

THE WEEK'S AMUSEMENTS

MAMSELLE 'AWKINS WILL BE SEEN AT ENGLISH'S.

"A Royal Rogue" Will Also Be Given There—Monte Cristo at the Grand-At Other Theaters.

"Mamselle 'Awkins," a musical comedy of the modish type, will play an engagement of two performances at English's Opera House to-morrow and Tuesday nights.

The young woman is anxious to get into fashionable society, and to that end begins to drop her "his" and set about marrying a member of the English nobility.

The plot of the comedy—whenever it may be discerned between the rollicking music, popular and up-to-date songs, humorous jokes and skits—has to do with the career of Miss Honora Hawkins, daughter of a millionaire manufacturer of "Scotch" cloth.

One of the few plays now before the public which combine melodramatic and comedy interest in such a way that neither seems "dragged in by the heels" is "The Great Northwest," which will be seen for the first time in this city at the Park Theatre to-morrow afternoon and during the first three days of the week.

"A Royal Rogue," the catchy designation of the new musical comedy of which Indianapolis is to have a single glimpse—Thursday night of the present week.

"For Her Sake," the new melodrama of Russia and Siberia, is coming to the Park for the latter half of the present week, beginning with the matinee Thursday.

"Sam T. Jack's Own Company," Sam T. Jack's own company will open to-morrow at the Empire Theater, beginning with a matinee and remain for the rest of the week.

Beautiful, talented Mary Mannering in a fine dramatization of the widely-read and much-discussed revolutionary novel "Janice Meredith," is the extraordinary offering at English's Opera House, Friday and Saturday nights and Saturday afternoon this week.

The first act, which is claimed to be staged in the highest art, shows the old-time farmyard of Squire Meredith's beautiful place at Greenwood.

Beginning the week of Oct. 22 the attraction for the Empire Theater will be Clark Bros.' Royal Burlesques.

The Park Theater has booked for the first half of next week "The Flaming Arrow," and for the latter half "The Bowery After Dark."

English's will offer three strong attractions next week. Tim Murphy in "A Bachelor's Romance" comes on Monday night; Roland Reed, in "A Modern Crusade" on Tuesday; and "Purrose & Deckster's" minstrels on Saturday.

Charles Fownes—alias Colonel, now Gen. Brereton—and Janice Meredith join hands, with nothing left requiring explanation.

"Monte Cristo" at Grand.

The Grand stock company will present to its patrons this week, beginning to-morrow night, an elaborate revival of "Monte Cristo." This will undoubtedly be the most ambitious production yet attempted by the organization, and will require not only a large addition to its normal quota of principals, but also the employment of a considerable force of supernumeraries.

"The Girl from Calcutta," a comedy of modern high life and manners, written by the late Charles Coghlan, is shortly to be taken on tour by Margaret Wilkes.

John Waldron, the actor who now plays Philemon Hennion in "Janice Meredith," recently made his debut in New York as a business man.

George Riddle, the well-known Shakespearean reader, has been engaged to deliver a series of six lectures in Indianapolis for the benefit of the free kindergartens.

Miss Minnie Wick is spending Sunday at her home in Knightstown.

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Madeleine Lucette Ryle made her London debut as an actress last Thursday, playing Josephine Cimel, dramatist, in her own one-act play, "Realism," at the Garrick Theater.

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Sander & Recker Furniture Struck the Popular Chord. Directly Opposite Courthouse, 219, 221, 223 East Washington St. AS USUAL. Our large and well-selected stock indicates... COMBINATION BOOKCASES AND SECRETARIES... FINE PARLOR FURNITURE... And Why? Simply because ours is an EXCLUSIVE FURNITURE HOUSE... TWENTIETH CENTURY IRON BEDS... FOR TO-MORROW-SPECIAL... MRS. TABOR FIGHTS WANT FORMER WISCONSIN GIRL FIGHTS FOR REMNANT OF MILLIONS... WIDOW OF THE LATE COLORADO SENATOR WHOSE HUSBAND'S FORTUNE SLIPPED THROUGH HIS FINGERS... GRAND-WEEK, OCT. 15-GRAND "MONTE CRISTO" Magnificently Staged. Gorgeously Costumed. PARK=To-Morrow, ONLY The Big Scenic Melodramatic Spectacle, The Great Northwest... "FOR HER SAKE" A Great Cast—An Elaborate Scenic Equipment—Sensational Situations—Startling Climaxes—Bewildering Effects... ENGLISH'S. FRIDAY OCT. 19, 20 MATINEE SATURDAY OCT. 20, 21... Mary Mannering... "Janice Meredith"...

Mrs. Tabor fights want former Wisconsin girl fights for remnant of millions. Widow of the late Colorado senator whose husband's fortune slipped through his fingers. Grand-week, Oct. 15-Grand "Monte Cristo" Magnificently Staged. Gorgeously Costumed. Park=To-Morrow, Only The Big Scenic Melodramatic Spectacle, The Great Northwest... "For Her Sake" A Great Cast—An Elaborate Scenic Equipment—Sensational Situations—Startling Climaxes—Bewildering Effects... English's. Friday Oct. 19, 20 Matinee Saturday Oct. 20, 21... Mary Mannering... "Janice Meredith"...

of his later life was the erection of McCourt's Hall, the first theater in the city, and a very pretentious structure to-day. Here all the theatrical nobles that toured the mid-west in those days appeared, and some of the names that stand high upon the pages of the dramatic history of the country are to be found upon its aged programmes. Mrs. Tabor's maiden name was Lizzie McCourt. She was well educated and grew up into a beautiful woman. In early womanhood she was wedded to Harvey Doe, son of former Mayor Doe, one of the wealthiest lumbermen in northern Wisconsin. The union was not a happy one and a divorce followed. Soon after Miss McCourt met Senator Tabor and they were married. Detroit Journal. We were particularly interested in Proteus. "How, candidly," said we, "were you as versatile as you have been craked up to be?" "Versatile!" exclaimed Proteus. "Well, it's not for me to brag, but I'll just tell you that if I were in public life to-day, it wouldn't be long before you'd look like all my portraits in the newspapers. We affected to believe this. How Shall the Struggle Go? "I feel two natures struggling within me," and which of the twin shall win? One gives up and the other goes on. One brings doubt and leads to sin. I am the umpire of the struggle. It is given to me alone to choose the weapon. Loss or gain shall be my own. My will may serve to destroy or succor—and one is my deadly foe. The other would lead me to joy and honor—How shall the struggle go? —S. E. Kiser, in Chicago Times-Herald. Was a Beautiful Wisconsin Girl. Mrs. Tabor was born and raised in this city. She is the daughter of Peter McCourt, who was one of the leading merchants and public men of the city during the past half-century. Mr. McCourt was a Irishman and had a large merchant tailoring establishment here. He was a handsome, courtly gentleman, generous to a fault, and very popular among the residents of that time. He thrived in business, and one of the achievements