

THE PARK STILL OPEN

PLAYS TO BE PUT ON BY THE HOLDEN COMEDY COMPANY.

The Organization is Attracting Large Audiences—Theatrical News of Interest.

The Holden Dramatic Company is provided with two entirely different plays for production during the last week of its engagement at the Park Theater.

The plot of "A Barrel of Money" is the offering of the week, and is simple, but nevertheless thrilling in its execution. Romy and his accomplice, Jim Rick, follow them to the mill one night, whither they go to search for certain papers, and afterwards set the mill on fire.

Fairbank Concert Programme.

The following musical programme will be rendered every evening this week by Oswald's concert orchestra, H. Baumann conductor.

March—"Peace Forever" Localle Overture—"My Money" M. F. Smith Characteristic—"The Butterfly" Benoit Cake Walk—"Hunky Dory" Holzman Overture—"Jolly Robbers" Suppe Selection—"Boogie Woogie" F. J. Schuler "Park" Levy Hungarian Fantasia—Tobani Waltz—"Scentless" Winkler Selection—"In Gay New York" Kerker Cake Walk—"Ragged Raglets" Fulton Medley Overture—"A Million" Beyor Galop—"The Boston Raquet" Sumner Schmalchke—"The Merry Widow" Anthony March—"Atlantic City Boardwalk" Schroeder

Notes of the Stage.

Eugene Cowles and Lizzie Clearly were married May 22, 1898.

W. H. Crane will sail for London on June 5. Mr. and Mrs. James T. Powers will sail for Europe to-morrow.

Jules Murray will direct Lewis Morrison's tour next season in his new and unusually elaborate version of "Faust."

"My Uncle from France" is the title of a new play by Paul Matchetti, which he and Wayne Carey are arranging for production.

There is talk in Chicago of a theater being erected by negroes, to be managed by negroes and to cater to people of that race exclusively.

"Helene Mora: Her life, Her Home, Her Work" is the title of a beautiful little book bound in leather that has been published by Miss Mora.

Blaney & Vance are preparing to send out a company next season in a new comedy drama, "The Forger's Daughter."

Billy Rice, the famous old-time minstrel, whose engagement for Fair Bank, in this city, was sought by Thomas J. Myers, is flying in the Condor, to Chicago.

"The Cypher Code" has been rewritten and greatly improved and will be presented by John E. Keller, at the Fourteenth-street Theater, New York, Oct. 1 for a run.

W. L. Abingdon and Charlotte Granville have been engaged in England to support William Gillette when he takes his production of "Sherlock Holmes" across the ocean.

Mrs. William Whittefferson (Christie MacDonald) will appear next season in a new play by Augustus Thomas. She and her husband have gone to Europe to spend their honeymoon.

The sale of seats for the Elizabethan play, "The Shoemaker's Holiday," to be given by Butler students at English's on the 31st, will open Tuesday morning at the Bowen-Merrill store.

Melbourne has been engaged to assist in productions of Sardou's great dramas by stock companies in San Francisco in June, Denver in July, and in August and New Orleans in September.

Walker Whiteside has met with such success in his present work in his new romantic drama, "Heart and Sword," that he will open next season with a new and elaborate production of the piece.

George H. Summers has been engaged by the Broadhurst Brothers to play Willie Elab in their production next season of "The House that Jack Built," which has been transformed into a musical comedy.

author of Nat Goodwin's greatest success, "When We Were Twenty-one."

The Earl of Yarmouth, known in the theatrical world as Eric Hope, was recently awarded a verdict for \$2,500 in his suit for \$25,000 for alleged libel against the Morning Telegraph of New York.

RECITAL BY BAERNSTEIN

THE LAST BIG MUSICAL EVENT OF THE SEASON.

It Will Be Given at the Propylaeum on Next Wednesday Night—Musical Notes.

The Baernstein recital in the Propylaeum, Wednesday night of the week just opening, will be the last great event of one of the most remarkable musical seasons Indianapolis has enjoyed in years.

Coming to this city, as he does, fresh from triumphs abroad in great musical festivals, Mr. Baernstein will give his Indianapolis friends and admirers the benefit of the brilliant efforts which have gained for him such enthusiastic commendation elsewhere.

The seventh annual commencement of the Metropolitan School of Music will be given at the Propylaeum Tuesday evening.

