is not only chaperon but also manager. Her mother told us Elsa was to play for Emperor William, but owing to his illness at the time the concert was postponed. In the meantime her accompanist left for Paris, where he had an engagement. One evening while they were dining the Empress called to see her and said the Emperor was better and wanted to hear her play. 'She must not leave Berlin without playing for me,' were his words. While Elsa was prearing her toilet her mother sought an accompanist, but had some difficulty in finding one. When she secured one, however, the Empress ejaculated, 'Gott sie dank.' The imperial carriage called and took them to the palace, where she was kindly received. Her performance made such a favorable impression that the Emperor presented her with a brooch of diamonds and rubies, which she wore at the concert Monday evening. Her success before other European courts and with artists like Petschnikoff, Hambourg and Lachaume you already know. One of the most interesting things her mother told us was her apparent predestined predilection for 'cello. When but a child of four years she was given a toy violin and soon mastered the rudiments of the diatonic scale, but instead of holding the violin as customary she insisted upon sitting down, resting her little instrument on the floor like a 'cello and played on it in this position. No amount of coaxing could make her play otherwise and a real 'cello replaced the violin a few years later."

The first rehearsal of the Oratorio Society Monday evening was well attended, and much interest was shown in the Mendelssohn part songs taken up for rehearsal. The volume and quality of tone was very creditable for a first rehearsal, and gives evidence of careful choice in membership. Those desiring to join this organization should present their names to the director, Mr. B. Frank Croxton, 442 North Pennsylvania street, to-morrow, or at the rehearsal to-morrow evening at the Third Christian Church, Thirteenth and Ash streets. Mr. Croxton, the conductor of the society, is a young man who has made music his life work. After finishing college in Kentucky he went to New York when but seventeen years of age, and for five years was a pupil of the best teachers in the metropolis. He has sung with success under the direction of Anton Seidl and Walter Damrosch, and has made oratorio work a special study. The first work to be taken up for rehearsal will be Hadyn's masterpiece, "The Creation." To every musician this composition is sacred and is always studied reverently. It is a work of such stupendous import, masterful construction and intense purity that it is not astonishing to read that it was not commenced until Hadyn was in his sixty-fifth year, and required two years for its completion. The religious fervor of this oratorio is made clear in Haydn's own words: "Never was I so pious as when composing 'The Creation.' I knelt down every day and prayed God to strengthen me for my work." Upon its completion and after directing its first public rehearsal he said: "One moment I was as cold as ice, and the next I seemed on fire, and more than once I feared I should have a stroke." This was due, of course, to his solicitude, but the acclamation with which it was received at that time is still ringing down the years of time, and "Papa" Hadyn's inspired work is the goal of all sacred musical thought. "The Heavens are Telling," one of the greatest and best known choruses in the oratorio, will be taken up for rehearsal to-morrow evening. Coincidentally, this week contains the 168th anniversary of the composer's birth, he being born at Rohrau, a village in lower Austria, March 31, 1732.

SUBURBAN SOCIETY NEWS.

Brightwood.

Mr. Robert Cook, of Ansonia, O., is visiting his mother.

Mrs. John Hayes has returned home from her trip to Muncie.

Mrs. E. Everson, of St. Paul, Ind., is the guest of Mrs. Mulholland.

Mrs. Boes, of Galion, O., is the guest of her sister, Mrs. Calvin Bush.

Mrs. John Slack and family, of Muncie, are the guests of Mrs. Samuel Bloom.

Mrs. Lottie Burk, of Union City, who has been the guest of Mrs. Traub, has returned to her home.

An entertainment, "The District School," was given by the Daughters of Rebekah at the town hall Friday night.

Harry Adams, who has been in the hospital at Terre Haute, the result of the Big Four wreck, has returned to his home.

The Christian Endeavor Society of the Congregational Church gave a box social in the church parlors Thursday evening.

Mrs. E. B. Hanna and daughter arrived home Wednesday evening from Rushville, where they had been visiting for some time.

Mrs. Arthur Swisher, of Bellefontaine, who has been visiting her daughter, Mrs. Charles Murphy, on Olney street, has returned home.

Mr. Earl White and Miss Rosa Horton were married last Sunday at the home of the bridegroom on Hope street. They will be at home after March 26.

Haughville.

Miss Blanche Gragg spent last Sunday in Southport.

Thomas O'Neal returned home from Memphis, Thursday.

Miss Ella Dillon, of Fairmount, is the guest of Miss Mayme Lewis.

Mrs. Katheryn Beeman, of Shoals, Ind., who has been visiting her brother, John Wallace, has returned home.

Arion Lodge 254, K. of P., will give a literary and musical entertainment at the Town Hall to-morrow night. Refreshments will be served.

North Indianapolis.

The Busy Bee Club was entertained, last week, by Mrs. Edward Trotter.

The union prayer meeting will be held this week at the Methodist Church.

Mrs. N. H. Sheperd entertained her Sunday-school class last Monday evening.

The Social Dozen Club was entertained Friday afternoon by Mrs. W. Aikman.

Mr. Zina Galloway, of Kansas City, is visiting his parents on Congress avenue.

Mr. Alex. Marley left for Union City last week, where he will spend a few days.

Mr. and Mrs. Robert Irwin have moved into their new residence, No. 1117 West Thirtieth street.

