# THE MUSIC FOR EASTER

**SPECIAL PROGRAMMES TO BE GIVEN BY THE CITY CHOIRS.**

**A Wealth of Joyous Anthems Appropriate to the Day—Old and New Music.**

As a rule the Easter musical service is the most important to the choir of the entire year, even eclipsing Christmas with its wealth of joyous anthems. The local choirs have made the usual special preparation this year, and many interesting programmes will be found below. The Protestant churches are using a better class of music than for some time past, some programmes containing Gregorian reminiscenses, the foundation of pure religious music. The Catholic churches have chosen very sparingly from their many masters, the most prominent being Carl Maria von Weber's mass in G and parts of Mozart's mass, No. 12. The several sacred cantatas to be given are from the best of modern composers.

**Catholic Churches.**

ST. MARY'S.

—High Mass at 10 o'Clock.—

Kyrie—Gloria..... Farmer
Veni Creator.....La Hache
Haec Dies .....Offertory
Credo—Sanctus—Benedictus—Agnus Dei ..... Farmer

—Vespers at 3 o'Clock.—

Dixit—Dominus—Confitebor—Beatus Vir ..... Kaim
Laudate Pueri—Laudate Domini.....Kaim
Regina Coeli .....Mozart
Magnificat .....Metz
O Salutaris Hostia.....Sterns
Tantum Ergo Sacramentum.....Bigoli

The choir is composed of Mrs. Henry C. Dipple, Mrs. Metzheiser, Miss Langsenkamp and Miss Alma Hermany, sopranos; Miss Dux and Miss L. Hurrle, altos; Messrs. Joseph Berringer and Theodore Wendeling, tenors; Messrs. Ig Strack, F. E. Weber, George E. Schmitt, bassos; Mr. Joseph P. Pfeiffer, organist and director.

ST. JOHN'S CATHEDRAL.

—High Mass at 10:30 o'Clock.—

Vidi Aquam .....Novello
Kyrie—Gloria in Excelsis.....Von Weber
Veni Creator ..... Saran
Credo ..... Von Weber
Offertory—Gaudeamus ..... Diabelli
Sanctus—Benedictus—Agnus Dei..... Von Weber

—Vespers at 3 o'Clock.—

Domine—Dixit Dominus .....Mercadante
Confitebor—Beatus Vir.....Gregorian
Laudate Pueri—Laudate Dominum..... Gregorian
Magnificat .....Mercadante
Regina Coeli .....Marzo
O Salutaris .....Mercadante
Tantum Ergo .....Bagioli
Te Deum.....Gregorian Chant

The solo parts in the respective services will be taken by Mrs. Andrew Smith, soprano; Miss Anna Ebert, alto; Mr. M. J. Bradley and Mr. John Meri, tenors, and Mr. Arthur Grady, basso. The choir is composed of Mrs. Andrew Smith, Miss Bertha Coulter, Miss Mary Delaney, Miss Imogene Brennan, Miss Catherine Loftus, Miss Regina Grennen, Miss Mary Quinlan, sopranos; Miss Anna Ebert, Miss Alma Keene, Miss Catherine Delaney, altos; Messrs. M. J. Bradley, John Meri, J. W. Rembusch, tenors, and Messrs. Martin Grady, A. E. Dochez, bassos; Mr. Emil H. Ginnsz, organist and director.

SACRED HEART.

—High Mass at 10 o'Clock.—

Rev. P. Floribert Jaspers celebrant. Sermon by Rev. P. Francis Haase, pastor.

Organ—"Overture in D".....Mozart
Vidi Aquam .....Zangle
Kyrie—Gloria ..... La Hache
Emitte Spiritum (seven voices)....Schuetke
Offertory—Terra Tremuit.....Wiegand
Sanctus—Benedictus—Agnus Dei..... La Hache
Organ—Postludium..... C. Rink

—Vespers at 3 o'Clock.—

Dixit Dominus—Confitebor—Beatus Vir.. ..... Kaim
Laudate Pueri—Laudate Dominum....Kaim
Haec Dies .....Zangle
Magnificat .....Mozart
Regina Coeli .....Kaim
O Salutaris .....Thomas
Tantum Ergo .....Lenk

The choir is composed of Misses L. Gantner, I. Mueller, A. Dudley, L. Mueller, L. Birk, A. Volz, sopranos; Misses L. Rebentisch, M. Schmutte, L. Kunkel, A. Meyer, altos; Messrs. M. J. Schmitt, C. Koesters, J. Schmitz, A. Pich, J. Friedrich, tenors; Messrs. W. Borgert, E. Borgert, P. Kretzer, C. Rathz, F. Fetter, N. Kretzer, J. Lauck, bassos, and Mr. F. X. Vollmer, organist and director.

SS. PETER AND PAUL CHAPEL.