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The program will be presented as follows: Concerto in E Minor—Emil Sauer Allegro Patetico, Scherzo, Cavatina, Rondo Mr. Nixon.

Orchestra. Concerto in E Minor—Mendelssohn Allegro Molto Appassionato, Andante, Allegro Scherzo in E Major, Polka, and Mazurka Mr. Davis.

Accompanist, Miss Ruby Bell Lane. Solo, Mrs. Nixon. Andante and Scherzo—MacDowell Mr. Davis.

Mr. William H. Donley will give the first of his series of organ recitals Tuesday evening at Memorial Church, in which he will be assisted by Mrs. Alice Fleming Evans.

Local and General News and Gossip of Interest. A piano recital will be given in the Baldwin music rooms, Tuesday evening, May 28, by Clarence E. Nixon, a pupil of Mrs. Flora M. Hunter.

King Edward VII. has ordered three American pianos for the new royal yacht.

Laura Millard, formerly prima donna of the Castle Square Opera Company, who has been in Europe for two years past, arrived in New York last Tuesday.

"The Frolic of the White Rats" is one of the latest popular march and two step compositions, just issued by Carlin & Lenox. The music is by Mose Grumbie.

The double sextet, "Fell Me, Pretty Maiden," in the opera "Florinda" continues a big hit at the New York Casino, where the piece enters upon its twenty-ninth week to-morrow.

The performance of "Il Guarany" by colored people in New York recently under the direction of Theodore Drury, tenor soloist, drew an audience that packed Carnegie Lyceum to the doors.

John T. Sullivan, Rose Coghlan's husband, is said to have a fine voice for singing, which he has industriously cultivated during his engagement in the past season with the Lafayette Square Stock Company, in the National Capital.

The experiment of a scenic representation of Berlioz's "Le Dammation de Faust" has been successfully tried at the Monte Carlo Theater, recently. The soloists were Miss Rose Caron and MM. Renaud and Alvarez, of the Paris opera.

At the song service this evening at the First Baptist church the programme will include several choruses and quartets, numbers also duo for soprano and base by Mrs. Black and a contralto solo by Mrs. Rieka Hill. Organist.

to be both melodically and highly effective from a dramatic point of view.

The Philadelphia Orchestra Association has been organized for the purpose of establishing a permanent orchestra in that city.

Mr. Charles F. Hansen is now giving a series of Saturday afternoon organ recitals to his students. The object of these recitals is to promote a greater interest among organ students, and also to make them acquainted with the higher class of organ music.

The following musical programme will be given at the Second Presbyterian Church services this morning.

Organ Prelude—Andante in B flat. Dubois G. Cantata—Domingo. B flat. Organ offertory—Gullman. Cantata—Duchez. Postlude processionals—March in C—P. O. Lutkin.

THE JOURNAL'S POETS.

My Soldier Boys at Glenwood.

They sleep together in the ground. They sleep each long and narrow mound; Their dull eyes, closed in the night, With earth above, below, around.

Forever and forever. The eyes that beamed so bright, so bright, The feet that trod with steps so light, The arms that shook not from the night, Are lying, closed in endless night.

Forever and forever. They calmly sleep in soldier graves, In dark and loneliness around; My boys, my heroes and my braves, Where sweet flowers bloom and soft grass waves,

Forever and forever. These graves are precious and are mine, I bend above each sacred shrine, And live again a life divine, As mother-heart and soul entwine.

Forever and forever. I see them go with hearts of steel To battle for the right; I feel Proud of their courage; then I feel As death's dark shadow o'er me steal

Forever and forever. There's no forgetfulness or loss— There is no sin, no earthly cross, Who nursed this breast, my arms across, Retains his place forever.

Forever and forever. Then, dear ones, lie and take your rest, Earthly things fold them to your breast, With soft green grass above them pressed, With blossoms by the winds caressed.

