THE WEEK'S AMUSEMENTS

"OLD JED PROUTY" AND KELCEY SHANNON COMPANY AT ENGLISH'S.

"A Southern Romance Will Be Given at the Grand—At the Park and Empire.

Carnival week at English's Opera House will open Tuesday night with the popular American delineator of rural comedy character, Richard Golden, in "Old Jed Prouty," the play which brought him fame and fortune years ago. The present revival is claimed to be on a more elaborate scale than even the original production, while the cast is asserted to be equally as good. There will also be performances Wednesday afternoon and night.

Wherever Jed Prouty's name is mentioned at the present time there is a strain awakened like the far-off bells of New England. He brought the odor of the sweet clover into our native drama and set up there the simple New England home with all of its beautiful memories. The play appeals to the better nature of the audience which is privileged to witness its presentation. The rugged honesty of the shrewd, yet generous old New England tavern keeper, and the thought that in him is to be found one of God's noblemen leave an impression not soon forgotten.

The company supporting Mr. Golden comprises twenty people, who have been carefully chosen to fit the various exacting parts in the play. Every effort has been made to make the production perfect artistically and in its appointments. It would seem to be a most excellent attraction for carnival week.

The company includes Harry M. Morse, Robert Craig, Maurice Pike, Melville Stanley Collins, Millie Corbin, Mrs. Frank A. Tannehill, Annie Phillips, Grace McLeod, little Lillian Claire, Katherine Kittleman (Mrs. Golden), Henry Rich, Joseph Damery, Larry Flynn, Murray Simon and Cyrus Riddell.

Kelcey-Shannon Company.

The latter part of the present week will bring to English's an attraction of the drawing power of which there can be small doubt. Herbert Kelcey and Effie Shannon, two of the most popular actors that visit Indianapolis, will be here Friday and Saturday nights and Saturday afternoon, with an English comedy of which much has been heard and read, but which has not yet been presented in this city. The play is "My Daughter-in-Law," a clever adaptation from the French piece "Ma Bru," written by Fabrice Carre and Paul Bilhaud. The situations are said to be funny and queer, yet not exaggerated, and the dialogue exceptionally brilliant. The comedy abounds in sparkling satire directed towards the foibles and insincerities of modern fashionable life. At the Odeon, in Paris, it ran for more than a year before it was Anglicized and produced in London by Charles Frohman's English company, at the Duke of York's Theater, London, where it ran successfully until the South African war forced it over to New York. In the Metropolis, "My Daughter-in-Law" was a conspicuous hit during the last five months of the last season.

The theme of the play, which is said to be uproariously funny, but withal absolutely wholesome, is based upon the mother-in-law subject. An entirely new treatment of the familiar topic is exploited in such a way as to cause continuous laughter.

The scenic environment, it is declared, will be the same as that shown in the London and New York productions. The cast is strong, and includes William Elton, an English character actor of established reputation, Verner Clarges, who was a prominent figure in Joseph Jefferson's company last season, Ethel Sandborn, lately with Daniel Frohman's farces, Isabella Waldron, William Boag, George Pearce, Winona Shannon, Charles S. Robinson and William Evans.

"A Southern Romance."

The Grand stock company offers "A Southern Romance," a pretty pastoral play by B. B. Vanlentine and Leo Ditrichstein, to the public all of carnival week, beginning to-morrow night and including matinees Thursday and Saturday afternoons. The regular Wednesday matinee has been abandoned on account of the floral parade of the carnival, and the Thursday afternoon performance, which has been substituted therefor, will begin promptly at 1:30 o'clock, in order to enable stock company patrons to be on hand to welcome Governor Roosevelt, whose train is scheduled to arrive at 4 o'clock.

Although "A Southern Romance" is absolutely new to Indianapolis theatergoers, the play is by no means an experiment. It ran for half of the regular theatrical season at the Fifth-avenue Theater, New York, when it was originally produced. Mr. Ditrichstein, the well-known actor and author, who had much to do with the making of this play, created the important character of Andre in the first production. One of the greatest successes of his career was made in this role. John Flood will have it in the stock company version, and his previous work with the organization presages success in the new part.

The story of the play introduces Colonel Ransome, a soldier of the old Southern type, whose heart is bigger than his pocketbook, and who has lived so far beyond his means that he eventually finds himself not only heavily in debt, but his estate mortgaged "up to the limit." Beverly Johnson, a young plantation owner and neighbor of the colonel, falls in love with Lydia Ransome, his only daughter, proposes marriage, and at the same time gently intimates to the colonel that he would be pleased to take over the mortgage on the Ransome estate and thus relieve the old gentleman from any pressure which might be brought to bear upon him for payment. Although Lydia does not love young Johnson, she likes him sufficiently well to accept his hand on account of filial piety. About the time of Lydia's betrothal, Andre, who afterward proves to be the heir of Vicomte de Trellon, and who has left his home on account of a quarrel with his father, makes his entry upon the scene. Being in reduced circumstances Andre applies for work on the Ransome estate, and is engaged as a gardener. Lydia quickly recognizes the distinguished air of the supposed laborer and becomes interested in him. Andre volunteers to teach the young woman the French language, and the ensuing lessons ripen Lydia's interest into real affection. The young couple elope and are pursued and caught by Colonel Ransome and Beverly Johnson. In the scuffle which follows Andre is wounded by Johnson, who, however, declines to marry Lydia. At this juncture word is received of the death of Andre's father and of his succession to the title and estates. He then asks Lydia's father's consent to the marriage and receives it. The old gentleman, however, declines his future son-in-law's pressing invitation to accompany them abroad, saying that he prefers to remain in "God's country."