—High Mass at 10 o'Clock.—

Vidi Aquam .....Nixon
Mass in A Flat (first time).....
Kyrie—Gloria in Excelsis.....Schonacker
Offertory—Gloria Patri.....Giorza
Baritone solo by Mr. Chris O'Conner.
Credo—Sanctus—Benedictus—Agnus Dei ..... Schonacker
Te Deum ..... Gregorian

—Vespers at 3 o'Clock.—

Dixit Dominus—Confitebor—Beatus Vir.. ..... Stearns
Laudate Pueri—Laudate Dominum..Stearns
Regina Coeli .....Schonacker
O Salutaris .....Faure
Tantum Ergo .....Moriconi

The choir is composed of Miss Edna M. Burks, soprano; Miss C. E. Ballard, alto; Mr. E. P. Clancy, tenor; Mr. Chris O'Conner, basso, and Mr. H. J. Schonacker, organist and director.

CHURCH OF THE ASSUMPTION.

—High Mass at 9:30 o'Clock.—

Vidi Aquam in C.....Vincent Novello
Kyrie—Gloria, Mass No. 2.....Haydn
Veni Creator in A Flat.....La Hache
Offertory—Ave Maria .....Cherubini
Tenor solo by Mr. Frank H. Topmiller.
Credo—Sanctus—Benedictus—Agnus Dei ..... Haydn
Postlude March, Op. 453, No. 12.....Czerny

—Vespers at 3 o'Clock.—

Dixit—Dominus—Confitebor—Beatus Vir ..... Fiske
Laudate Pueri—Laudate Dominum....Fiske
Magnificat ..... Fiske
Regina Coeli .....Anton Woerner
Duet—O Salutaris, Op. 24.....Wiegand
Messrs. Will and J. A. Boersig.
Tantum Ergo in F.....Goeb
Te Deum Laudamus.....Gregorian

The junior choir will assist at the vesper service. The regular choir is composed of Mrs. William Welch, soprano; Miss Lizzie Murdock, Mrs. Anna Merl Powers, altos; Mr. Will Boersig, tenor; Messrs. J. A. Boersig, George Miller, bassos, and Prof. George M. Hebble, organist and director.

ST. ANTHONY'S.

—High Mass at 10 o'Clock.—

Kyrie—Gloria in Excelsis.....Farmer
Veni Creator .....Millard
Offertory—Haec Dies.....
Credo—Sanctus—Benedictus—Agnus Dei ..... Farmer
Ave Verum .....Falkenstein
Te Deum .....

The choir is composed of Mrs. C. Von Burg, Miss A. McBride, Miss M. O'Neil, sopranos; Miss N. Eagen, Miss K. Hoerhamer, altos; Mr. F. Sullivan, tenor; Messrs. Charles Miller, Alvin Muessig, bassos, and Miss Martha Von Burg, organist.

ST JOSEPH'S.

—High Mass at 10 o'Clock.—

Vidi Aquam .....
Kyrie—Gloria in Excelsis.....Leonard
Offertory—Regina Coeli.....
Credo—Sanctus—Benedictus—Agnus Dei ..... Leonard

—Vespers at 3 o'Clock.—

Dixit Dominus—Confitebor—Beatus Vir.. ..... Gregorian
Laudate Pueri—Laudate Dominum..... Gregorian
Magnificat .....Gregorian
O Salutaris .....Mine
Tantum Ergo .....Geibel

The junior choir will render the music at both services and is in charge of Sister Louis Marie, of St. Joseph's Academy. Miss Stella Vandersaar is organist.

HOLY CROSS.

—High Mass at 10 o'Clock.—

Kyrie—Gloria, Mass No. 12.....Mozart
Veni Creator .....Wiegand
Offertory—Laus Deo.....Himmel
Credo—Sanctus—Benedictus—Agnus Dei ..... Mozart

—Vespers at 3 o'Clock.—

Dixit Dominus—Confitebor—Beatus Vir.. ..... Wiegand
Laudate Pueri—Laudate Dominum.... ..... Wiegand
Regina Coeli .....Wiegand
Magnificat ..... Wiegand
O Salutaris .....Mercadante
Tantum Ergo .....Wiegand

The choir is composed of Mrs. John Maloney, Miss Grace Cook, Miss Mayme O'Leary, sopranos; Mrs. Frank O'Brien, alto; Mr. T. B. Hessling, tenor; Mr. Henry C. Dipple, Mr. Fred Stillmeyer, bassos, and Miss None O'Leary, organist.

ST. PATRICK'S.

—High Mass at 10 o'Clock.—

Kyrie—Gloria in Excelsis.....Gerali
Veni Creator .....Wiegand
Offertory—Regina Coeli.
Credo—Sanctus—Benedictus—Agnus Dei ..... Gerali

—Vespers at 3 o'Clock.—

Dixit Dominus—Confitebor—Beatus Vir.. ..... Mercadante
Laudate Peuri—Laudate Dominum..... Mercadante
Soprano Solo—O Salutaris..... Giorza
Tantum Ergo ..... Frey

The choir is composed of Misses L. Callahan, Florence Wagner, N. McHugh, sopranos; Misses Ella Regan, S. Adams, altos; Messrs. S. Peter Ankenbrock, James D. Murphy, tenors; Mr. E. J. Lauth, basso, and Mrs. E. J. Mahoney, organist.

