

WHAT THE CITY'S PLAYHOUSES WILL OFFER THEIR PATRONS THIS WEEK—STAGE NEWS.

THE DRAMA AND MUSIC

THE NATURE OF "OLAF TRYGVASON," OR WHICH THE CHORUS IS WORKING—Zeldenrust's Recital.

NEWS OF THE THEATERS

HENRY MILLER AND TIM MURPHY AT ENGLISH'S THIS WEEK.

Troubadours from Toulouse at the Grand—the Park and Empire's Entertainments.

Henry Miller and Tim Murphy and their companies will entertain audiences at English's this week. Mr. Miller and his assistants will present "D'Arcy of the Guards" on to-morrow and Tuesday evenings.

LEFT COLLEGE FOR STAGE.

Recently a member of the faculty of the University of Wisconsin, who has adopted the stage as a profession. She is the daughter of a Wisconsin lawyer.

Miss Jane Butt.

Edward J. Morgan, "D'Arcy of the Guards" was produced in San Francisco last summer by Mr. Miller.

The "Troubadours Toulousains," singers from Toulouse, will lead the bill of vaudeville at the Grand this week.

The Park Theater will have two entertainments this week. The first will be "Mamselle Awkins."

The first show at the Empire Theater this week will be one that bid for the patronage of the Pan-American visitors at Buffalo last summer.

The Rolly and Woods show will come to the Empire on Thursday. Pat Rolly remains at the head of the company.

Mary Manning and "Camille." She writes of the significance of the younger Dumas' drama.

Mary Manning, whose change from "Trelawney of the Wells," one season, to "Janice Meredith" the next made the sophisticated grieves.

When she first thought that "Camille" was a melodrama, in San Francisco, she gave several matinee performances of the younger Dumas' "Camille."

FAMOUS CONCERT SINGER HONORED.

Mme. Lillian Blauvelt, the well-known concert singer, has been awarded the medal of the Royal Order of St. Cecilia, never before conferred on a woman.

Mme. Lillian Blauvelt, the well-known concert singer, has been awarded the medal of the Royal Order of St. Cecilia, never before conferred on a woman.

quivered in harmonic response, it mattered but little that he was speaking in a language foreign to the entire audience.

IN LONDON'S THEATERS

KING EDWARD FREQUENTLY ATTENDS PLAYS ON FRIDAY.

London's two American plays, "Sherlock Holmes" and "Arizono," continue to draw good houses.

NOTES OF THE STAGE.

George Ade's Comic Opera—Mrs. Campbell Engages John Blair.

Rehearsals have begun at the Shadaker Theater, in Chicago, of George Ade's comic opera, "Mr. Ade himself."

The Eugene O'Neill Concert and Opera Company is being organized.

It is announced that Mrs. Patrick Campbell has engaged John Blair, an American actor, to be her leading man.

STAGE FAVORITE TO RETIRE

"Ladies and Gentlemen," my short stay of three weeks in this great New York city is over to-night.

A Pause in the Search.

She was a lattered black midge sitting on a tie in the Burlington yards.

What are you doing here?

How long have you been hunting him?

What are you doing here?

How long have you been hunting him?

What are you doing here?

How long have you been hunting him?

What are you doing here?

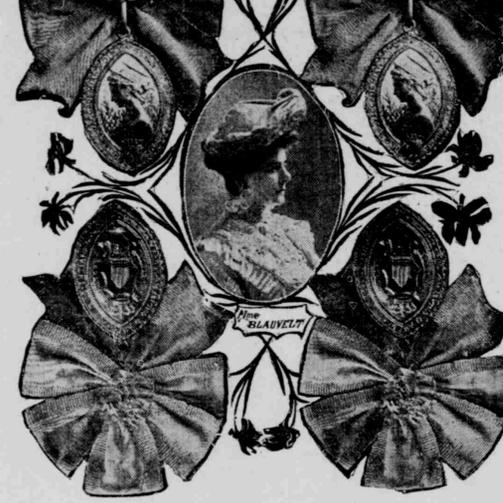
How long have you been hunting him?

What are you doing here?

MUSIC AND MUSICIANS

GRIEG'S MUSICAL SETTING OF BJORNSSON'S "OLAF TRYGVASON."