Joseph B. Everham is cast as Col. Wyckoff Ransome, Hardee Kirland as Beverly Johnson, Thomas Reynolds as Claude Groves, Louis Frohoff as Bourdin, John Flood as Andre, Frederick Wallace as Alec, Lotta Linthicum as Lydia Ransome, Ellen Gail as Emily Wyckoff, and Agnes Maynard as Meriky. The scene of the play is Colonel Ransome's farm near Kensington, Ky., and the story is related in three acts.

Minstrels at the Park.

John W. Vogel and Arthur Deming's minstrel company, an organization which is very popular here, is booked at the Park Theater for the first three days of carnival week, beginning to-morrow afternoon. The organization is claimed to be bigger and better than last season, carrying fifty people, a rich and expensive wardrobe and elaborate scenery. The "first part" is said to be unusually beautiful and is called "The Diamond Grotto," introducing the entire company neatly grouped and displaying handsome and costly costumes of lavender, cream, old gold and black satin knickerbockers, with silk hose and patent leather pumps. The overture teems with catchy music, pleasing songs and graceful action. The singers include Charles Skelcher, tenor, Thomas Merrick, tenor, E. C. Samson, basso, Earl Taylor, John P. Moore, Hugh Brown, Arthur Samson and Master Georgie Jones, the phenomenal boy baritone, who made a hit here last season. The comedy and specialties will be furnished by Arthur Deming, John Queen, Tommy Hayes, the Brothers Van, the Kannon-La Barre trio and Whistling John T. Hoffman—all of whom are too well known to need introduction. There will be daily matinees.

Harry Bryant's Burlesquers.

A new burlesque called "Bargain Day" will open the performance of Harry Bryant's Burlesquers, which begins a week's engagement at the Empire Theater to-morrow afternoon. It being carnival week, the management of this theater is looking for a crowd at each performance. Harry Bryant is the chief comedian in the opening and closing burlesque. The olio includes Perry and Burns, Irish comedians; Leo and Chapman, acrobats; Bryant and Saville, in a musical "turn;" Nolan and White, in an up-to-date sketch; the Misses Perry and Hyland, in character songs and dances, and Kennedy and Quatlelli, masters of the juggling world. The management of the show claims for it a lot of pretty music, comely choristers and new scenery, costumes and electrical effects. There will be daily matinees.

"A Trip to Coontown."

"A Trip to Coontown," which is in its fourth edition, introducing Bob Cole, "the funny tramp," and Billy Johnson, "the bunco steerer," comes to the Park to round out Carnival week, commencing Thursday afternoon and including matinee and night performances each day. The piece is a musical farce-comedy and serves to present an aggregation of what is claimed to be the best colored talent in the country, and to exploit a host of catchy songs, pretty dances, lively dialogue and funny situations. The costumes and scenery are said to be new and up-to-date as well as being on an elaborate scale.

The company supporting Messrs. Cole and Johnson includes Sam Lucas, Murphy and Slater, Barrington Carter, George Brown, Walter Gaston, William Carle, Pete Washington, Lloyd G. Gibbs, Rastus and Banks, Thomas Craig, who possesses a fine bass voice, Pauline Humphreys, the Gillock sisters, Flossie Oliver, Lavinia Ellis, Edna Alexander, Frances Ellick, Jennie Hillman, Kate Grasses, the Bluford sisters, Emma Chacon, Mattie Harris and a chorus of twenty-five.

Notes of the Home Stage.

"Bargain Day," the opening burlesque of the Australian Burlesquers, is a satire on the shopping craze.

x x x

The friends of Manager Fennessy in this city are curious to see the performance given by the Ramblers, the company in which he is interested and which comes to the Empire Theater this winter.

x x x

The Grand Stock Company is making extensive preparations for its great revival of "Monte Cristo," which will be shown to the public next Monday night and the entire week, with the regular Wednesday and Saturday matinees.

x x x

The Park has two excellent attractions for next week. The first is the strong English melodrama "The Great Northwest," which is just now enjoying a run of popularity at one of the London playhouses. For the last half of the week "For Her Sake" has been secured.

x x x

English's offers three strong attractions next week: "Mamselle 'Awkins" Monday and Tuesday nights; Jefferson De Angelis in "A Royal Rogue," musical comedy, Thursday night; and Mary Mannering in "Janice Meredith" Friday and Saturday nights and Saturday afternoon.

