

ILLUSTRATED FASHIONS



OMETHING new in cost bodices is what most women are after, and tailors and dressmakers are providing much from which to choose. Black Louis coats made of a new combination of lace and mousseline embroidery are worn with black net and lace skirts. Real sapphire is used for short lace coats, and finely tucked crepe de chine is combined with the lace. Some coat skirts round off in front, others have square corners, and in length they are between twenty and twenty-seven inches, according to the height of the wearer. There are shorter coats that are very pretty and more generally becoming than the longer ones. A cream lace coat run with black velvet ribbon had narrow gold braid with black velvet on the collar band. One side of the front fastened down with little bows of velvet clasped with a tiny gold buckle, which was four inches wide. The lace had an interlining of white chiffon, of which were the undersleeves. All these are new notions, and others are a-plenty, because free license is given to modify to taste all manner of coat suggestions. A brand new design appears in this initial picture, its basque back being finished, to match skirts

with imitation gems in beautiful designs. Steel and oxidized silver are seen on black velvet, which is a good background for both metals. Elastic belts come in a variety of colors and widths, studded with silver, steel, gold and jet. A fancy belt of elastic bands little more than an inch wide is a novelty. The bands are studded with steel on the lower edges and are joined, but are separated at the back in giraffe form with an ornament of steel and gold fully four inches long. The front clasp is just wide enough to let the bands meet. Another model in giraffe form is of satin, but not over three inches wide at the back. Over the satin are three strands of satin ribbon with a fancy edge wide enough almost to cover the belt. These are held by three slides of gold, one at the back, a shorter one at either side. Buckles made of two or three metals set with pearls or rhinestones are attractive and there are many buckles in Egyptian designs. Gun metal is favored, and some of the prettiest are rose gold and silver.

Velvet in all shades is used extensively for hats and hat trimmings. The lighter tints are for evening and receptions, with flowers, handsome plumes, lace or fur added. The all-fur hat has rather a wide brim, usually faced with some delicate shade of chamois or panna velvet, and is trimmed with wreaths of flowers, lace and cut steel. All dark furs are used, Hudson bay sable being the handsomest and most expensive. Large soft felts trimmed with lace and feathers are to be worn. The felt is soft and pliable, easily knocked into any picturesque shape, and is trimmed with a bunch of ostrich plumes to match the felt



with handsome Russian or Irish crepe lace. Biscuit felt, trimmed with cream lace and biscuit feathers, is the latest shade in felt and looks charmingly. Tri-cornered hats trimmed with pompons and rosettes of velvet or Louise satin are very stylish and generally becoming. The latest novelty is white tulle felt, the brim faced with black or bright colored velvet and trimmed with straps and rosettes of same shade of velvet. In to-day's second picture is another type of tri-cornered white felt, with edging and plume of black velvet, the latter's loops caught with steel ornaments. At the right in the third illustration is yet another tri-corner, of oyster felt, this time, with wine-colored velvet for facings, straps and rosettes.

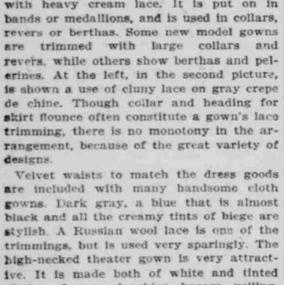
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and fronts, with applique of willow green velvet and silver embroidery. The goods was oyster broadcloth. Basques are especially abundant among tailor costumes. They are of all lengths, the range being from tiny tucks to flowing basques of the most striking feature of the entire costume. Fur trimmings are appearing on the gowns and designs submitted to fashionable women, especially on afternoon and reception get-ups. Delicate biscuit cloth elaborately trimmed with lace and Alaska sable makes a pretty combination. The various shades of blue gray, red and black, and often are the most striking feature of the entire costume. Fur trimmings are appearing on the gowns and designs submitted to fashionable women, especially on afternoon and reception get-ups. Delicate biscuit cloth elaborately trimmed with lace and Alaska sable makes a pretty combination. The various shades of blue gray, red and black, and often are the most striking feature of the entire costume.

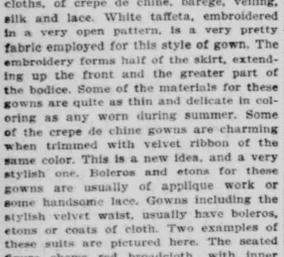
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almost rivaling nature in beauty. Scarcing of silk and velvet is still used on simple hats. The fur and feather toque is seen. A handsome one was cream caracole, the brim turned up and draped with white cloth, partially concealed with a bird's breast of many colors and ornamented with a handsome buckle. Hand-painted velvet and cloth hats turned up at one side and caught with two quills are costly examples and not especially pretty. Chinchilla, combined with white dahlias and foliage, makes a stunning hat. The Gainsborough is worn, but much modified, turning up at the left side considerably and drooping a little at the right. Watermelon pink velvet is much employed and many evening models are entirely of this shade of panna velvet. The brim generally is faced with white chiffon.