**Protestant Churches.**

CENTRAL CHRISTIAN

—Morning Service.—

The morning service will include the following special numbers:

"As It Began to Dawn".....Buck
"Sweetly the Birds are Singing"...Goodrich
"How Calm and Beautiful the Morn".. ..... Schnecker
"Fill the Fount with Flowers".....Warren

The choir is composed of Mrs. Caroline Winter Goetz, soprano; Mrs. H. H. Howland, alto; Mr. J. Raymond Lynn, tenor; Mr. Arthur Duell Gates, basso, and Mr. Joseph Joiner, organist.

MERIDIAN-STREET M. E.

—Morning Service at 10:45 o'Clock.—

Anthem—"The Dawn of Hope"..Krogmann
Solos by Miss Lillie J. Adam and Mrs. Walter Fugate.
Alto Solo—"Come, Let Us All Rejoice".. ..... Biedermann
Mrs. Walter Fugate.
Anthem—"Behold Now, Fear Ye Not".. ..... Gilchrist
Soprano solo by Miss Lillie J. Adam.

—Evening Service at 7:30 o'Clock.—

Cantata—"Christ the Victor"—Dudley Buck
Solo voices—Miss Lillie J. Adam, Miss Lulu A. Fisher, Mrs. Walter Fugate, Miss Anna Schowe, Mr. Andrew Smith and Mr. Clifford Tyler.

The grand chorus of thirty-five voices will assist at both cervices, the concerted parts of the cantata especially depending for their brilliancy and tonal volume on this able body of singers. Miss Shirley Schumacker is organist and Mr. Max Leckner director.

SIXTH PRESBYTERIAN.

—Morning Service at 10:45 o'Clock.—

The musical programme includes:

"We Come with Song".....Hartsough
"The Crucifixion" .....Hartsough
"Heaven Shall Follow".....Hartsough
By the Primary Classes.
"Hail the Conqueror".....Hartsough

—Evening Service at 7:30 o'Clock.—

Sermon by Rev. Mr. Woodson; subject, "Resurrection."
"Thanks Be to God".....Gabriel
"Easter Song" .....Beirly
"Calvary".....Paul Rodney
"Christ's Victory".....Herbert
"Christ Hath Risen".....Lyon

The choir is compsed of Misses Carrie Hutchinson, Mary Hutchinson, Jessie Rigg, Bertha Wolf, Mrs. Eden, sopranos; Misses Bertha Klass, Blanche Perlee, Alice Walton, altos; Messrs. Frank Perlee, Pierson, Ebee, tenors; Messrs. Norman Johnson, Walker, Benjamin Perlee, bassos; Miss Bertha B. Moore, organist, and Mr. Theodore List, director. The choir will be assisted at both services by Miss May Hoffman.

FLETCHER-PLACE M. E.

The Sunday school, with a choir of one hundred voices and an orchestra of twenty-four pieces, will give an elaborate musical programme at both morning and evening services. The choral numbers have not all been decided upon. The orchestra will give the following:

Overture—"Cymbeline" .....
Intermezzo from "Caveleria Rusticana" ..... Mascagni
"Incline Thine Ear" .....
"Lift Up Your Head," from "Messiah" ..... Handel
Trombone Solo.....Selected
Mr. Harry O'Leary.
Cornet Solo.....Selected
Mr. Arthur Danner.

The orchestra is the pride of the South Side and has been brought to its present perfection under the able direction of Mr. J. B. Cameron.

CHRIST CHURCH.

—Morning Service at 10:30.—

Prelude—"Sonata II".....Mendelssohn
Processional—"Jesus Christ is Risen Today" .....
"Christ, Our Passover," in D.....B. Tours
Te Deum in F.....F. Norley
Jubilate in E Flat.....R. H. Warren
Hymn—"He Is Risen, He Is Risen".....
Kyrie in A Flat....W. H. Williams-Dresden
Dedicated to Christ Church Choir.
Hymn—"Jesus Lives, Thy Terrors Now"
Offertory—"The Strain Upraise" ..... Mendelssohn
Communion Service.....B. Tours
Recessional—"Christ, the Lord, Is Risen Again".....
Postlude—"March Solinelle".....Lemargre

Soloists—Charles Dougherty, tenor; John L. Geiger, baritone. Vested choir of forty voices—twenty boys, ten girls, ten men.

—Evening Service.—

Prelude—"Concert Fantasie".....Weegman
Processional—"Christ, the Lord, Is Risen"
Magnificat ..... Semper
Nunc Dimittis.....Semper
Anthem—"Why Seek Ye the Living?".. .....E. Clare
Hymn—"Come, Ye Faithful".....
Offertory—"Easter" ..... Rees
Recessional—"Jesus Christ Is Risen".....
Postlude—Priests' March, "Athalia".... ..... Mendelssohn

Soloist—Mrs. W. J. Hammond. Vested choir of forty voices. Miss Alexander organist. Mr. John L. Geiger choirmaster.