The Stage Elsewhere.

Cissy Fitzgerald is said to be in ill health and financial straits in London.

x x x

J. K. Murray and Clara Lane, the well-known operatic stars, are doing well in vaudeville.

x x x

An actor named Walt Whitman is in the cast of Joe Arthur's new Indiana play, "Lost River."

x x x

Hallett Thompson is to support Henrietta Crossman in her Eastern production of "Mistress Nell."

x x x

"The Scarlet Letter" has been newly dramatized by George Eustis for the use of Judith Berolde.

x x x

Robert Hilliard is said to be contemplating an early appearance in London in a play of his own writing.

x x x

Mathilda Preville and Joseph Miron are appearing in "The Princess Chic," Marguerite Sylva's comic opera.

x x x

Josephine Sabel's starring tour in "A Soldier's Queen" will commence Nov. 20 under the direction of N. B. Cantor.

x x x

Helen Baird is credited with a great success in the role of Mrs. Fitzhugh in the Boardhurst farce "The Man from Mexico."

x x x

Henry Miller is reported to have abandoned all hope of playing again for some time and gone to south France to recuperate.

x x x

The women of the specialty stage have emulated their brothers in art and formed a society called "The Little Mice of America."

x x x

Evelyn Wood has been engaged to play Lady Pamela Mallinson in "Lord and Lady Algy" with the Empire Theater (New York) stock company.

x x x

"My Aunt's Nephew" is the name of a new musical farce which will soon be taken on the road by Delmore & Wilson, the well-known vaudeville artists.

x x x

Robert Downing will open his tour to-morrow night at Hampton, Va., in "Richard the Lion Hearted" with Alberta Converse playing the princess.

x x x

Horace Lewis will create the role of Uncle Maurice in "The Sprightly Romance of Marsac," rehearsals of which are to begin shortly in New York.

x x x

Ada Rehan will in a few weeks begin a tour in the familiar Daly plays and later in the season will be seen in Paul Kester's play, "Sweet Nell of Old Drury."

x x x

Joseph Hart has written a new sketch called "The Girl Across the Way," which was recently produced successfully at Keith's New York vaudeville theater.

x x x

Pauline Hall has arranged for an extended tour of the leading concert halls of England and the continent, to begin as soon as her American vaudeville contracts expire.

x x x

Frank Tannehill, the veteran actor, is seriously ill at his home in New York. His wife, Ella Clayton, is playing in "Old Jed Prouty," which comes to English's this week.

x x x

Creston Clarke gained his education in Paris, made his professional debut in London in 1880 with the Bancrofts, playing Francois in "Richelieu," and his stellar debut at Richmond, Va., in 1887, as Hamlet.

x x x

"Self and Lady," the new English comedy, with E. M. Holland, Fritz Williams, Isabel Irving and May Robson in the cast, will shortly succeed "The Husbands of Leontine," the French farce, at the Madison Square Theatre, New York.

x x x

"Star and Garter" is the long-concealed title of the vaudeville farce by John J. McNally in which the Agoust family of European jugglers and pantomimists are shortly to make their American debut. The production is being staged by Ben Teal.

x x x

"An African King" is the title of a new spectacular melodrama which Charles E. Blaney is preparing for production in November. The story deals with the Boer war and there are thirty-two speaking parts.

x x x

William Schaffer, the composer and musical director, is at work on the incidental music for "The Strangler's Daughter," in which Lizzie Vigoureux is to star. Mr. Schaffer is also arranging the incidental music for Hope Booth's new comedy "War on Women." In addition, this versatile gentleman has just completed the score of a new comic opera entitled "The Robber Baron."

x x x

A page of advertising space in each of the programmes used in the New York theaters has been bought by the Democrats and used to exploit campaign literature, including the line "Trusts Stifle Competition." This causes Harrison Grey Fiske, editor of the Dramatic Mirror, to laugh loudly, since he has for years been helping his wife, Minnie Maddern Fiske, fight the theatrical trust, in whose houses this advertisement is given such prominence.

Musical Notes.

"Give Us Just Another Lincoln" is the title of Paul Dresser's latest song hit.

Francis Wilson and his new comic opera "The Monks of Malabar," will remain at the Knickerbocker Theater, New York, until Oct. 20.

John Stephan, a promising young musician of Hamilton, O., who holds a certificate in organ and voice from the Cincinnati College of Music, has accepted a position to teach in Crawfordsville the coming season.

Charles L. Young announces the return to this country under his management of Jean Gerardy, the 'cellist. M. Gerardy will be heard in New York in December. Manager Young also announces the coming of Carl Heinzen, a violinist.

Paul Rubens, author of some of the songs in "Florodora," the London musical comedy which is shortly to be produced in this country, has been engaged by George Edwardes to write several of the numbers for his next London production.

Grabilowitsch, the eminent Russian pianist, will make his American debut in Carnegie Music Hall, New York, Monday, Nov. 12, assisted by Emil Paur's orchestra of seventy pieces, after which he will begin a long series of concert engagements in various parts of the country.