Carl Armbruster Stirs Up Musical New York—The Latest Infant Phenomenon of the Violin.



The work that the spring music festival chorus began to auspiciously rehearse last Wednesday evening is "Olaf Trygvason," a setting to music by Edward Grieg.

The officers of the "Matinee Musicale," according to requests, have decided that Edward Zeldenrust's recital shall be given on the evening of Feb. 10.

First, Mr. Armbruster complains of cuts. Well, with these Germans it is really a sort of vanity the way they cling to their traditions.

Carl Armbruster, who recently gave two lectures on Wagner in this city, has stirred up the New York musical people by saying that Chicago has a better appreciation of music than New York.

First, Mr. Armbruster complains of cuts. Well, with these Germans it is really a sort of vanity the way they cling to their traditions.

Carl Armbruster, who recently gave two lectures on Wagner in this city, has stirred up the New York musical people by saying that Chicago has a better appreciation of music than New York.

First, Mr. Armbruster complains of cuts. Well, with these Germans it is really a sort of vanity the way they cling to their traditions.

Carl Armbruster, who recently gave two lectures on Wagner in this city, has stirred up the New York musical people by saying that Chicago has a better appreciation of music than New York.

First, Mr. Armbruster complains of cuts. Well, with these Germans it is really a sort of vanity the way they cling to their traditions.

Carl Armbruster, who recently gave two lectures on Wagner in this city, has stirred up the New York musical people by saying that Chicago has a better appreciation of music than New York.

First, Mr. Armbruster complains of cuts. Well, with these Germans it is really a sort of vanity the way they cling to their traditions.

Carl Armbruster, who recently gave two lectures on Wagner in this city, has stirred up the New York musical people by saying that Chicago has a better appreciation of music than New York.

First, Mr. Armbruster complains of cuts. Well, with these Germans it is really a sort of vanity the way they cling to their traditions.

Carl Armbruster, who recently gave two lectures on Wagner in this city, has stirred up the New York musical people by saying that Chicago has a better appreciation of music than New York.

First, Mr. Armbruster complains of cuts. Well, with these Germans it is really a sort of vanity the way they cling to their traditions.

Carl Armbruster, who recently gave two lectures on Wagner in this city, has stirred up the New York musical people by saying that Chicago has a better appreciation of music than New York.

First, Mr. Armbruster complains of cuts. Well, with these Germans it is really a sort of vanity the way they cling to their traditions.

Carl Armbruster, who recently gave two lectures on Wagner in this city, has stirred up the New York musical people by saying that Chicago has a better appreciation of music than New York.

First, Mr. Armbruster complains of cuts. Well, with these Germans it is really a sort of vanity the way they cling to their traditions.

Carl Armbruster, who recently gave two lectures on Wagner in this city, has stirred up the New York musical people by saying that Chicago has a better appreciation of music than New York.

First, Mr. Armbruster complains of cuts. Well, with these Germans it is really a sort of vanity the way they cling to their traditions.

Carl Armbruster, who recently gave two lectures on Wagner in this city, has stirred up the New York musical people by saying that Chicago has a better appreciation of music than New York.

First, Mr. Armbruster complains of cuts. Well, with these Germans it is really a sort of vanity the way they cling to their traditions.

Carl Armbruster, who recently gave two lectures on Wagner in this city, has stirred up the New York musical people by saying that Chicago has a better appreciation of music than New York.

First, Mr. Armbruster complains of cuts. Well, with these Germans it is really a sort of vanity the way they cling to their traditions.

Carl Armbruster, who recently gave two lectures on Wagner in this city, has stirred up the New York musical people by saying that Chicago has a better appreciation of music than New York.

AMUSEMENTS

PARK—To-morrow 2 p. m. "MAMSELLE 'AWKINS' DELIA STACEY and Company of Fort.

EMPIRE THEATER Wednesday and Delaware Sts. Three Days Only—Commencing Monday Matinee, Feb. 10

"The Devil's Daughter" Prices of Admission—10c, 15c, 25c, 35c. Thursday, Friday, Saturday—REILLY and WOODS.

GRAND MASQUERADE BALL—BENEFIT GIVEN BY The Veteran Hand Engine Firemen's Club OF THE CITY OF INDIANAPOLIS

AT TOMLINSON HALL. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

At Tomlinson Hall. This entertainment is given for the purpose of raising a fund to help the needy old farmers who have no means and unable to work, as some of them are 90 years old.

