

THE LITERARY OUTLOOK

NOVELS IN LONDON MAY BE VIEWED AS A NEW AMERICAN PERIL.

One Writer Who Works in the Midst of Family Chatter—Spring Books by Foreign Authors.

Correspondence of the Indianapolis Journal. NEW YORK, Feb. 6.—An amusing view of the increasing popularity of American novels in London is taken by a New York editor who predicts that the scenes of a year ago in England, when investors and brokers were so eager to buy American stocks, will soon be repeated with books as the commodity dealt in.

One of the most successfully perpetrated cases of mistaken author's identity has just come to light in the case of Mary Gay Humphries, who brought out a book last year under the name of "Henry Somerville." Even her publishers were not aware that Henry Somerville was an assumed name and only when she supposed you had arranged some business matters in connection with another book did the real state of affairs become known.

London's Literary Landmarks. Some Remin, but Are Not Likely Long to Be Preserved. February Era. Literary London of the past is rich in associations and the Fleet street of to-day with its crowding buses, narrow ways and old buildings is a favorite thoroughfare for those who know the Temple and the neighboring haunts of Johnson, Lamb and Goldsmith.

THE THORNDIKE DIAMONDS. Presented by Egyptian Khedive to General Sherman. Frank S. Arnett, in Ainslee's Magazine. The most interesting diamonds in Boston belong to Mrs. E. W. Sherman, daughter of the late Gen. W. T. Sherman, and long a favorite in diplomatic society at Washington.

TO TELL A GOOD BOOK. Augustine Birrell Thinks It A Feat of Large Proportions. Literary Bulletin. How is one to tell a good book from a bad one? In his new "Essays and Addresses" Augustine Birrell has this to say: "To tell a good book from a bad one is, then, a troublesome job, demanding, first, a strong understanding; second, knowledge of the result of study and comparison; third, a delicate sense of style and comparison."

ENGLISH PRINTERS INDICTED. English Books Said to Look Cheap and Vulgar. The Making of Man. Flame of the spirit, and dust of the earth—This is the making of man.

LUXURIOUS BOHEMIAN. Enique Home Occupied by "Julien Gordon," Novelist. Washington Letter in Philadelphia Press. Probably the most interesting figure in Washington's literary circle this winter is that of Mrs. Van Rensselaer Cruger, known in the book world as Julien Gordon, the aged blue-stocking of New York's exclusive set.

gas, electric light nor furnace, and which is distinguished from other homes by not having a single bed in it. Mrs. Cruger has leased the historic house for twenty-five and a half years, and in the former years was known as the first British legation established in America, or often as the Peters mansion. It is on the site of the old Dutch fort, and was built by Van Ness house and the Octagon House, for long years served as a show place for the part of Washington. With time residences crept closer and closer until, until today, it has simply a garden left to tell of the old days.

Mr. Cruger's Washington home is a perfect treasure house of rare bits of furniture, bric-a-brac, pictures and hangings gathered from many countries. Her dining room contains almost the rarest pieces of old English oak carving in this country, while old pieces of Dresden and Sevres ware, with bits of Bohemian glass and other rare pieces of ware. In the dining room, full of traces of the characteristic taste of the owner. With many rare old volumes tucked into the bookshelves, and a large, comfortable library and not the stereotyped library of a conventional house. On the broad hearth of the living room, Mrs. Cruger keeps a fire burning, and by light the room is lighted with Venetian lamps and candles.

Mr. Ralph Caine, the son of the famous novelist, who is barely seventeen and a half years old, is sitting in the room in a tweed jacket, his hair cut in a crew cut, and his eyes looking at the camera with a steady gaze. He is the only one in Washington in which there is not a low couch in keeping with the rest of the surroundings. Not a bit of the old-time blue-stocking about Julien Gordon, but instead is the studied air and grace of a luxurious young man. He is sitting in a chair, and his feet are on a low couch in keeping with the rest of the surroundings.

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not only not know the first canon of his art, but that he has actually gone out of his way to introduce leads and spacings wherever he can. Well-printed books are just as scarce as bread-shouldered fellows.

INITIATION OF THE IMMIGRANTS WHILE AT ELLIS ISLAND. Friends Who Meet Them Anxious to Fit Them at Once for the New Conditions of Life Here. New York Sun. A polyglot visitor on Ellis Island has observed a number of cases in which people coming to meet immigrants have insisted that their newly landed friends should be Americanized on the spot.

RALPH CAINE, EDITOR. He Has His Father's Aptness in Advertising Himself. London Mail. Mr. Ralph Caine, the son of the famous novelist, who is barely seventeen and a half years old, is sitting in the room in a tweed jacket, his hair cut in a crew cut, and his eyes looking at the camera with a steady gaze.

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Feud of Two Nurserymen Near London Over a Red Carnation—German Efforts to "Corner" a Flower.

London Answers. "Twenty Thousand Pounds an Orchid; or, the Struggle for the Anvictochilus," could be the title of a book which, if written as a novel, would probably be voted by the critics a most highly impossible story. But the true history of the search for this orchid finds few parallels in modern sensational fiction.

COLOR STYLES IN HORSEFLESH. A Comparison Between City and Country Fashions. New York Evening Post. It was a countryman who made the rather startling discovery that there are no color styles in this city. He had come from his native town—where the sorrel horse is still in vogue—and he had come to buy a pair of carriage horses. In the course of his equine shopping hundreds of horses were shown to him, and he was pointed at her own and her friends' hats.

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TO OWNERS OF Queen & Crescent Route and Southern Railway. On January 6, 1902, the Chicago & Florida Special will go into service. This is a magnificent train, with dining cars, sleeping cars, and observation cars.

RAILROAD TIME CARD. P. M. time is in BLACK figures. Trains marked thus: Daily, S—Sleeper, P—Parlor Car, C—Coach, D—Dining Car, E—Express, S—Sunday.

BIG FOUR ROUTE. City Ticket Office, No. 1 East Washington St. Anderson accommodation, 6.45 9.35. Union City accommodation, 4.45 7.35. Fort Wayne express, 7.30 10.20.

CIN. HAM. & DAYTON RY. Cincinnati express, 6.45 9.35. Cincinnati accommodation, 4.45 7.35. Cincinnati and Dayton express, 7.30 10.20.

INDIANA, DECATUR & WESTERN RY. Decatur and St. Louis mail and ex., 7.00 9.50. Decatur accommodation, 5.00 7.50. Decatur and St. Louis express, 7.00 9.50.

PHILADELPHIA AND NEW YORK. Philadelphia and New York, 7.00 9.50. Philadelphia and New York, 7.00 9.50. Philadelphia and New York, 7.00 9.50.

INDIANAPOLIS & GREENFIELD RAPID TRANSIT COMPANY. PASSENGER CARS—Leave Georgia and Meridian streets. First car at 8 a. m. and hourly thereafter until 11:30 p. m.