The Philharmonic Club will give its first concert early in December. The artist for this occasion will be named in a few days. The principal number to be given by the club is Foote's "Hiawatha." This is a beautiful cantata for baritone solo and club. Several shorter numbers will also be given.

The Amphion Club has about completed arrangements for its first concert of the season, which will be given at the German House the night of Nov. 22. In addition to several unusually attractive vocal numbers by the club, two foreign artists of renown and ability have been secured at great cost to assist in the event. Charlotte Maconda, the noted contralto soprana, will make her Indianapolis debut in this concert, as will also Joseph F. Baerstein, the famous basso. The management declare that no greater artists have ever appeared in concert in this city since the days of the May festival.

A man recently stepped into the music publishing house of S. Brainerd's Sons Co., Chicago, and complained that the house had infringed on his campaign song, "McKinley is the Man," in putting out a song entitled "Election Day Will Prove to All that McKinley is the Man." Mr. Sidwell, a member of the firm, asked the song writer, "Do we infringe on your music, too?" "Oh, no," replied the man, "I have adapted the words of the song to the air of 'When Johnny Comes Marching Home.' Thereupon the "kicker" was greatly discomfited by being shown that the music of the latter piece is in its second stage of copyright and further by having demand made upon him for an accounting of the manner in which he had disposed of all published copies of the song.

SPEAKING FOREIGN LANGUAGES.

Few Persons Know Well More Tongues Than Their Own.

New York Christian Advocate.

The Evening World, speaking of an accomplished priest, falls into a singular misprint, which really meets a known and felt want. It declares that "he is a cultured man, speaking several languages."

We have met many persons who were said to speak several languages, but have nearly always found that what they could speak was several half languages. No foreigner finds fault with a person for making his needs or opinions known in a broken way where he cannot obtain an interpreter; or where he plainly knows that he cannot speak the language correctly they generally sympathize with him, and conceal their mirth at his mistakes. But if he pretends to speak the language and cannot do so, he is a fair target for contempt which, if politeness may conceal from him, will find vent behind his back.

We have been told by missionaries of the American board and of the Presbyterian and Anglican denominations, in countries where we have met them, that a foreign ecclesiastic, though he may be a classical scholar in the language, if unable to speak it well, will make a better impression upon the natives by speaking through an interpreter than by attempting to speak their language. Similar ideas have been communicated to us in northern Europe and elsewhere. When men settle in a country and expect to stay there the case is changed; they and those who are obviously learning the language should begin at once to speak. Our strictures relate to visitors.

A Rainy Eve.

The sound of rain on fields of bladed corn
Has notes of music that I love to hear;
It holds for me the charm Diana's horn
Down wooded aisles, had for the huntsman's ear.

The evening comes. Wet roofs a moment gleam
In some chance ray the fleeting clouds soon hide,
The west is splashed with red, the heavens seem
A field where foes have met, and, bleeding, died.

The lady-finger's glow now is blurred,
By mortal earth that stains its rich attire;
Beneath their weight the leaves are hardly stirred,
And mists of nightfall dim its crimson fire.

A sparrow cries beneath the eves. The storm
Has rent her clay-built dwelling, roof and sill;
Her architecture has no shape or form,
And twilight gathers round her deep and still.

Behind the lattice of the wayside inn,
From sparkling cheer, enchantment soon is born;
Night's pleasing epic planned, I then begin
With sound of rain on fields of bladed corn.

—Alonzo Rice.

A Healthful Condiment.

New England Farmer.

All condiments are not hurtful to a weak digestion, and some are actually useful in toning the stomach. For instance, red pepper, in small quantities, warms the stomach, and physicians admit its value in certain conditions. Such use does not mean abuse, for simple things may become poisons if used without reason. The safest way is to get your red pepper from the garden, where nature has not learned the tricks of adulteration. The value of a pure condiment has been impressed upon my mind forcibly within a few weeks by seeing the effect of a home-made sauce on another invalid who had no appetite. The sauce is made without spices, as follows: Eighteen large, ripe tomatoes, six good-sized onions, six red peppers of same size, twelve tablespoonfuls of sugar, three of salt, three cups of vinegar. Chop fine, mix and cook one hour. It will seem too fiery for use if tasted while making, but after it is finished and cooled it will be found excellent to rouse an appetite and stimulate digestion. I first learned of its value from a physician, who recommended it as a tonic.

An Added Interest

Is given to card games in the home when our new packs are used, with our soldiers' and sailors' faces on the court cards. Gilt edged, round corners, indexed, assorted backs, highest quality, in leatherette case. Send 25 cents money or stamps for each pack, to Malt-Nutrine Dept., Anheuser-Busch Brewing Ass'n, St. Louis, Mo.

QUESTIONS AND ANSWERS.

What was the weight of the elephant Jumbo?—Dusty.

Six tons.

÷ ÷ ÷

Is Will Carleton, the poet, dead or alive? 2. Is Mark Twain still living?—D. C.

Both men are living.