HOLY INNOCENTS.

—Morning Service at 10:30 o'Clock.—

Processional—"The Day of Resurrection" ..... Martin
Easter Anthem—"Christ Our Passover" ..... Schilling
"Gloria Patria Te Deum" in C.....Dressler
"Jubilate Deo" in E flat.....Corbin
Introit—"He is Risen, He is Risen".... ..... Neander

—Communion Service.—

Kyrie Eleison.....Stainer
Gloria Tibi ..... Paxton
"Angels Roll the Rock Away".....Roper
Sermon—"Christ the World's Ressurrection."
Offertory Anthem .....Schnecker
Sanctus ..... Taylor
Communion Hymn..... Dickinson
Gloria in Excelsis ..... Zenner
Benediction.
Recessional—"Christ the Lord is Risen To-day" ..... Rimbault

Vested choir of thirty voices, directed by Mr. William Reed. Mrs. John Pennicke is organist.

ST. DAVID'S.

Morning Choral Celebration at 11 o'Clock.
Processional Hymn .....
Introit, vii, i.....Gregorian
Kyrie.....Merbecke
Greed .....Stubbs
Offertory—"This Is the Day"..Wm. Johnson
Sanctus—Benedictus—Agnus Dei..Merbecke
Gloria in Excelsis.....A. P. Lewis
Recessional Hymn.....

—Choral Evening Service.—

Processional Hymn .....
Magnificat in D.....J. T. Field
Nunc Dimittis.....J. T. Field
"They Have Taken away the Lord".Stainer
Te Deum.....H. H. Woodward
Recessional Hymn .....

The choir is composed of thirty voices. Miss Carrie A. Hyatt is organist.

COLLEGE-AVENUE BAPTIST.

—Morning Service at 10:45 o'Clock.—

Soprano and Baritone Solos and Chorus —"Blow Up the Trumpet".....Sniper
Offertory by Albion Quartet—"Christ Is Risen" .....
Messrs Julius Burkhardt, B. F. Watts, J. F. Steinkuehler and William C. Smock.

—Evening Service at 7:30 o'Clock.—

Trio—"Sing, My Tongue, the Glorious Battle" ..... Price
Mr. Burkhardt, Miss Myers and Mrs. W. S. Gosnay.
Tenor Solo—"Oh, Holy Father"....Kennedy
Mr. Julius Burkhardt, with violin obligato by Mrs. Myrtle Cameron.
Cantata—"Fill the Font with Roses".... ..... Warren
Misses Myers, Foster and Carr, and Messrs. Burkhardt and Smock, with flute obligato.
Tenor Solo and Chorus—"Hearken unto Me" ..... Foster
Soprano Solo—"The Dawn of Hope".... ..... Krogmann
Miss Mattie E. Myers, with violin obligato by Mrs. Myrtle Cameron.

The choir is composed of twenty-five voices, under the direction of Mr. William C. Smock. Mrs. W. E. Duthie is organist.

FOURTH PRESBYTERIAN.

—Morning Service.—

"Christ, Our Passover".....Schilling
Solos by Mrs. Roth and Mr. Ryan.
Quartet—"Easter Day"..... Havens
Contralto Solo—"The King of Glory".... ..... Coombs
Miss Minuetta Tucker.

—Evening Service.—

"Faintly and Soft".....Schnecker
Soprano Solo..... Selected
Mrs. Jessie Patterson Roth.
Violin Solo .....Selected
Mr. Bergen Plummer.

In addition the morning numbers will be repeated at this service. The choir is composed of a double quartet, as follows: Mrs. Jessie Patterson Roth, Miss Jessie Payne, sopranos; Misses Minuetta Tucker and Buchter, altos; Messrs. Byford I. Ryan and P. K. Higgins, tenors; Messrs. Percy Creelman and Rhodhammel, bassos. Mr. Byford I. Ryan is director and Mrs. Olive Vancamp-Cook organist.

SECOND PRESBYTERIAN.

—Morning Service.—

Organ Prelude—"Festal March" in D.... ..... Smart
Alto Solo and Quartet—"Easter Anthem" ..... Schnecker
Organ Offertory—"Easter Chimes"..Hansen
Aria—"All Hail Triumphant Lord".Fabiani
Mrs. Raschig, Messrs. Miller and Dochez.
Quartet—"Christ, the Lord, Is Risen Today" ..... Buck
Grand Chorus—Postlude in E Flat.... ..... Guilmant

—Evening Service.—

Organ Prelude—"Coronation March".... ..... Meyerbeer
Quartet—Te Deum in D Major....Hansen
Trio—"All Hail Triumphant Lord"..Fabiani
Mrs. Raschig, Messrs. Miller and Dochez.
Quartet—"Christ, Our Passover"..Bartlette
Tenor Solo—"My Hope Is in the Everlasting" ..... Stainer
Mr. Benjamin F. Miller.
Quartet—"Easter" ..... Ries
Organ Postlude—Allegro Symphonic.Salome

The choir is composed of chorus and quartet, the latter consisting of Mrs. Lottie Adam-Raschig, soprano; Mrs. Alice Fleming Evans, alto; Mr. Benjamin F. Miller, tenor, and Mr. Louis J. Dochez, basso. Mr. Benjamin F. Miller is director and Mr. Charles F. Hansen organist.