Forever and forever! And I will come—ah, very soon— Some day autumnal June; At morning or at sultry noon, And, dead to sermon, chant or tune,

Forever and forever! Will rest with you forever. And earth will smile and flowers will bloom, And time will soon dispel the gloom,

Forever and forever! Until the mighty morn shall rise, Of Resurrection, to the skies, And we shall gain our heavenly prize And enter where the good and wise

Forever and forever! Dwell with our Lord forever! In regions where the skies are calm— Where we shall breathe sweet life's balm; And dwell in God's fair garden; Who never sleep without a mother's kiss,

Forever and forever! My soldier boys, my heroes and my braves, Where sweet flowers bloom and soft grass waves, I bend above each sacred shrine, And live again a life divine,

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FOR FEMINE READERS

WEDDING ANNIVERSARIES SHOULD INVARIABLY BE OBSERVED.

Practical Work of a Philadelphia Woman's Club—Art of Sandwich Making—Odds and Ends.

Wedding anniversaries, says a writer in the New York Evening Post, should be like towers of observation. What lies behind us? How many have passed? How many are left? Since the last year? Have we two grown nearer, or are we deflecting one from the other? There are no small things in married life; a word may make a rift; a single act of deception may destroy trust forever; the unveiling of a mean or cowardly thought may kill respect.

In living for one another, real love ever strives for a higher standard of personal attainment. It may be the worthier of its guardian. Men and women who have deteriorated in mind and morals in advancing years reap no aftermath, hear no whispers from the past to strengthen them, receive no share of sunset brightness as their days decline. Nowhere in all the world does result more clearly follow action than in the later years of married life.

What an anomaly a gay widow seems; yet there are many happy widows, whose cup has been so filled with gladness that there is a veritable well-spring in their hearts. Nothing can dim the memories of the joyful years which have stored their minds with a serenity which has become irremediable. It would seem a desecration of the blessed past to recall to life in it and to follow its precepts. There are wives who would feel they were rupturing that unity which death could not break, if they failed to live up to the generous, cheerful standard of their husband's lives.

They would seem yet to be his, if they were more and tenderly with public affairs, the hand of cordial fellowship to those who were about them. As they had lived with and for him while he stood beside them, so they strive to live with and for him now. They hope him alive in their hearts. Forgiveness is the foundation of this prolongation of married happiness. Too little do we realize that in the most devoted love we must continue to forgive our mistakes and disappointments and must be forgiven, or leave a dangerous injury. There is no such thing as a perfect marriage. Being human, we must offend; nothing can be so perfect as to be forgiven.

Art of Sandwich Making. New York Times. There is a sandwich woman in town—a very different person from the sandwich man. It is not allowable to tell anything about her personally, but if one were to guess, the guess would be that she is tenth-century gentleness, always wears pretty clothes and looks good in any place.

Seven and Forty. New York Press. Seven is a holy number. Forty, like 13, is a superstitious one. Did you ever try to enumerate its virtues? Moses was 40 days in the mountain. Elijah was 40 days fast; another 40 days expired before Noah opened the window of the ark; 40 days was the period of embalming; Nineveh had 40 days to repent, our Lord fasted 40 days; His was sent down a text; his redemption; St. Swithin betokened 40 days of rain or dry weather; a quarantine extends to 40 days; the privilege of sanctuary was for 40 days; 40 days was the limit for the payment of a fine for manslaughter; the widow was allowed to remain in her husband's house for 40 days after his death, etc.

Number Thirteen. New York Press. The Thirteen Club was organized to "combat superstitious beliefs." Its principal enemies were Friday and the number 13. Under Fowler it was the most persistently advertised social organization in New York, but since his death little is heard of it. It has over 200 members. The dues are trivial. The expenses of the monthly dinners are assessed on the members present. Fred Hamilton is chief ruler. The Turks are likewise members. The club is almost expunged from the city. The Italians never use it in making up the numbers. In Paris no house bears the number, and persons called "quarantezes" are reserved to make a fourteenth at dinner parties.

The following persons have lately registered for treatment at Dr. Caldwell's Sanitarium, 2310 North Avenue, Ohio street, Miss L. Chambers, Muncie, Ind.; Mr. J. P. Beard,ledo, Tex.; Mr. W. S. Matthews, Plano, Tex.; Mr. and Mrs. Houston, Springfield, Mo.