÷ ÷ ÷

What is the value of a Columbian quarter? 2. How many were coined?—E. N. H.

Twenty-five cents. 2. 40,023.

÷ ÷ ÷

Kindly give number of acres in Military Park exclusive of streets and canal.—S. M.

A trifle less than fourteen acres; 13.85 acres, to be exact.

÷ ÷ ÷

What amount of coal is used daily by an ocean liner?—Marlin.

The daily consumption of coal of the Oceanic, the largest steamship afloat, is about 500 tons.

÷ ÷ ÷

Who is Daniel March, and where can he be found?—H. H. T. E.

A clergyman and writer of religious books. He is now pastor emeritus of the First Church of Woburn, Mass.

÷ ÷ ÷

What is meant by pebble eye-glasses?—N. D. H.

Glasses made from Brazilian pebble, which is a very transparent rock crystal. Most so-called pebble eye-glasses are made of glass, however.

÷ ÷ ÷

What are the ages of John L. Sullivan, Robert Fitzsimmons, J. J. Corbet, "Kid" McCoy, Tom Sharkey and James Jeffries?—L. B.

Sullivan is forty-three, Fitzsimmons thirty-eight, Corbett thirty-four, McCoy twenty-seven, Sharkey twenty-seven and Jeffries twenty-five.

÷ ÷ ÷

Was Grace Darling a real person?—T. S. Y.

Yes; she was a daughter of the keeper of the Longstone lighthouse, which was on an island off the east coast of England, and rescued nine persons from the wreck of the Forfairshire on Sept. 7, 1838.

÷ ÷ ÷

What occupation has T. V. Powderly, former master workman of the Knights of Labor, and where is his headquarters?—Friend.

Since Aug. 3, 1897, he has been United States commissioner of immigration, with headquarters at Washington, D. C.

÷ ÷ ÷

What is magnetic iron ore?—J. H.

An ore composed of iron and oxygen, and containing rather more than 72 per cent. of metal. Present in the ore at times as impurities are more or less of phosphate of lime, titanic acid and iron and copper pyrites.

÷ ÷ ÷

In what book is found the courtship of Standish and John (somebody), in which is the speech, "Speak for yourself, John?"—D. R. J.

This is Longfellow's "Courtship of Miles Standish." John Alden was the person who did the courting for Standish and won Priscilla for himself.

÷ ÷ ÷

Can the Emperor of Germany be deposed and another ruler be enthroned by vote of the people?—J. A. C.

This would be possible only through a successful revolution. According to the constitution of the empire the imperial dignity is hereditary in the house of Hohenzollern.

÷ ÷ ÷

Are the English rooks the same as our crows?—A. T. I.

They are near relatives, black and a little smaller, but do not trouble the farmer, and the young ones, at least, are used as food. Like the raven, the rook will mimic the sounds made by other creatures.

÷ ÷ ÷

How much of butter fat is contained in cream? 2. What else than fat is in good new butter?—Roy.

The amount varies from 8 to 70 per cent., but cream containing 30 per cent. would be considered rich. 2. Of water about 11 per cent., ash and salt about 3 per cent. and of casein 2 per cent.

÷ ÷ ÷

Please give the number of lives lost in the Johnstown flood; also in the Galveston disaster.—J. C.

The official report places the number of lives lost at Johnstown at 2,142. At Galveston, according to the closest estimates yet made, at least three times this number were lost. Probably the exact number will never be known.

÷ ÷ ÷

Who was the author of "Westward the star of empire takes its course?"—W. & W.

The original line reads, "Westward the course of empire takes its way." It appears in a poem written by Bishop Berkeley in the eighteenth century. "Westward the star of empire takes its way" is the epigraph or motto to Bancroft's History of the United States.

÷ ÷ ÷

Where did our alphabet originate?—K. C. Student.

It is the Roman form of the Greek alphabet, J standing as a late differentiation of I, W coming from the attempt of Germanic peoples to indicate the u, and the symbol & arising in the written form of the Latin word for "and." Back of the Greek alphabet was the Phoenician.

÷ ÷ ÷

A friend tells of presenting a check on a Galveston bank in the fifties and being offered in payment Texas paper money; did Texas ever authorize the issue of paper as a circulating medium? If so, when?—E. B.

Scrip, promissory notes with and without interest, and exchequer bills were issued at various times from 1836 to 1842, and in such quantity that they depreciated rapidly.

÷ ÷ ÷

Has the price of diamonds advanced on account of the Boer and English war?—Y.

Prices of diamonds have been stiffening for two years. The South African war might, of itself, have had this effect in some degree, but the raise has been made by the owners of the Kimberley mines, who control the world's market for diamonds and who have in hand great stores of uncut stones.

÷ ÷ ÷

Is it a fact that potatoes cannot be cooked on top of Pike's Peak? If so, why so?—W. G.

No; though they cannot be boiled readily in an open vessel. The reason is that the boiling point of water, which is 212 degrees at ordinary atmospheric pressure, decreases as that pressure is reduced, which it is atop mountains. Water's boiling point on the summit of Pike's Peak is about 187 degrees.