ST. PAUL'S LUTHERAN.

—Morning Service.—

In addition to the regular anthems, the following special numbers will be sung by the large choir, augmented by a male chorus: "Mit Dir gehe Ich," "Horch, ein Friedensruf!" "Der Stein ist abgewaeltzet."

The choir is composed of Misses Anna Reener, Ella Fechtmann, Mamie Keske, Ollie Nieman, Emma Weiss, Augusta Cornelius, Clara Vomholt, Katie Hiller, Annie Rugenstein, Emma Cook, Emilie Zitzlaff, Louise Hanson, Mrs. Muehlenbruch, sopranos; Misses Katie Weiss, Tillie Morhlmann, Carrie Ruggenstein, Lucy Hanson, Ida Hanson, Lillie Wehking, Ida Kiel, Emma Heinz, Etta Buenagle, altos; Messrs. H. Schilling, J. Schilling, H. Cornelius, William Kuehlmann, William Cornelius, H. Resner, H. Rademacher, William Maisoll, A. Stuckmeyer, H. Behsmann, George Kruger, tenors; Messrs. F. Heyer, E. Wallis, William Behmann, H. Zitzlaff, A. Hanson, H. Rahn, H. Meyer, H. Olson, A. Muehlenbruch and O. Wiese, bassos. Mr. D. Fechtmann is organist and Mr. George Wolff director.

The assisting male chorus is composed of Messrs. Theodore Waller, F. G. Mayer, Will Maisoll, Charles Gall, C. X. Mayer, Ernest Wolles, first tenors; H. W. Laut, August Blick, John Frantz, H. C. Vehling, second tenors; Charles Drewes, Henry Brandt, Fred Behrent, H. Mayer, first bassos; George Wolff, Anton Schekel, H. Fechtmann, William Prignitz, R. Hanson, F. Buddenbaum and Fred Roenke, second bassos.

MEMORIAL PRESBYTERIAN.

—Chorus Numbers for Morning Service.—

"As It Began to Dawn".....Foster
Soloist, Miss Nellie Ross.
"The Joyous Bells".....Loud
"At the Lamb's High Feast We Sing".. ..... Brackett
Soloist, Mrs. Oscar Gladden.

—Organ Numbers for Morning Service.—

"Easter Morning" .....Malling
"Mailly Easter Flowers".....Mailly
Toccata ..... Callaerts

—Chorus Numbers for Evening Service.—

"Hearken unto Me".....Foster
Soloist, Mrs. Oscar Gladden.
"Jesus, Savior, I am Thine".....Stearns
Soloist, Miss Bernice Irwin.
"There Is a Green Hill Far Away"..Gounod
Soloist, Miss Grace Cunningham.
"Chime, Chime, Chime".....Loud
"The Dawn of Hope".....Krogmann
Soloists, Miss Grace Cunningham and Miss Nellie Ross.
"The Resurrection" .....Foster
Soloist, Mrs. Oscar Gladden.

—Organ Numbers for Evening Service.—

Pastorale ..... Starmer
Cantilene ..... Steggald
Romance ..... Higgs
Marche Triomphale .....Von Haag

The chorus choir consists of twenty-five voices. W. H. Donley is organist and director.

FIRST PRESBYTERIAN.

—Morning Service.—

Chorus—"I am He that Liveth"..... ..... Williams
Solos, Mrs. Frank Fuller, Mr. Dale Ryan.
Solo—"He is Risen".....Coombs
Mrs. Edward Nell.
Tenor Solo and Quartet—"Easter Day" ..... Havens
Misses Galvin, Dice, Messrs. Talbot, Nell.

—Evening Service.—

Quartet and Chorus—"Festival Te Deum" in E flat..... Dudley Buck
Solo—"Resurrection" ..... Gilchrist
Miss Georgia Galvin.
Male Quartet—"Lord, Lead the Way".. ..... Steele
Messrs. Talbot, Van Wie, Nell, Roberts.
Solo—"From Gloom to Glory"..... Geibel
Mr. Edward Nell.
Ladies' Chorus—"Hail to the Risen Lord" .....A. R. Gaul
Chorus—"I am He that Liveth".... ..... Williams
Solos, Mrs. Frank Fuller, Mr. Dale Ryan.
Tenor Solo and Quartet—"Easter Day" ..... Havens
Misses Galvin, Dice, Messrs. Talbot, Nell.
Organist, Mrs. C. F. Hansen. Director, Mr. Edward Nell.

FIRST GERMAN M. E.

—Morning Service at 10:30 o'Clock.—

In addition to the regular anthems the following special numbers will be given by the "Concordia Verein," the choir and the orchestra:

"Jesus Lebt."
"Hossanah."
"Christus ist erstanden."