PHOTOGRAPHS

Bring the BABIES, 4 years and under, every MONDAY from 9 a. m. to 2 p. m. Sittings and pictures absolutely FREE.

We do this to get a collection of Baby Pictures for our Contest.

Bring the BABIES, 4 years and under, every MONDAY from 9 a. m. to 2 p. m. Sittings and pictures absolutely FREE.

We do this to get a collection of Baby Pictures for our Contest.

Bring the BABIES, 4 years and under, every MONDAY from 9 a. m. to 2 p. m. Sittings and pictures absolutely FREE.

We do this to get a collection of Baby Pictures for our Contest.

Bring the BABIES, 4 years and under, every MONDAY from 9 a. m. to 2 p. m. Sittings and pictures absolutely FREE.

We do this to get a collection of Baby Pictures for our Contest.

Bring the BABIES, 4 years and under, every MONDAY from 9 a. m. to 2 p. m. Sittings and pictures absolutely FREE.

We do this to get a collection of Baby Pictures for our Contest.

Bring the BABIES, 4 years and under, every MONDAY from 9 a. m. to 2 p. m. Sittings and pictures absolutely FREE.

We do this to get a collection of Baby Pictures for our Contest.

Bring the BABIES, 4 years and under, every MONDAY from 9 a. m. to 2 p. m. Sittings and pictures absolutely FREE.

We do this to get a collection of Baby Pictures for our Contest.

Bring the BABIES, 4 years and under, every MONDAY from 9 a. m. to 2 p. m. Sittings and pictures absolutely FREE.

We do this to get a collection of Baby Pictures for our Contest.

Bring the BABIES, 4 years and under, every MONDAY from 9 a. m. to 2 p. m. Sittings and pictures absolutely FREE.

We do this to get a collection of Baby Pictures for our Contest.

Bring the BABIES, 4 years and under, every MONDAY from 9 a. m. to 2 p. m. Sittings and pictures absolutely FREE.

We do this to get a collection of Baby Pictures for our Contest.

Bring the BABIES, 4 years and under, every MONDAY from 9 a. m. to 2 p. m. Sittings and pictures absolutely FREE.

We do this to get a collection of Baby Pictures for our Contest.

Bring the BABIES, 4 years and under, every MONDAY from 9 a. m. to 2 p. m. Sittings and pictures absolutely FREE.

We do this to get a collection of Baby Pictures for our Contest.

Bring the BABIES, 4 years and under, every MONDAY from 9 a. m. to 2 p. m. Sittings and pictures absolutely FREE.

We do this to get a collection of Baby Pictures for our Contest.

Bring the BABIES, 4 years and under, every MONDAY from 9 a. m. to 2 p. m. Sittings and pictures absolutely FREE.

We do this to get a collection of Baby Pictures for our Contest.

Bring the BABIES, 4 years and under, every MONDAY from 9 a. m. to 2 p. m. Sittings and pictures absolutely FREE.

We do this to get a collection of Baby Pictures for our Contest.

Bring the BABIES, 4 years and under, every MONDAY from 9 a. m. to 2 p. m. Sittings and pictures absolutely FREE.

We do this to get a collection of Baby Pictures for our Contest.

Bring the BABIES, 4 years and under, every MONDAY from 9 a. m. to 2 p. m. Sittings and pictures absolutely FREE.

We do this to get a collection of Baby Pictures for our Contest.

Bring the BABIES, 4 years and under, every MONDAY from 9 a. m. to 2 p. m. Sittings and pictures absolutely FREE.

We do this to get a collection of Baby Pictures for our Contest.

Bring the BABIES, 4 years and under, every MONDAY from 9 a. m. to 2 p. m. Sittings and pictures absolutely FREE.

ENGLISH'S MONDAY AND TUESDAY Feb. 10 and 11

HENRY MILLER "D'ARCY OF... THE GUARDS"

IN HIS NEW PLAY

English's Monday and Tuesday Feb. 10 and 11. Henry Miller "D'Arcy of the Guards".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

English's Wednesday Feb. 12. Tim Murphy "A Capitol Comedy".

COMMERCIAL

COMMERCIAL