÷ ÷ ÷

Is Macbeth an historical character?—P. G. W.

He was Macbeathad MacFinlegh, King of Scotland in the eleventh century, but little is known of him positively. Hector Boece, the Scottish historian, gathered many fabulous incidents concerning him from the early chronicles, and some of these were taken by Hollinshed. The latter lived just previous to Shakspeare's time, and it probably was through him that they were made known to the poet.

÷ ÷ ÷

What is ahe formation of flying fish? Or, if they are not unlike other fish in construction, how do they keep themselves up in the air?—C. R.

They are much like ordinary fish except that in most species the fins starting from the sides just back of the head are much enlarged. They are swift swimmers, and acquire while in the water all the force of their flight. After leaving the water the fins are extended and serve as parachutes, not as wings. They rarely fly higher than four feet above the surface, but some of them, when returning to the water, let only the tail in, and with its lively motions secure impetus for further flight. In this way some sorts will traverse five hundred feet before finally sinking.

÷ ÷ ÷

What is the story of the sword of Damocles to which allusions are so often made?—Exact.

Damocles was a companion and flatterer of the elder Dionysius, who, he claimed, should be extremely happy because of his wealth and power. To show what his happiness really was Dionysius invited his parasite to a sumptuous feast, in the midst of which Damocles suddenly discovered that over his head was a naked sword suspended by a single hair.

÷ ÷ ÷

What is a creole?—J. B.

Originally a creole was a native of Spanish America of Spanish parentage, and later the name was applied to any native of European parentage, as distinguished from aborigines, negro or person of mixed blood.

In Louisiana a creole is a native descended from French or Spanish ancestors by either parent, or a white native who speaks French. Sometimes the word is applied to the native born negro, to distinguish him from one brought from Africa, but this is very annoying to the white creoles.

÷ ÷ ÷

Is tin among our native minerals? If so, why is it not mined?—A. K.

Tin is found in Llano and Mason counties, Texas, near Riverside, California, at King's mountain, North Carolina, in the Black hills, and in Alabama and Virginia, but very little of the tin mining in this country pays. The Malay peninsula is the chief source of the world's tin supply, and labor there is very cheap. Ores of other localities are richer or more accessible than are ours, too.

÷ ÷ ÷

How can the fact that an ordinary sewing needle will float in water be explained?—L. I. B.

It is due to the presence on the surface of the water of a layer that is in effect a film. Its molecules are in every way identical with those of the lower liquid, but are so affected by molecular forms as to constitute a stretched film or skin. This is characteristic of the surface layers of all liquids. The needle lies in a hollow of this film and is supported in part by the elastic reaction of the film.

÷ ÷ ÷

How many stars, according to astronomers can be seen with the naked eye, and how many with the largest telescopes? Is there any theory to the effect that all the stars have a center such as the sun is to the solar system?—S. T.

On clear nights a person with good sight can see over 2,000. As but half of the celestial sphere is viewed, and as many stars near the horizon are obscured by the vapors of our atmosphere, the total number of stars visible with the naked eye is put at 5,000, certainly, and very likely as high as 8,000. The number the largest telescope brings into view is estimated at over 50,000,000. 2. There are many such theories, but none of them has general acceptance. Most astronomers admit that no sure evidence exists that the stellar universe is held together by any bond similar to that of our solar system.

A Social Offense.

Indiana Baptist Outlook.

Some people think themselves "frank" and "honest," who are really only brutally vulgar. The one who indulges a coarse love of gossip by telling the evil things he knows about his neighbors is of this class. A gentleman or lady never indulges in evil gossip. It is an unforgiveable social offense. Yet there are church members who scruple not to retail evil stories about their neighbors which act bars them alike from the ranks of the socially cultured and the regenerated. "Love covereth a multitude of sins." Only the loving have hope of being redeemed.

Paradise.

Where is the road to Paradise?
Little child of the wistful tone,
Every soul in this weary world
Has a Paradise of its own.

Yours, I think, is a sunny day,
A clover field, a wandering breeze,
A book of fairy tales, a play
With the prince and princess under the trees.

And mine? You could not find it, dear;
Though you search, with breathless lips apart,
You could not follow the trace of a tear,
Or a drop of blood from the heart.

You would surely miss the scented lane
Where the shade is light and the light is gloom,
And the boughs above keep out the rain
With a woven mass of bloom.

And, oh, the smell of those smiling flowers,
The priceless sweetness of everything!—
And, oh, the gold of those golden hours
That maketh the young heart's Spring!

You would not dream that the singing birds
Have never a note of their own,
But have found and are lilting the passionate words
Once breathed in a lover's tone.

You would never dream that the tender mist
Is sacred tears from lovers' eyes,
And the flowering buds are kisses kissed
One day, in Paradise.

Once I walked in that lane; but Fate,
A strange, cold angel, walked with me,
And I knew her not till she locked the gate
And took away the Key.