Mrs. C. Morgan organized a Boys' Missionary Society last week with the following officers: Harold Brown, president; Elmer Gunter, vice president; George Tyler, treasurer; Walter Gunter, secretary.

The Iroquois Club gave a literary and musical entertainment at the Woodmen's Hall, Friday night.

Misses Jessie and Nellie Gilman have returned home from Nebraska, after being absent eight months.

Miss Inez Galloway left for Rockport last week where she will spend several days visiting relatives.

Mr. and Mrs. Frank Malott have returned home and will spend a few weeks with Mr. Malott's parents.

The Ladies' Aid Society of the Seventh Christian Church was entertained by Mrs. A. Marley Wednesday afternoon.

Mr. John Kepple has returned home from Florida and is visiting his daughter, Mrs. N. D. Heckman, on West Twenty-fifth street.

The Tuesday Evening Club will be entertained this week by the Messrs. Sommers, of 904 Udell street. The subject will be "Paul Leicester Ford." Mrs. W. C. Woods will read a "Life sketch;" Dr. J. F. Moyer, "The Hon. Peter Sterling—A Character Study;" Austen Sommer will read a paper, and Miss Margaret Boyd will lead in the conversation.

West Indianapolis.

Mrs. Hummel will return home, to-day, from Madison.

Mrs. S. G. Waldron has returned home from Lebanon.

Miss Gertrude Osborn is visiting relatives in Brazil.

Mr. and Mrs. Owen Quigley are visiting friends in Brazil.

Mrs. A. W. Crull has returned from a visit to Lafayette.

Miss Mollie Beck has returned home from Bloomington.

Mrs. David Widener has returned from her visit to St. Paul.

Miss Lola Miller, of Hope, is the guest of her aunt, Mrs. Heller.

Mrs. Harry John has returned from her visit to friends in Ohio.

Mrs. Dr. Shepherd, of Newberry, Ind., is visiting Mrs. J. Terhune.

Mr. J. H. Jessup, of Noblesville, was the guest of Mr. J. D. Sawyer.

Mrs. James Knapp, of Hagerstown, is the guest of Mrs. Frank Rogers.

Palmer Union, W. C. T. U., will meet, this week, with Mrs. Fentor.

Mrs. Haworth, of Liberty, was the guest of Mrs. C. J. Linton last week.

Mr. Thomas Harvey was the guest of his daughter, at Cicero, last week.

Mr. William Brydon, of Evansville, is visiting his sister, Mrs. Benson.

The Cosmopolitan Club will meet, this week, with Mr. George Meyers.

Mrs. Lizzie McKinney went to Connersville, yesterday, to visit relatives.

Mr. William Van Arsdel and son, of Hymera, are the guests of Dr. Hinkle.

Mrs. Moses La Rew, of Glendale, O., is visiting her niece, Mrs. S. A. Hogue.

Mrs. Henry Garrett, of Centerton, is visiting Mrs. Miles Matthews and family.

Miss Ella Fountain, of Thorntown, was the guest of Mrs. F. S. Ayers last week.

The W. F. M. S., of Trinity Church, will meet, this week, with Mrs. Dr. Gebauer.

Mrs. William Prante, of Louisville, was the guest of Miss Ida Weber last Sunday.

Mr. and Mrs. Thompson were in Lebanon last Wednesday, attending the funeral of Mrs. Ferguson.

Mr. T. M. Ochiltree, of Rushville, was the guest of E. A. Hilligoss during the early part of the week.

Mrs. Metz, Mrs. Breedlove and Mrs. Leachman were elected delegates to represent the Palmer Union at the county convention of the W. C. T. U., to be held in the United Presbyterian Church this week.

Magnolia Grove, Order of Druids, will give an entertainment at Wulff's Hall, Thursday evening.

The history class of Trinity Church will continue its discussion of "Founding of the Christian Church."

Miss Bertha Lewis, of Jamestown, who has been visiting her grandparents, has returned to her home.

Mr. and Mrs. Eugene Rolin and Miss Della Boyd were the guests of W. K. Boyd and family last week.

Mrs. Maud Scanlon and Miss Lena McGrew were the guests of relatives in Brownsburg last week.

Mr. Fay Porter, of Greenfield, was the guest of Mr. Bornkamp and family the early part of the week.

The social division of the Epworth League of Trinity Church is rehearsing a cantata to be given soon.

Mrs. Bornkamp entertained a number of friends, Wednesday evening, in honor of Mrs. Knapp, of Hagerstown.

The Ladies' Aid Society of the Pilgrim Congregational Church, will meet, this week, with Mrs. M. C. Light.

Mrs. F. E. Hughes, of Connersville, who has been visiting her mother, Mrs. M. C. Light, has returned to her home.

Miss Charlotte Ferguson, of Tipton, and Mrs. Nancy Conn, of College Corner, are the guests of Mrs. J. Heard and family.

Rev. Protsman, pastor of the River-avenue Baptist Church, who is giving a series of lectures, will speak to-night on "Indianapolis and Gambling."

The S. N. E. Club will meet, this week, with Mrs. Ellis. The programme will consist of responses from humorous writings, an original story by Mrs. Byrkit and a paper on "Florence Nightingale," by Mrs. Cash.

To-morrow evening Mr. James L. Gipe, state superintendent of the Loyal Temperance Legion, will deliver a lecture at the Trinity M. E. Church. His subject will be "Cause for Alarm." This meeting is to be preliminary to the organizing of the young men into a temperance society.

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