And every one is anxious to know what

I do with those bread crusts," says the woman who makes the sandwiches. "Well, I do simply nothing at all with them. That is where I do not follow the recipe books which tell us to use them for bread and ends of everything. The crusts are delicious, too, and as our asham considers us wicked and extravagant I suppose he wonders how it is that we eat so much bread and never a crust. We never have such a thing as a bread puncheon, though we use sometimes a few of the crusts for bread crumbs, which we always keep on hand, but all the rest is thrown away. A boy who lives a little out of town came to get the crusts at one time to feed to his chickens, but that was a long time ago. There is a boy who used to do with them. One can buy crumbs ready put up in the shops for breading purposes and it is not too much to try to put them up to sell.

"One thing that I have noticed in making sandwiches is that there are so many people taking their luncheon on the train. If they are going to be in the cars over the moon I suppose they prefer to take a luncheon than get it on the train, and they take sandwiches and homemade cakes.

A Philadelphia Club. Literary Era. Current events, literature and art and libraries have three distinct departments. This tribute to the literary aspect of club education is a tacit announcement that women do not intend to rest content on their present attainments or to relegate into minor prominence the implements that inspire the soul from the quill pen as age into work requiring brain as well as diligence. A book tea recently brought two hundred volumes to the New Century Library. Every week a contribution comes from the current events class, which, through sixteen years' experience, has become a model for all clubs to emulate.

Every Monday morning the class meets, and remains in session for two hours. For the current events, the club members answer to the call of nations. The same women always speak for the same countries. The club city, Philadelphia, is present with a manuscript one and a half yards long. Other speakers are limited to five minutes. The discussion that follows often develops practical means of influencing public opinion and correcting wrong impressions. Only works that have been published within two years are admitted.

One book that the New Century Club wanted to study a few months ago had not been written so the club members decided to become its own author and publisher. The work that it was given to the library, a compilation of all the laws in the different States relating to "Dependent, Neglected and Misadvised Children."

Shirtnavets and Sailor Hats. New York Sun. The dainty shirtnavet of sheer lawn or-gandy, China silk and dimity, buttoned up the back, is an article of summer dress which asserts its right to popularity on every hand. It is shown by hundreds in the shops, is brought over from Paris by the dressmakers in scores, and is made to order in most exclusive designs, if anything in fashion can be considered exclusive in these days.

Some of the simple designs show a tucked back, a tucked yoke effect in front, pointing down in the center, and tucked at the top of the sleeves, forming a point. The sleeve is also tucked in vertical lines around the wrist, four or five inches to form a cuff, having a little full edge directly at the wrist finished with narrow lace.

Another model shows tucks and narrow lace insertion set in to form square diamonds or cross lines, either at the yoke or a few inches below it, and again they are tucked up a few inches from the belt in corset effect. These dainty waists are made of pink, blue, yellow and white, with fine buckles and smart hand emblems. The sleeves are tucked up and down to a little below the elbow, where the fulness forms a puff above the waistband. Irish point lace trims some of the tucked white and blue waists, and in many cases is made in round yoke form or striping the bodice up and down between groups of tucks.

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The Summer Sleeve. Philadelphia Press. Elbow sleeves appear on the greater portion of the French models designed either for afternoon or evening wear, and these are more necessary to the wearing of the well over the back of the hand, or for suede or glaze kid gloves, or those of silk, of much greater length than has been necessary in the past.

Some of the pretty sleeves show the under sleeve effect only at the elbow, where the sleeve is slashed and filled in with lace or tulle. Below this, the sleeve is well as above, the sleeve fits closely, shaping down in a little cuff which fits over the hand. There is a growing waistband, but some of its popularity and instead there is a shaped band with the becoming flare.

Wide collars appear on all kinds of gowns and coats, and the prettiest, of course, are of lace or embroidery. A collar of one-half inch full five inches wide is gathered on the wide sailor-shaped collar of a black tulle silk coat. The collar is gathered during the night to the tailor-made silk gowns so fashionable this season.

Catering for Fifty. New York Tribune. In arranging for church suppers and similar festivals without a caterer's help it is often a puzzling question to know how much to provide, especially as the organizers of such feasts are often young women upon whom the heretofore fallen lightness of the following figures are given by a woman who has served long and faithfully at such functions: For fifty guests she states that generous portions of chicken salad and twelve heads of celery are allowed; 100 sandwiches, three pints of cream, two gallons of ice cream, two molds of jelly and five loaves of bread.

For a buffet table, she says, she needs one gallon of oysters, two pounds of crackers and one pound of butter will be

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