And I only dream of the singing birds
And see the lane through sleep-bound eyes,
And break my heart for one of the words
Spoken in Paradise.

—Margaret Hunt Brisbane, in New Orleans Times-Democrat.

Sander & Recker

Indiana's Largest Exclusive Furniture House . . . . . .

219, 221, 223 East Washington Street, Directly Opposite Courthouse.

Banner Week of the Great Fall Sale of Furniture

We welcome you, one and all, to visit us this week, whether you wish to buy or not. The pleasure is ours to show you our select exhibition of all that is new and novel in furniture. Wish we could tell you right here of the many good things in store for you—depend on this, however, you'll be agreeably surprised at the magnitude of our well-selected stock, at the many surprising and remarkable values offered. Elegance counts, excellence counts, but, after all VALUE IS THE MAGNET that year after year draws back to us our old customers and the many friends they bring with them. A few specimen values are these:

Combination Bookcases and Secretaries

Golden Oak.....$35.00, instead of $43.00
Solid Mahogany.....$29.00, instead of $40.00
Golden Oak.....$22.50, instead of $29.00
Golden Oak.....$18.50, instead of $24.00
Mahogany finish ..... $9.75, instead of $13.00

Ladies' Desks

Inlaid Mahogany.....$22.50, instead of $28.00
Bird's-eye Maple, genuine Mahogany, Golden Oak.....$12.50, instead of $16.50
Golden Oak, Mahogany finish..... $4.95, instead of $7.00

Fine Parlor Furniture

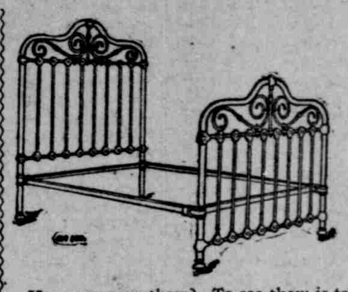
We make it to order—you can depend upon it—it's good—prices are manufacturers' prices.

3-piece Colonial Parlor Suit, solid Mahogany, hand carved.....$95.00, instead of $135
5-piece choicely hand-carved Parlor Suit, covered in the finest silk damask..$80.00, instead of $100
Mahogany Colonial Sofa.....$42.50, instead of $60
Mahogany Colonial Davenport.....$38.00, instead of $55
A very choice Crotch Mahogany Davenport (pure Colonial) in choicest of coverings.....$80.00, instead of $110
Inlaid Mahagany Parlor Chairs, finest silk damask upholstery ..... $8.50, instead of $12

About Upholstery—All of our new coverings, the latest imported fabrics, are here now and we are in good shape to figure on any re-upholstering that you may have to do.

Neat, Artistic, Durable—SO CHEAP

It's all about a lot of ROCKERS, in choicest quartered, golden oak or mahogany finish; saddle wood or leather seats; strictly highest grade piano polish. Truly an ornament for any parlor and library; six different patterns to select from. One pattern sold for $5.50, and worth it too. **To-morrow only, your choice..** **$3.50**



20th Century Iron Beds

Have you seen them? To see them is to buy, they are here in the latest finishes.

Ivory and gold, cameo, wedgewood, black and gold, etc.—Here are a few prices, $12, $15, $18, $25, $35.

Brass beds, the good kind, $15.50, $29, $39, $58, $75.

Mantel Folding Beds

Golden Quartered Oak.....$27.50, instead of $36.00
Golden Quartered Oak.....$23.50, instead of $28.00
Golden Quartered Oak.....$19.50, instead of $24.00
Golden Elm .....$12.50, instead of $16.00

Odd Dressers and Chiffoniers

Fine bird's-eye maple dressers, latest ideas, $35.00, $38.00, $45.00; elegant Mahogany dressers, $28.00, $38.00, $55.00, $95.00.

Genuine Mahogany Chiffoniers.....$22.50, instead of $30.00
Bird's-eye Maple Chiffoniers.....$22.50, instead of $30.00

THE CITY'S SOCIAL LIFE.

(CONCLUDED FROM PAGE.)

meeting of the heads of the booths is held every Thursday morning at Plymouth Church at a quarter to 11.

A meeting of St. John's Social Club was held, last week, at the residence of Mrs. P. H. McNelis, and the following officers were elected: President, Mrs. P. H. McNelis; vice president, Mrs. G. Feeney; secretary, Miss M. Renihan; custodian, Miss Annie Splann; directors, Mrs. John Blackwell, chairman, Mrs. T. Messick, Mrs. M. Cruse, Mrs. William Flynn, Mrs. John Shine, Mrs. E. Morley, Mrs. Connelly, Miss K. Carton. The next business meeting will be held at St. John's Hall this afternoon at 4:30 o'clock.

The Philharmonic string quartet will give its first concert of the season at the Propylaeum, Oct. 31. The quartet will play the Rubenstein C minor and Mendelsshon D major quartets at the first concert. It will give three concerts during the season and will have a special soloist for each. Mr. Earl Percy Parks will be the first artist and Mr. Oliver Willard Pierce has been chosen for the second concert. The personnel is: first violin, Hugh McGibeny; second violin, Bertha Schellschdimt; 'cello, Adolph Schellschmidt; viola, Rudolph Koster.