THE WAYS OF THE GOLF GIRL. Elliot Gregory Tells What is Involved in Being a Champion Player. November Century.

Having had the honor, this autumn, to visit in a country house near New York at the same time as a golf champion, whose achievements in the links were thrilling to me, I learned many curious things about athletic dainties and their ways. The young lady in question was a member before the tournament that was to decide her supremacy, accompanied by her mother, a masseuse, and incidentally by her mamma, a feeble-minded lady, so completely demoralized by her daughter's celebrity that she had little else, and would confide, with little thrills of pride, in the young lady's every word. How she could not take a ferry-boat or trolley-car without being pointed out as the mother of the champion was a fact which, by the way, consisted principally of meat carefully weighed by mamma in small scales, and which she had to eat and exercise before retiring. Hers was no idle life, you see.

As the great day drew near, envoys from the press appeared on the scene to sketch her in a country house near New York at the same time as a golf champion, whose achievements in the links were thrilling to me, I learned many curious things about athletic dainties and their ways. The young lady in question was a member before the tournament that was to decide her supremacy, accompanied by her mother, a masseuse, and incidentally by her mamma, a feeble-minded lady, so completely demoralized by her daughter's celebrity that she had little else, and would confide, with little thrills of pride, in the young lady's every word. How she could not take a ferry-boat or trolley-car without being pointed out as the mother of the champion was a fact which, by the way, consisted principally of meat carefully weighed by mamma in small scales, and which she had to eat and exercise before retiring. Hers was no idle life, you see.

MRS. PIPER'S CASE. Telepathy and Clairvoyance Do Not Fully Explain Phenomena. Following the recent alleged interview with the medium, Mrs. Piper, Dr. Hodgson of the Psychological Society yesterday that there was no truth in the stories that Mrs. Piper had cut her connections with the investigating scientists. He continued:

As a matter of fact, Mrs. Piper, according to arrangement made last April with 'Imperator' was ready for her first sitting on Monday. She went into trance and was instructed not to sit again for twelve weeks. She needs a longer rest after her operation for hernia, which she underwent last April in the Massachusetts General Hospital. I have not seen my self since Tuesday morning. Notwithstanding the counter statements in the press, I have no reason to suppose that she is otherwise than exactly as she is to her sittings, which she has received from 'Imperator'.

Mrs. Piper, written for the report of December, 1898, is interesting. In that report Professor Newbold, after saying that "telepathy" and "clairvoyance" did not altogether explain Mrs. Piper, went on as follows: "Some inconsistent material can draw no fixed conclusions. But there is one result which I think the investigation into Mrs. Piper's case has clearly shown. It can be given any standing in court at all. That within very recent years the scientific world has actually received a number of important philosophical conceptions on the ground that there is absolutely no

KNOWS WHAT IS WHAT. It is in this line that Miss Hagner will find most of her work. It was only a short while ago that she made her own debut into the exclusive circles of Washington life. She was a success at once. She went to her work, she was well received by the requirements of a girl in Washington diplomatic society. She knows just the clothes Miss Alice should have and what she is to do first and what she should accept and refuse. In truth, she can be a great guide to mother and daughter.

FAVORED WINTER TYPES. who should not do so. They are very pretty, but are not general purpose hats. Another is sketched in the lower left corner of the group. It was trimmed with scarring of crimson Louise silk and with red flowers. Hardly less delicate or less designed for general use than many of the felts in light shades, and they are numerous. One appears here over the hat just described—a biscuit felt filled in with fawn velvet and topped by an iridescent bird. Because of the renewed stylishness of green in women's attire generally, its shades are conspicuous in millinery, willow, emerald and hunter's leading. In the center of this picture is an emerald green velvet toque trimmed with two white birds. Willow green is, perhaps, more acceptable in gowns and their trimmings than in millinery. Chiffon hats remain and are knitted, pleated, draped and caught in front with handsome buckles or knots of bright velvet. Tulle has similar treatment. The upper right-hand hat here was knive-pleated black tulle caught in a knot. The brim was faced with crimson velvet.

A SOCIAL SECRETARY

WHAT THE TITLE MEANS AND THE DUTIES THAT ARE INVOLVED. The Young Woman Who Serves Mrs. Roosevelt Tells What the Work of the Position Is.