The choir is composed of twenty voices, and the orchestra includes ten pieces. The orchestra will also play several special numbers at both the morning and evening services. Rev. Frank A. Hamp, the pastor, is director of both organizations. Miss Louise Thoms is organist.

ROBERTS PARK M. E.

—Morning Service.—

The principal numbers at the morning service will consist of a solo by Miss Ida Sweenie, and "Morning Purples All the Sky," by the Choral Society.

The evening service includes the following programme:

Organ—"Fantasia" ..... Tours
Harriet Hosmer.
Hymn No. 23.....John of Damascus-Mason
Congregation and Chorus.
Prayer ..... Rev. C. E. Bacon, D. D.
Hymn No. 212..... Gerhardt-Woodbury
Congregation and Chorus.
Responsive Reading.
"Rejoice in the Lord, O Ye Righteous" ..... Schnecker
Roberts Park Choral Society.
Remarks .....Rev. C. E. Bacon, D. D.
Bass Solo..... Frank Taylor
Offertory—"Fantasia" ..... Hammerel
Bonnie Summit.
"The Resurrection" ..... Shelley
Roberts Park Choral Society.
Announcements.
Hymn No. 246.....Bakewell-Spanish Melody
Congregation and Chorus.
"Hosanna" ..... Granier
Roberts Park Choral Society.
Benediction .....Rev. C. E. Bacon, D. D.
Easter March ..... Merkle
Harriet Hosmer.

The Roberts Park Choral Society, under the direction of Mr. Emil Wulschner, consists of sixty voices. Mr. George Eckert is assistant director and Miss Harriet Hosmer organist. The solo quartet is composed of Miss Ida Sweenie, soprano; Mrs. C. B. Sinex, alto; Mr. George Raff, tenor, and Mr. Frank Taylor, basso.

ST. PAUL'S EPISCOPAL.

—Festal Celebrations, 6:30 and 10:45 a. m.—

Processional—"O the Golden Glowing Morning" ..... Le Jeune
Introit—Te Deum in E Minor.....Schaffter
Versicles Chant.....Stainer
Anthem—"Christ, Our Passover".Schnecker
Gloria Tibi..... Gounod
Anthem—"Life's Resurrection Hour".... ..... Neidlinger
Chant—Jubilate in D.....West
Offertorium—Soprano solo, "Resurrection" ..... Shelley
Mrs. Carroll Carr.
Trisagior Chant..... Garrett
Communion Hymn—"O Lamb of God".. ..... Cruickshank
Gloria in Excelsis—Old Chant.....
Nunc Dimittis—Chant.....Clemens
Recessional—"Hark, the Angels Sweetly Say"..... Schilling

—Evening Service at 7:45 o'Clock.—

Processional—"O the Golden Glowing Morning" .....Le Jeune
Magnificat in F.....Schnecker
Nunc Dimittis in F.....Schnecker
Anthem—"Christ, the Lord, Is Risen".. ..... Havens
Hymn—"All Hail the Power of Jesus' Name" ..... Holden
Offertorium—Tenor solo.....Selected
Mr. William M. Aydelotte.
Recessional—"Hark, the Angels Sweetly Say" ..... Schilling

The instrumental accompaniment will be augmented with the assistance of Messrs. Joseph B. Cameron, first cornet; Will S. Mitchell, second cornet; Carl Cameron, first trombone; Herman A. Goth, second trombone, and John Hollett, clarinet. The soloists will be Master Minor Farley, Master Louis Bohustadt, Mrs. Carroll Carr, sopranos; Mrs. Aquilla Q. Jones, contralto; Mr. William M. Aydelotte, tenor, and Mr. L. H. Colvin, basso. The choruses will be sung by a vested choir of fifty-five voices. Mr. Clarence H. Carson is organist and choirmaster. Rev. Lewis Brown, B. D., rector.

FIRST ENGLISH LUTHERAN.

—Morning Service at 10:30 o'Clock.—

"Praise the Lord".....Randegger
"Faintly and Softly".....Schnecker
Baritone Solo .....Selected
Mr. Harry Graham.

—Evening Service at 7:30 o'Clock.—

"As It Began to Dawn".....Read
Soprano Solo—"From Gloom to Glory".. ..... Geibel
Miss Josephine English.
Quartet—"Out of the Deep".....Bartlette

The solo quartet is composed of Miss Josephine English, soprano; Mrs. Criley, alto; Mr. William C. Wocher, tenor, and Mr. Spiegel, basso. The chorus choir is composed of twenty voices. Mrs. Loughmiller is organist and Mr. William C. Wocher director.

GRACE CATHEDRAL.

—Morning Service at 10:30.—

In addition to the anthem the following special choral numbers will be given:

Te Deum .....Simper
Jubilate ..... Simper
Communion Service..... Simper

The choir numbers thirty-five voices and is directed by Mr. Hugh McGibeny. Mrs. McGibeny is organist.

HALL-PLACE.