The Magazine Club observed President's day yesterday, with Mrs. J. L. Benedict. The retiring president, Mrs. Rose E. Coleman, made an address of welcome to the new president, Mrs. Benedict, who responded. The annual magazine was read and included "Autumn Leaf" (verse) and "Conversation Versus Talk," by Miss Van Anda; "My Summer Outing," by Mrs. Neva Busby; "The Peanut Walk," "Personal and Society Notes," by Mrs. Rose S. Coleman; "Couplet," (poem), Mrs. Mary Braggs Beck; "A Journey," Mrs. Helen Francis; "Greeting from a New Member," (poem), Mrs. Anna A. Clark; "Conundrum," Mrs. T. L. Benedict; "Legend of the Behemoth," Mrs. Mary Alice Galloway; "To Our Departing President, (poem), Mrs. T. L. Benedict; "Who-When-What," by Miss Van Anda. The editor of the magazine for this season is Mrs. Clinton E. Galloway, and the assistant editor, Miss Van Anda.

Among the social events announced for this week will be to-morrow the marriage of Miss Joel M. Roberts and Mr. Lee J. Ninde, of Fort Wayne; reception of Mrs. Hugh H. Hanna for Mrs. Sharpe; Mrs. O. B. Jameson's tea for Miss Crum; dinner at the Denison Hotel by Mr. E. M. Collins for the Richardson-Brown bridal party; Mr. and Mrs. C. M. Coleman's celebration of their twentieth wedding anniversary; meeting of the Daughters of the American Revolution; Mrs. E. E. Wishard's pillow shower for Miss Brown and Mrs. Franklin E. Brown's reception for Miss Brown and her bridesmaids. Tuesday, the marriage of Miss Helen Hall and Mr. Paul Zimmerman; Mr. and Mrs. C. A. Kenton's dinner for the Lawrence-Crum bridal party; Mr. and Mrs. Albert G. Brown's dinner for the Richardson-Brown bridal party. Wednesday the marriage of Miss Helen Crum and Dr. Edward Patterson Lawrence; the marriage in Eau Claire, Wis., of Miss Pauline Moon and Mr. Otto Haueisen; the marriage of Miss Susan Greenwood Brown and Dr. Benjamin F. Richardson; the marriage of Miss Caroline Brush and Mr. Frank Ford Henry, of Cleveland; the marriage of Miss Alice S. Pillett and Mr. William A. Hyde, of Detroit; the marriage of Miss Jessie Thomas and Mr. Elmer Van Camp; the marriage of Miss Margaret Champe and Mr. J. Earl McKee; the marriage of Miss Bessie Fitch Cleary and Mr. George R. Wales; the marriage of Miss Ionia Weinberg and Mr. Arthur B. Poindexter; Mrs. Lewis Willis luncheon for Miss Edna Fohl. Thursday, University Club dinner at the Denison Hotel.

Golden Wedding Celebration.

Special to the Indianapolis Journal.

KOKOMO, Ind., Oct. 6.—The Rev. Mr. and Mrs. Philip McDade, of this city, celebrated their golden wedding this week. He was born at Salem, Indiana, in 1820 and Mrs. McDade first saw the light of day at Winchester, Kentucky, in 1820. They were married Oct. 3, 1850, the bride being a Miss Lucy Jones. They are childless. Mr. McDade is a Mexican war veteran and also served through the civil war as captain of Company B, Fiftieth Indiana Volunteers. A runaway accident five years ago retired him from the ministry. During the ministry he married nine hundred couples and baptized one thousand new church members. He is a Baptist, having held charges at Rensselaer, Monticello and Kokomo.

Club Notes.

Katherine Merrill Club. Saturday. President's day.

Clio. club. Friday. President's day. With Mrs. R. W. Furnas.

Over the Teacups Club. Friday. President's day. Mrs. Henry C. Coe, hostess.

Mrs. Ella Billings will entertain Queen Esther Auxiliary Friday at her home in Irvington.

German Literary Club postponed on account of the carnival to Tuesday, Oct. 16, with Mrs. Charles M. Walker.

Indianapolis Literary Club. Monday. "Constitutional Limitations on the Power of Congress over the Territories," Mr. John T. Dye.

Philomathean Club. Friday. Hostess, Mrs. Grimes. "What to Read and How to Read." Mrs. Farrabee; book review, "Caleb West," Mrs. Hall.

The Ceramic Club has postponed its regular meeting until Monday week. The annual exhibit will be held the next week at the Bates House.

Tuxedo Historical League. Friday. Mrs. Annie McConeghy, hostess; "Benjamin Franklin," Mrs. Mingor; "Henry Clay," Mrs. Edward Hatfield.

Research Club. Monday. Hostess, Mrs. Fremont Swain. Responses, Sarah T. Bolton; "The Hoosier," an original story, Mrs. J. J. Brown; conversation, "Character S