Philadelphia Press. Miss Isabelle Hagner, who has since her debut been known as a beauty and belle in Washington, has become a conspicuous figure in the Nation's eye in the last fortnight. She has accepted the position of social secretary to Mrs. Theodore Roosevelt, the first lady in the land. This in itself would make her one of the personalities of Washington. Added to this, however, she will also be the social secretary of Mrs. Mark Hanna, Miss Paulding, Mrs. Root and Mrs. Charles Emory Smith. In addition to these she will be at times with Miss Wilson, daughter of the secretary of agriculture. This really means that this young girl will be in the confidence of six of the most distinguished women in Washington's diplomatic society. Such a position requires keenness of discretion, fine balance of mind, sound judgment and an untiring expression. It is because she possesses these qualities that these ladies have chosen Miss Hagner as their social secretary.

I was talking to Miss Hagner last week at her own home in Washington, and she told me something of the work required of a social secretary. To my question as to what her work would definitely be for the

address of every house at which she must leave cards. Also how many cards to leave, the name of the guest visiting the hostess, if there is any, and what occasion has required the card, whether a dinner, a ball, or a courtesy call to a neighbor. This must be made without a fault before the calling card is given to her, and all she has to do is to put it in front of her in the brougham and direct the footman to deliver it.

THE OFFICIAL ROUTINE. There would be no real schedule of work and no definite hours. She would do what ever Mrs. Roosevelt wanted her to do. There is a great deal that the wife of the President must be coached on. Even a leader of society in any other city doesn't know the requirements of this position of staid, every day, even at a Republican White House. A lady coming into this from any other sphere of life, except the diplomatic life of Washington, must be told a good deal.

Miss Hagner will have less of this to do with Mrs. Roosevelt than she would with any other woman, except Mrs. Cleveland, because she has been in official life constantly since her marriage. Her civil-service commissioner in Washington Mrs. Roosevelt went about a good deal and knew who was who in the official world. When he was assistant secretary of the navy she did not go out at all, as she was known for her existence of a supersensible woman who had just received a belief in a brilliant dancing class in Philadelphia last season, as she had her hands quite full in introducing the new season.

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OF INTEREST TO WOMEN

BAG PUNCHING AN IDEAL INDOOR EXERCISE IN COLD WEATHER. The Sisters of Sorosis Pay High for Their Privileges—A Trick in Cooking Fowls—Here and There.

In summer golf is the resource of the woman who fears embonpoint, says a writer in Collier's Weekly. Whether she cares for the game or not, she can tramp around over the links for an hour a day and keep her weight down to a comfortable figure. She can play tennis and row, and climb mountains and actually derive pleasure from solving the ever-present problem of how to grow thin. But with the coming of autumn the question reduces itself usually to a matter of what to do and a rigid diet. Yet, by punching a rubber bag for ten minutes a day for a week a woman can do more to reduce her weight and preserve a firm figure than by observing a rigid diet for six months.

Bag punching is by all means the ideal indoor exercise for women. The object of all athletic is, of course, to get the blood circulating rapidly and well. It is the proper action of the blood that clears the complexion, builds up tissues and makes the thin woman fat, or burns out unhealthy adipose tissues and makes the stout woman thin. A woman with a poor complexion, bag punching will start the sluggish blood in motion and give her a skin the color of peaches and cream if anything will. Bag punching exercises every muscle in the body, and especially those that have tendency to take on fat. It develops the chest and shoulders and neck and reduces the waist.

Another advantage it has over other kindred athletic exercises is that it requires no teacher. That is a strong point, for the most awkward bag puncher can, after a few moments, get a fairly good one can be had for less money. This is all the paraphernalia necessary for the most awkward bag puncher. A woman will derive just as much benefit from the most awkward bag puncher as from the most scientific.

With practice a puncher will learn to strike the ball with the regularity of a piston rod. In the beginning she will merely play with it and it will be a very enjoyable exercise because a punching bag has some resistance to it. Dumbbells are all very well enough in their way, but they are stupid and uninteresting. One takes dumbbell exercise because it is necessary to get something out of it. But with the punching bag it is different. One must be constantly on one's feet, and it is like playing against an active opponent.

In beginning it is necessary to observe two rules. First, the arms should be held with the shoulders and strike straight out from the shoulder. This strike brings into motion the chest and back and a slight other, and it tends to expand the chest and gives a good poise to the neck. Always keep the feet close together, and in the center and this will prevent a rebound and a bruised nose. This, however, will be understood when practice has led to a part of the game to keep out of harm's way.

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