—Morning Service at 10:30.—

"Welcome, Happy Morning".....Brackett
Baritone Solo—"Come, See the Place Where Jesus Lay".....Parker
Mr. Harry McNeely.
"As It Began to Dawn".....Buck

—Evening Service at 7:30.—

The morning numbers will be repeated at this service, including the following:

"Easter Anthem" ..... Schnecker
Duet—"Songs of Praise".....Shelly
Misses Dunn and Van Bergen.
Alto Solo—"Oh, Risen Lord".....Fisher
Miss Van Bergen. Violin obligato by Miss Wilcox.
"The Dawn of Hope".....Krogmann

The choir is composed of Misses Nettie Dunn, Ida Rodibaugh, Alice Randal, A. L. Todhunter, Mrs. A. M. South, Mrs. Dr. Wilson, sopranos; Miss Nellie Van Bergen, Mrs. Bert McNeely, Miss Stella Hollingsworth, Mrs. Ella Musselman, altos; Messrs. T. W. S. Belcher, Charles Hoyle, W. L. Mitchell, Harry McNeely, tenors, and Messrs. Bert McNeely, Irwin Case, Arthur Randal, Fred Johnson and Will Arnold, bassos. Miss Esther Allen Wilcox is organist and Mr. T. W. S. Belcher director.

SIXTH CHRISTIAN.

—Morning Service at 10:30.—

Organ—Prelude ..... Handel
Chorus—"Now Is Christ Risen"....Martin
Reading.
Chorus—"How Calm and Beautiful the Morn" ..... Schnecker
Prayer.
Violin Solo—"Melodie".....Ole Bull
Chorus—"Awake and Sing".....Smallwood
Remarks by Pastor.
Invitation Hymn by Congregation.....
Communion.
Offering.
Benediction.

—Evening Service.—

Organ—Prelude..... Schumann
Chorus—"Now Is Christ Risen".....Martin
Baritone Solo—"He Is Risen"....Schnecker
Reading.
Chorus—"Awake and Sing".....Smallwood
Prayer.
Chorus—"How Calm and Beautiful the Morn" ..... Schnecker
Sermon.
Offering and Benediction.

Rev. O. W. McGaughey, pastor. The choir numbers thirty voices, directed by Mr. R. Frederick Grover. Miss Maud Ribble is organist.

**Musical Notes and Gossip.**

A Chicago critic has discovered that Paderewski lacks "molecular expression" in everything he plays.

The famous war concert recently given in London realized the record notch for single events in the sum of $55,000.

The Anderson pupils of Mr. Christian Oelschlagel gave an artistic violin recital in that city Friday evening.

The Palm Sunday services at Christ Church this morning will include the well-known "Les Rameux" (the Palms), Faure, by Mr. Oliver W. Isensee.

The German Lutheran Trinity Church will give a song service, including violin, vocal and organ solos, this evening at 7:30 o'clock.

Miss Loreley Krull, pupil of Mr. Charles Schultze, has been appointed accompanist to the Oratorio Society, directed by Mr. B. Frank Croxton. Rehearsals are being held at the Third Christian Church, corner of Ash and Thirteenth streets, every Monday evening.

A feature of the musicale given by the American Musicians' and Composers' Society last week was the superb singing of Mme. Emma Juch-Wellman, who gave selections from Dvorak, Tschaikowsky, Brahms, MacDowell and Chadwick.

"The Beatitudes," an oratorio by Ceasar Frank, the noted Belgian composer, whose star is now in its zenith, ten years after his death, was given its first performance in America in Carnegie Hall, New York, recently, and pronounced a masterpiece.

A children's cantata will be given by the juvenile choir of the First German M. E. Church, corner of New Jersey and New York streets, about the 1st of May. Rehearsals are now in progress, under the direction of Rev. Frank A. Hamp, pastor of the church.

Prof. Horatio Parker, of Yale University, is the first American composer honored with the commission of composing a work for chorus and orchestra by an English society. The work will be produced at the festival of the Three Choirs, Beresford, England, under Professor Parker's personal direction.

An announcement was made recently by a local paper of the engagement of Miss Shirley Schumaker, the popular organist of the Meridian-street M. E. Church, and Mr. Guernsey Van Riper, of Anderson. The report is untrue and had its origin in an erroneous statement by an Anderson paper.

The tour of Mr. Carl Riedelsberger, violinist lecturer, who appeared here several months ago under the auspices of Mr. Bert Neulon Pierce, has been extended beyond the possibility of a return to this city this season, as contemplated. In a letter to Mr. Pierce, however, he gives the assurance, "will be with you again next season."

The Indianapolis Military Band is considering the advisability of continuing the popular concerts. Rehearsals on new music are in progress, and with the beautiful spring days the success of such a venture will not be in doubt. The soloist will be some well-known local pianist, the piano having been conspicuously neglected in the ten previous concerts.

The large choir of the College-avenue Baptist Church has been augmented by the addition of a new basso, Mr. Roy Eaton, of Lebanon, who has a voice of unusual depth and power. The twin daughters of Mr. William King, Mamie and Katie, soprano and alto, are also recent acquisitions and have been named the "King's Daughters" by Mr. William C. Smock, the venerable choirmaster.

The musical numbers to be given during the commencement exercises of the Medical College of Indiana at English's Opera House to-morrow evening include: Soprano solo, "Love in Springtime," Arditti, by Mrs. Lottie Adam Raschig; tenor solo, "Oh, Vision Entrancing," Thomas, by Mr. J. Raymond Lynn; and soprano and tenor duet, "Ranchers," Smith, by Mrs. Raschig and Mr. Lynn. Prof. Alexander Ernestinoff will play the accompaniments.

The noon service on Good Friday at Christ Church will include: Organ solo, "Good Friday Music," from "Parsifal," Wagner; recitative, from Part 1, "Redemption," Gounod; recitative, "St. Matthew's Passion," Bach, and the recitative from "Crucifixion," by Hall. The solo quartet will be composed of Miss Lulu A. Fisher, soprano; Miss Ketcham, contralto; Mr. Wm. F. Wocher, tenor, and Mr. John L. Geiger, baritone. Miss Alexander will preside at the organ.

The Chautauqua Circle of the Methodist Church will hold its annual convention during June in Rome City, Ind., and Mr. Christian Oelschlaegel has been engaged for a series of recitals to be given during the convention. Mr. Oelschlagel was the most popular soloist of last year, and his re-engagement is a tribute to local talent. Mr. Oelschlagel has also obeen engaged to play at the dedication of the new Christian Church now being constructed in Anderson, Ind., some time during May. He will share the honors with Mr. Clarence Eddy, of Chicago, whose reputation is world-wide, and who will give several organ numbers on this occasion.

Services of an especial nature will be held at St. Paul's German Lutheran Church, corner of New Jersey and McCarty streets at 10 o'clock this morning. Rev. Frederick W. Wambsganss, who has been pastor since 1882, will confirm a class at this service consisting of fifty-six candidates. The evening service will include the reunion of all the classes who have been confirmed since his pastorship began, numbering over five hundred, who will also assist, in a body, the song service given by the regular choir, the roster of which is given in another column. Thirty members of the class of '92 will be taken into active, voting church membership, the eight year probationary period being required after confirmation before vote on church affairs and management is allowed. Special music numbers by the choir in addition to the anthems will be "Mit Dir Geh Ich" and "Horch, ein Friedensruf." Mr. D. Fechtmann is organist and Mr. George Wolf, choirmaster.

The musical programme of the Palm Sunday morning and evening services at the Second Presbyterian Church to-day is in keeping with this excellent choir's previous work. The morning service includes organ prelude, "Asa's Death" from the "Pere Gynte" suite, Grieg, by Mr. Charles F. Hansen; bass solo and quartet, "Incline Thine Ear," Jones; organ "Offertory," in A, Schuman; tenor solo and quartet, "Seek Ye the Lord," Roberts; organ "Postlude March," in D from Stainer's "Calvary." The evening service includes organ "Prelude" in D minor, Chaminade; alto solo and quartet, "Abide with Me," Biedemann; bass solo, "The Palms," Faure; organ "Postlude March" from the "Pontifical Sonata" by Lemmons. The solo quartet is composed of Mrs. Lottie Adam Raschig, soprano; Mrs. Alice Fleming Evans, alto; Mr. Benjamin F. Miller, tenor and Mr. Louis J. Dochez, basso. Mr. Charles F. Hansen is organist.

Good Friday will be appropriately observed at St. Paul's Episcopal Church by the presentation of the sacred cantata, "The Seven Last Words of Christ," by Theodore Dubois, for solo, quartet, chorus and organ, at the 8 o'clock evening service. This work was received with marked enthusiasm in France, and was written when the composer was fresh from his studies at Rome. It presents a remarkable combination of musicianly workmanship with youthful vigor, tenderness and religious fervor and is therefore most suitable for performance in Holy Week. The part of Narrator alternates between soprano and tenor solo, that of Christ is written for baritone. The soprano solos will be sung by Mrs. Carroll Carr, tenor solo by Mr. Harry E. Pavis, formerly tenor with the De Pauw quartet, and the baritone parts by Mr. D. Ridgeway Gebhardt, of New Albany. The solo quartet will consist of Mrs. Carroll Carr, soprano; Mrs. Aquilla Q. Jones, contralto; Mr. William H. Aydelotte, tenor, and L. H. Colvin, basso. The choruses will be taken by St. Paul's vested choir of fifty voices. The entire work will be directed by Mr. Clarence H. Carson, organist and choirmaster.

An interesting programme has been arranged by Mrs. Ida Gray Scott for the Matinee Musicale "opera" concert to be given at the Propylaeum Wednesday evening. Each member will be allowed one guest ticket to be procured of Mrs. J. S. Jenckes. The parts and numbers have been assigned as follows:

"Cavelleria Rusticana" (Mascagni)—Santuzza, Mrs. Carroll